

10.00 – 11.30 LECTURES (ROOM: 011)

- 10.00 AM – 10.30 AM:** "Norway: Changing Digital Media Landscapes – Innovation, Management and Reception"
Robert Wallace Vaagan, Oslo and Akershus University College of Applied Sciences, Norway
- 10.30 AM – 11.00 AM:** "Changes towards Converged and Participatory Journalism"
Iva Nenadic, Josip Juraj Strossmayer University of Osijek, Croatia
- 11.00 AM – 11.30 AM:** "Scottish Independence Struggle and the Role of Media"
Blane Savage, University of the West of Scotland, Great Britain

– COFFEE BREAK –

11.45 – 1.15 WORKSHOPS

Workshop I (room: I008)

"Unintended uses of information from online social networking sites: A framework to stimulate reflection on values"

Aimee van Wynsberghe, University of Twente, Enschede, Netherlands

Workshop II (room: 016b)

"Webcasts - setting the agenda with the institution's own content"

Andreas Blaauw Hval & Kjersti Thoresen, Oslo and Akershus University College of Applied Sciences, Norway

Workshop III (room: 011)

„Social Media and American Journalism: Promises and Hazards"

Hub Brown, Syracuse University, USA

11.45 – 1.15 LECTURES

- 11.45 AM – 1.15 PM:** „Games as a Vocation - the Relation between Game Design and Game Studies"
Samuel Tobin, Fitchburg State University, room: U31
- 11.45 AM – 1.15 PM:** „Digital Transformations in Turkey"
Banu Akdenizli, Yeditepe University, Turkey, room: 120

– LUNCH BREAK –

2.15 – 3.45 LECTURES / PANEL DISCUSSION (ROOM: 011)

"Digital Ethics in Turkey" // Berrin Yanikkaya, Yeditepe University, Turkey

"Data journalism and ethical topics concerning identification of individuals and representation of groups"
Raoul Boers, Hogeschool van Amsterdam, Netherlands

"Teaching multimedia: New didactic concept and platform DIGEZZ" // Thomas Weibel, HTW Chur, Switzerland

"Media and Diversity in the Digital Age" // Brad Gorham, Syracuse University, USA

**Panel Discussion presented by Constanze Sigler,
Stuttgart Media University**

CHANGING DIGITAL MEDIA LANDSCAPES
– INNOVATION, MANAGEMENT, RECEPTION –