

Curriculum Vitae

Prof. Katja Schmid



Professional Experiences

- * twenty years of teaching experience in media theory and production (university of applied sciences, university of film and television)
- * educator and trainer (extension studies / lectures and workshops)
- * initiator and curator of international conferences and media training programs
- * consultant for academic accreditation procedures (Acquin)
- * reviewer for German Research Foundation
- * fundraiser
- * networker
- * teamworker
- * filmmaker (fifty film and television productions / Director of Photography, Editor and Digital Artist)
- * international working experience (Australia, Scandinavia, Spain, Russia, Vietnam, Canada, USA, Cuba)

Education

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| 1988-1993 | Studies in Cinematography at the University „Hochschule für Film und Fernsehen Konrad Wolf Potsdam-Babelsberg“, Germany, M.F.A. in Cinematography, 16/11/1993 |
| 1994 | Ongoing course of studies at Concordia University Montréal, Canada (The Canadian Cinema, History of Animated Film) |
| 1994 | visitor at the National Film Board in Montréal |
| 1999 | Basic and advanced compositing course at Discreet Logic Munich |
| 2002 | „The Art of Digital Compositing“ Masterclass held by the Finishing School (NTFS London) at Escuela de Cinematografía y del Audiovisual de la Comunidad de Madrid (ECAM), Madrid, Spain |
| 2015- | Essenz Coaching Course with Albert Pietzko, Germany |

Employment

- 1985-1988 Position of Assistant Camera Woman at the Animation Film Studios DEFA-Studio für Trickfilme Dresden, Germany
- 1994-2004 Freelance DoP, Editor, Compositing Artist, trainer for professional courses in the TV and movie industries (ARD)
- 1997-2002 Research Associate, Faculty of Animation and Faculty of Cinematography (künstlerisch-wissenschaftlicher Mitarbeiter) at the University „Hochschule für Film und Fernsehen Konrad Wolf Potsdam-Babelsberg“, Germany
- 2003-2004 Postproduction Coordinator at the Babelsberg Studios, Germany
- 2004- Associate Professor at Stuttgart Media University, tenure since 2007

Teaching Record

- 1997-2002 Visual Design courses, and lecturing at the University HFF Babelsberg
Compositing courses (Flame), workshop and studio production courses at the University HFF Babelsberg
- 2002-2003 Visual Effects for TV editors, workshop at the University HFF Babelsberg and RBB TV Postdam
Visual Design course of studies for journalists, and lecturing at the University Magdeburg/Stendal
- 2004- Stuttgart Media University:
Bachelor Program:
Visual Effects, lecture
Visual Effects, seminar
Visual Effects Exercises, studio course
Visual Effects Production, studio course
Postproduction, lectures
Montage Theory, lectures
Digital Editing Studio, course
Basics of Photography, lecture
Final Project/Thesis
- 2004- *Master Program:*
Visual Effects Production Studio, course
Editing Studio, course
New Technologies in Digital Image Acquisition and Postproduction, lecture
Final Project
Full responsibility on preparation and lecturing for all mentioned courses
- 2016 in charge of the Visual Effects Minor Program (for international exchange students)

Conferences, Public and Professional Service

- 2004 Director of Programm and Fundraising for the european Digital Film and HD Conference „insight out“ at the Hochschule für Film und Fernsehen „Konrad Wolf“ Potsdam-Babelsberg,
- 2006- 2012 Member of the Program Board of the international FMX Conference in Stuttgart, Germany, 3000-4000 participants
Curator of the Digital Cinema and S3D conference track, Junior Paper session
- 2007 Conference Digital Creation Days in Karlsruhe, presenter
- 2011 S3D conference at Stuttgart Media University
2012 Member of the Jury at Filmschau Baden-Württemberg (category animation)
- 2012 Concept of the departement Media Art BFA,MFA at the Munich MIMA University, approved by Acquin 2012, staatliche Anerkennung in Bayern 2012
- 2013 Initiator and Programme Director of the Transmedia Conference VeGA Camp at Stuttgart Media University, full responsibility of concept, marketing, fundraising and budget, 400 participants
- since 2015 Member of the research network group Forschungsverbund Farbe
- 2015 Member of the international Jury for the Cannes Corporate Media & TV Awards (category editing)
- 2016 Conference Participation Cinematography Days, presenter, „Light Field Technologies for movie productions“
- 2016 Conference Participation „Farbe im Kopf“ – Defining the look (grading workshop)
- 2016 Member of the International Jury Fantoche Animation Film Festival, Switzerland

Grants, Teaching and Third Party Funds

- 1994 Scholarship of the German Academic Exchange Service for a one year artist-in-residence stay in Canada
- 2006-2007 LARS Project „Digital HD-Postproduction Workflows“ funding for innovative teaching concepts
- 2007 D-Cinema & Introduction to Stereoscopy Course at Stuttgart Media University, (MFG Baden-Württemberg)
- 2007 Special Teaching Support Funding of the President of Stuttgart Media University for Digital VFX Production Equipment
- 2008 Funding for visual effect spot on web security „Schau hinter die Fassade“ (patronage of DsiN association Dr. Schäuble)
- 2009 Funding for teaching and research facilities, Visual effects production studio, Ministry of Science, Research and Art Baden-Württemberg,
- 2011 S3D Conference at HdM

- 2012 VeGA Camp Conference (MFG Baden-Württemberg, AMCRS, HdM Funding)
- 2014-2015 Research Fund for the research project „Light Field Technologies for movie productions“ in cooperation with the Fraunhofer IIS, Erlangen, Germany

Publications

- 2006/2007 Keynotes at the fmx conference/Digital Cinema program
2007 „Digital Cinema Developments in Europe and the U.S.“ presented at Digital Creation Days in Karlsruhe
- 2010 „Zeit-Wege, Himmel-Pfade“ Essay „Kommen, Bleiben und Gehen“, Cross Media Project Eichstätt
- 2012 „Eines Tages ein Regenbogen“, Patmos Verlag, ISBN 978-3-8436-0224-2
2015 CVMP Paper „Multi-camera system for depth based visual effects and compositing“

List of Films and Media Productions, Selection

- 2007- Visual Effects Productions I have supervised can be watched at <http://vfxserver2.hdm-stuttgart.de/vfx-homepage/>
- 2012 Mixed Media Exhibiton „Soul-Scapes“ at Hospice St.Martin, Stuttgart, Germany
- 2010 „Geh und Sieh“, short film, 17 min, Editing, Direction
- 2008 „Flow-Flowers“, Editing, short film, part of HORTUS-Project Eichstätt
- 2004 „Bourne Supremacy“ Direction: Paul Greengrass, „Beyond the Sea“, Direction: Kevin Spacey (postproduction coordinator)
- 2002 „Vattenfall Medienfassade“ 4k, S-35, Media Art Project, Berlin, Compositing
- 2001 „Prüfstand 7“ , Feature Film with Peter Lohmeyer and Inga Busch, 114 min, 35mm, Direction: Robert Bramkamp, Visual Effects, Compositing
<http://www.pruefstand7.de/download/download.html>
- 1998 „Deadtime“, 35mm, 40 min, Feature Film, Camera Operator, Direction: J.Brett
- 1998 „Techno Salsa“, Documentary 67 min, Camera and Production, Direction: Torsten Schulz
- 1996 „Ungarn 56- Am Rande des Krieges“, Documentary, Editing, Direction: Kurt Tetzlaff
- 1995 „Hai muoi Nam Sam - Twenty Years Later“, Documentary, 52min, Direction: Trang Dung Tien, Katja Hofmann
<http://www.youtube.com/watch?v=Q02GARaVvpU>
- 1993 „Leka“, Documentary, 30 min, 16mm, Direction: Katja Hofmann
- 1993 „Australien-Ende der Traumzeit“, Documentary, 30 min, Direction, DoP
- 1992 „Children from the river Don“, Documentary, 30 min, DoP
<http://www.youtube.com/watch?v=bCGbdZesnuE>
- 1989 „Aufbruch 89“, Documentary, 60 min, 16 mm, partly DoP, Co-Direction
<http://www.aufbruch89-dresden.de/de/home>
- 1994-2004 TV Programms for the german TV stations MDR, RBB, ARTE, ARD
- 2005- Supervising of final projects and visual effects studio projects at Stuttgart Media University, selected student's work
- 2010 „Soulscapes“ – 12 min short Film

Awards

- Goldene Taube, International Documentary Film Festival Leipzig, 1989, „Aufbruch 89“ (Camera, Co-Direction)
- Award of the Audience, Film Festival Freiburg, 1995 „Hai muoi Nam Sam - Twenty Years Later“ (Co-Direction)

Languages

- German (Native proficiency), English (Professional working proficiency), French (limited working proficiency), Spanish, Russian (elementary proficiency)