



BILL PLYMPTON @ HdM



**MO 9. MAI 2011
16:00 HARDCUT**

SPECIAL GUEST LECTURE

sponsored by **Audiovisual Media**

Bill Plympton never knows when to stop. Thank God! Just as I'm asking myself, "How much longer can he maintain this dark and outrageously beautiful tale?", he turns it upside down and inside out and I find myself peering around a corner into a transcendent new world that is gleefully determined to trap me in it's loopy spell. How can he be so poetic, funny, and cruel at the same moment? Where does he buy his drugs?

-Terry Gilliam

Bill Plympton's 'Idiots and Angels' is a funny, dark and touching piece of film. His clever and inventive use of the pen nearly made me give up using a camera. I love dark characters redeeming themselves. On top of that are the sounds and the soundtrack. How much good stuff can you put into one film?

-Anton Corbijn

