

Praxisbegleitende Studienleistung (Lowry)

Contemporary European Film

Analyze a recent European film of your choice (produced within the last 10 years). Analyze the film's formal and stylistic characteristics, including narration, cinematography, editing, and mise-en-scène (read Bordwell/Thompson: *Film Art* to gain a basis in stylistic analysis). Discuss the film in relation to mainstream Hollywood productions (compare and contrast their ways of storytelling, visual style etc.).

Situate the film in its cultural, social, and economic context. How is it influenced by its position in the global film market, how does it demonstrate possibilities or limitations of non-Hollywood cinema?

Basic readings:

David Bordwell / Kristin Thompson: *Film Art: An Introduction*. 7th ed. Boston [et al.]: McGraw-Hill, 2004 (or a previous edition).

Nowell-Smith, Geoffrey (ed.): *The Oxford History of World Cinema*. Oxford: Oxford University Press, 1996.

Further suggested readings (depending on topic):

Bergfelder, Tim / Carter, Erica / Göktürk, Deniz (eds.): *The German Cinema Book*. London: British Film Institute 2002.

Elsaesser, Thomas: *European Cinema: face to face with Hollywood*. Amsterdam: Amsterdam Univ. Press, 2005.

Ezra, Elizabeth (ed.): *European Cinema*. Oxford: Oxford University Press, 2004.

Finney, Angus: *The State of European Cinema*. London: Cassell, 1996.

Forbes, Jill / Street, Sarah (eds.): *European Cinema: An Introduction*. Basingstoke: Palgrave Macmillan, 2000.

Forbes, Jill: *The Cinema in France: After the New Wave*. Bloomington: Indiana University Press, 1994.

Fowler, Catherine: *The European Cinema Reader*. London: Routledge, 2002.

Hake, Sabine: *German National Cinema*. London; New York: Routledge, 2002.

Halle, Randall / Margaret McCarthy (eds.): *Light Motives: German Popular Cinema in Perspective*. Detroit, MI: Wayne State University Press, 2003.

Korte, Helmut / Faulstich, Werner (Hg.): *Fischer Filmgeschichte*, Bd. 1-5. Frankfurt/M.: Fischer, 1994/95.

Powrie, Phil (ed.): *French Cinema in the 1990s: Continuity and Difference*. Oxford: Oxford University Press, 1999.

Temple, Michael / Witt, Michael (eds.): *The French Cinema Book*. London: BFI, 2004.

Wood, Mary: *Contemporary European Cinema*. Arnold: 2003 (new edition planned for 2006).

Additional literature on film analysis:

Hickethier, Knut: *Film- und Fernsehanalyse*. Stuttgart/Weimar: Metzler, 1993.

Korte, Helmut: *Einführung in die systematische Filmanalyse*. Berlin: ESV, 1999.

Kuchenbuch, Thomas: *Filmanalyse. Theorien – Methoden – Kritik*. Wien/Köln/Weimar: Böhlau.

Mikos, Lothar: *Film- und Fernsehanalyse*. Konstanz: UVK, 2003.

Monaco, James: *Film verstehen*. Reinbek: Rowohlt, 1980.