

## NEW MINOR PROGRAMME “STORYTELLING”

From Summer Semester 2020

First information – more to follow soon on the HdM Website

[www.hdm-stuttgart.de/en/prospective\\_students/academic\\_programs/exchange\\_programs](http://www.hdm-stuttgart.de/en/prospective_students/academic_programs/exchange_programs)

*“All great truths come to us through stories. “*

Whether in film, art, news, marketing or even in our daily life, Storytelling is the key to everything. Stories have been shared in every culture for thousands of years.

All stories are different. Only in one element they are the same: They are aimed at people. We are sure everybody has got a story to tell.

Discover the hidden secrets of Storytelling in film, media, marketing or with the taxi driver bringing you home. And find your story.

The minor program **Storytelling** introduces students to the tools for screenwriting and for the directors’ craft.

**This Minor Programme consists of 6 different courses:**

1) **FILM ANALYSIS** with an emphasis on contemporary fiction and documentary films. Here we deal with content developing and finding the right story to tell. Of course we also analyze international series. 5 ECTS

2) **DIRECTOR’S MISSION** is structured as both theoretical and practical, offering students a basic view on directing, whether for the screen or for the stage. Students will go through practical games/exercises, designed to help them discover the tools for the director's craft. 4 ECTS

3) **WRITER’S MISSION** is also structured as both theoretical and practical, offering students a basic view on the writer's mission, whether for the screen

or for the stage. The students will go through practical games/exercises, designed to help them discover the tools of the screenwriter's craft. 4 ECTS

4) **ACTOR'S MISSION** explores acting approaches. Students will go through some fundamental acting exercises, learn how to collaborate with actors, and discover unexpected options for characters and scenes. This course is usually given in workshops, possibly over a couple of weekends. 6 ECTS

5) **MISE EN SCÈNE** focuses on cinematography and editing of a film. It explores the film's vision by generating a sense of time and space, as well as setting a mood, and suggesting a character's state of mind. 5 ECTS

6) **FILM HISTORY** reflects developments in post-war European and world cinema up to New Hollywood and independents to name just a few topics. German film history - including the cinema of the Weimar Republic, DEFA, Neuer Deutscher Film & Post-Wall cinema - plays a major role in this course, also to understand the complexity of the German history. 2 ECTS

Additionally, the participants will attend a compulsory German language course (2 ECTS) and another course offered by the HdM Language Center (2 ECTS).

## **TOTAL WORKLOAD: 30 ECTS**

**Teaching language:** German and English (and Spanish on demand). German language skills are useful, but not required. All the important information during class will be repeated in English. Teaching materials will be offered both in English and in German.

**Teaching/learning methodology:** Interactive lecture.

**Examination:** At the end of the term international students present a project which they developed during their stay at HdM. Usually they will write an exam project.

A standard exam project for international students consists of

- Title of the project
- Genre
- Log-line
- One page synopsis
- Treatment or exposé of 10-15 pages
- A dialogue scene (in fiction)
- A research path (in documentary films)
- Additionally international students analyze a film of their choice and direct a scene they wrote.

Exam projects can be written in English, Spanish or German language.

**By joining this Minor, students will:**

- enter the world of storytelling.
- reflect on contemporary fiction and documentary films.
- learn about the tools of screenwriting including pitching techniques.
- discover the director's craft.
- gain an understanding of the actor's craft.

- become familiar with the fundamental aspects of the mise en scène.
- travel through film history.
- learn to co-operate and to communicate in an international student team.



**For further information concerning this Minor, please contact:**

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