



STORYTELLING

“All great truths come to us through stories.”

Whether in film, art, news, marketing or even in our daily life, **storytelling** is the key to everything. Stories have been shared in every culture for thousands of years. All stories are different. Only in one element they are the same: They are aimed at people. Every one of us has got a story to tell. Discover the hidden secrets of storytelling in film, media, marketing, or with the taxi driver bringing you home. And find your story.

The Minor Program Storytelling introduces students to the **tools for screenwriting and for the directors' craft**. During the semester students will:

- reflect on contemporary fiction and documentary films
- learn about the tools for screenwriting including pitching techniques
- discover the directors' craft
- gain an understanding of the actors' craft.
- become familiar with the fundamental aspects of the mise en scène
- travel through film history
- learn to cooperate and to communicate in an international student team

This Minor is currently only offered in **winter semester**.

Teaching language: German and English (and Spanish on demand). German language skills are useful, but not required. All the important information during class will be given in English. Teaching materials will be offered both in English and in German.

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COURSES IN THIS PROGRAM (subject to change)	ECTS
Documentary Film	4
Directing 1	6
Directing 2	4
Film History	4
Film Language	4
Script Writing 2	6
German Language Course	2

1 ECTS credit normally equals approximately 30 hours of work. This will consist of a mixture of lectures, seminars, project work and independent study. Teaching/learning methodologies: Interactive lectures and project work.

ABOUT OUR PROGRAMS

Exchange students are able to choose from a variety of English-taught Minor Programs. Each Minor is a one semester long set program. Most Minors run every semester, and normally consist of 30 ECTS credits. Please note that it is NOT possible to pick and mix courses from different Minors. In order to be admitted to one of our Minors, we expect students to have a language level of B2 or higher in English (non-native speakers need to include proof of language proficiency in their application documents).

FOR QUESTIONS CONCERNING THIS PROGRAM PLEASE CONTACT

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