So many Parameters to control:

Which one should I tackle first?

Prof. Dr. Martin Dreher DFTA Technology Center Stuttgart





Central Impression Cylinder Press



- Sleeve press, direct drive, 8 colours, 1285 mm working width, max. 500 m/min press speed
- For scientific press experiments (on behalf of our clients)





Flexo Plate Making

• Latest generation available with full platemaking processing system that allows both thermal and solvent-based plate processing







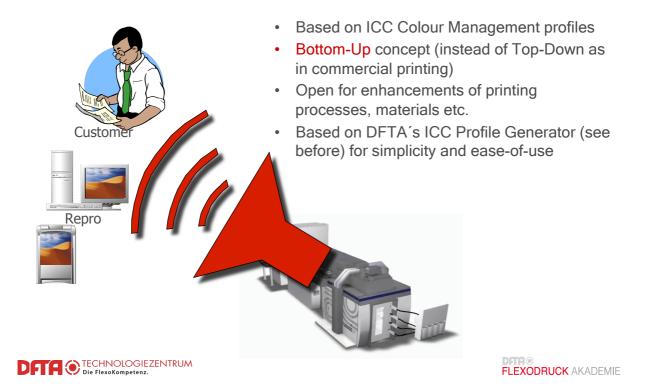
Seminars, Workshops & Training Courses

- (Basics of Flexography)
- Advanced Flexography
- Flexo Corrugated Printing
- Tailored Courses for Flexo companies
 - Dedicated special courses to be established in due course DFTAO FLEXODRUCK AKADEMIE





Open Packaging Printing Process Standard



So many Parameters to control:

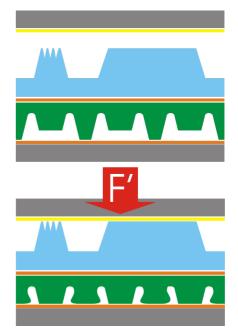
Which one should I tackle first?





Enhancement of Flexographic Printing

- We develop new ideas, tools and components!
- This example: new printing plate substructure for enhanced operating window and improvement of combination jobs (solids and halftone)

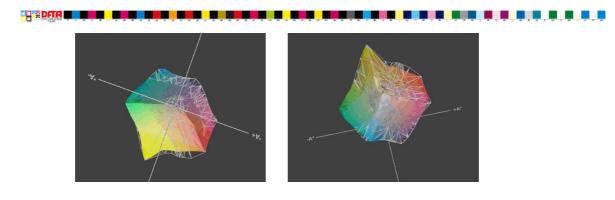




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Colour Management Profiles

- Making of ICC Profiles for various print situations using VERY LIMITED colour data: Will be of interest for
 - Packaging printers using process inks that deviate from ISO standard hues (=true for most packaging printing inks) and/or
 - Packaging printers not wanting to print ICC Colour Management Charts for all of their many print situations





Print Control & Signal Elements







DTAO TECHNOLOGIEZENTRUM Die FlexoKompetenz.

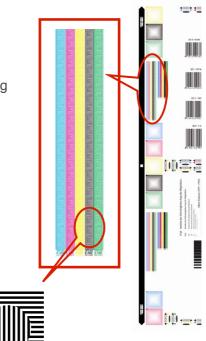
- AKE 1.0: Precision of unwinding of printing plate on substrate
- RWBK 1.0: Impression engagement indicator for Anilox-to-Printing Plate-Impression
- KE 1.0 & 2.0: Compact impression engagement indicator



Signal Elements for the Printer

DFTA AKE 1.0

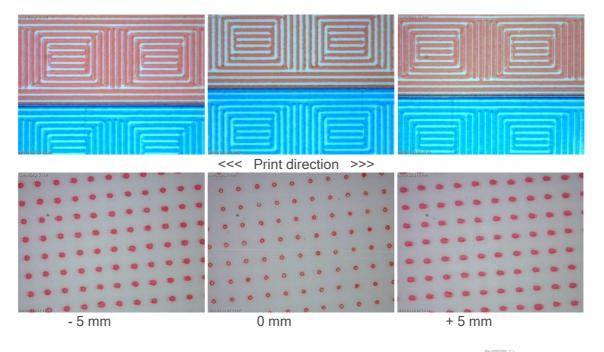
- Signal element for harmonic cylinder unwinding (Slur)
- Helps to improve on print quality and minimises printing plate wear
- Original size: 3 x 3 mm at standard resolution
- · Thin lines show unwinding problems
- Evaluation strictly visual





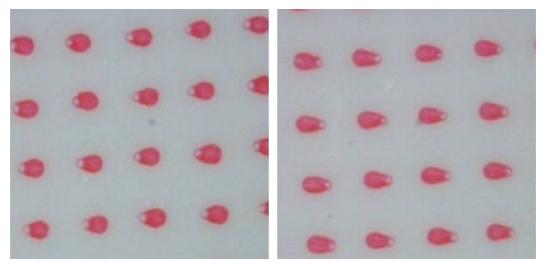
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Signal Elements for the Printer



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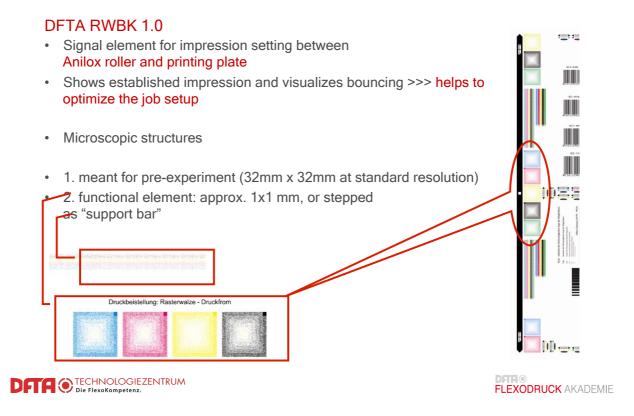
At a closer look ...



• "Halo" points to opposite directions



Signal Elements for the Printer



Signal Elements for the Printer

DFTA Kombi Element 1.0

• Signals both Anilox-to-Plate and Plate-to-Substrate impression settings at once



• Original size (without DFTA Logo): 2.5 mm in diameter at standard resolution



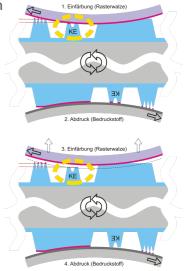


Signal Elements for the Printer

DFTA Kombi Element 2.0

- Signals both Anilox-to-Plate and Plate-to-Substrate impression settings at once
- To be used instead of microdots for mounting
- If used correctly it disappears from the printed picture

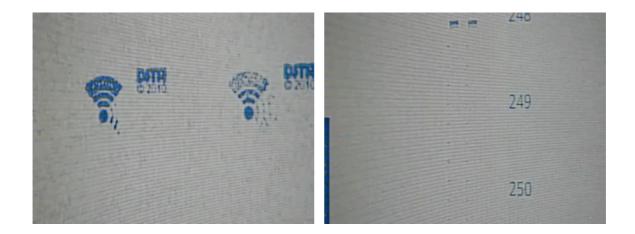






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New Signal Elements for the Printer

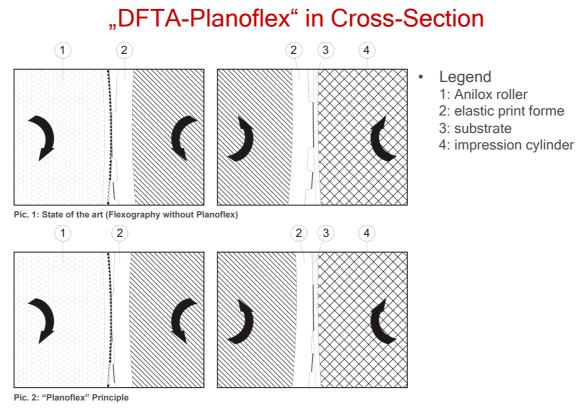




"DFTA-Planoflex"

- New Flexographic Application with a radical change!
 - Very shallow relief: approx. 120μm instead of >500μm, very precisely guided through particular variation in plate making
 - Differentiation of printing vs. Non-printing parts happens during inking
 - Particular impression engagement settings secure long-term stability and consistency of printing with no filling-in of reverses
 - Impression engagement between printing plate and substrate to be established for full contact (like in Offset Lithography)
- Undergoes final stages of development, further practical applications to follow

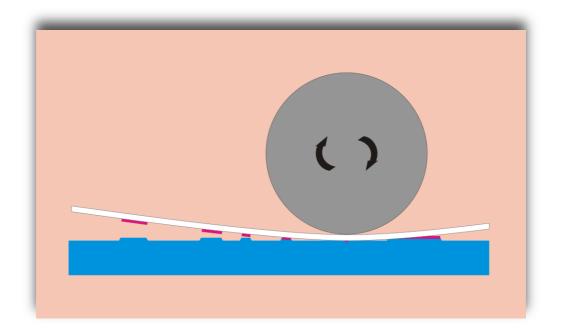
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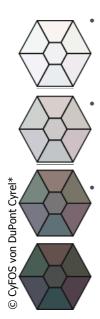
"DFTA-Planoflex" in Principle



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Grey Balance Evaluation



Grey balance

- is extremely important corner stone in multicolour printing
- has been neglected too much with colour management
- 4/7-Patch-System enables
 - Visualisation of faults in the balance (visual)
 - Extremely precise calculation of corrective action

Adhering to grey balance enables/eases the use of design files across various printing processes - a demand by print buyers!





All-in-One Concept

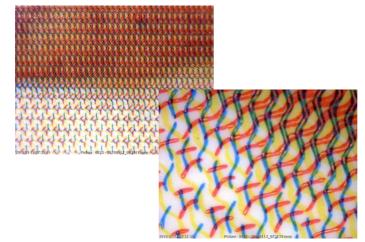
- 1 moderately sized test target (160 patches) produces all the information we need!
- Evaluation with scanning Spectrophotometer (iOne)
- Delivers all relevant pieces of information
 - Dot Gain and compensation
 - Total Area Coverage (TOC)
 - Gray Balance
 - Colour Profile Data (ICC)

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DFTA Halftone Screens

- Is meant to evaluate further potential for improvements in this arena
- Has been used for Proflex 2009 and further projects with extraordinary success







Alternative Halftone Screens

- Were originally meant to discover further quality potentials
- · Have been used in many customer projects
- Are being used in our reference target for evaluation of consistency and reproducibility
 - Sheet-to-Sheet ~, Start-to-Finish ~ and Job-to-Job ~
- V1.0: Line Screen
 - Mechanically particularly robust
 - Does not need high screen Anilox rollers to work
- V2.0: Ring Screen
 - Superb highlight and quarter tone gradation
- V3.0: Circular Screen
 - Most detailed highlights and linear gradation

MV4.0 & 4.2: Circular Screens

- Even better highlight differentiation and smoothest vignettes
- All versions come with:
 - 63 L/cm @ 2540 dpi
 - No Bump-Up required (built in)









Practical Examples





Summary

- Training courses for Flexo by DFTA: Repro, Plate Making, Printing
- Press Trials @ DFTA Technology Center (DFTA-TZ)
- Center of Excellence in Flexo Plate Making & Flexo Printing
- Developments for Flexo:
 - Compressible substructure: better quality @ greater latitude
 - Colour Profile from Control Strip
 - Control & Signal Elements
 - Harmonic unwinding (AKE)
 - Impression engagement of Anilox (RWBK)
 - Combination impression engagement (KE 1.0 and KE 2.0)
 - DFTA Planoflex: shallow relief like Lithography
 - Grey Balance evaluation for better Colour Profiles
 - All-in-One: delivers all important information
 - DFTA Halftone Screens optimize quality & cost: DFTA Screen V4.2

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