

Bachelorarbeit im Studiengang Audiovisuelle Medien

Farb- und Lookanalyse von Netflix-Vorschaubildern

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Kurzfassung

Der Mensch ist ein visuelles Wesen. Diese Tatsache machen sich jegliche Industrien zunutze und bemühen sich stets visuell ansprechende Produkte, Werbung oder Dienste zu entwickeln um Kunden zu gewinnen. Die Film- und Produktionsindustrie ist nicht anders, weshalb auch Video-on-Demand-Dienste wie Netflix die Inhalte, die sie anbieten, im besten Licht darstellen wollen.

Das erreichen sie indem sie die Vorschaubilder der Inhalte akribisch so gestalten, dass sie für den jeweiligen Zuschauer möglichst interessant und ansprechend erscheinen, damit er diese anklickt und anschaut.

Die vorliegende Arbeit befasst sich mit der Analyse von Vorschaubildern von Filmen und Serien auf Netflix. Die Farben werden mittels spezieller Software analysiert und deren Ergebnisse für die nachfolgende, finale Farb- und Lookanalyse genutzt.

Schlagwörter: Video-on-Demand, Netflix, Film, Serie, Analyse, Vorschaubild, Farbe, Look

Abstract

Humans are visual beings. All industries take advantage of this fact and always strive to develop visually appealing products, advertisements or services to win customers. The film and production industry is no different, which is why video-on-demand services like Netflix want to present the content they offer in the best possible light.

They achieve this by meticulously designing the preview images of the content in such a way that they appear as interesting and appealing as possible for the respective viewer to click on and look at.

This paper deals with the analysis of preview images of films and series on Netflix. The colours are analysed by means of special software and the results are used for the subsequent, final colour and look analysis.

Keywords: video-on-demand, Netflix, film, series, analysis, preview image, color, look

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Abkürzungsverzeichnis

HSB	Hue-Saturation-Brightness
HSL	Hue-Saturation-Lightness
HSV	Hue-Saturation-Value
HTML	Hypertext Markup Language
JPEG	Joint Photographic Experts Group
LCH	Luminance-Chroma-Hue
NO	Netflix Originale
PDF	Portable Document Format
PNG	Portable Network Graphics
RGB	Red-Green-Blue

2 Einleitung

„Most entrepreneurial ideas will sound crazy, stupid and uneconomic, and then they'll turn out to be right.“ – Reed Hastings, Netflix Geschäftsführer (Hastings, 2012)

Netflix ist heutzutage ein Pionier auf dem Feld der digitalen Film- und Serien-distribution auf der ganzen Welt. Mit 130 Millionen Abonnenten in über 190 Ländern („About Netflix“, 2018) ist Netflix ein sehr wichtiger Mitspieler in der Medienbranche. Zusätzlich zu dem Video-on-Demand-Geschäft ist Netflix seit 2013 zu einem Produktionsunternehmen geworden als die erste Netflix Originalserie „House of Cards“ erschienen ist. Seitdem hat die Firma ihr Angebot drastisch erweitert und erwartet bis zum Ende des Jahres 2018 ungefähr 1.000 Netflix Originale in ihrem Portfolio (Spangler, 2018).

Daher ist es interessant zu beobachten, wie so ein erfolgreiches Unternehmen die Inhalte auf ihrer Plattform darstellt. Dabei wird ein besonderer Aspekt der Benutzeroberfläche von Netflix betrachtet – die Vorschaubilder. Durch Farb- und Lookanalysen werden folgende Forschungsfragen untersucht:

Existieren Ähnlichkeiten in Bezug auf Farbe und Look zwischen den Vorschaubildern pro Genre und Inhaltsart auf Netflix?

&

Weisen die Vorschaubilder von Netflix Originalen stärkere Ähnlichkeiten auf als Vorschaubilder von Filmen und Serien anderer Produktionsunternehmen?

3 Vorgehensweise

Für die Analyse wurden drei Inhaltsarten ausgewählt: Filme, Serien und Netflix Originale. Bei den Inhaltsarten Filme und Serien handelt es sich um Inhalte, die von anderen Produktionsunternehmen stammen. Die Bezeichnung Netflix Originale steht für Filme und Serien, die von Netflix produziert worden sind. Deren Vorschaubilder sind in der oberen, linken Ecke mit dem roten Netflix-Logo gekennzeichnet.

Pro Inhaltsart wurden jeweils elf Genres gewählt und aus jedem Genre fünf Vorschaubilder ausgesucht und analysiert. Dadurch, dass Inhalte auf Netflix mehrere Genrebezeichnungen enthalten, werden diese auch in mehreren Genres vorgeschlagen. Daher wurde darauf geachtet, dass ein Inhalt, welcher in mehreren Genres vorgeschlagen wird, nur einmal analysiert wird. Filme oder Serien, die von Netflix produziert worden sind, wurden nicht für die Analyse in den Inhaltsgruppen Filme und Serien gewählt, sondern lediglich in der Inhaltsgruppe Netflix Originale.

Um die Empfehlungsvorschläge so neutral wie möglich zu halten wurde ein neues Profil auf Netflix kreiert, mit welchem keine Inhalte ausgewählt oder angeschaut wurden. Es wurde auf das Angebot in Deutschland zugegriffen und die bevorzugte Sprache des Profils war Deutsch. Auf der Netflix-Webseite existiert die Möglichkeit nach Filmen, Serien oder Netflix Originalen zu sortieren. Überdies sind die Genrebezeichnungen bei Filmen, Serien und Netflix Originalen verschieden und nicht alle Genres sind sowohl bei Filmen als auch bei Serien vertreten. Problematisch erweist sich auch die Tatsache, dass Netflix Originale sowohl Filme als auch Serien beinhalten und daher die Genres in dieser Inhaltsart manchmal getrennt und manchmal zusammen Filme und Serien auflisten. In dem Fall wurde für die Analyse eine Mischung aus Filmen und Serien für das Genre genommen.

Filme	Serien
Abenteuer	<i>Keine Übereinstimmung</i>
Action	Action
Anime	Anime
Blockbuster	<i>Keine Übereinstimmung</i>
<i>Keine Übereinstimmung</i>	Britisch
Deutsch	Deutsch
Dokumentationen	Dokureihen
Dramen	Drama
Horror	Horror
Independent	<i>Keine Übereinstimmung</i>
International	International
Kinder und Familie	Kids
Komödien	Comedyserien
Krimis	Crime
Musik und Musicals	<i>Keine Übereinstimmung</i>
<i>Keine Übereinstimmung</i>	Mystery
Preisgekrönte Titel	<i>Keine Übereinstimmung</i>
<i>Keine Übereinstimmung</i>	Reality- und Talkshows
Romanzen	Romantisch
Sci-Fi und Fantasy	Sci-Fi und Fantasy
Sport	<i>Keine Übereinstimmung</i>
Stand-up-Comedy	<i>Keine Übereinstimmung</i>
Thriller	Thriller
<i>Keine Übereinstimmung</i>	US

Tabelle 1: Tabelle von Genrebezeichnungen von Filmen und Serien auf Netflix

Für die Zwecke dieser Arbeit wurden die in der Tabelle 1 elf rot markierten Genres für die Analyse gewählt, da sie sowohl bei Filmen als auch bei Serien vorhanden sind. Die Genres International und Deutsch wurden ausgelassen, weil sie nur geographische Kategorien sind. Um eine einheitliche Reihenfolge der Genres in dieser Arbeit zu gewährleisten wurden die Genrebezeichnungen von Filmen für alle drei Inhaltsarten benutzt.

Zusammenfassend besteht die Analyse aus fünf Vorschaubildern pro Genre, was bei elf Genres und drei Inhaltsarten eine Gesamtzahl von 165 Vorschaubildern ergibt.

3.1 Algorithmen

Netflix benutzt fortgeschrittene Algorithmen um personalisierte Inhalte zu empfehlen. Das Unternehmen hat sich die Frage gestellt, wie sie den Zuschauer überzeugen können, dass ein Inhalt wert ist zu schauen (Netflix, Inc., 2017). Ein Weg um das zu erreichen ist durch die Vorschaubilder. Netflix fasst es gut zusammen:

„If we present that perfect image on your homepage (...), then maybe, just maybe, you will give it a try.“ (Netflix, Inc., 2017)

Anhand eines rudimentären Beispiels lässt sich die Personalisierung der Inhalte veranschaulichen. Angenommen Zuschauer A schaute auf Netflix drei Filme worin die Schauspielerin Uma Thurman vorkam. Zuschauer B hingegen schaute drei Filme worin John Travolta gespielt hat. Anhand dieser Daten würden die Netflix-Algorithmen den Zuschauern A und B den Film „Pulp Fiction“ vorschlagen. Zuschauer A würde allerdings ein Vorschaubild sehen, worauf Uma Thurman abgebildet ist, während Zuschauer B ein Vorschaubild mit John Travolta angezeigt bekommen würde (Netflix, Inc., 2017).



Abbildung 1: Vereinfachtes Beispiel der Wirkungsweise der Netflix-Algorithmen (Netflix, Inc., 2017)

Natürlich ist ein solches Szenario nur eines von vielen, die in der Realität vorkommen. Die Algorithmen analysieren sämtliche andere Daten um die Vorschaubilder an jede einzelne Person anzupassen.

3.2 Testumgebung

Für die Zwecke dieser Arbeit wurde ein Analysewerkzeug gewählt, mit dem die Farben der Vorschaubilder objektiv und präzise gemessen und analysiert werden können. Das Werkzeug welches benutzt wurde heißt *Image Color Summarizer*² und ist von Martin Krzywinski entwickelt worden, einem wissenschaftlichen Mitarbeiter an dem Canada's *Michael Smith Genome Sciences Centre* (Krzywinski, 2017).

² Die Webseite ist unter der URL <http://mkweb.bcgsc.ca/color-summarizer/> abrufbar

The screenshot shows the configuration interface for the *Image Color Summarizer*. It includes fields for FILE (with a button to select a file), IMAGE URL (empty input field), and OUTPUT FORMAT (radio buttons for html, text, xml, json, and jsonp, with html selected). Under STATISTICS, there are checkboxes for color clusters (checked), histogram (unchecked), and pixel (unchecked). The NUMBER OF COLOR CLUSTERS section contains radio buttons for 2, 3, 4, 5 (selected), 6, 7, 8, 9, and 10. The DELIMITER section has radio buttons for space (selected) and tab. The PRECISION section has radio buttons for vlow (50 px), low (75 px), medium (100 px), high (150 px), and vhigh (200 px), with vhigh (200 px) selected. A 'Process Image' button is at the bottom.

Abbildung 2: Die gewählten Einstellungen der Analyse des *Image Color Summarizer*

Die Software erstellt eine deskriptive Farbstatistik für ein Bild. Berichtet werden u. a. Durchschnittswerte jeder Komponente der RGB-, HSV-, LCH- und Lab-Farträume. Die Farb-Clustering-Funktion zeigt die repräsentativen Farben des Bildes sowie die Gruppenaufteilung der Pixel im Bild (Krzywinski, 2006).

Die Farbcluster werden mit dem k-Means-Algorithmus berechnet. Dieser Algorithmus partitioniert die Pixel in k-Mengen, um die Summe der Quadrate innerhalb des Clusters zu minimieren, berechnet durch den euklidischen Abstand zum Zentrum des Clusters, der als Durchschnitt der Menge erachtet wird (Krzywinski, 2006).

Der *Image Color Summarizer* ermöglicht es ein Foto im JPEG- oder PNG-Format hochzuladen, welches dann mittels der Software analysiert wird. Es gibt eine Vielzahl von Möglichkeiten der Analyse. Die ausgewählten Einstellungen für die Zwecke dieser Arbeit sind in der Abb. 2 zu sehen. Das Ausgabeformat HTML wurde gewählt, weil es das menschenfreundlichste Ausgabeformat ist. Die Anzahl der Farbcluster wurde auf fünf gesetzt, was dem Standardwert entspricht.

Dies ist ein guter Wert, da fünf Farbcluster eine ausreichend filigrane Auswertung ermöglichen. Die Präzision wurde auf die höchste Stufe gestellt, damit die Farbcluster so weitgehend wie möglich genau berechnet werden.

Um die Vorschaubilder mit dem Werkzeug analysieren zu können, müssen diese von Netflix heruntergeladen und auf die *Image Color Summarizer* Webseite hochgeladen werden. Die Vorschaubilder auf Netflix herunterzuladen ist konventionell nicht möglich, weshalb besondere Umwege genommen werden müssen. Um die Vorschaubilder zu beschaffen wurden die Entwicklerwerkzeuge des Web-Browsers Safari benutzt, womit der Zugriff auf alle auf der Webseite eingeblendeten Inhalte möglich ist. Mit der Option *Seitenressourcen einblenden* wurden die Vorschaubilder gesichtet und heruntergeladen. Die Vorschaubilder befinden sich im JPEG-Format und weisen eine Auflösung von 341 x 192 Pixel auf.

3.3 Terminologie

Zum Verständnis der folgenden Analyse ist die Kenntnis folgender Bezeichnungen vonnöten.

Ein Farbenraum oder Farbraum ist ein „*geometrischer Raum, in dem die Vielfalt sämtlicher Farben oder eine Auswahl derselben nach einem vorgegebenen Prinzip systematisch angeordnet ist*“ („Farbenraum“, 2018). In dieser Arbeit werden drei Farträume in der Analyse behandelt: der RGB-, Lab- und HSV-Farbraum.

Der RGB-Farbraum ist ein additiver Farbraum, der aus drei Farben besteht: Rot, Grün und Blau. Die gewollte Farbe wird durch Eingabe von jeweils einem Wert für Rot, Grün und Blau auf einer Skala von 0–255 erzeugt („RGB-Farben“, 2018).

Der Lab-Farbraum (auch CIELAB oder L*a*b* genannt) „*ist durch die Helligkeit L* und die Farbkoordinaten a* und b* gekennzeichnet*“, welche „*den Farnton und die Buntheit einer Farbe (vergleichbar mit der Eigenschaft der Farbsättigung) angeben*“ („L*a*b-Farbsystem“, 2003).

Bei dem HSV-Farbraum wird eine Farbnuance durch die drei namengebenden Größen *hue* (Farbton), *saturation* (Sättigung) und *value* (Helligkeit) beschrieben („HSB-Farben“, 2018). Dieser Farbraum ist noch unter zwei anderen Namen bekannt: HSB- oder HSL-Farbraum. Der letzte Buchstabe steht für den gleichen Begriff – Helligkeit, nur mit einem anderen Wort gekennzeichnet: *brightness*, bzw. *lightness*.

Image cluster partitions (dt. Bildclusterteilungen) sind Pixelanteile eines Bildes, die einem gewissen Farbcluster zugeordnet wurden.

Serifenschriften sind Schriften, deren Merkmal der Einsatz von Serifen ist. Serifen sind „*kleine Abschluss- oder Begrenzungsstriche am Fuß und Kopf der Buchstaben*“ („Serifen“, 2018). Serifenlose Schriften sind demnach Schriften, die keine Serifen benutzen.

Unterschneidung bezeichnet „*die selektive Verringerung des Abstands der Buchstaben (...) zueinander und der Wortzwischenräume*“ (Beinert, 2015).

Mit dem Begriff Unbuntachse wird eine Achse in Farbmodellen bezeichnet, die nur Werte der unbunten Farben zwischen Schwarz und Weiß enthält (z. B. die L*-Achse in dem dreidimensionalen Lab-Farbmodell).

4 Analyse

Die Analyse der Vorschaubilder besteht aus drei Teilen: der Farbanalyse, der Lookanalyse und dem Fazit.

In der Farbanalyse werden die Farbcluster, die Prozentanteile der Pixel, die Farbnamen, die Markierungen (engl. *tags*) und die *image cluster partitions* betrachtet. Anhand von Abbildungen, die die Namen der Inhalte sowie Rechtecke beinhalten, die mit dem exakten hexadezimalen Farbwert des in der Analyse entsprechenden Farbclusters gefüllt sind, wird die Analyse veranschaulicht. Die vollen Namen der Inhalte wurden von Netflix übernommen und wurden ggf. bei Achsenbeschriftungen der Diagramme gekürzt um die Darstellung kompakt und übersichtlich zu halten.

Zu der Lookanalyse gehören die Charaktere (deren Anzahl, Aussehen und Mimik), Objekte, Positionierung, Grundstimmung, Schriften, Hintergrund und der persönliche Gesamteindruck.

Im Fazit wird festgestellt, ob es in dem gewissen Genre Ähnlichkeiten in Bezug auf Farbe und Look zwischen den Vorschaubildern gibt. Es existieren drei mögliche Feststellungen: keine, schwache und starke Ähnlichkeiten. Keine Ähnlichkeiten bedeutet, dass weder die Farb- noch die Lookanalyse Ähnlichkeiten aufgewiesen hat. Schwache Ähnlichkeiten bedeutet, dass entweder Ähnlichkeiten in Bezug auf Farbe oder in Bezug auf den Look gefunden wurden oder die Ähnlichkeiten zu dürfig sind. Starke Ähnlichkeiten bedeutet, dass bestechende Ähnlichkeiten sowohl bei der Farbe als auch bei dem Look ersichtlich sind.

Alle Daten, die für die Analyse benutzt worden sind, stammen von den Analyseergebnissen des *Image Color Summarizer*. Zugunsten der Übersichtlichkeit und Lesbarkeit werden diese nicht fortlaufend als Quelle zitiert, sondern können im Anhang, wo sich alle Analyseergebnisse beschriftet, nummeriert und sortiert befinden, nachgeschlagen und verglichen werden.

4.1 Filme

4.1.1 Action

Die Filme, die für dieses Genre ausgewählt wurden, sind: „Guardians of the Galaxy“, „Jupiter Ascending“, „Maze Runner — Die Auserwählten in der Brandwüste“, „Pacific Rim“ und „Suicide Squad“.

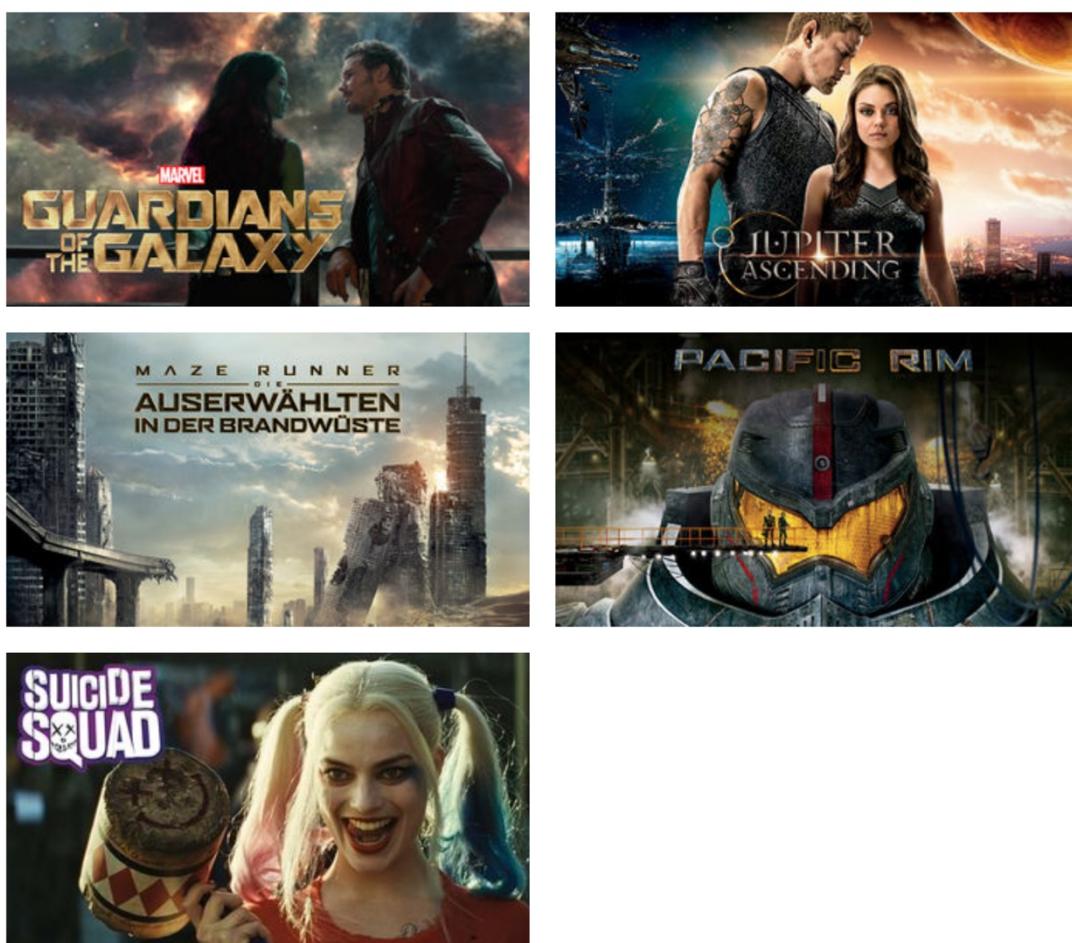


Abbildung 3: Vorschaubilder des Genres Action / Inhaltsart: Filme

Die Farbtönung aller dunklen Farbcluster dieser Gruppe ist sehr einheitlich. Zudem sind die Prozentanteile von vier Vorschaubildern („Guardians of the Galaxy“, „Jupiter Ascending“, „Pacific Rim“ und „Suicide Squad“) ähnlich.

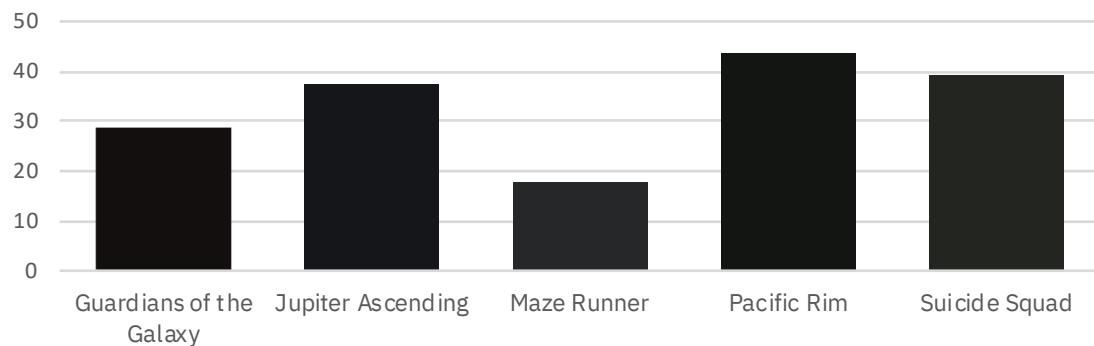


Abbildung 4: Dunkle Farbcluster der Filme „Guardians of the Galaxy“, „Jupiter Ascending“, „Maze Runner – Die Auserwählten in der Brandwüste“, „Pacific Rim“ und „Suicide Squad“

Die Vorschaubilder von „Guardians of the Galaxy“, „Maze Runner – Die Auserwählten in der Brandwüste“ und „Pacific Rim“ haben ähnliche, graue Farbcluster, aber in verschiedenen Prozentanteilen.



Abbildung 5: Graue Farbcluster der Filme „Guardians of the Galaxy“, „Maze Runner – Die Auserwählten in der Brandwüste“ und „Pacific Rim“

Eine weitere Gruppe von ähnlichen Farbclustern ist bei den Filmen „Guardians of the Galaxy“, „Jupiter Ascending“, „Maze Runner – Die Auserwählten in der Brandwüste“ und „Pacific Rim“ zu bemerken. Hierbei handelt es sich um warme, sandige Wüstenfarben. Zudem besitzen die Vorschaubilder von „Guardians of the Galaxy“, „Jupiter Ascending“ und „Maze Runner – Die Auserwählten in der Brandwüste“ sehr ähnliche Prozentanteile der wüstenfarbenen Farbcluster.

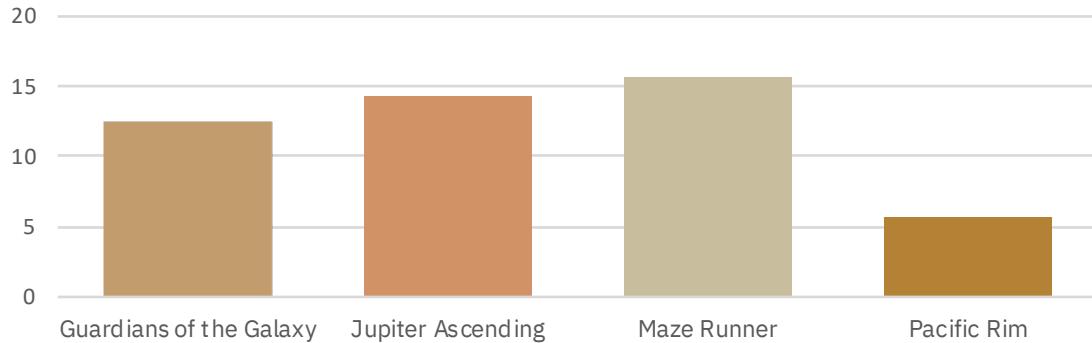


Abbildung 6: Wüstenfarbene Farbcluster der Filme „Guardians of the Galaxy“, „Jupiter Ascending“, „Maze Runner – Die Auserwählten in der Brandwüste“ und „Pacific Rim“

Die dritte Gruppe („Jupiter Ascending“ und „Pacific Rim“) von ähnlichen Farbclustern ist die blaue. Beide Farbcluster gehören zur Zyan-Farbgruppe („Selected HTML Colors“, 2018) und deren Prozentanteile sind sehr ähnlich: 20,20%, bzw. 16,54%.



Abbildung 7: Blaue Farbcluster der Filme „Jupiter Ascending“ und „Pacific Rim“

Auf drei von fünf Vorschaubildern („Guardians of the Galaxy“, „Jupiter Ascending“ und „Pacific Rim“) werden Paare abgebildet. Das Universum kommt zweimal als Hintergrund zum Einsatz („Guardians of the Galaxy“ und „Jupiter Ascending“).

Die Schriften von „Guardians of the Galaxy“, „Maze Runner – Die Auserwählten in der Brandwüste“ und „Pacific Rim“ ähneln sich sehr. Sie sind dick, eckig, in die Breite gezogen, futuristisch und teilweise mit Glanz geprägt.

Zusammenfassend ist festzustellen, dass starke Ähnlichkeiten in Bezug auf Farbe und Look der Vorschaubilder in dieser Gruppe vorliegen.

4.1.2 Anime

Die Filme, die für dieses Genre ausgewählt wurden, sind: „Assassination Classroom the Movie: 365 Days' Time“, „Boruto: Naruto the Movie“, „Dragon Ball Z – Angriff der Bio-Kämpfer“, „Pokémon – Der Film: Volcanion und das mechanische Wunderwerk“ und „The Last: Naruto the Movie“.

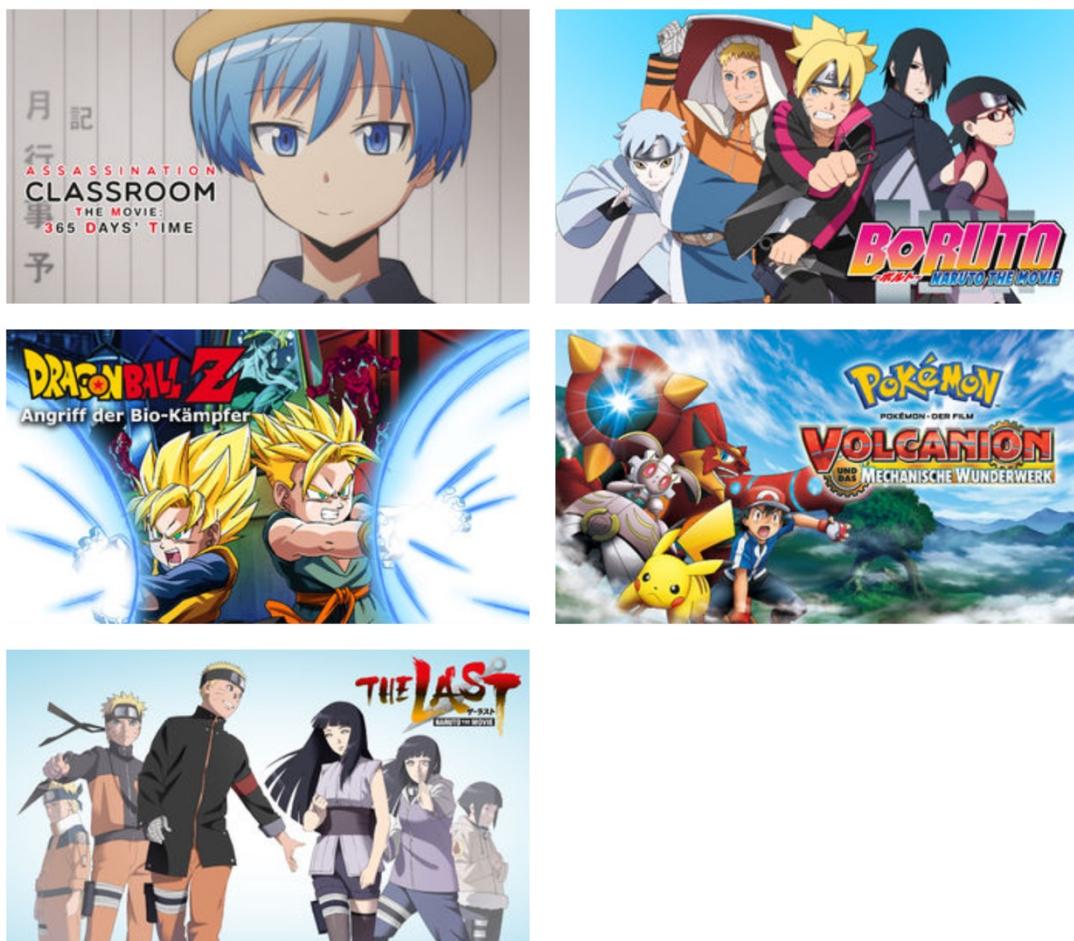


Abbildung 8: Vorschaubilder des Genres Anime / Inhaltsart: Filme

Diese Gruppe von Vorschaubildern besitzt keine schwarzen Farbcluster. Es ist sofort an der Helligkeit ersichtlich, dass es sich bei den dunklen Farbclustern eher um Grautöne handelt, mit der Ausnahme der Grünfärbung des dunkelsten Farbclusters von „Pokémon – Der Film: Volcanion und das mechanische Wunderwerk“. Das bedeutet, dass die fünf Vorschaubilder sehr helle Farben besitzen und sogar die dunkelsten Farbcluster heller als die von anderen Genres sind.

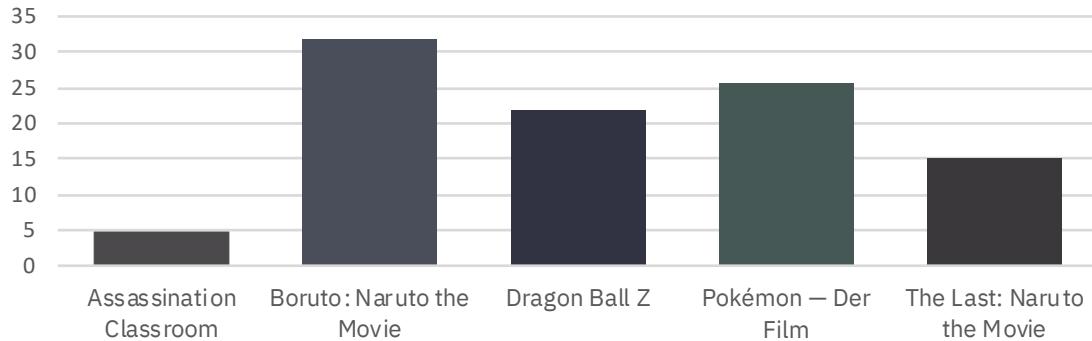


Abbildung 9: Dunkle Farbcluster von allen Filmen des Genres Anime

Alle Vorschaubilder weisen orange Farbcluster in sehr ähnlichen Prozentanteilen auf. Während die orange Farbcluster von „Assassination Classroom the Movie: 365 Days' Time“, „Boruto: Naruto the Movie“ und „The Last: Naruto the Movie“ hell und sandig sind, gehen die von „Dragon Ball Z – Angriff der Bio-Kämpfer“ und „Pokémon – Der Film: Volcanion und das mechanische Wunderwerk“ ins Dunkelorange über.

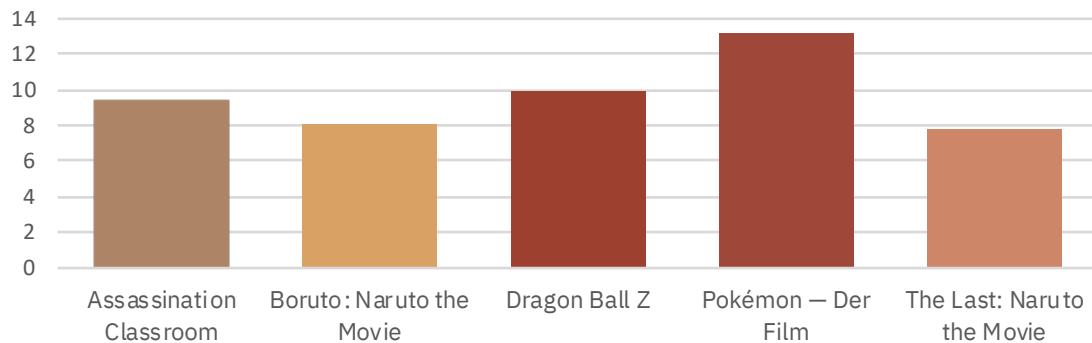


Abbildung 10: Orange Farbcluster von allen Filmen des Genres Anime

Die Vorschaubilder von „Assassination Classroom the Movie: 365 Days' Time“, „Boruto: Naruto the Movie“, „Dragon Ball Z – Angriff der Bio-Kämpfer“ und „Pokémon – Der Film: Volcanion und das mechanische Wunderwerk“ enthalten ähnliche blaue Farbcluster. Diese variieren von dunkelblau („Assassination Classroom the Movie: 365 Days' Time“) bis hin zu blassem Zyan („Boruto: Naruto the Movie“). Die Prozentanteile unterscheiden sich nicht allzu stark.

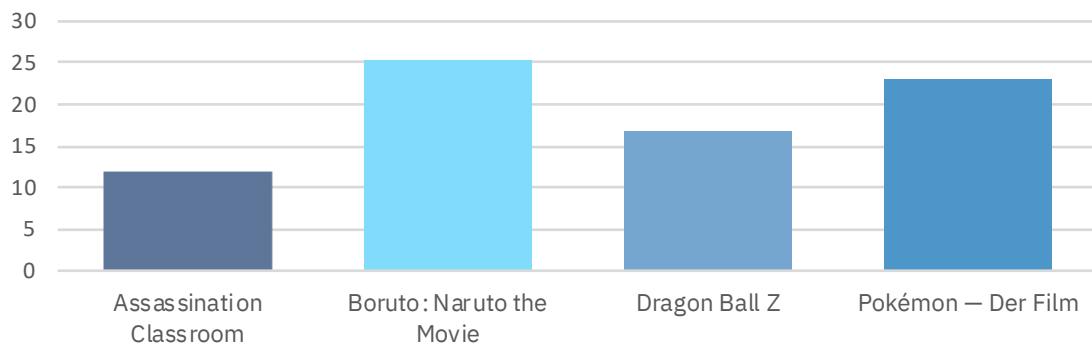


Abbildung 11: Blaue Farbcluster der Filme „Assassination Classroom the Movie: 365 Days' Time“, „Boruto: Naruto the Movie“, „Dragon Ball Z – Angriff der Bio-Kämpfer“ und „Pokéémon – Der Film: Volcanion und das mechanische Wunderwerk“

Als nächstes umfassen die Vorschaubilder von „Dragon Ball Z – Angriff der Bio-Kämpfer“, „Pokéémon – Der Film: Volcanion und das mechanische Wunderwerk“ und „The Last: Naruto the Movie“ ähnliche, weiße Farbcluster. Alle drei weißen Farbcluster sind hell, kalt und ähneln sich in Bezug auf den Prozentanteil.



Abbildung 12: Weiße Farbcluster der Filme „Dragon Ball Z – Angriff der Bio-Kämpfer“, „Pokéémon – Der Film: Volcanion und das mechanische Wunderwerk“ und „The Last: Naruto the Movie“

Die letzte farbliche Ähnlichkeit ist bei den Filmen „Dragon Ball Z – Angriff der Bio-Kämpfer“, „Pokéémon – Der Film: Volcanion und das mechanische Wunderwerk“ und „The Last: Naruto the Movie“ festzustellen. Diese besitzen sehr ähnliche, gelbe Farbcluster. Die Prozentanteile liegen nur 3,1% auseinander.



Abbildung 13: Gelbe Farbcluster der Filme „Dragon Ball Z – Angriff der Bio-Kämpfer“ und „Pokémon – Der Film: Volcanion und das mechanische Wunderwerk“

Auf drei von fünf Vorschaubildern („Boruto: Naruto the Movie“, „Pokémon – Der Film: Volcanion und das mechanische Wunderwerk“ und „The Last: Naruto the Movie“) sind Gruppen von mindestens vier Charakteren abgebildet. Die Hauptcharaktere von „Boruto: Naruto the Movie“, „Dragon Ball Z – Angriff der Bio-Kämpfer“ und „Pokémon – Der Film: Volcanion und das mechanische Wunderwerk“ haben einen offenen Mund, ggf. mit sichtbaren Zähnen und zeigen Anstrengung und Kampfbereitschaft.

Die Schriften von allen Vorschaubildern, bis auf „Assassination Classroom the Movie: 365 Days' Time“, sind sehr stark stilisiert und farbig. Ähnliche Schriftfarben werden bei „Dragon Ball Z – Angriff der Bio-Kämpfer“, „Pokémon – Der Film: Volcanion und das mechanische Wunderwerk“ und „The Last: Naruto the Movie“ benutzt: eine Mischung aus Gelb und Rot.

Zusammenfassend ist festzustellen, dass starke Ähnlichkeiten in Bezug auf Farbe und Look der Vorschaubilder in dieser Gruppe vorliegen.

4.1.3 Dokumentationen

Die Filme, die für dieses Genre ausgewählt wurden, sind: „Avicii: True Stories“, „Die Ostsee von oben“, „Rocco“, „What the Health“ und „Wildes Deutschland“.

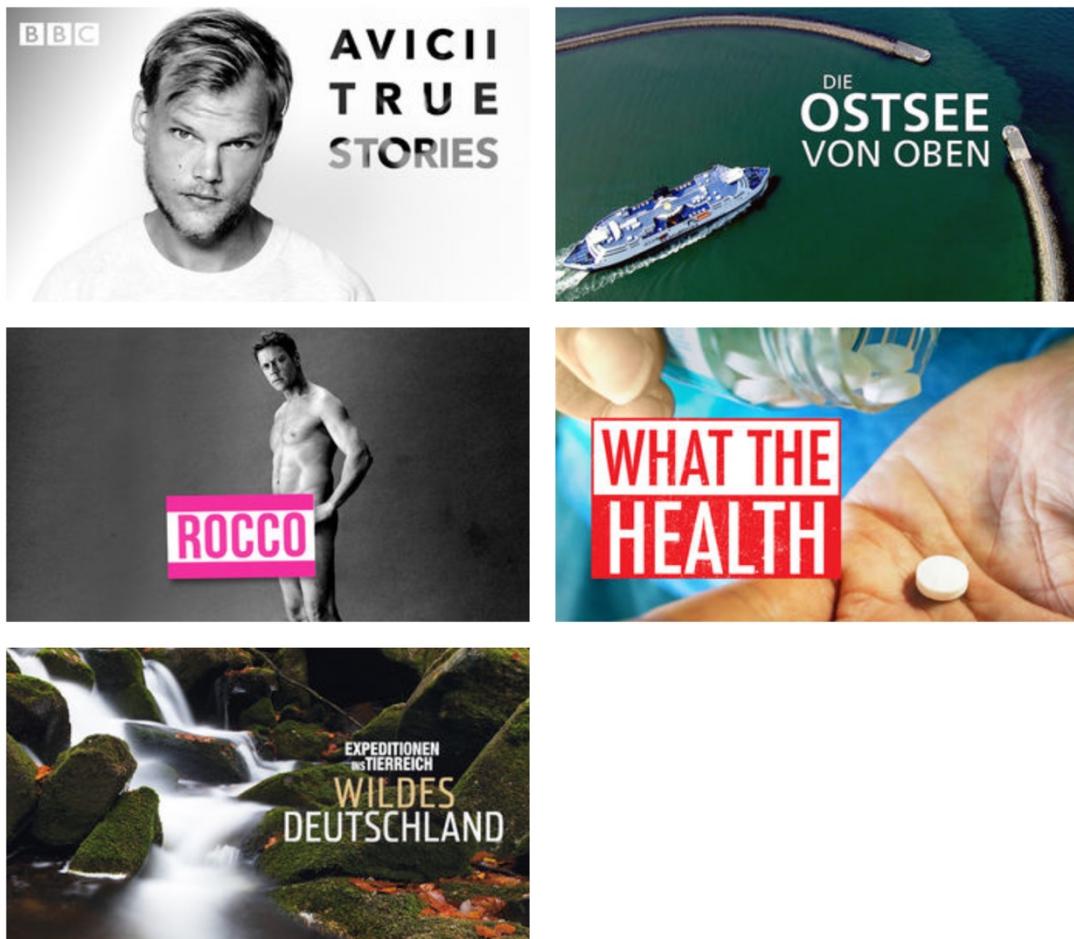


Abbildung 14: Vorschaubilder des Genres Dokumentationen / Inhaltsart: Filme

Ungewöhnlich in diesem Genre ist, dass ein Vorschaubild („What the Health“) keine dunklen Farbcluster enthält. Der Rest der Vorschaubilder besitzen stark verschiedene Prozentanteile der dunklen Farbcluster. Die Farbtönung dieser dunklen Farbcluster ist relativ einheitlich, bis auf „Die Ostsee von oben“, welches einen Blaustich hat.

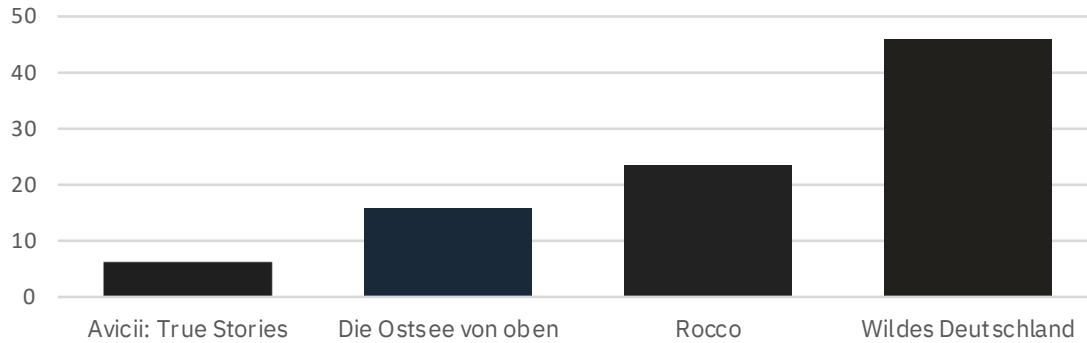


Abbildung 15: Dunkle Farbcluster der Filme „Avicii: True Stories“, „Die Ostsee von oben“, „Rocco“ und „Wildes Deutschland“

Die Vorschaubilder der Filme „Avicii: True Stories“, „Die Ostsee von oben“, „Rocco“ und „Wildes Deutschland“ zeigen auch besondere Ähnlichkeiten der grauen Farbcluster auf. Es gibt nur leichte Abweichungen in dem hellsten grauen Farbcluster von „Rocco“ (Rosa) und in dem mitteldunklen und dem dunklen grauen Farbcluster von „Die Ostsee von oben“ (Blau).

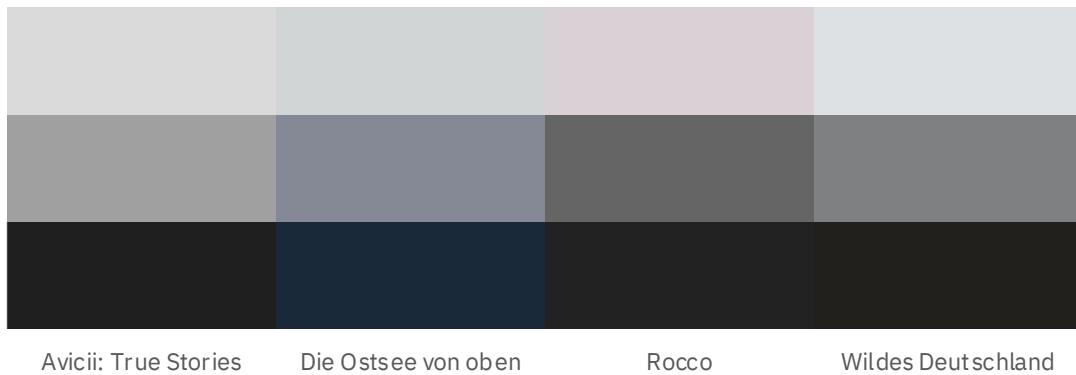


Abbildung 16: Vergleich von drei grauen Farbclustern der Filme „Avicii: True Stories“, „Die Ostsee von oben“, „Rocco“ und „Wildes Deutschland“

Außer den dunklen und grauen Farbclustern gibt es keine weiteren ähnlichen bunten Farbcluster.

Die Themengebiete sind bei den Dokumentationen sehr verschieden: zwei Film-biografien („Avicii: True Stories“ und „Rocco“), zwei Naturdokumentationen („Die Ostsee von oben“ und „Wildes Deutschland“) sowie eine Dokumentation, die sich mit dem Thema Gesundheit befasst („What the Health“). Es sind

Ähnlichkeiten bei den ersten zwei Paaren zu bemerken: auf den Vorschaubildern von „Avicii: True Stories“ und „Rocco“ sind die titelgebenden Persönlichkeiten in Schwarzweiß abgebildet. Auf den Vorschaubildern von „Die Ostsee von oben“ und „Wildes Deutschland“ ist die Natur abgebildet (wobei sich die Farbcluster der zwei Filme sehr stark unterscheiden).

Auf allen fünf Vorschaubildern kommen einfache, seriflose Schriften zum Einsatz. Die Schriftfarben unterscheiden sich größtenteils.

Zusammenfassend ist festzustellen, dass schwache Ähnlichkeiten in Bezug auf Farbe und Look der Vorschaubilder in dieser Gruppe vorliegen.

4.1.4 Dramen

Die Filme, die für dieses Genre ausgewählt wurden, sind: „Beach Rats“, „Blau ist eine warme Farbe“, „Fuckin Berlin“, „Newness“ und „Nymphomaniac“.

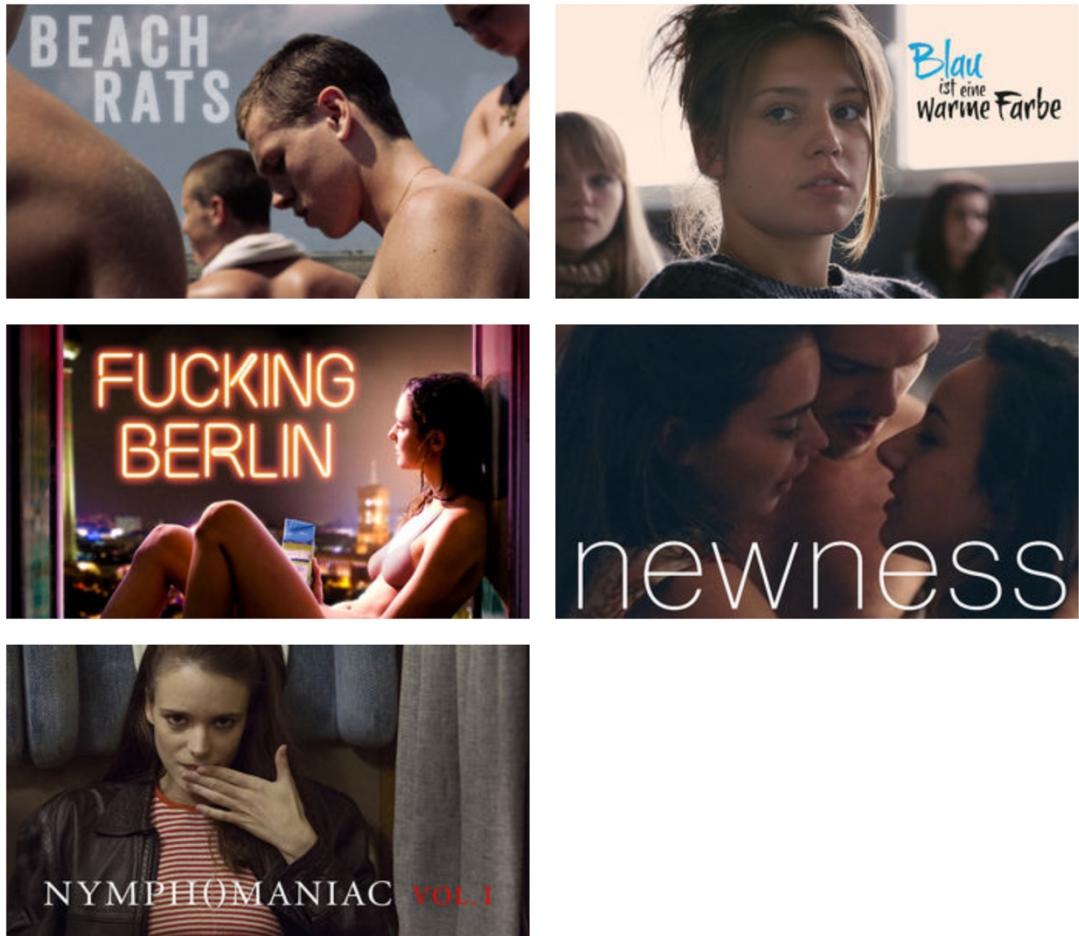


Abbildung 17: Vorschaubilder des Genres Dramen / Inhaltsart: Filme

Die Vorschaubilder von „Beach Rats“, „Blau ist eine warme Farbe“ und „Fucking Berlin“ besitzen sehr ähnliche Prozentanteile der dunklen Farbcluster. Die Farbtönung aller dunklen Farbcluster dieser Gruppe ist relativ einheitlich. Nur leichte Abweichungen von Schwarz sind bei „Beach Rats“ (Rot), „Blau ist eine warme Farbe“ (Grün) und „Newness“ (Blau) bemerkbar.

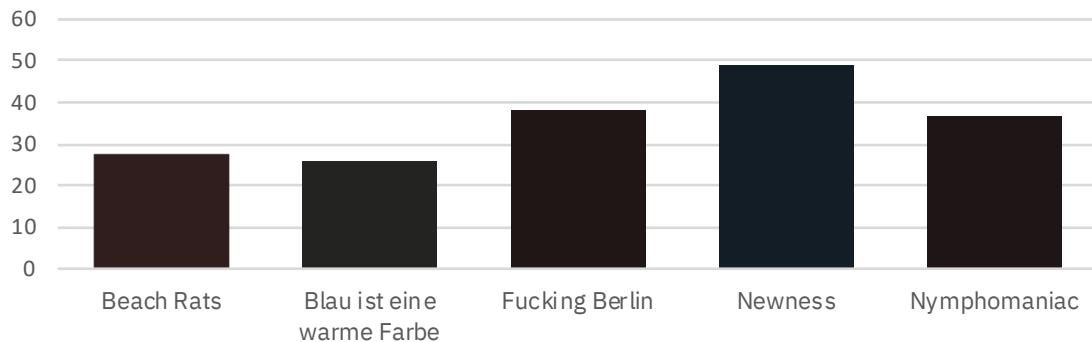


Abbildung 18: Dunkle Farbcluster von allen Filmen des Genres Dramen

Alle Vorschaubilder dieser Gruppe besitzen ähnliche, braune Farbcluster. Die Prozentanteile der braunen Farbcluster der Filme „Beach Rats“, „Blau ist eine warme Farbe“ und „Fucking Berlin“ sind sehr ähnlich. Die Farbtöne der braunen Farbcluster sind ähnlich, bis auf „Fucking Berlin“, welches orangetönt ist.

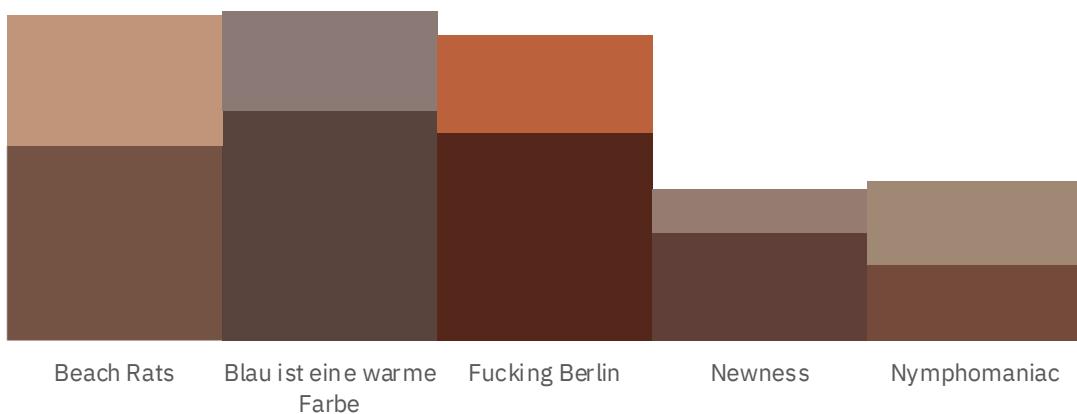


Abbildung 19: Braune Farbcluster von allen Filmen des Genres Dramen

Keine weiteren ähnlichen Farbcluster sind in dieser Gruppe von Vorschaubildern zu bemerken.

Das Alter aller Darsteller scheint sehr ähnlich zu sein und ist auf Mitte 20 zu schätzen. Die Gesichtsausdrücke von „Beach Rats“, „Blau ist eine warme Farbe“ und „Nymphomaniac“ zeigen Ungewissheit, Trauer und Hoffnungslosigkeit. Die Charaktere in den Filmen „Beach Rats“, „Fucking Berlin“ und „Newness“ sind alle sehr leicht bekleidet.

Die Schriften unterscheiden sich alle sehr. Nur die Schriften von „Beach Rats“, und „Newness“ ähneln sich dadurch, dass sie beide einfache, weiße und seriflose Schriftarten sind. Der Rest ist handgeschrieben („Blau ist eine warme Farbe“), als Neonröhren gestaltet („Fucking Berlin“) oder eine Serifenschrift („Nymphomaniac“).

Zusammenfassend ist festzustellen, dass schwache Ähnlichkeiten in Bezug auf Farbe und Look der Vorschaubilder in dieser Gruppe vorliegen.

4.1.5 Horror

Die Filme, die für dieses Genre ausgewählt wurden, sind: „Conjuring 2“, „Don't Knock Twice“, „Lights Out“, „The Ring 2“ und „Verónica“.

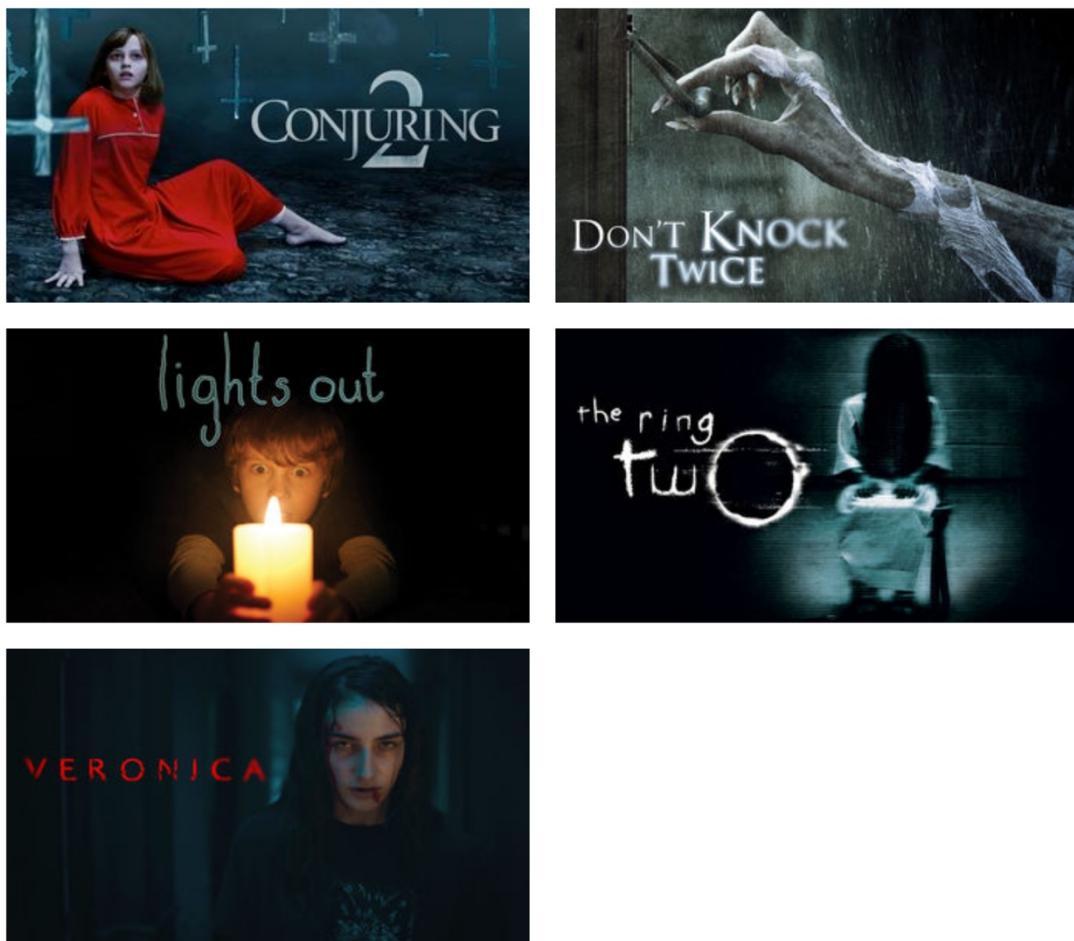


Abbildung 20: Vorschaubilder des Genres Horror / Inhaltsart: Filme

In dieser Gruppe von Vorschaubildern ist ein großer Einsatz von dunklen Farbclustern zu bemerken. Die Vorschaubilder von „Lights Out“, „The Ring 2“ und „Verónica“ besitzen ähnliche Prozentanteile der dunklen Farbcluster. Die Farbtönung aller dunklen Farbcluster dieser Gruppe ist sehr einheitlich und keine Farbe sticht besonders hervor. Die dunklen Farbcluster von „Lights Out“ und „The Ring 2“ sind mit ihren gleichen RGB-Werten von (1, 2, 3) nur sehr wenig vom absoluten Schwarz entfernt.

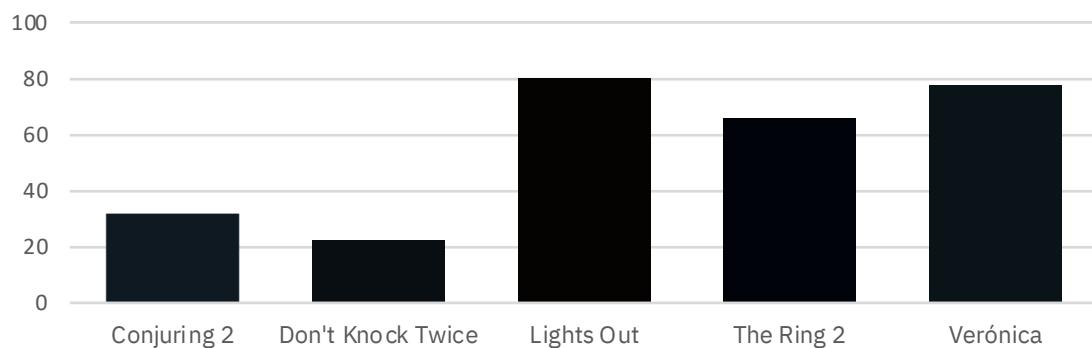


Abbildung 21: Dunkle Farbcluster aller Filme des Genres Horror

Interessanterweise kommt die Farbe Blaugrün bei allen fünf Vorschaubildern zum Einsatz. Die Anzahl der grünen Farbcluster variiert von nur einem bis hin zu vier. Ein Vergleich ist auf Abb. 22 zu sehen. Sollte kein vergleichbares Farbcluster im Vorschaubild enthalten sein, wurde anstelle dessen das Rechteck mit Weiß gefüllt. Die Farbcluster sind in der Abb. 22 nach Ähnlichkeit und nicht nach Prozentanteilen geordnet.

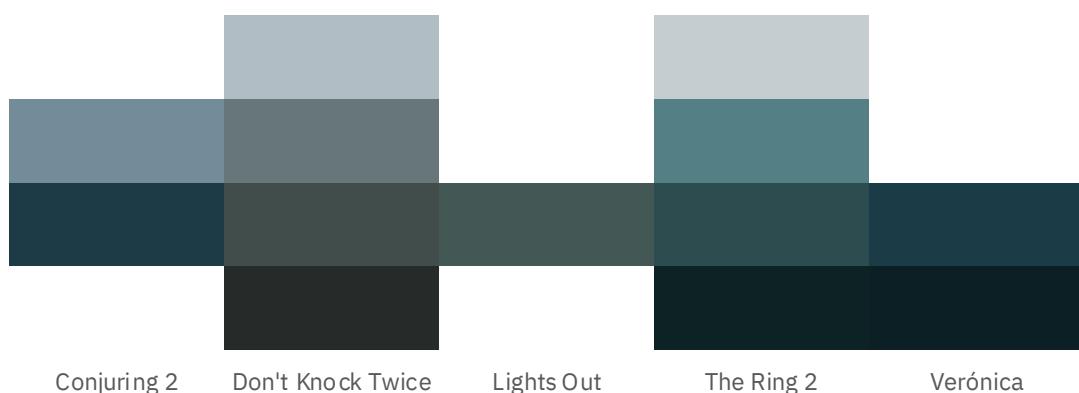


Abbildung 22: Vergleich von blaugrünen Farbclustern aller Filme des Genres Horror

Das letzte Farbcluster, welches sich zwei Filme teilen („Conjuring 2“ und „Verónica“), ist das rote. In beiden Fällen wird die Farbe Rot eingesetzt, um die Elemente vom Hintergrund zu trennen. Im ersten Vorschaubild wird das Mädchen durch das rote Kleid und im zweiten Vorschaubild der Titel durch die rote Farbe in den Vordergrund gebracht. Die Prozentanteile unterscheiden sich um ca. das Zehnfache.



Abbildung 23: Rote Farbcluster der Filme „Conjuring 2“ und „Verónica“

Zwei von drei Charakteren („Conjuring 2“ und „Lights Out“), deren Gesichter zu erkennen sind, haben einen erschrockenen Gesichtsausdruck. Dunkelheit spielt eine große Rolle beim Look der Vorschaubilder dieser Gruppe.

Die Schriften von „Conjuring 2“, „Don't Knock Twice“, „Lights Out“ und „The Ring 2“ sind alle weiß bis grünlich-weiß gefärbt. Die ersten zwei ähneln sich zudem sehr durch den Einsatz von stilvollen Serifenschriften.

Zusammenfassend ist festzustellen, dass starke Ähnlichkeiten in Bezug auf Farbe und Look der Vorschaubilder in dieser Gruppe vorliegen.

4.1.6 Kinder und Familie

Die Filme, die für dieses Genre ausgewählt wurden, sind: „Angry Birds – Der Film“, „Dr. Seuss' Der Lorax“, „Findet Dorie“, „Ralph reichts“ und „Rio 2 – Dschungelfieber“.

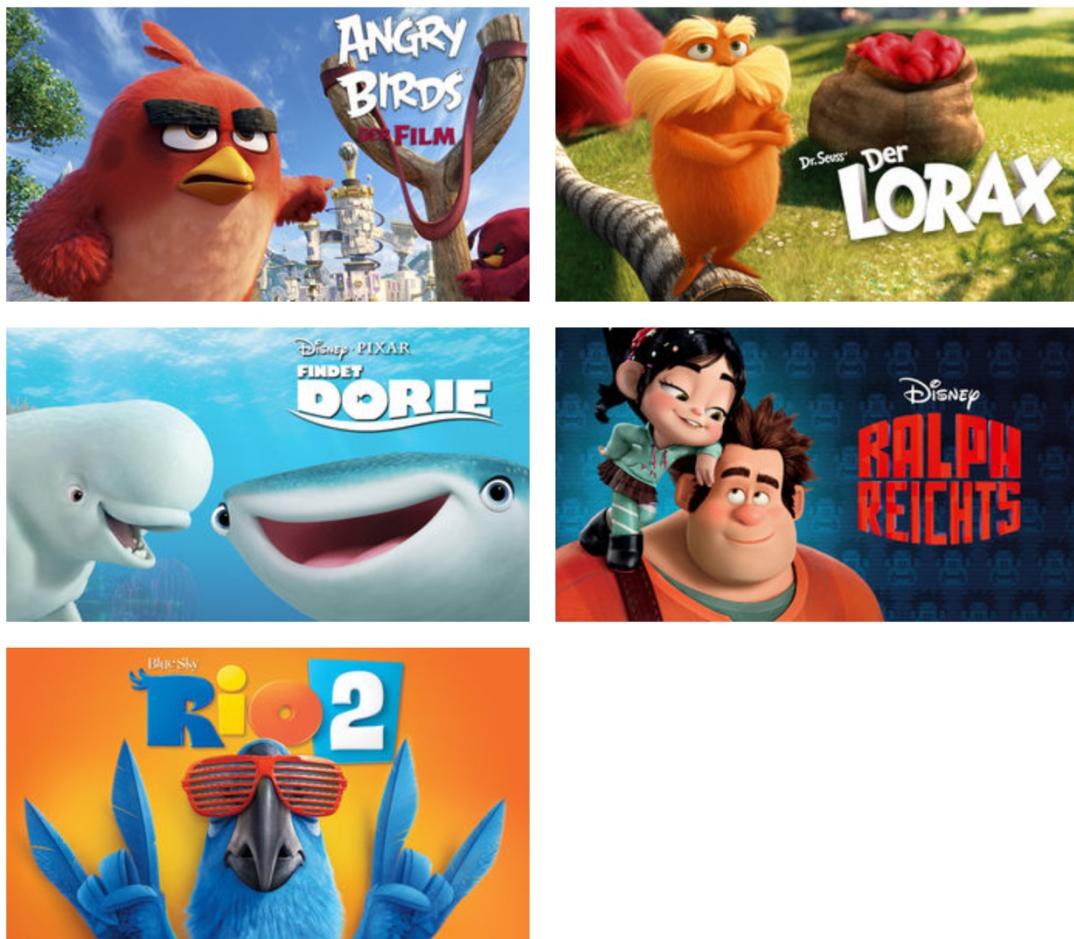


Abbildung 24: Vorschaubilder des Genres Kinder und Familie / Inhaltsart: Filme

Die Vorschaubilder besitzen im Durchschnitt helle und gesättigte Farbcluster. Nur zwei Vorschaubilder („Dr. Seuss' Der Lorax“ und „Ralph reichts“) weisen dunkle Farbcluster auf: „Dr. Seuss' Der Lorax“ mit 20,48% und „Ralph reichts“ mit 46,02%.

Vier von fünf Vorschaubilder („Angry Birds – Der Film“, „Dr. Seuss' Der Lorax“, „Ralph reichts“ und „Rio 2 – Dschungelfieber“) weisen ähnliche, orangefarbene Farbcluster auf. Die Prozentanteile der orangefarbenen Farbcluster von „Angry Birds – Der Film“, „Dr. Seuss' Der Lorax“ und „Ralph reichts“ sind sehr ähnlich.

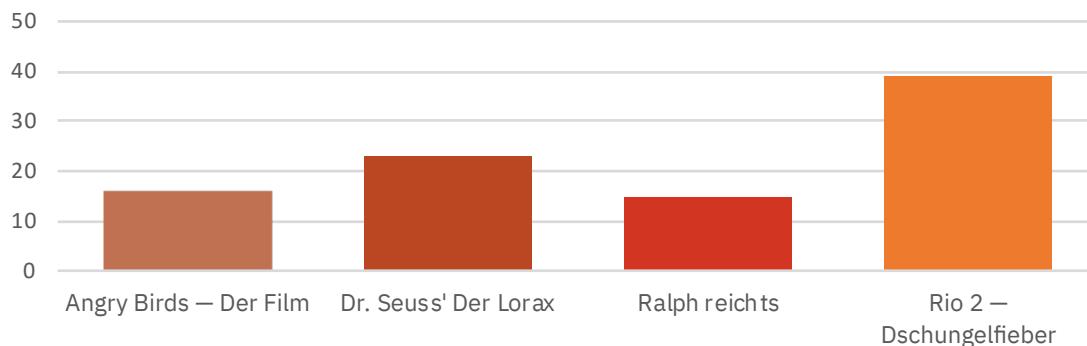


Abbildung 25: Orange Farbcluster der Filme „Angry Birds – Der Film“, „Dr. Seuss' Der Lorax“, „Ralph reichts“ und „Rio 2 – Dschungelfieber“

Eine weitere Gruppe ähnlicher Farbcluster, dieses Mal die Komplementärfarbe der vorigen Gruppe, sind die blauen Farbcluster. Diese sind in den Filmen „Angry Birds – Der Film“, „Findet Dorie“ und „Rio 2 – Dschungelfieber“ vertreten. Die Farbcluster in der Abb. 26 sind nach Ähnlichkeit und nicht nach Prozentanteilen geordnet.



Abbildung 26: Blaue Farbcluster der Filme „Angry Birds – Der Film“, „Findet Dorie“ und „Rio 2 – Dschungelfieber“

Der Aufbau der Vorschaubilder von „Angry Birds – Der Film“ und „Dr. Seuss' Der Lorax“ ist sehr ähnlich. Auf beiden Vorschaubildern sind die Charaktere auf der linken Bildhälfte platziert mit dem Blick nach oben rechts gerichtet. Beide Filme nutzen sehr ähnlich stilisierte, weiße Schriften.

Drei von fünf Vorschaubilder („Angry Birds – Der Film“, „Dr. Seuss' Der Lorax“ und „Findet Dorie“) nutzen pure, weiße Schriften. Zudem sind alle drei in der rechten Bildhälfte positioniert.

Zusammenfassend ist festzustellen, dass starke Ähnlichkeiten in Bezug auf Farbe und Look der Vorschaubilder in dieser Gruppe vorliegen.

4.1.7 Komödien

Die Filme, die für dieses Genre ausgewählt wurden, sind: „Er ist wieder da“, „Fack Ju Göhte 2“, „Feuchtgebiete“, „Ghostbusters“ und „The Dictator“.



Abbildung 27: Vorschaubilder des Genres Komödien / Inhaltsart: Filme

Die Situation mit den dunklen Farbclustern ist in dieser Gruppe sehr intrigant. Nur ein einziges Vorschaubild („Er ist wieder da“) beinhaltet ein schwarzes Farbcluster. Die restlichen in der Abb. 28 befindlichen Filme („Fack Ju Göhte 2“, „Feuchtgebiete“ und „Ghostbusters“) besitzen dunkle Farbcluster, die stark und deutlich von einer Farbe geprägt ist (Braun, Braun und Blau). Daher ist der Vergleich der Prozentanteile hinfällig. Das letzte Vorschaubild („The Dictator“)

hat überraschenderweise keine dunklen Farbcluster, weshalb es nicht in der Abb. 28 zu sehen ist.

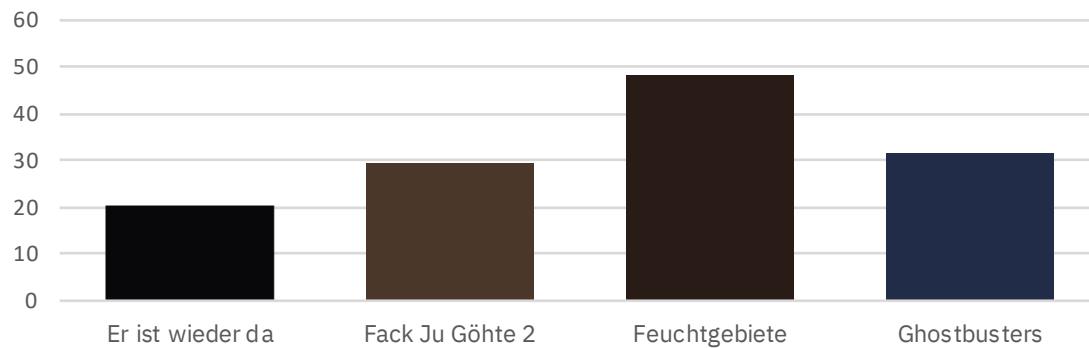


Abbildung 28: Dunkle Farbcluster der Filme „Er ist wieder da“, „Fack Ju Göhte 2“, „Feuchtgebiete“ und „Ghostbusters“

Drei Vorschaubilder („Feuchtgebiete“, „Ghostbusters“ und „The Dictator“) haben ähnliche, blaue Farbcluster. Diese tragen jeweils die Namen *curious blue*, *steel blue* und *sweetwaters*.



Abbildung 29: Blaue Farbcluster der Filme „Feuchtgebiete“, „Ghostbusters“ und „The Dictator“

Es gibt drei weitere Gruppen von ähnlichen Farbclustern, die aber nur in Paaren vorkommen. Die erste Gruppe sind die braunen Farbcluster der Filme „Fack Ju Göhte 2“ und „Feuchtgebiete“, die durch einen sandigen Farbton geprägt sind.



Abbildung 30: Braune Farbcluster der Filme „Fack Ju Göhte 2“ und „Feuchtgebiete“

Das zweite Paar weist ähnliche, grüne Farbcluster. Das Grün variiert von Hell- und Pastellgrün von „Ghostbusters“ bis zum Waldgrün von „The Dictator“. Allerdings handelt es sich bei diesen Farbclustern um kleine Bereiche der Vorschaubilder.



Abbildung 31: Grüne Farbcluster der Filme „Ghostbusters“ und „The Dictator“

Das dritte und letzte Paar ähnlicher Farbcluster besteht aus den Vorschaubildern der Filme „Fack Ju Göhte 2“ und „The Dictator“, welche gelbe Farbcluster enthalten. Diese haben eine sehr ähnliche Helligkeit, was anhand der Werte im Lab-Farbraum festzustellen ist.



Abbildung 32: Gelbe Farbcluster der Filme „Fack Ju Göhte 2“ und „The Dictator“

Auf drei von fünf Vorschaubildern („Er ist wieder da“, „Fack Ju Göhte 2“ und „The Dictator“) stehen die männlichen Hauptcharaktere im Fokus. Die Charakteranzahl variiert stark, von nur einem („Er ist wieder da“ und „Fack Ju Göhte 2“) bis hin zu sechs („The Dictator“).

Vier von fünf Vorschaubilder („Er ist wieder da“, „Feuchtgebiete“, „Ghostbusters“ und „The Dictator“) nutzen relativ ähnliche, seriflose Schriften. Nur bei „Fack Ju Göhte 2“ und „Feuchtgebiete“ sind die Schriften stärker stilisiert. Die Schriftfarbe Weiß teilen sich die Filme „Feuchtgebiete“, „Ghostbusters“ und „The Dictator“.

Zusammenfassend ist festzustellen, dass schwache Ähnlichkeiten in Bezug auf Farbe und Look der Vorschaubilder in dieser Gruppe vorliegen.

4.1.8 Krimis

Die Filme, die für dieses Genre ausgewählt wurden, sind: „Escape Plan – Flieh oder stirb!“, „Redemption – Stunde der Vergeltung“, „Safe House“, „The Nice Guys“ und „War“.



Abbildung 33: Vorschaubilder des Genres Krimis / Inhaltsart: Filme

Die Vorschaubilderpaare „Escape Plan – Flieh oder stirb!“ und „War“ sowie „Redemption – Stunde der Vergeltung“ und „The Nice Guys“ besitzen sehr ähnliche Prozentanteile der dunklen Farbcluster. Die Farbtönung des dunklen Farbclusters von „Escape Plan – Flieh oder stirb!“ weicht als einziges wegen der leichten

Grünfärbung vom Rest ab. Die übrigen dunklen Farbcluster sind farblich sehr einheitlich.

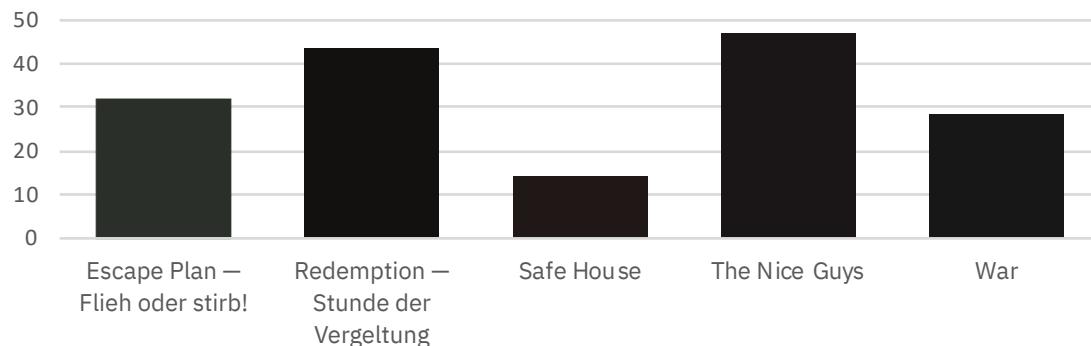


Abbildung 34: Dunkle Farbcluster aller Filme des Genres Krimis

Vier von fünf Vorschaubilder („Escape Plan – Flieh oder stirb!“, „Redemption – Stunde der Vergeltung“, „Safe House“ und „War“) weisen ähnliche, graue Farbcluster auf. Zwischen den grauen Farbclustern von „Escape Plan – Flieh oder stirb!“, „Safe House“ und „War“ herrscht eine relativ monochrome farbliche Einheit. Zudem sind die Prozentanteile der grauen Farbcluster von „Escape Plan – Flieh oder stirb!“ und „Redemption – Stunde der Vergeltung“ nahezu gleich: 11,01%, bzw. 10,59%.

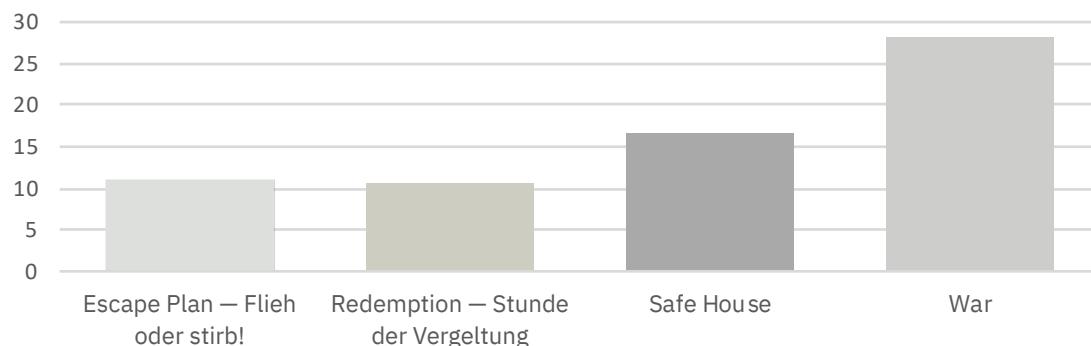


Abbildung 35: Graue Farbcluster der Filme „Escape Plan – Flieh oder stirb!“, „Redemption – Stunde der Vergeltung“, „Safe House“ und „War“

Unter Betrachtung der Vorschaubilder sind diese grauen Farbcluster auf den ersten Blick nicht ganz ersichtlich. Eine Untersuchung der *image cluster*

partitions der *Image Color Summarizer* Analyseergebnisse lässt feststellen, wo sich diese Farbcluster in den Vorschaubildern befinden.

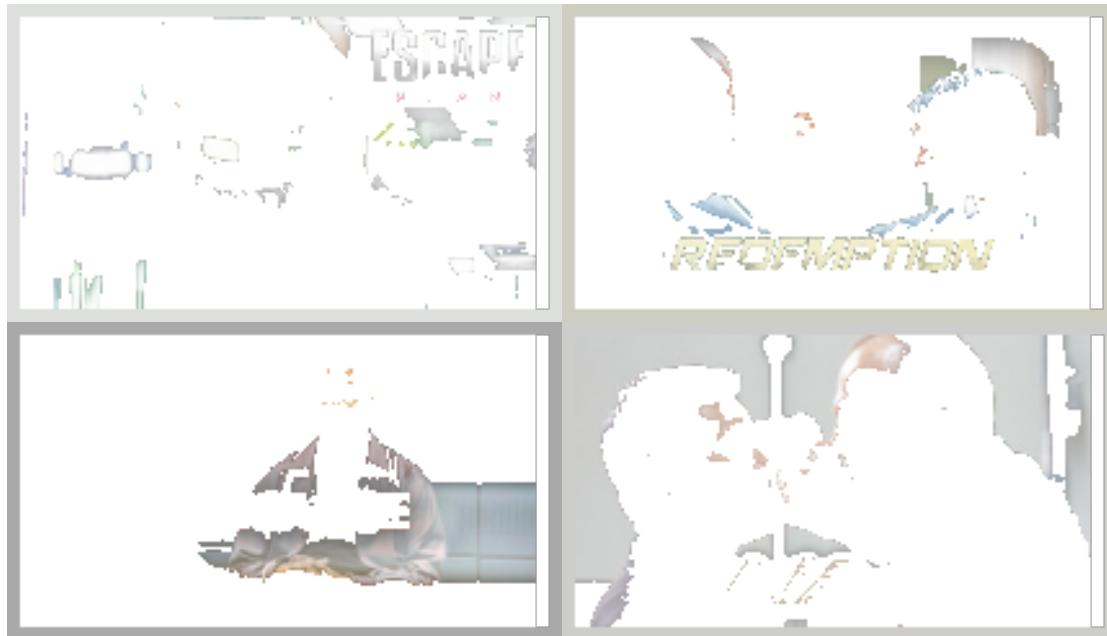


Abbildung 36: Vergleich der grauen *image cluster partitions* der Filme „Escape Plan – Flieh oder stirb!“, „Redemption – Stunde der Vergeltung“, „Safe House“ und „War“

Auf dem ersten Vorschaubild („Escape Plan – Flieh oder stirb!“) bildet das weiße Farbcluster Teile des Titels sowie manche Teile des Hintergrunds. Bei „Redemption – Stunde der Vergeltung“ bilden sie den Titel und die Glanzlichter auf den Köpfen der Charaktere. Auf dem dritten Vorschaubild („Safe House“) bilden sie die Jacke und das davor gestellte verschwommene Glas. Letztlich bilden sie bei „War“ einen großen Teil des Hintergrunds und die Glanzlichter auf den Köpfen der Charaktere.

Eine weitere Gruppe sehr ähnlicher Farbcluster ist bei den Filmen „Escape Plan – Flieh oder stirb!“ und „Safe House“ zu sehen. Es handelt sich um die Farbe Rot, welche bei beiden Farbclustern sehr ähnlich ist. Dies bestätigen auch die numerischen Werte im Lab-Farbraum, die sehr nah aneinander liegen: (48, 69, 53) für „Escape Plan – Flieh oder stirb!“ und (51, 67, 49) für „Safe House“. Zudem liegen die Prozentanteile der zwei roten Farbcluster im einstelligen Bereich.



Abbildung 37: Rote Farbcluster der Filme „Escape Plan – Flieh oder stirb!“ und „Safe House“

Auf allen Vorschaubildern dieser Gruppe sind nur männliche Charaktere abgebildet. Zudem kommt der Schauspieler Jason Statham („IMDb“, 2018a) auf zwei Vorschaubildern vor: „Redemption – Stunde der Vergeltung“ und „War“. Die Hauptcharaktere auf drei Vorschaubildern tragen Anzüge („Redemption – Stunde der Vergeltung“, „The Nice Guys“ und „War“), während die Charaktere auf den restlichen zwei Bildern graue Kleidung tragen („Escape Plan – Flieh oder stirb!“ und „Safe House“).

Vier von fünf Vorschaubilder („Escape Plan – Flieh oder stirb!“, „Redemption – Stunde der Vergeltung“, „Safe House“ und „War“) nutzen seriflose Schriften, ggf. mit Effekten oder Kursivschrift.

Zusammenfassend ist festzustellen, dass starke Ähnlichkeiten in Bezug auf Farbe und Look der Vorschaubilder in dieser Gruppe vorliegen.

4.1.9 Romanzen

Die Filme, die für dieses Genre ausgewählt wurden, sind: „Grease“, „Norbit“, „Pretty Woman“, „The Longest Ride“ und „Traumfrauen“.



Abbildung 38: Vorschaubilder des Genres Romanzen / Inhaltsart: Filme

Die Vorschaubilder dieser Gruppe besitzen ähnliche Prozentanteile der dunklen Farbcluster. Der Durchschnitt der Prozentanteile der dunklen Farbcluster dieser Gruppe liegt bei ca. 12%, einem sehr niedrigen Wert. Nur eins von fünf dunklen Farbclustern trägt die Markierung *black* – „Traumfrauen“. Der Rest weist Farbtönungen auf: „Grease“ (Grün), „Norbit“ (Braun), „Pretty Woman“ (Braun) und „The Longest Ride“ (Braun).

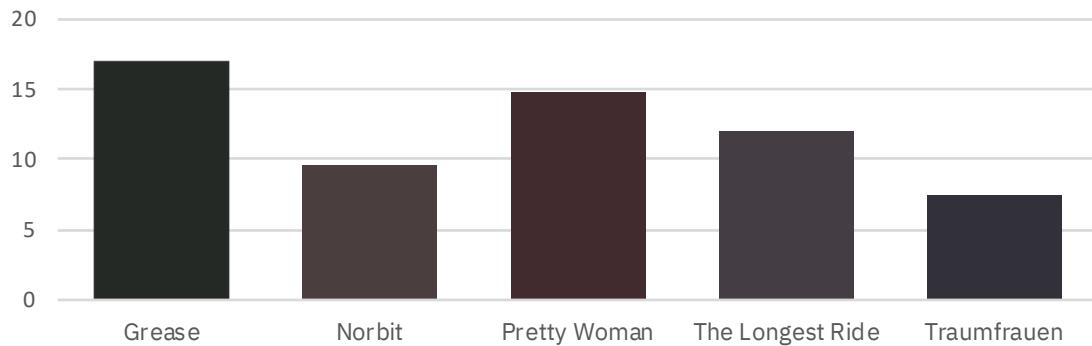


Abbildung 39: Dunkle Farbcluster aller Filme des Genres Romanze

Viel interessanter ist jedoch die Betrachtung der hellen Farbcluster dieser Gruppe. Die ersten vier Vorschaubilder („Grease“, „Norbit“, „Pretty Woman“ und „The Longest Ride“) weisen Ähnlichkeiten sowohl in den Prozentanteilen als auch in der Farbe auf. Mit dem bloßen Auge betrachtet sehen die ersten vier hellen Farbcluster gleich aus. Dies wäre fast der Fall gewesen, denn die hellen Farbcluster der ersten drei Filme („Grease“, „Norbit“ und „Pretty Woman“) teilen sich nämlich die exakt gleiche weiße Farbe *desert storm*, deren RGB-Werte übereinstimmen (248, 248, 247). Bemerkenswert ist auch der Farbname des hellen Farbclusters des Films „Traumfrauen“ – *amour*, passend zum Genre.

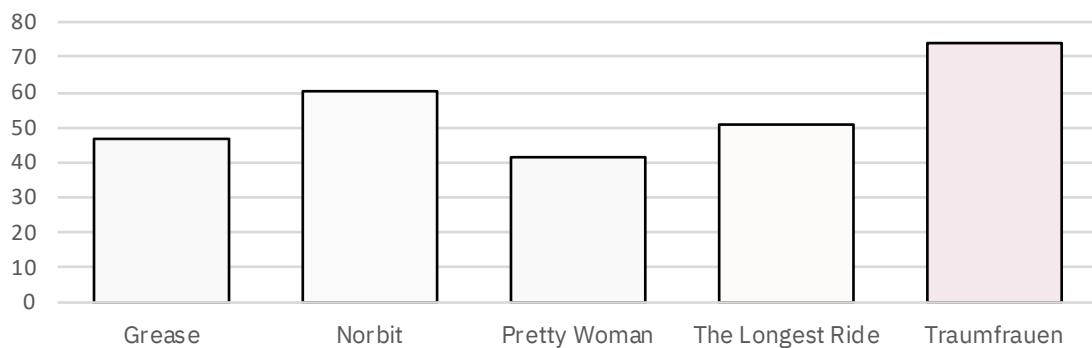


Abbildung 40: Helle Farbcluster aller Filme des Genres Romanze

Die Filme „Norbit“, „Pretty Woman“, „The Longest Ride“ und „Traumfrauen“ enthalten ähnliche, pinke Farbcluster. Die Farbtöne sind sehr ähnlich, nur bei „Traumfrauen“ geht die Farbe mehr in Richtung Violett.

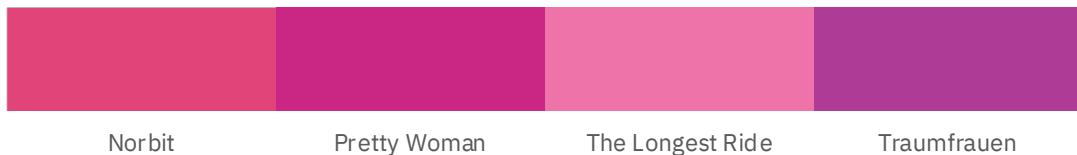


Abbildung 41: Pinke Farbcluster der Filme „Norbit“, „Pretty Woman“, „The Longest Ride“ und „Traumfrauen“

Auf vier von fünf Vorschaubildern („Grease“, „Norbit“, „Pretty Woman“ und „The Longest Ride“) sind romantische Paare abgebildet. Die Paare halten sich gegenseitig in den Armen und schauen direkt in die Kamera, bis auf „The Longest Ride“. Die meisten Charaktere haben positive, fröhliche Gesichtsausdrücke. Die Hintergründe sind bei „Norbit“, „Pretty Woman“ und „The Longest Ride“ alle komplett weiß. Bei „Grease“ und „Traumfrauen“ sind es sehr helle Farbverläufe.

Vier von fünf Vorschaubilder („Grease“, „Norbit“, „Pretty Woman“, „The Longest Ride“ und „Traumfrauen“) nutzen relativ einfache, seriflose Schriften. Zudem teilen sich „Pretty Woman“, „The Longest Ride“ und „Traumfrauen“ eine ähnliche, pinke Schriftfarbe.

Zusammenfassend ist festzustellen, dass starke Ähnlichkeiten in Bezug auf Farbe und Look der Vorschaubilder in dieser Gruppe vorliegen.

4.1.10 Sci-Fi und Fantasy

Die Filme, die für dieses Genre ausgewählt wurden, sind: „Avatar – Aufbruch nach Pandora“, „Der Hobbit: Die Schlacht der Fünf Heere“, „Der Marsianer – Rettet Mark Watney“, „Die Schöne und das Biest“ und „Interstellar“.

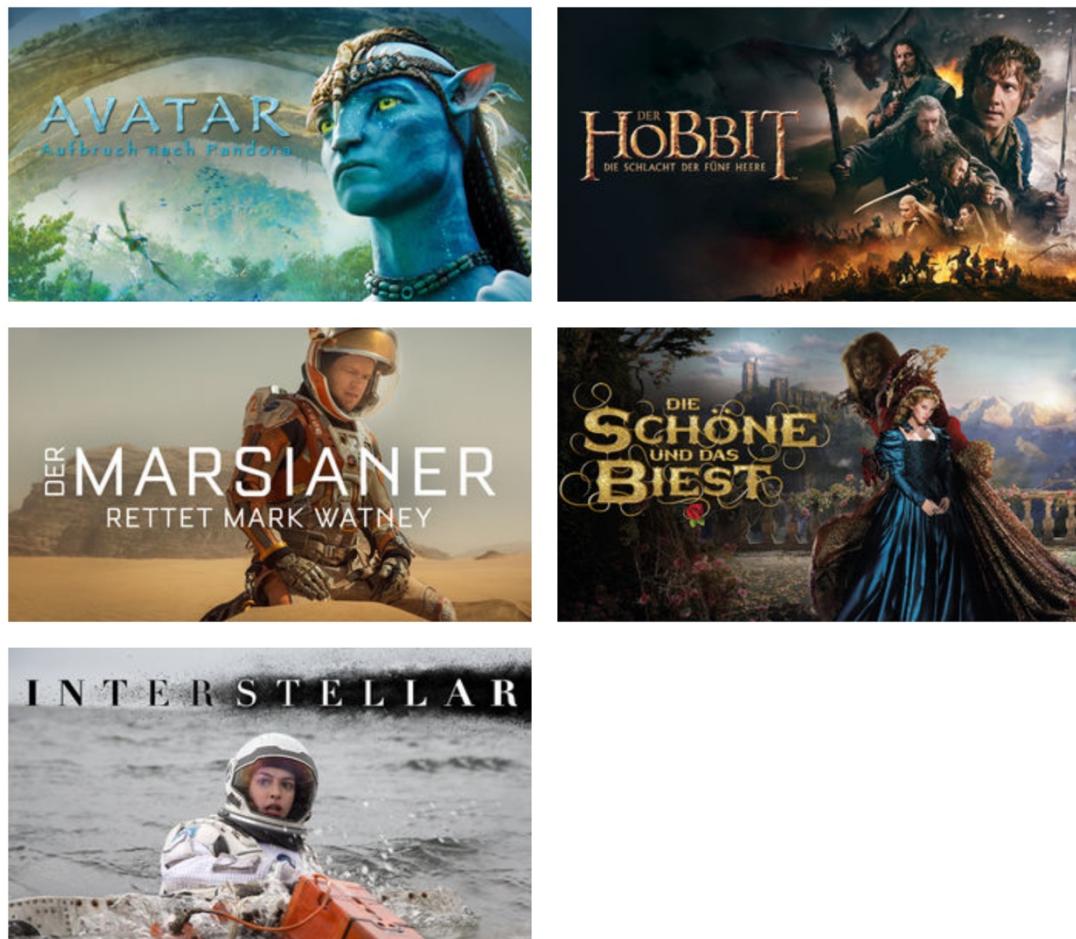


Abbildung 42: Vorschaubilder des Genres Sci-Fi und Fantasy / Inhaltsart: Filme

Die dunklen Farbcluster der Filme „Der Hobbit: Die Schlacht der Fünf Heere“, „Die Schöne und das Biest“ und „Interstellar“ weisen sehr ähnliche Schwarztöne auf. Die dunklen Farbcluster von „Avatar – Aufbruch nach Pandora“ und „Der Marsianer – Rettet Mark Watney“ stechen mit ihren grünlichen, bzw. bräunlichen Verfärbungen vom Rest heraus. Die Prozentanteile der dunklen Farbcluster von „Avatar – Aufbruch nach Pandora“, „Der Hobbit: Die Schlacht der Fünf Heere“ und „Der Marsianer – Rettet Mark Watney“ liegen nah aneinander.

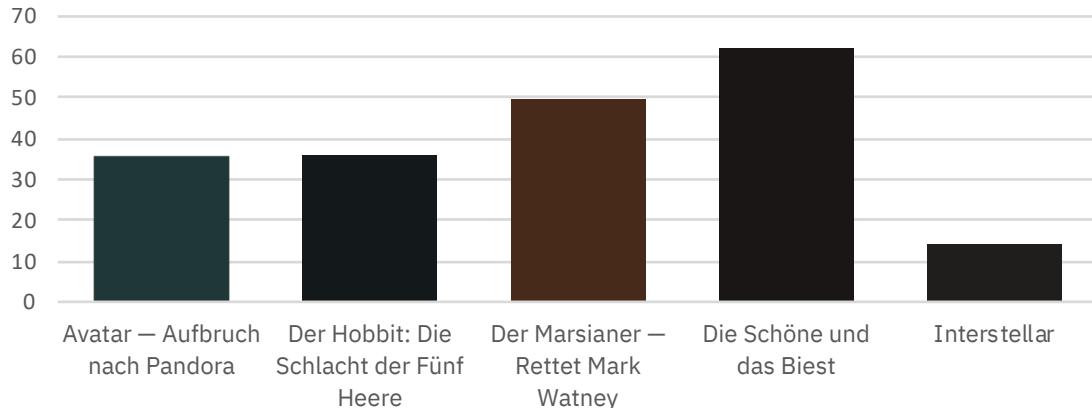


Abbildung 43: Dunkle Farbcluster aller Filme des Genres Sci-Fi und Fantasy

Die Vorschaubilder von „Der Hobbit: Die Schlacht der Fünf Heere“, „Der Marsianer – Rettet Mark Watney“ und „Die Schöne und das Biest“ haben ähnliche, braune Farbcluster. Die Farbcluster in der Abb. 44 sind nach Prozentanteilen geordnet.

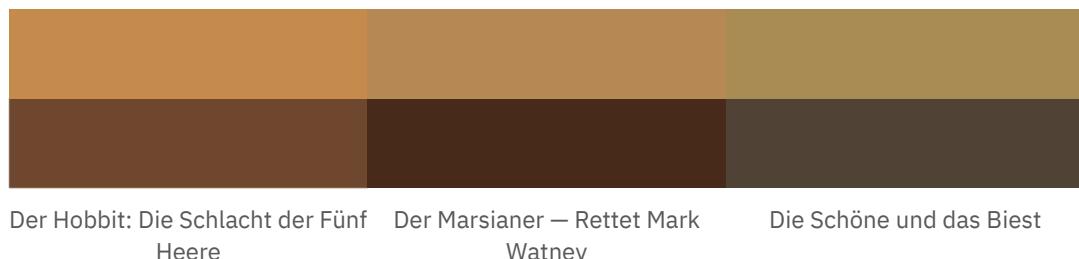


Abbildung 44: Braune Farbcluster der Filme „Der Hobbit: Die Schlacht der Fünf Heere“, „Der Marsianer – Rettet Mark Watney“ und „Die Schöne und das Biest“

Es sind keine weiteren ähnlichen Farbcluster zwischen den Vorschaubildern dieser Gruppe vertreten.

Auf drei von fünf Vorschaubildern („Avatar – Aufbruch nach Pandora“, „Der Marsianer – Rettet Mark Watney“ und „Interstellar“) sind nur einzelne Charaktere abgebildet.

Diese Gruppe von Vorschaubildern besteht aus zwei Gruppen von Subgenres: Sci-Fi („Avatar – Aufbruch nach Pandora“, „Der Marsianer – Rettet Mark Watney“ und „Interstellar“) und Fantasy („Der Hobbit: Die Schlacht der Fünf

Heere“ und „Die Schöne und das Biest“). Die Farb- und Lookunterschiede sind zwischen den zwei Gruppen klar erkennbar. Der Aufbau der Vorschaubilder der Fantasy-Gruppe ist sehr ähnlich. Die Schriften befinden sich auf der linken Bildhälfte, sind in mehreren Zeilen zentriert angeordnet und in ähnlicher Farbe dargestellt. Die Charaktere befinden sich auf der rechten Bildhälfte und sind hintereinander gestapelt. Die braunen Farbpaletten komplettieren das ähnliche Aussehen.

Nur die Schriften von „Der Hobbit: Die Schlacht der Fünf Heere“ und „Die Schöne und das Biest“, wie oben schon erwähnt, teilen Ähnlichkeiten. Die anderen unterscheiden sich in Schriftart und Farbe.

Zusammenfassend ist festzustellen, dass schwache Ähnlichkeiten in Bezug auf Farbe und Look der Vorschaubilder in dieser Gruppe vorliegen.

4.1.11 Thriller

Die Filme, die für dieses Genre ausgewählt wurden, sind: „Pulp Fiction“, „Still“, „The Hateful Eight“, „The Shallows — Gefahr aus der Tiefe“ und „You Get Me“.



Abbildung 45: Vorschaubilder des Genres Thriller / Inhaltsart: Filme

Die Vorschaubilder der Filme „Pulp Fiction“, „Still“, „The Hateful Eight“ und „You Get Me“ besitzen sehr dunkle und uniforme, schwarze Farbcluster. Die dunklen Farbcluster von „Pulp Fiction“ und „Still“ besitzen sehr ähnliche Prozentanteile. Nur das Vorschaubild von „The Shallows — Gefahr aus der Tiefe“ weist keine dunklen Farbcluster auf, weshalb der Film in Abb. 46 nicht vorhanden ist.

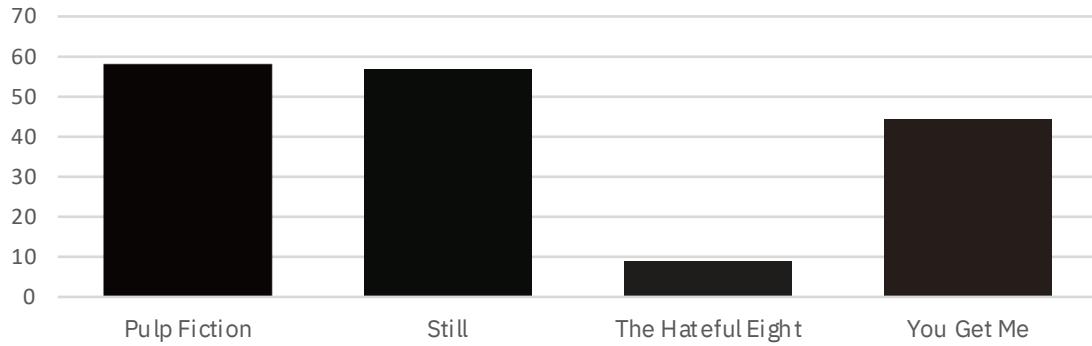


Abbildung 46: Dunkle Farbcluster der Filme „Pulp Fiction“, „Still“, „The Hateful Eight“ und „You Get Me“

Es gibt zwei Gruppen von ähnlichen Farbclustern, die aber nur in Paaren vorkommen. Das erste Paar sind die grünen Farbcluster der Filme „Still“ und „You Get Me“, welche zwei Markierungen teilen: *dark* und *green*. Zudem sind die Prozentanteile der grünen Farbcluster fast gleich (9,58%, bzw. 9,10%).



Abbildung 47: Grüne Farbcluster der Filme „Still“ und „You Get Me“

Das zweite Paar weist ähnliche, rote Farbcluster. Es geht um die Filme „Pulp Fiction“ und „The Hateful Eight“. Anhand der HSV-Werte der zwei Farbcluster ist zu erkennen, dass der größte Unterschied in der Sättigung (der mittlere Wert) liegt: (13, 79, 70) zu (15, 71, 73).



Abbildung 48: Rote Farbcluster der Filme „Pulp Fiction“ und „The Hateful Eight“

Auf drei von fünf Vorschaubildern („Pulp Fiction“, „The Hateful Eight“ und „The Shallows – Gefahr aus der Tiefe“) sind einzelne Charaktere abgebildet. Bei den letzteren zwei befinden sich die Charaktere in Gefahr.

Die Gruppe von Vorschaubildern lässt sich nach den Schriften zweiteilen: „Pulp Fiction“ und „The Hateful Eight“ sowie „Still“, „The Shallows – Gefahr aus der Tiefe“ und „You Get Me“. Quentin Tarantino führte Regie bei den Filmen der ersten Gruppe („IMDb“, 2018b) und das ist an den Schriften deutlich, da die Schriftart sehr ähnlich ist. In der zweiten Gruppe kommen sehr ähnliche seriflose Schriften zum Einsatz. Nicht nur die weiße Schriftfarbe ist bei „Still“ und „You Get Me“ fast gleich, sondern vermutlich auch die Schriftart (einzig die Unterschneidung ist anders).

Zusammenfassend ist festzustellen, dass schwache Ähnlichkeiten in Bezug auf Farbe und Look der Vorschaubilder in dieser Gruppe vorliegen.

4.2 Serien

4.2.1 Action

Die Serien, die für dieses Genre ausgewählt wurden, sind: „Prison Break“, „Spartacus“, „Supernatural“, „The Americans“ und „The Walking Dead“.

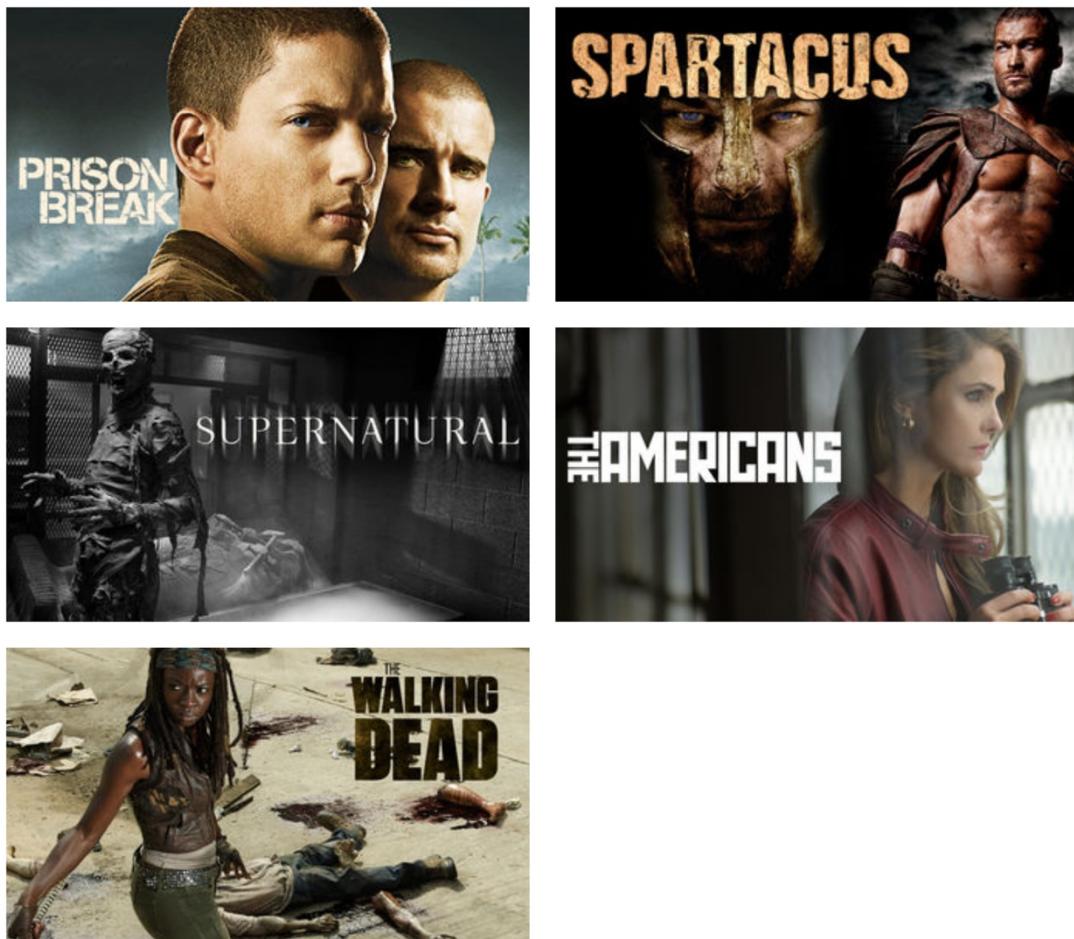


Abbildung 49: Vorschaubilder des Genres Action / Inhaltsart: Serien

Die Vorschaubilder von „Prison Break“, „Supernatural“ und „The Americans“ besitzen sehr ähnliche Prozentanteile der dunklen Farbcluster. Das dunkle Farbcluster des Vorschaubildes von „Spartacus“ beträgt 56,01% und hat somit ca. 3,3 Mal mehr dunkle Töne als „The Walking Dead“. Alle dunklen Farbcluster besitzen sehr ähnliche Farbtöne.

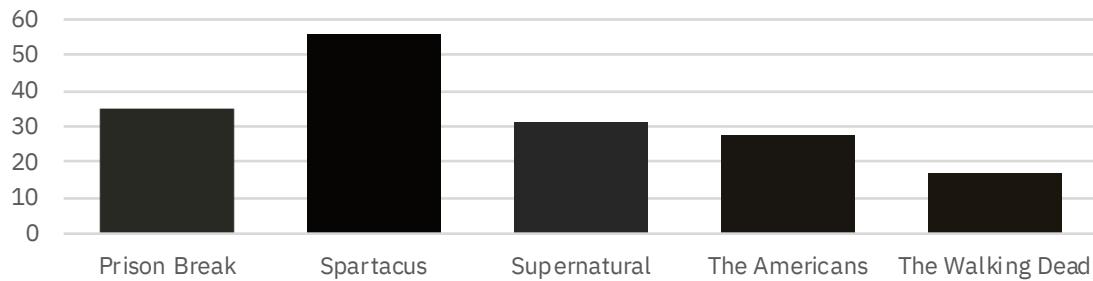


Abbildung 50: Dunkle Farbcluster von allen Serien des Genres Action

Es sind zwei Stilrichtungen in dieser Gruppe zu bemerken. Eine ist die gesättigte Stilrichtung mit Orange- und Brauntönen: „Prison Break“, „Spartacus“ und „The Walking Dead“. Die zweite ist die ungesättigte, monochromatische oder farbschwache Stilrichtung: „Supernatural“ und „The Americans“.

Ferner sind ähnliche Farbcluster bei „Prison Break“ und „Spartacus“ zu bemerken: beide haben drei braune, sandige, holzige, kaffeeähnliche Farbcluster.

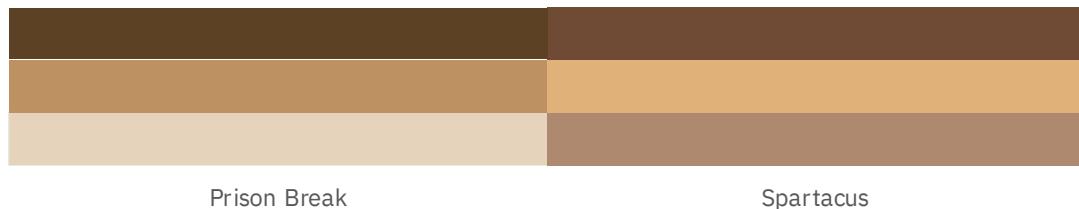


Abbildung 51: Braune Farbcluster der Serien „Prison Break“ „und“ „Spartacus“

Auf vier von fünf Vorschaubildern („Prison Break“, „Spartacus“, „The Americans“ und „The Walking Dead“) sind Menschen abgebildet. Diese Charaktere haben alle einen ernsten, bedrückenden Gesichtsausdruck und ähnliche Körperhaltungen. Die Grundstimmung aller Vorschaubilder ist Spannung und Ungewissheit.

Vier von fünf Schriften sind seriflose, bis auf „Supernatural“. Die Schriftarten von „Prison Break“, „The Americans“ und „The Walking Dead“ weisen Ähnlichkeiten in Hinsicht auf Schriftart auf.

Zusammenfassend ist festzustellen, dass schwache Ähnlichkeiten in Bezug auf Farbe und Look der Vorschaubilder in dieser Gruppe vorliegen.

4.2.2 Anime

Die Serien, die für dieses Genre ausgewählt wurden, sind: „Durarara“, „Fate/stay night: Unlimited Blade Works“, „Naruto“, „Pokémon Indigo Liga“ und „Yu-Gi-Oh!“.

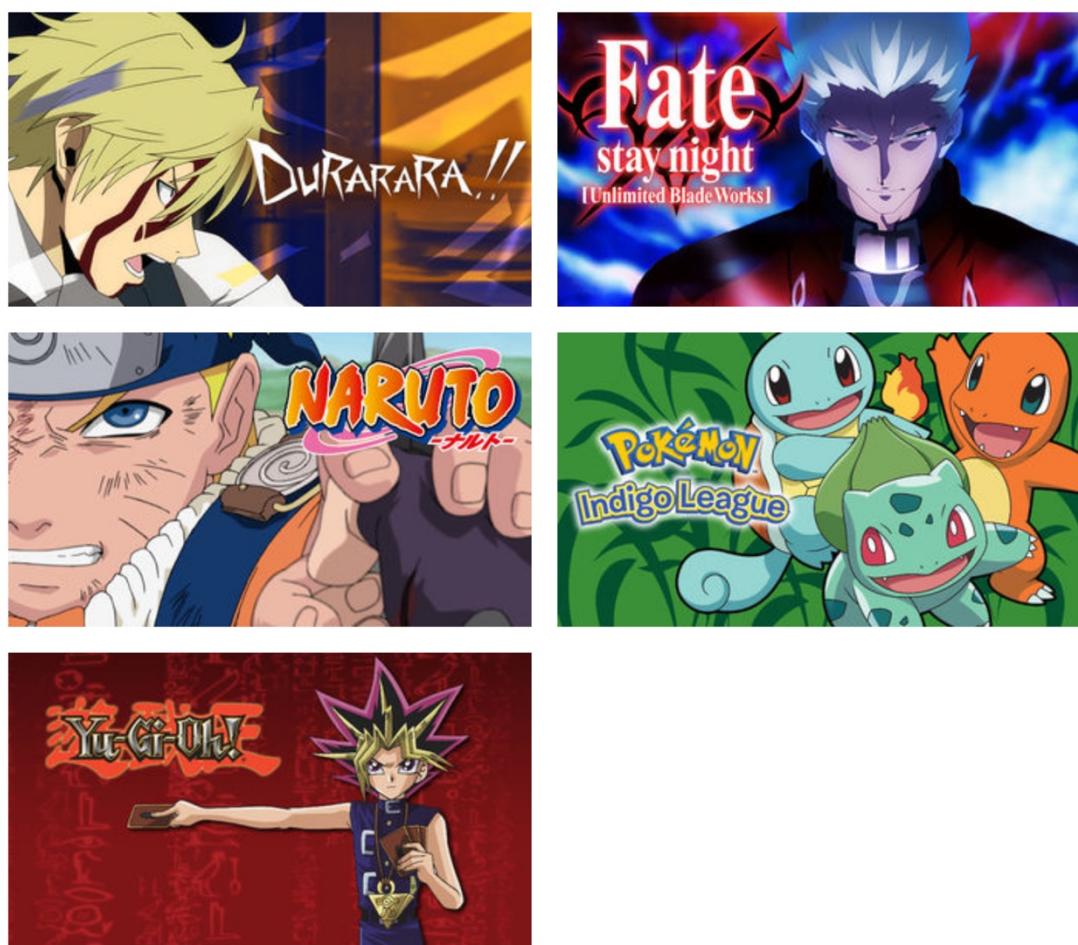


Abbildung 52: Vorschaubilder des Genres Anime / Inhaltsart: Serien

Die Vorschaubilder der Serien „Durarara“, „Fate/stay night: Unlimited Blade Works“, „Naruto“ und „Yu-Gi-Oh!“ besitzen ähnliche dunkle Farbcluster. Die dunklen Farbcluster dieser Vorschaubilder gehen in die dunkelviolette Richtung. Bei den ersten drei Serien sind die Prozentanteile der dunklen Töne sehr ähnlich und bilden ca. ein Viertel des gesamten Vorschaubildes. Das Vorschaubild der

Serie „Pokémon Indigo Liga“ hat keine dunklen Farbcluster und wurde deshalb ausgelassen.

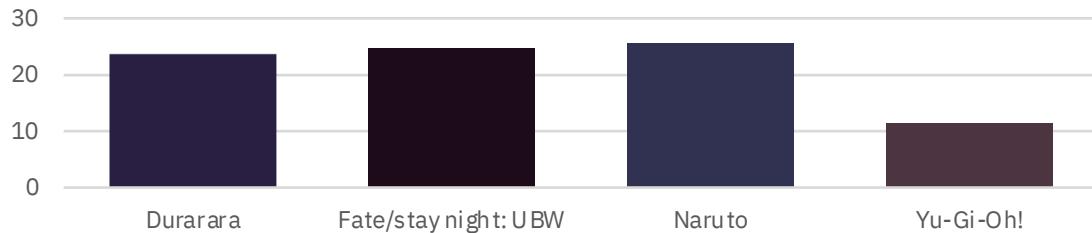


Abbildung 53: Dunkle Farbcluster der Serien „Durarara“, „Fate/stay night: Unlimited Blade Works“, „Naruto“ und „Yu-Gi-Oh!“

Vier andere Vorschaubilder („Durarara“, „Naruto“, „Pokémon Indigo Liga“ und „Yu-Gi-Oh!“) haben ähnliche orangefarbene Farbcluster. „Durarara“ hat 16,48% der Farbe *gold ochre*, „Naruto“ hat 8,11% *mandarian orange*, „Pokémon Indigo Liga“ hat 14,84% *clementine orange* und „Yu-Gi-Oh!“ hat 3,90% *sebedee*. Bei „Durarara“ und bei „Pokémon Indigo Liga“ ist ein sehr ähnlicher Prozentanteil der orangefarbenen Farbtöne zu bemerken.

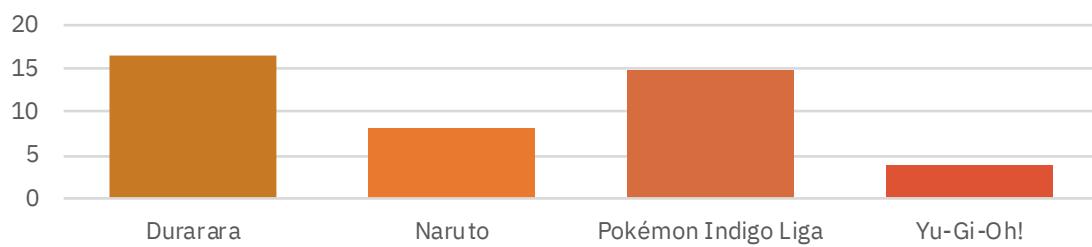


Abbildung 54: Orange Farbcluster der Serien „Durarara“, „Naruto“, „Pokémon Indigo Liga“ und „Yu-Gi-Oh!“

Drei Vorschaubilder („Durarara“, „Fate/stay night: Unlimited Blade Works“ und „Naruto“) weisen ähnliche, blaue Farbcluster auf. Deren Prozentanteile sind sehr ähnlich und liegen weniger als drei Prozentpunkte voneinander entfernt.

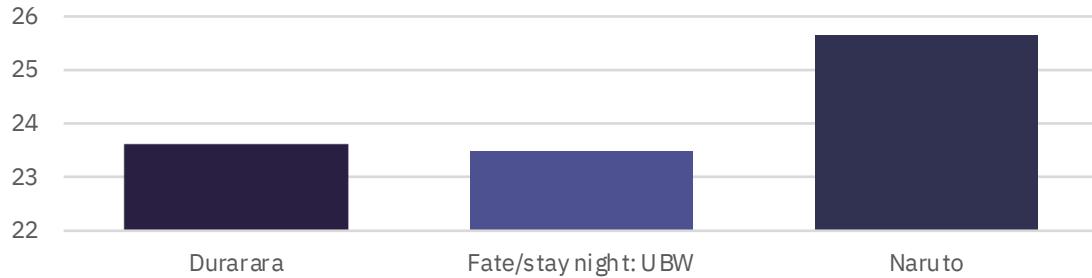


Abbildung 55: Blaue Farbcluster der Serien „Durarara“, „Fate/stay night: Unlimited Blade Works“ und „Naruto“

Die letzte Gruppe ähnlicher Farbcluster ist die rote. Beide Farbclusternamen tragen die Bezeichnung *red*, aber deren Prozentanteile unterscheiden sich stark.

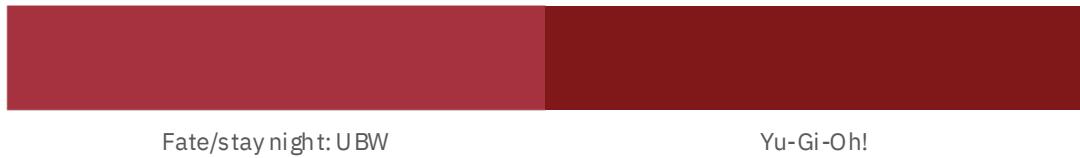


Abbildung 56: Rote Farbcluster der Serien „Fate/stay night: Unlimited Blade Works“ und „Yu-Gi-Oh!“

Interessanterweise ist das Vorschaubild von „Pokémon Indigo Liga“ das einzige mit grünen Farbclustern. Mit ganzen drei grünen Farbclustern füllt diese Farbe nahezu 80% des gesamten Vorschaubildes.

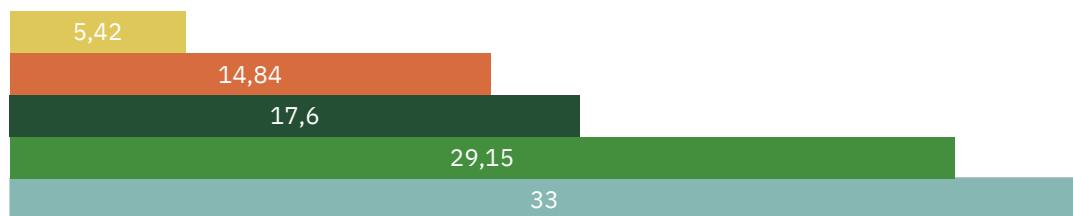


Abbildung 57: Die fünf Farbcluster der Serie „Pokémon Indigo Liga“

Auf vier Vorschaubildern („Durarara“, „Fate/stay night: Unlimited Blade Works“, „Naruto“ und „Yu-Gi-Oh!“) sind männliche Charaktere abgebildet. Diese

Charaktere haben alle einen ernsten oder angestrengten Blick und bei allen außer bei „Durarara“ schaut der Charakter direkt in die Kamera.

Alle Vorschaubilder weisen stark stilisierte Schriften auf, die farblich dem Rest des Bildes angepasst sind.

Zusammenfassend ist festzustellen, dass starke Ähnlichkeiten in Bezug auf Farbe und Look der Vorschaubilder in dieser Gruppe vorliegen.

4.2.3 Dokumentationen

Die Serien, die für dieses Genre ausgewählt wurden, sind: „Die Deutschen“, „Im Reich der Tiefe“, „Planet Erde“, „Unser blauer Planet“ und „Unser Kosmos: Die Reise geht weiter“.



Abbildung 58: Vorschaubilder des Genres Dokumentationen / Inhaltsart: Serien

Vier von fünf Vorschaubilder („Im Reich der Tiefe“, „Planet Erde“, „Unser blauer Planet“ und „Unser Kosmos: Die Reise geht weiter“) weisen blaue Farbcluster auf. „Im Reich der Tiefe“ hat 7,99% der Farbe *celadon blue*, „Planet Erde“ hat 13,68% *midnight blue*, „Unser blauer Planet“ hat 14,92% *half smalt blue* und „Unser Kosmos: Die Reise geht weiter“ hat 11,11% *paradiso*.

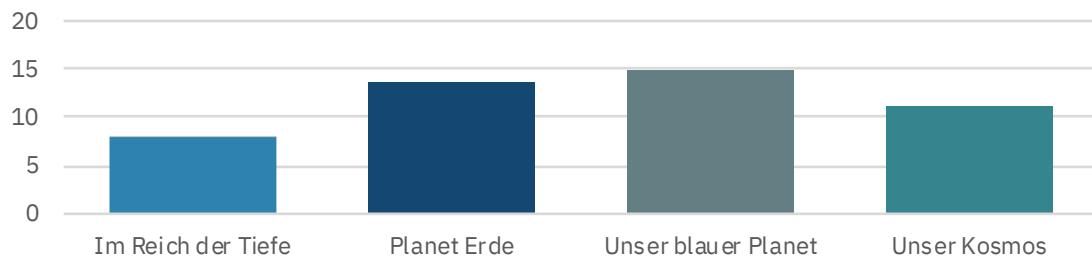


Abbildung 59: Blaue Farbcluster der Serien „Im Reich der Tiefe“, „Planet Erde“, „Unser blauer Planet“ und „Unser Kosmos: Die Reise geht weiter“.

Obgleich die Prozentanteile der blauen Farbcluster ähnlich sind und im Durchschnitt bei ca. 12% liegen, sowie drei von vier Farbnamen die Bezeichnung *blue* beinhalten, weisen die Farbcluster sehr unterschiedliche Blautöne auf (hellblau, dunkelblau, graublau und grünblau).

Der Inhalt der Vorschaubilder unterscheidet sich sehr stark: zwei Vorschaubilder („Im Reich der Tiefe“ und „Unser blauer Planet“) enthalten Meereslebewesen, zwei („Die Deutschen“ und „Unser Kosmos: Die Reise geht weiter“) enthalten Menschen und eins („Planet Erde“) enthält schwer erkennbare Tiere in der unteren rechten Ecke des Bildes.

Die Schriften der Serien „Im Reich der Tiefe“, „Planet Erde“, „Unser blauer Planet“ und „Unser Kosmos: Die Reise geht weiter“ sind im Durchschnitt weiß und serifenlos.

Zusammenfassend ist festzustellen, dass keine Ähnlichkeiten in Bezug auf Farbe und Look der Vorschaubilder in dieser Gruppe vorliegen.

4.2.4 Dramen

Die Serien, die für dieses Genre ausgewählt wurden, sind: „Die Medici – Herrscher von Florenz“, „Elementary“, „Sherlock“, „The Vampire Diaries“ und „Versailles“.

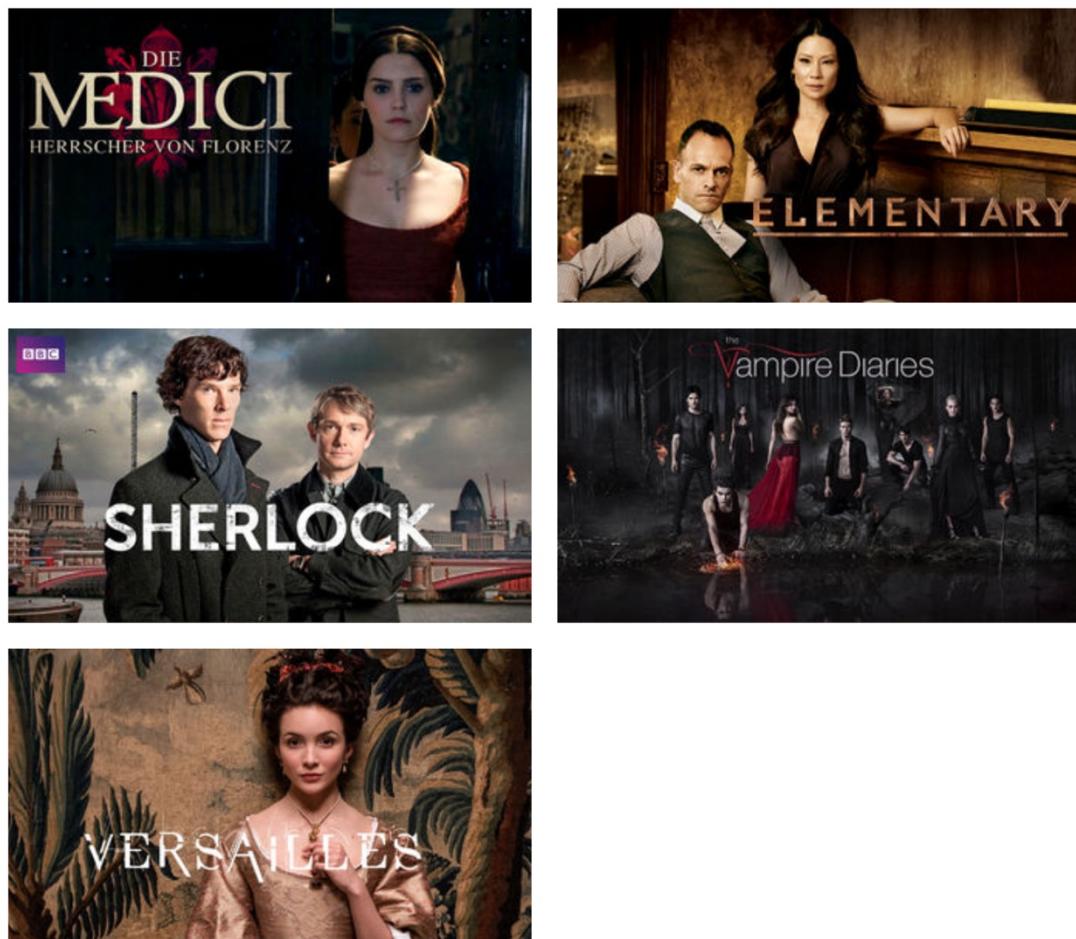


Abbildung 60: Vorschaubilder des Genres Dramen / Inhaltsart: Serien

Alle Vorschaubilder besitzen ähnliche dunkle Farbcluster. „Die Medici – Herrscher von Florenz“ hat 73,30% der Farbe *grey*, „Elementary“ hat 39,92% *nero*, „Sherlock“ hat 24,96% *yellowish black*, „The Vampire Diaries“ hat 52,77% *grey* und „Versailles“ hat 24,33% *very brown*. Bemerkenswert ist, dass in diesem Genre die dunklen Farbcluster überdurchschnittlich groß sind: in zwei Fällen („Die Medici – Herrscher von Florenz“ und „The Vampire Diaries“) bilden sie mehr als die Hälfte des ganzen Vorschaubildes.

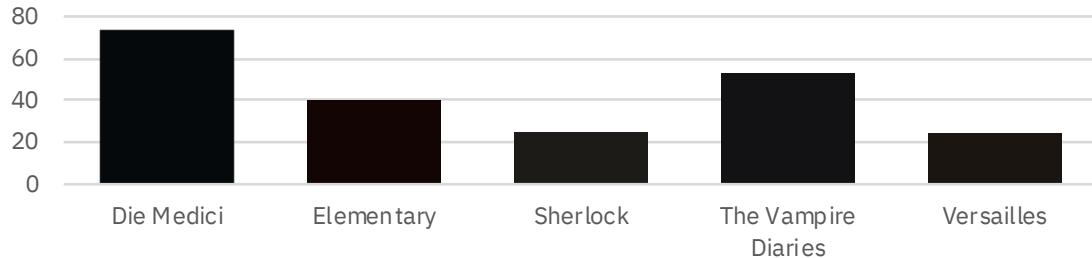


Abbildung 61: Dunkle Farbcluster von allen Serien des Genres Dramen

Die einzigen weiteren Farbcluster, die Ähnlichkeiten aufweisen, sind die braunen („Elementary“ und „Versailles“) und die roten („Die Medici – Herrscher von Florenz“ und „The Vampire Diaries“). Wie auf der Abb. 62 zu sehen ist, hat „Elementary“ drei braune Farbcluster, die insgesamt 38,36% des Bildes füllen. „Versailles“ hat hingegen zwei braune Farbcluster, die 47,64% des Bildes füllen.

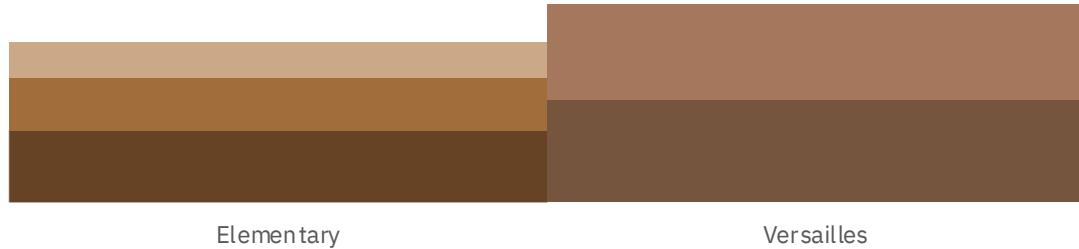


Abbildung 62: Braune Farbcluster der Serien „Elementary“ und „Versailles“

Die Vorschaubilder von „Die Medici – Herrscher von Florenz“ und „The Vampire Diaries“ weisen relativ ähnliche Farbcluster auf. Beide besitzen überdurchschnittlich große dunkle Farbcluster, ähnliche Logos sowie den dezenten Einsatz von Rot. Die roten Farbcluster bilden dabei jeweils weniger als 3% der Vorschaubilder. Bei beiden Vorschaubildern stehen die rotgekleideten Frauen im Fokus.



Abbildung 63: Vergleich von allen fünf Farbclustern der Serien „Die Medici – Herrscher von Florenz“ und „The Vampire Diaries“

Die Charakteranzahl ist im Vergleich zu anderen Genres höher: sie reicht von einem („Die Medici – Herrscher von Florenz“ und „Versailles“) bis hin zu neun Charakteren („The Vampire Diaries“). Des Weiteren schauen alle Charaktere in jedem Vorschaubild direkt in die Kamera. Die Schriftarten von „Die Medici – Herrscher von Florenz“, „The Vampire Diaries“ und „Versailles“ sind sehr verzerrt und edel.

Zusammenfassend ist festzustellen, dass starke Ähnlichkeiten in Bezug auf Farbe und Look der Vorschaubilder in dieser Gruppe vorliegen.

4.2.5 Horror

Die Serien, die für dieses Genre ausgewählt wurden, sind: „American Horror Story“, „Cheo-yong“, „Residue“, „Slasher“ und „Z Nation“.

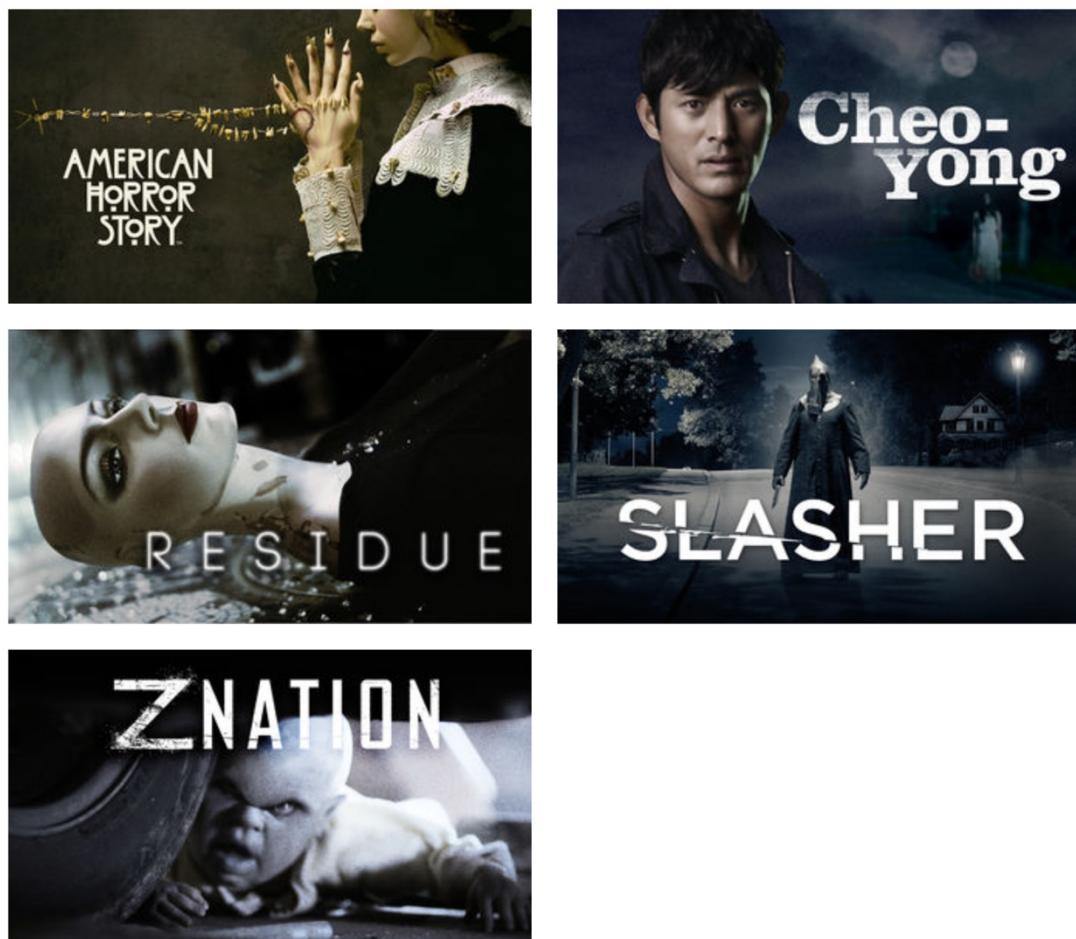


Abbildung 64: Vorschaubilder des Genres Horror / Inhaltsart: Serien

Ein besonderes Merkmal dieser Gruppe ist, dass nahezu alle Vorschaubilder fast monochromatisch sind. Einige Farbnamen, die diesen Vorschaubildern zugeordnet wurden, sind: *grey, shuttle grey, rich black, black pearl, graphite, silver aliminiun, dark* und *warm grey*. Diese Farbnamen beschreiben die Vorschaubilder treffend und veranschaulichen das Fehlen von bunten Bezeichnungen. Das einzige Vorschaubild, welches aus der Menge heraussticht, ist das von „American Horror Story“. Auf den Abbildungen 65 und 66 wird auf die Prozentanteile zu gunsten besserer Farbanschaulichkeit verzichtet.



Abbildung 65: Die fünf Farbcluster der Serie „American Horror Story“

Wenn diese Farbcluster mit denen eines anderen beliebigen Vorschaubildes aus der Gruppe verglichen werden, wie z. B. mit „Slasher“ (Abb. 66), wird der Farbunterschied sehr deutlich.



Abbildung 66: Die fünf Farbcluster der Serie „Slasher“

Auf vier von fünf Vorschaubildern sind Charaktere abgebildet, bis auf „Residue“. Die Grundstimmung aller Bilder ist beunruhigend. Sofort auffallend sind auch die puren, weißen Schriften der Vorschaubilder. Diese stehen vorwiegend im starken Kontrast zu den dunklen Hintergründen.

Zusammenfassend ist festzustellen, dass starke Ähnlichkeiten in Bezug auf Farbe und Look der Vorschaubilder in dieser Gruppe vorliegen.

4.2.6 Kinder und Familie

Die Serien, die für dieses Genre ausgewählt wurden, sind: „Barbie Life in the Dreamhouse“, „Dinosaur King“, „Soy Luna“, „SpongeBob Schwammkopf“ und „Victorious“.



Abbildung 67: Vorschaubilder des Genres Kinder und Familie / Inhaltsart: Serien

Sofort auffallend ist die hohe Helligkeit der abgebildeten Farben und die sehr geringe Anzahl der Dunkeltöne. Tatsächlich haben nur zwei Vorschaubilder („Barbie Life in the Dreamhouse“ und „Victorious“) jeweils ein dunkles Farbcluster mit geringen Prozentanteilen von 15,94%, bzw. 18,24%.

Die Farbe, die sich die meisten Vorschaubilder teilen ist Gelb, welches bei den Serien „Barbie Life in the Dreamhouse“, „Dinosaur King“, „Soy Luna“ und „SpongeBob Schwammkopf“ vorkommt.

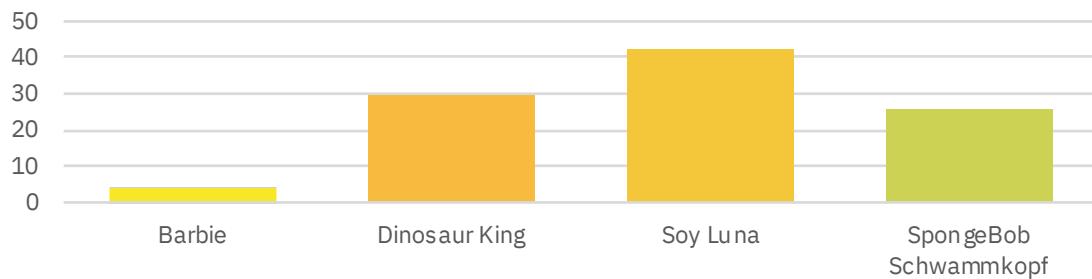


Abbildung 68: Gelbe Farbcluster der Serien „Barbie Life in the Dreamhouse“, „Dinosaur King“, „Soy Luna“ und „SpongeBob Schwammkopf“

Die Prozentanteile unterscheiden sich zwar stark, aber dafür sind die Farbtöne bei den ersten drei Vorschaubildern sehr ähnlich.

Überdies ähneln sich zwei Paare von Vorschaubildern farblich. Das erste Paar ist „Dinosaur King“ und „Soy Luna“ durch den Einsatz von Gelb- und Orangetönen. Das zweite Paar ist „SpongeBob Schwammkopf“ und „Victorious“ durch den Einsatz von Blautönen.



Abbildung 69: Ähnliche Farbcluster der Serien „Dinosaur King“ und „Soy Luna“ sowie „SpongeBob Schwammkopf“ und „Victorious“

Bei der Abb. 69 ist auch ein Warm-Kalt-Kontrast der zwei Vorschaubild-Paare ersichtlich.

Die Anzahl der Charaktere variiert stark: von nur einem („Soy Luna“ und „SpongeBob Schwammkopf“) bis hin zu sieben („Victorious“). Die Gesichtsausdrücke der Charaktere sind überwiegend fröhlich, lächelnd und mit offenem Mund.

Die Schriftarten aller Vorschaubilder sind stark stilisiert. Drei Vorschaubilder („Dinosaur King“, „Soy Luna“ und „Victorious“) nutzen einen einfachen farbigen Verlauf als Hintergrund.

Zusammenfassend ist festzustellen, dass starke Ähnlichkeiten in Bezug auf Farbe und Look der Vorschaubilder in dieser Gruppe vorliegen.

4.2.7 Komödien

Die Serien, die für dieses Genre ausgewählt wurden, sind: „Der Prinz von Bel-Air“, „Friends“, „Full House“, „How I Met Your Mother“ und „Türkisch für Anfänger“.



Abbildung 70: Vorschaubilder des Genres Komödien / Inhaltsart: Serien

Drei Vorschaubilder („Der Prinz von Bel-Air“, „Friends“ und „Full House“) besitzen ähnliche, pinke Farbcluster.

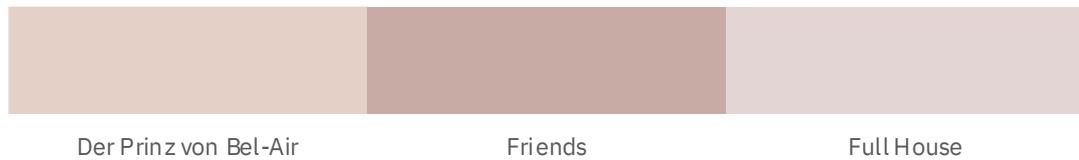


Abbildung 71: Pinke Farbcluster der Serien „Der Prinz von Bel-Air“, „Friends“ und „Full House“

Unter Betrachtung der *image cluster partitions* der *Image Color Summarizer* Analyseergebnisse ist ersichtlich, wo sich diese Farbcluster in den Vorschaubildern befinden. Im Fall von „Der Prinz von Bel-Air“ handelt es sich um den Farbverlauf hinter dem Charakter, wobei die hellen Punktöne in „Friends“ und „Full House“ größtenteils von der Hautfarbe der Charaktere stammen.



Abbildung 72: Vergleich der pinken *image cluster partitions* der Serien „Der Prinz von Bel-Air“, „Friends“ und „Full House“

Es ist auch klar erkennbar, dass die Vorschaubilder an sich nicht farbig sind. Dies ist auch in den Analyseergebnissen ersichtlich, wo bemerkbar ist, dass die gesättigtesten und hellsten Farbcluster von den Logos, bzw. Schriften stammen.

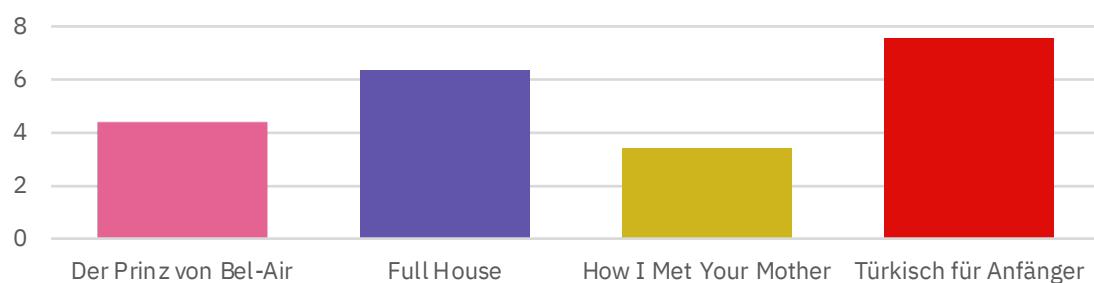


Abbildung 73: Vergleich der Logo-Farbcluster der Serien „Der Prinz von Bel-Air“, „Full House“, „How I Met Your Mother“ und „Türkisch für Anfänger“

Die Farbcluster in der Abb. 73 ähneln sich nur in den Prozentanteilen, da alle im einstelligen Bereich sind. Dafür unterscheiden sich aber die Farben komplett voneinander. Das Logo von „Friends“ beinhaltet auch Farben, jedoch sind diese wegen der winzigen Größe nicht Teil der fünf Farbcluster der Analyse.

Die Anzahl der Charaktere ist identisch in allen fünf Vorschaubildern und liegt bei eins. Gegensätzlich der allgemeinen Erwartung, dass in Komödien abgebildete Charaktere lachen oder lächeln würden, tun dies lediglich zwei („Full House“ und „Türkisch für Anfänger“).

Die Schriften unterscheiden sich alle stark und besitzen keine Ähnlichkeiten.

Zusammenfassend ist festzustellen, dass keine Ähnlichkeiten in Bezug auf Farbe und Look der Vorschaubilder in dieser Gruppe vorliegen.

4.2.8 Krimis

Die Serien, die für dieses Genre ausgewählt wurden, sind: „Arrow“, „Breaking Bad“, „Pretty Little Liars“, „Sons of Anarchy“ und „The Blacklist“.

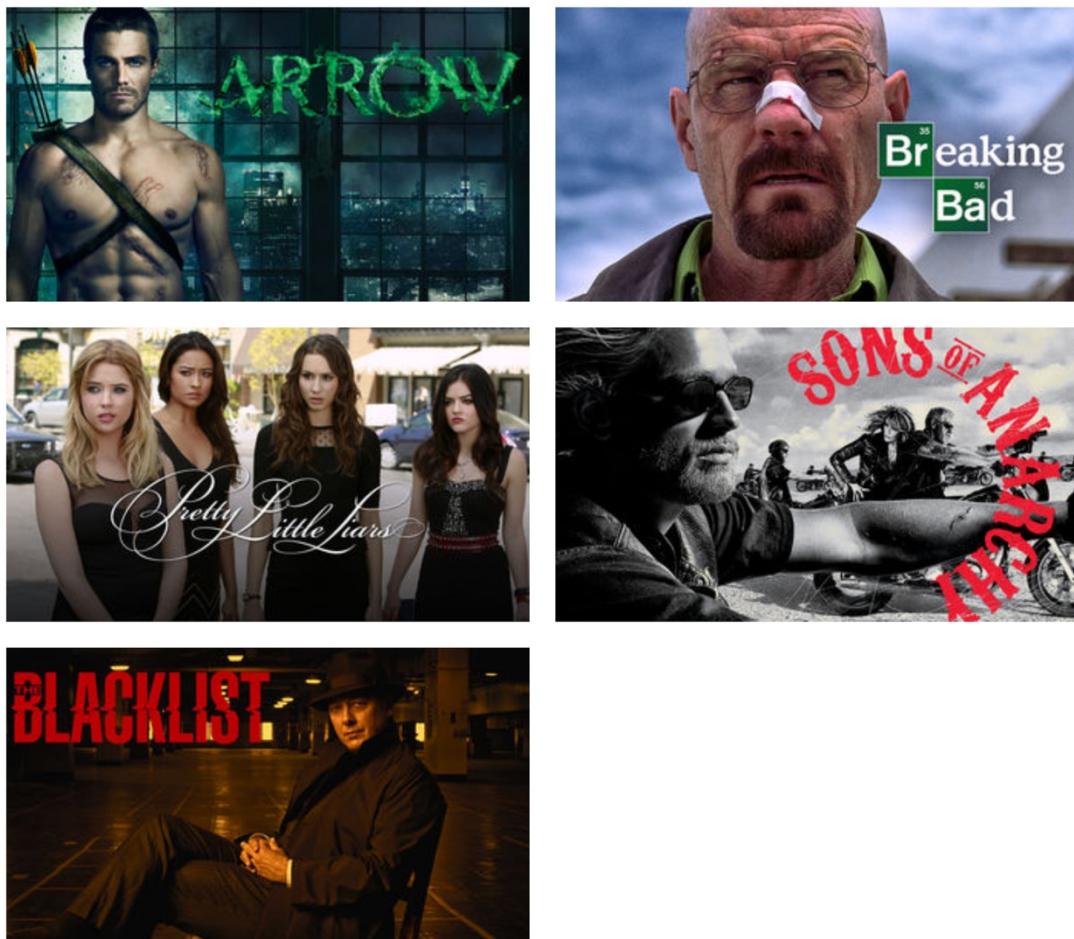


Abbildung 74: Vorschaubilder des Genres Krimis / Inhaltsart: Serien

Alle fünf Vorschaubilder besitzen große Anteile von dunklen Farbclustern. Einzig und allein das Vorschaubild von „Breaking Bad“ weist ein dunkelbraunes Farbcluster auf, wohingegen alle anderen dunklere und neutralere Farbcluster aufweisen.

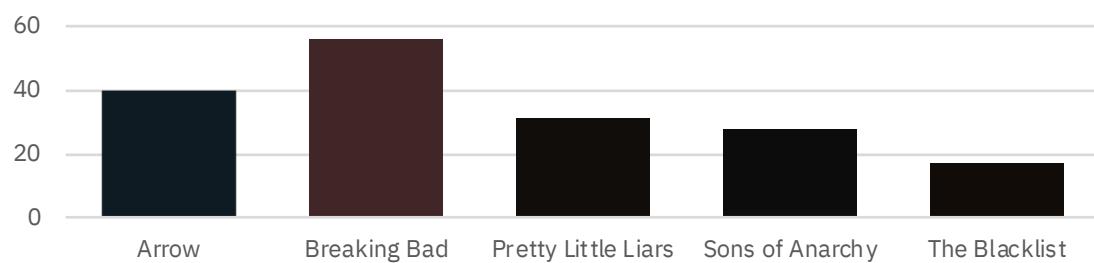


Abbildung 75: Dunkle Farbcluster von allen Serien des Genres Krimis

Es gibt zwei Paare von Vorschaubildern, die ähnliche Farbcluster besitzen. Diese sind „Arrow“ und „Breaking Bad“ sowie „Sons of Anarchy“ und „The Blacklist“.



Abbildung 76: Ähnliche Farbcluster der Serien „Arrow“ und „Breaking Bad“ sowie „Sons of Anarchy“ und „The Blacklist“

In der Abb. 76 ist ein Komplementärkontrast erkennbar.

Die Farbcluster, die in der Abb. 77 zu sehen sind, sind fast ausschließlich in den Logos des jeweiligen Vorschaubildes zu finden.



Abbildung 77: Vergleich der *image cluster partitions* der Serien „Arrow“ und „Breaking Bad“ sowie „Sons of Anarchy“ und „The Blacklist“

Wenn die Logos der Vorschaubilder außer Betracht gelassen werden, verbleiben keine weiteren ähnlichen Farbcluster in der Gruppe.

Auf vier von fünf Vorschaubildern („Arrow“, „Breaking Bad“, „Sons of Anarchy“ und „The Blacklist“) sind einzelne, männliche Charaktere abgebildet. Diese haben einen relativ neutralen Gesichtsausdruck und sind zur Kamera gewendet.

Die Schriften von „Sons of Anarchy“ und „The Blacklist“ ähneln sich von der Farbe und dem Design her.

Zusammenfassend ist festzustellen, dass schwache Ähnlichkeiten in Bezug auf Farbe und Look der Vorschaubilder in dieser Gruppe vorliegen.

4.2.9 Romanzen

Die Serien, die für dieses Genre ausgewählt wurden, sind: „A Love So Beautiful“, „Gilmore Girls“, „Jane the Virgin“, „Reply 1997“ und „Romanze“ gesucht.



Abbildung 78: Vorschaubilder des Genres Romanzen / Inhaltsart: Serien

Die Vorschaubilder von „Gilmore Girls“, „Jane the Virgin“ und „Reply 1997“ besitzen sehr ähnliche Prozentanteile der dunklen Farbcluster, wobei sich das Farbcluster von „Jane the Virgin“ von den anderen zwei durch die braune Farbe leicht unterscheidet.

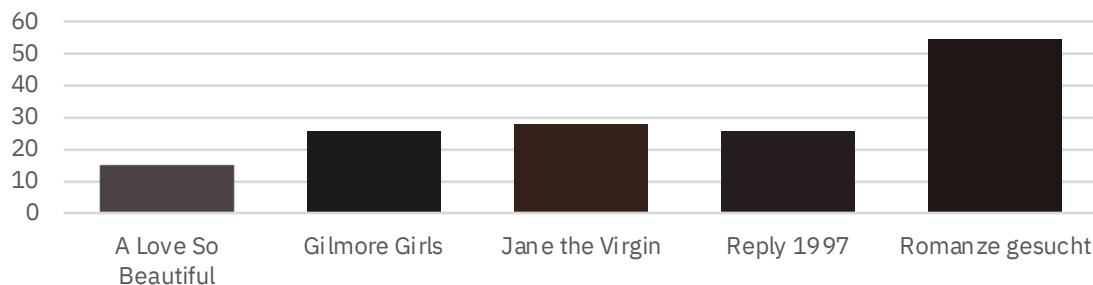


Abbildung 79: Dunkle Farbcluster von allen Serien des Genres Romanze

Drei von fünf Vorschaubilder („A Love So Beautiful“, „Jane the Virgin“ und „Reply 1997“) besitzen ähnliche, pinke Farbcluster.



Abbildung 80: Pinke Farbcluster der Serien „A Love So Beautiful“, „Jane the Virgin“ und „Reply 1997“

Bei allen drei Vorschaubildern ist der Prozentanteil der pinken Farbcluster relativ gering, da sie fast ausschließlich in den Logos vorzufinden sind.

Eine weitere ähnliche braune Farbpalette besitzen die Vorschaubilder der Serien „A Love So Beautiful“, „Gilmore Girls“, „Reply 1997“ und „Romanze gesucht“. Die Farbcluster weisen auch ähnlich große Prozentanteile auf.

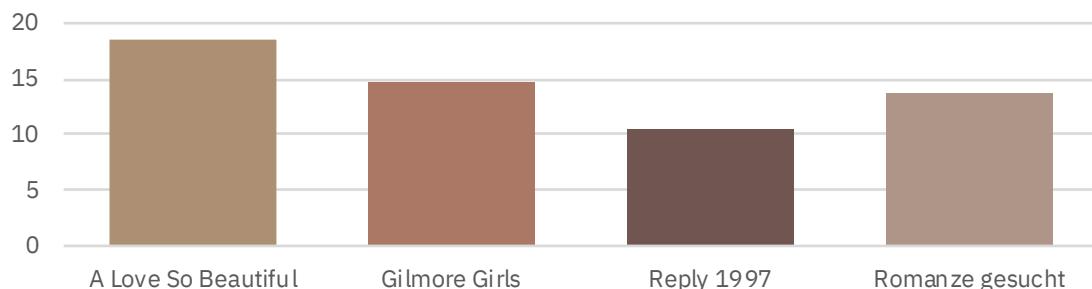


Abbildung 81: Braune Farbcluster der Serien „A Love So Beautiful“, „Gilmore Girls“, „Reply 1997“ und „Romanze gesucht“

In dieser Gruppe von Vorschaubildern ist eine Mehrheit von weiblichen Charakteren ersichtlich. Die meisten Charaktere haben einen frohen, erleichterten, lächelnden Gesichtsausdruck. Die Stimmung der Vorschaubild ist ruhig, leicht und froh.

Die Schriften von „A Love So Beautiful“ und „Romanze gesucht“ haben einen ähnlichen handschriftlichen Charakter, während die Buchstaben bei „Jane the Virgin“ und „Romanze gesucht“ ähnlich in die Länge gezogen sind.

Zusammenfassend ist festzustellen, dass starke Ähnlichkeiten in Bezug auf Farbe und Look der Vorschaubilder in dieser Gruppe vorliegen.

4.2.10 Sci-Fi und Fantasy

Die Serien, die für dieses Genre ausgewählt wurden, sind: „Ascension“, „Firefly – Der Aufbruch der Serenity“, „Mars“, „Outlander“ und „Trepalium – Stadt ohne Namen“.

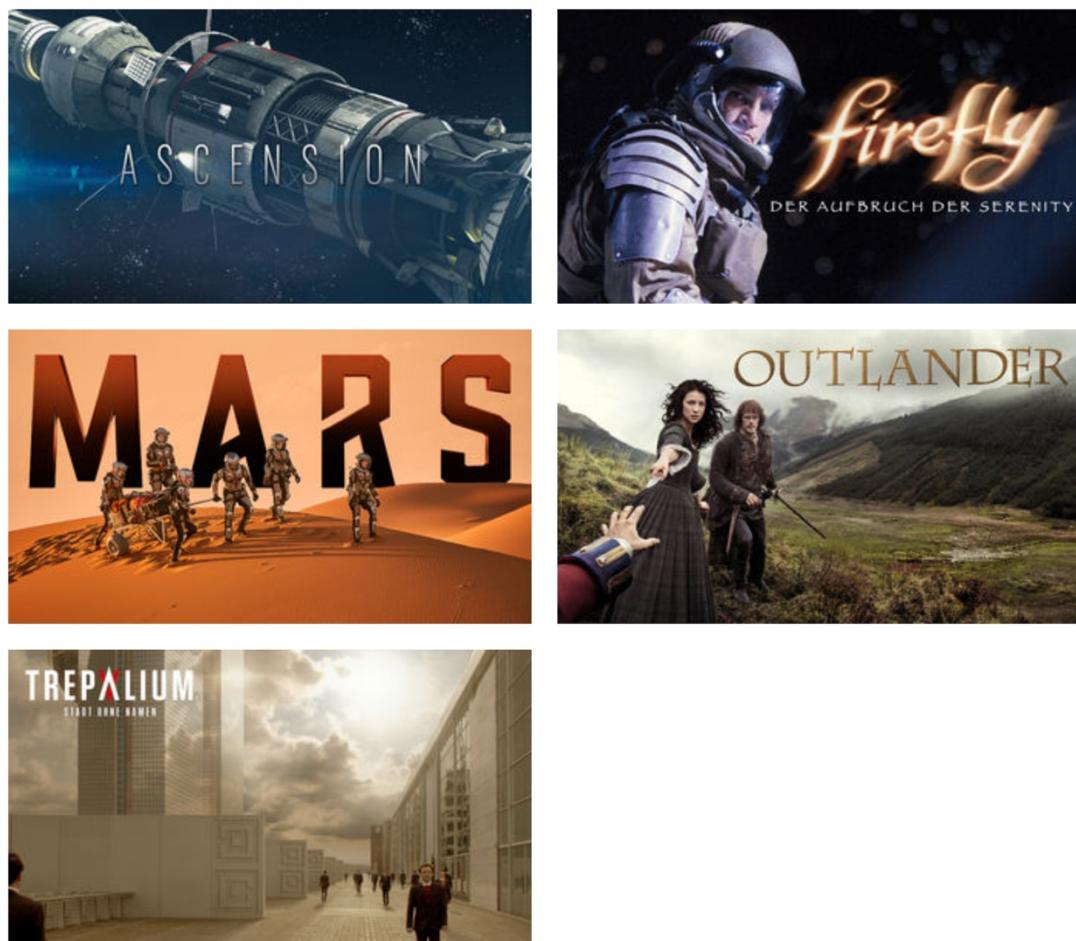


Abbildung 82: Vorschaubilder des Genres Sci-Fi und Fantasy / Inhaltsart: Serien

Die dunklen Farbcluster ähneln sich sehr im Farbton, aber unterscheiden sich sehr stark in Bezug auf den Prozentanteil. „Firefly – Der Aufbruch der Serenity“ hat bspw. im Vergleich zu „Trepalium – Stadt ohne Namen“ fast 17,5 Mal mehr dunkle Töne.

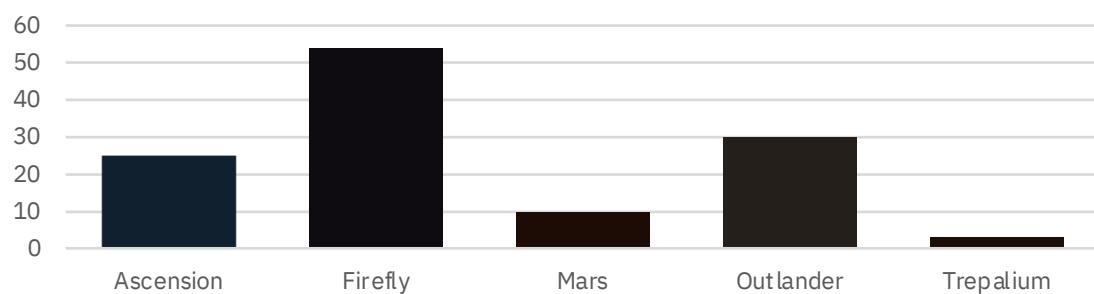


Abbildung 83: Dunkle Farbcluster von allen Serien des Genres Sci-Fi und Fantasy

Das Vorschaubild mit den kraftvollsten, gesättigtesten Farben ist „Mars“. Interessanterweise trägt ein oranges Farbcluster des Vorschaubildes den Namen *mars orange*, was zeigt wie passend die Farben für das Vorschaubild gewählt wurden.



Abbildung 84: Vergleich von allen fünf Farbclustern der Serien „Outlander“ und „Trepalium – Stadt ohne Namen“

Die Farbcluster sind in der Abb. 84 nach Ähnlichkeit und nicht nach Prozentanteilen geordnet. Es ist interessant, dass diese zwei Serien ähnliche Farbcluster aufweisen, da „Outlander“ dem Subgenre Fantasy und „Trepalium – Stadt ohne Namen“ dem Subgenre Sci-Fi angehört.

In dieser Gruppe geht vorwiegend der Fokus von den Charakteren auf die Umgebung über. In den Vorschaubildern von „Firefly – Der Aufbruch der Serenity“ und „Outlander“, den einzigen zwei worauf die Charaktere gut erkennbar sind, haben die Charaktere negative Gesichtsausdrücke. Sie vermitteln Unruhe, Furcht und Ungewissheit.

Die Schriften sind bei „Ascension“, „Mars“, und „Trepalium – Stadt ohne Namen“, dem Genre entsprechend, futuristisch gestaltet mit einer großen Buchstabenhöhe und harten, eckigen Kanten.

Zusammenfassend ist festzustellen, dass schwache Ähnlichkeiten in Bezug auf Farbe und Look der Vorschaubilder in dieser Gruppe vorliegen.

4.2.11 Thriller

Die Serien, die für dieses Genre ausgewählt wurden, sind: „Gotham“, „How to Get Away With Murder“, „Luther“, „Miss Fishers mysteriöse Mordfälle“ und „White Collar“.

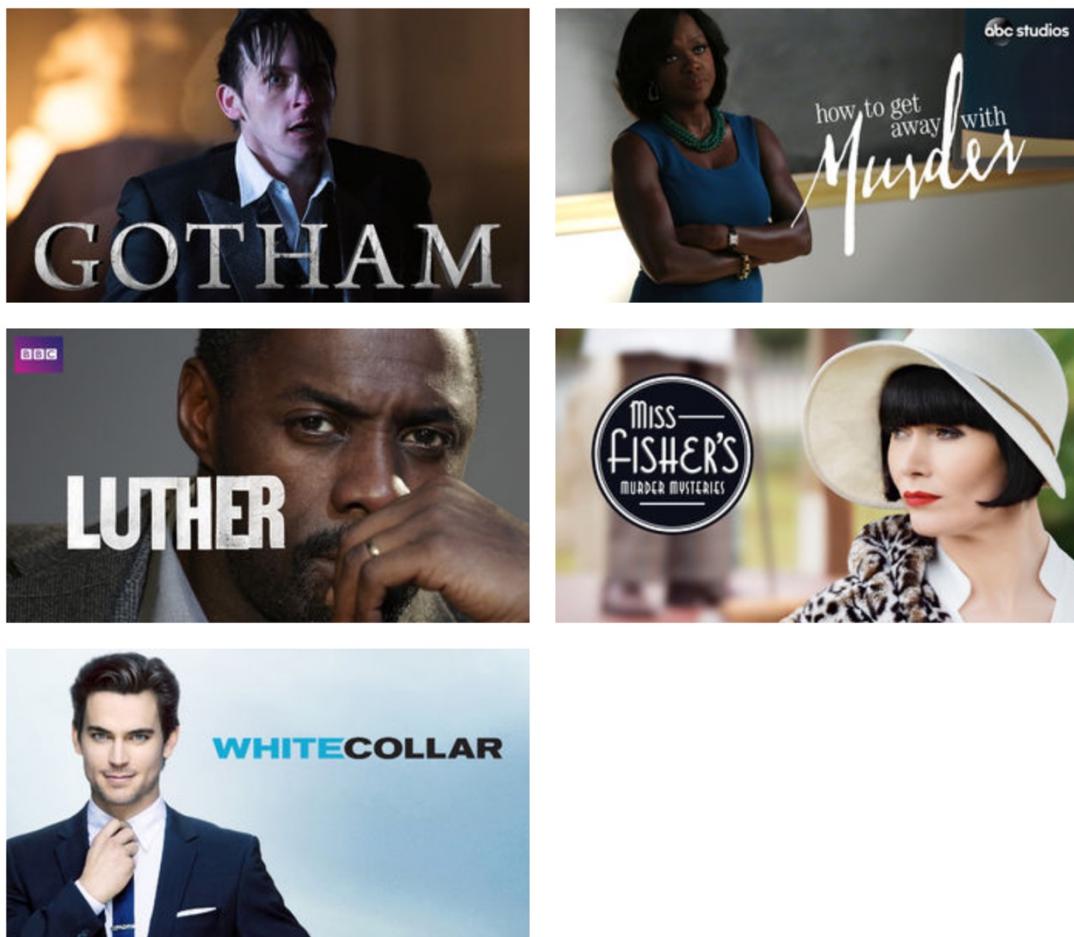


Abbildung 85: Vorschaubilder des Genres Thriller / Inhaltsart: Serien

Drei Vorschaubilder der Serien „How to Get Away With Murder“, „Miss Fishers mysteriöse Mordfälle“ und „White Collar“ haben sehr ähnliche Prozentanteile der dunklen Farbcluster, genauso wie das Vorschaubild-Paar „Gotham“ und „How to Get Away With Murder“. Die Farbtöne unterscheiden sich leicht: die dunklen Farbcluster der Vorschaubilder von „Gotham“, „Miss Fishers mysteriöse Mordfälle“ und „White Collar“ sind blau getönt, wobei „How to Get Away With Murder“ und „Luther“ braun getönt sind.

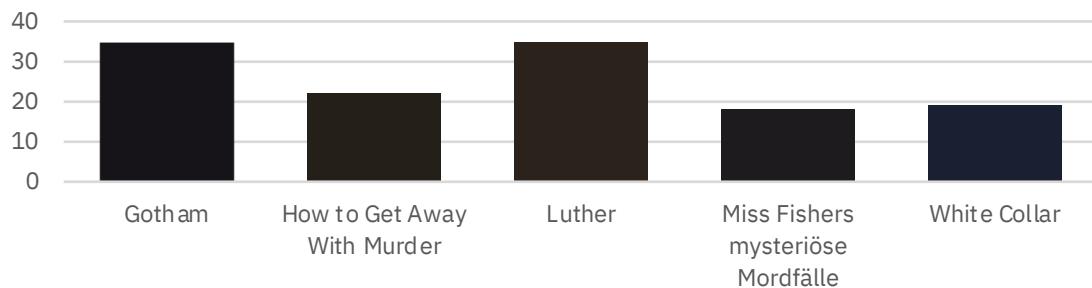


Abbildung 86: Dunkle Farbcluster von allen Serien des Genres Thriller

Die einzigen ähnlichen Farbcluster, die alle Vorschaubilder dieser Gruppe besitzen, sind graue Farbcluster. Keine weiteren Farbcluster von zwei oder mehreren Vorschaubildern ähneln sich.

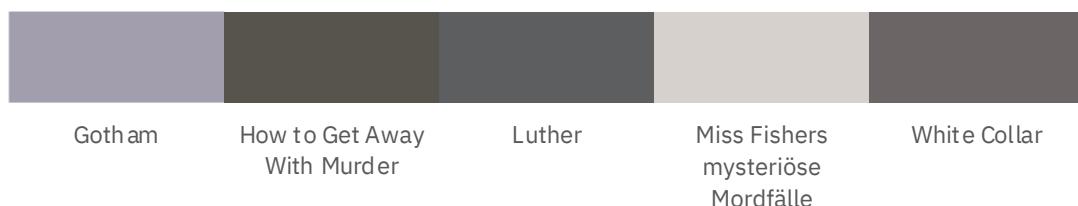


Abbildung 87: Graue Farbcluster von allen Serien des Genres Thriller

Obwohl alle Vorschaubilder, wie in der Abb. 87 zu sehen ist, graue Farbcluster besitzen, unterscheiden sich deren Farbtöne stark. Genauso stark unterscheiden sich auch die Prozentanteile, die von 3,85% bis 35,89% reichen.

Die Charakteranzahl ist identisch bei allen fünf Serien. Alle Charaktere nehmen den Fokus ein und füllen einen Großteil des Bildes. Die Mimik unterscheidet sich: von gelassen und fröhlich („Miss Fishers mysteriöse Mordfälle“ und „White Collar“) bis hin zu bedrückt, zweifelnd und erschrocken („Luther“, „How to Get Away With Murder“ und „Gotham“).

Die Schriftfarben ähneln sich bei vier Vorschaubildern („Gotham“, „How to Get Away With Murder“, „Luther“ und „Miss Fishers mysteriöse Mordfälle“) und weisen eine weiße bis hellgraue Farbe auf. Die Schriftarten von „Luther“ und „White Collar“ sind serifenos und ähnlich, während die von „Gotham“ und „How to Get Away With Murder“ Serifenschriften sind und keine Ähnlichkeiten teilen. Die

Schriftart von „Miss Fishers mysteriöse Mordfälle“ unterscheidet sich durch ihre starke Stilisierung von allen anderen.

Zusammenfassend ist festzustellen, dass schwache Ähnlichkeiten in Bezug auf Farbe und Look der Vorschaubilder in dieser Gruppe vorliegen.

4.3 Netflix Originale

Alle Vorschaubilder von Netflix Originalen besitzen das Netflix-Logo in der oberen linken Ecke. Da dieses Logo ein integraler Bestandteil der Vorschaubilder ist, wird es von dem *Image Color Summarizer* mitanalysiert. In manchen Fällen wird die Farbe des Logos als ein eigenständiges Farbcluster erkannt, in anderen wird es mit ähnlichen Farben gemischt. In dieser Inhaltsart wird besonders auf die *image cluster partitions* geachtet, um zu sehen woher die rote Farbe stammt. Nur wenn ein rotes Farbcluster nicht allein wegen des Netflix-Logos vorhanden ist, wird sie mit anderen solchen Farbclustern verglichen.

4.3.1 Action

Die Netflix Originale, die für dieses Genre ausgewählt wurden, sind: „Altered Carbon — Das Unsterblichkeitsprogramm“, „Eine Reihe betrüblicher Ereignisse“, „Iron Fist“, „Jessica Jones“ und „The Punisher“.

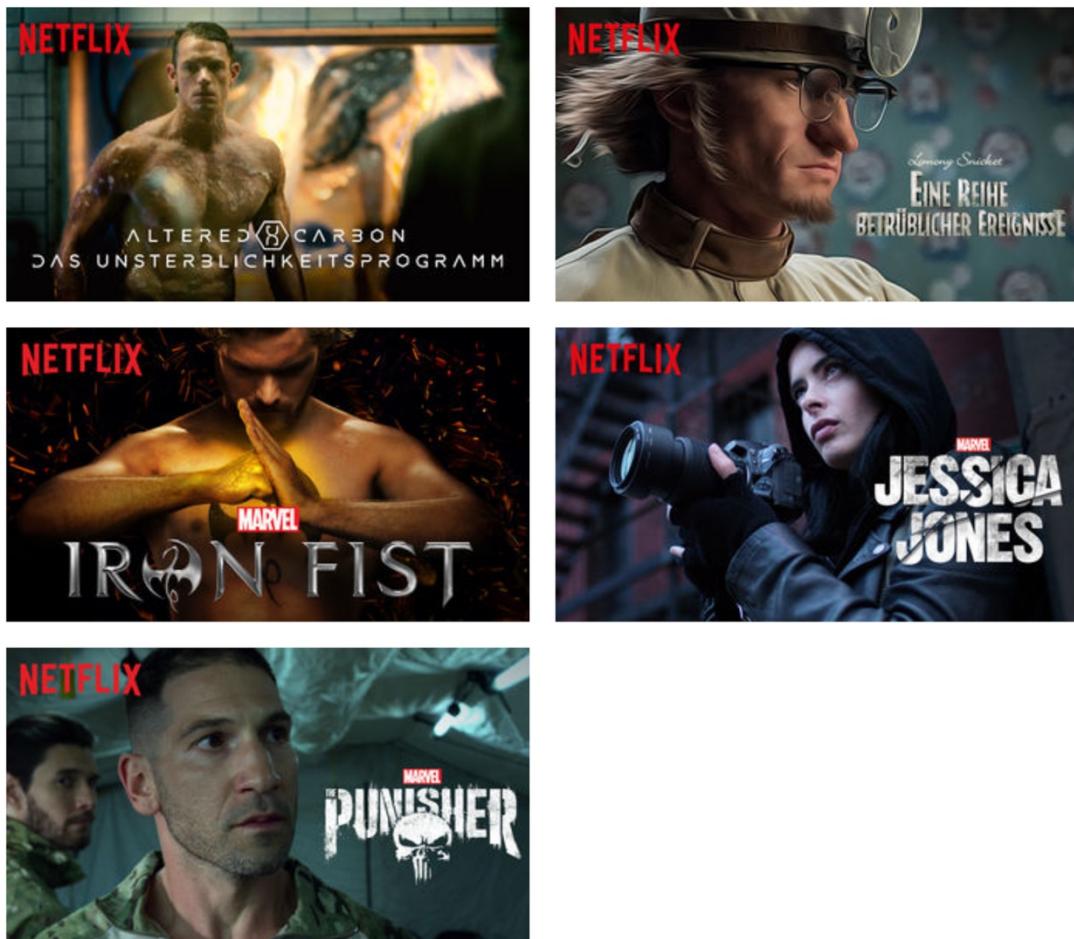


Abbildung 88: Vorschaubilder des Genres Action / Inhaltsart: Netflix Originale

Die Vorschaubilder von „Altered Carbon — Das Unsterblichkeitsprogramm“, „Eine Reihe betrüblicher Ereignisse“, „Jessica Jones“ und „The Punisher“ besitzen sehr ähnliche Prozentanteile der dunklen Farbcluster. Die Farbtöne der dunklen Farbcluster ähneln sich sehr, wobei „Eine Reihe betrüblicher Ereignisse“ und „The Punisher“ durch ihren Dunkelbraun-, bzw. Dunkelgrünstich von dem Rest leicht abweichen.

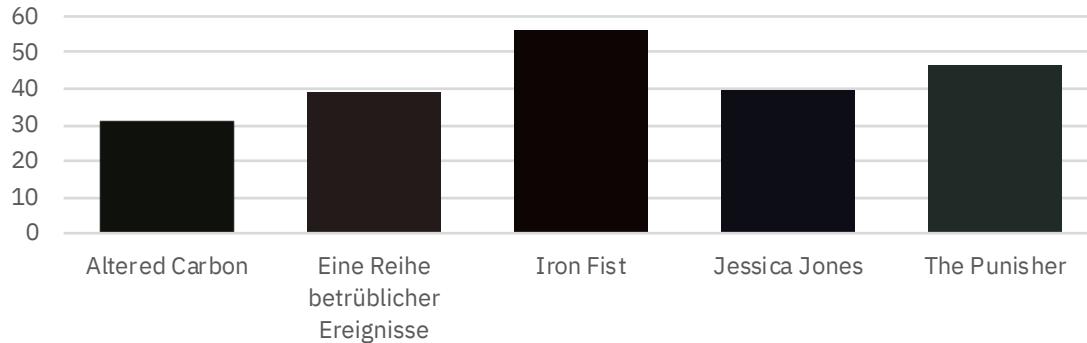


Abbildung 89: Dunkle Farbcluster von allen Netflix Originalen des Genres Action

Vier von fünf Vorschaubilder („Eine Reihe betrüblicher Ereignisse“, „Iron Fist“, „Jessica Jones“ und „The Punisher“) besitzen graue Farbcluster. Diese unterscheiden sich zwar in den Farbtönen, aber ähneln sich sehr in den Prozentanteilen, da sie alle im einstelligen Bereich sind. Unter Betrachtung der *image cluster partitions* ist ersichtlich, dass die grauen Farbcluster größtenteils von den Logos stammen.

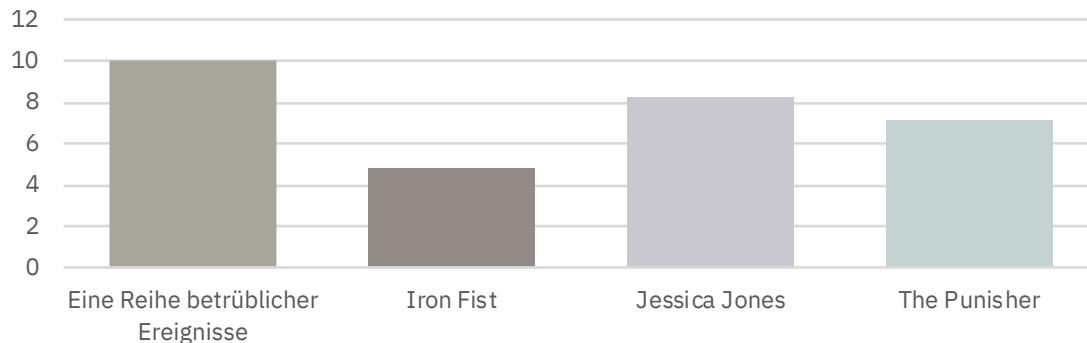


Abbildung 90: Graue Farbcluster der Netflix Originale „Eine Reihe betrüblicher Ereignisse“, „Iron Fist“, „Jessica Jones“ und „The Punisher“

Eine weitere Gruppe ähnlicher Farbcluster, welches die Netflix Originale „Altered Carbon – Das Unsterblichkeitsprogramm“, „Eine Reihe betrüblicher Ereignisse“, „Iron Fist“ und „The Punisher“ besitzen, ist die braune Gruppe.

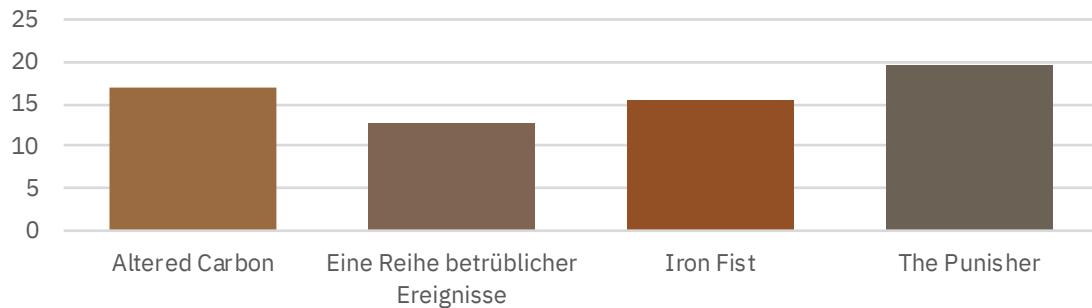


Abbildung 91: Braune Farbcluster der Netflix Originale „Altered Carbon – Das Unsterblichkeitsprogramm“, „Eine Reihe betrüblicher Ereignisse“, „Iron Fist“ und „The Punisher“

Bei allen vier Vorschaubildern ist der Prozentanteil der braunen Farbcluster sehr ähnlich. Bei den Farbtönen ist eine paarweise Ähnlichkeit ersichtlich: „Altered Carbon – Das Unsterblichkeitsprogramm“ und „Iron Fist“ sowie „Eine Reihe betrüblicher Ereignisse“ und „The Punisher“.

Das letzte ähnliche Farbcluster, die bei „Eine Reihe betrüblicher Ereignisse“ und „The Punisher“ vorkommt, ist das grüne Farbcluster.



Abbildung 92: Grüne Farbcluster der Netflix Originale „Eine Reihe betrüblicher Ereignisse“ und „The Punisher“

Auf vier von fünf Vorschaubildern („Altered Carbon – Das Unsterblichkeitsprogramm“, „Eine Reihe betrüblicher Ereignisse“, „Iron Fist“ und „The Punisher“) sind männliche Charaktere abgebildet und bilden somit die Mehrheit. Auf den Vorschaubildern dieser Gruppe sind entweder Charaktere einzeln abgebildet oder sie nehmen den Großteil des Bildes ein. Die Gesichtsausdrücke sind entweder neutral oder zeigen Verwirrtheit.

Die Schriften aller Vorschaubilder besitzen ähnliche Farbtöne: von weiß über grau bis hin zu silbernen. Von der Schriftart, der Farbe und dem Design her ähneln sich die Schriften von „Jessica Jones“ und „The Punisher“ sehr.

Zusammenfassend ist festzustellen, dass starke Ähnlichkeiten in Bezug auf Farbe und Look der Vorschaubilder in dieser Gruppe vorliegen.

4.3.2 Anime

Die Netflix Originale, die für dieses Genre ausgewählt wurden, sind: „Glitter Force“, „Kakegurui — Das Leben ist ein Spiel“, „Little Witch Academia“, „The Seven Deadly Sins“ und „Violet Evergarden“.

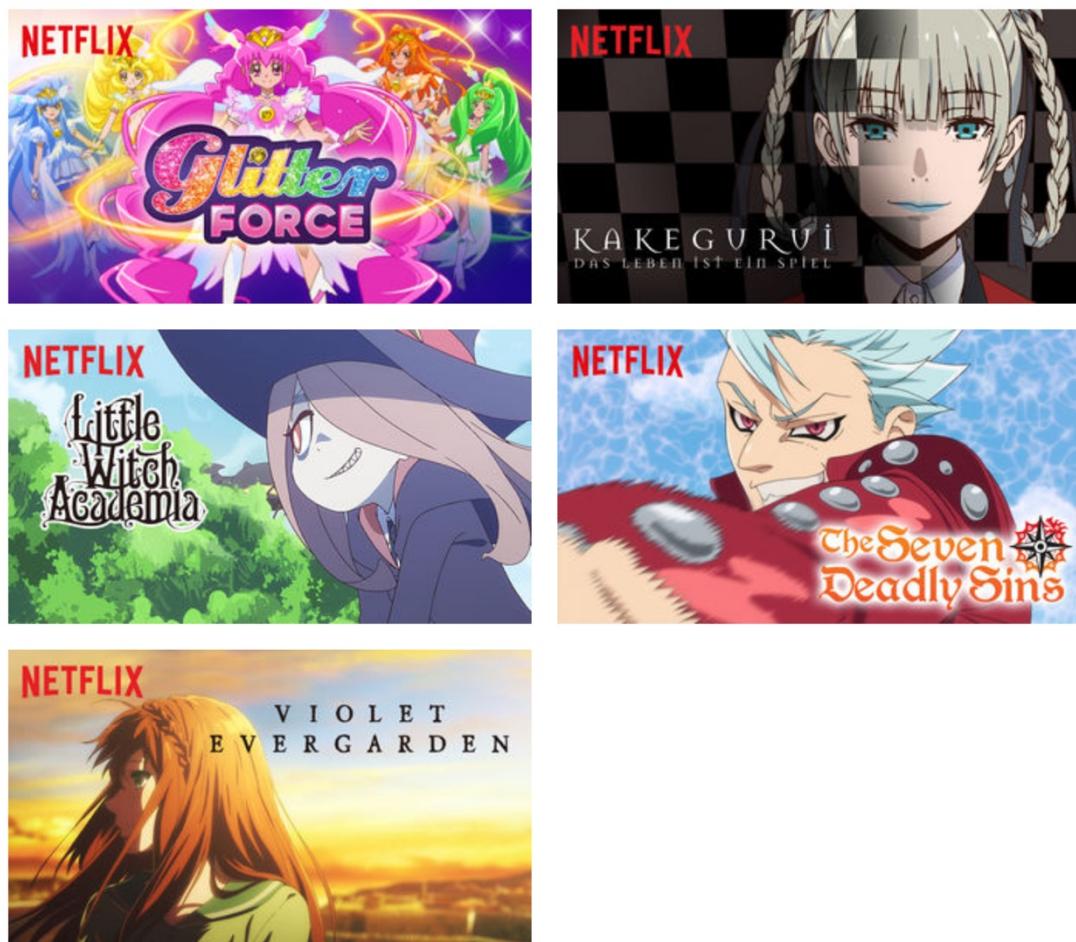


Abbildung 93: Vorschaubilder des Genres Anime / Inhaltsart: Netflix Originale

Das einzige Vorschaubild mit dunklen, bzw. schwarzen Farbclustern ist „Kakegurui — Das Leben ist ein Spiel“. Insgesamt hat es zwei dunkle Farbcluster die

zusammen 67,73% des Vorschaubildes bilden. Der Rest der Gruppe besitzt helle Farbcluster.

Drei von fünf Vorschaubilder („Glitter Force“, „The Seven Deadly Sins“ und „Violet Evergarden“) besitzen ähnliche, orange Farbcluster.



Abbildung 94: Orange Farbcluster der Netflix Originale „Glitter Force“, „The Seven Deadly Sins“ und „Violet Evergarden“

Eine weitere ähnliche graue Farbpalette besitzen die Vorschaubilder-Paare „Kakegurui — Das Leben ist ein Spiel“ und „The Seven Deadly Sins“ sowie „Little Witch Academia“ und „Violet Evergarden“. Die Farbcluster-Paare weisen auch ähnlich große Prozentanteile auf.

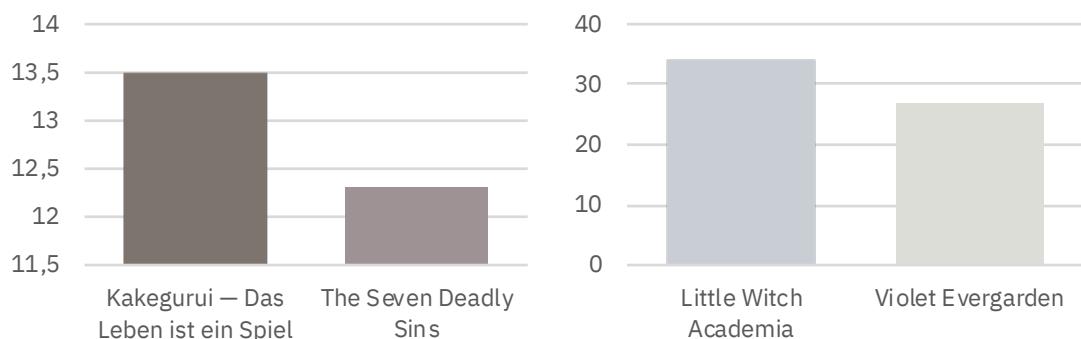


Abbildung 95: Graue Farbcluster der Netflix Originale „Kakegurui — Das Leben ist ein Spiel“ und „The Seven Deadly Sins“ sowie „Little Witch Academia“ und „Violet Evergarden“

In dieser Gruppe von Vorschaubildern ist eine Mehrheit von weiblichen Charakteren ersichtlich. Ein spitzbübisches Grinsen weisen die Charaktere in „The Seven Deadly Sins“ und „Little Witch Academia“ auf. Zusammen mit „Violet Evergarden“ schauen die drei Charaktere in die linke Richtung.

Die Schriften von „Kakegurui – Das Leben ist ein Spiel“ und „Violet Evergarden“ sind, im Gegensatz zu den stark stilisierten Schriften des Rests der Gruppe, relativ einfach gehaltene Serifenschriften.

Zusammenfassend ist festzustellen, dass starke Ähnlichkeiten in Bezug auf Farbe und Look der Vorschaubilder in dieser Gruppe vorliegen.

4.3.3 Dokumentationen

Die Netflix Originale, die für dieses Genre ausgewählt wurden, sind: „72 Dangerous Animals: Latin America“, „Chef's Table“, „Die außergewöhnlichsten Häuser der Welt“, „Hot Girls Wanted“ und „The Bleeding Edge – Das Geschäft mit der Gesundheit“.

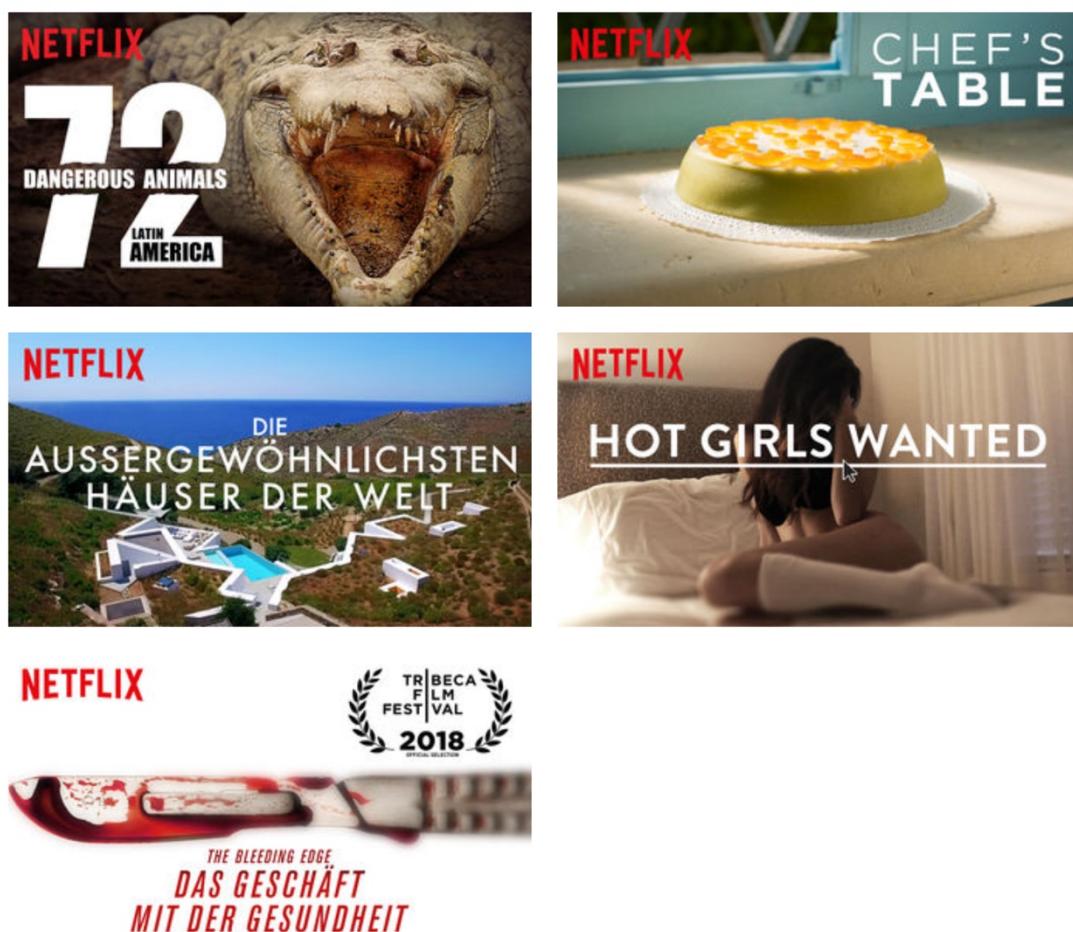


Abbildung 96: Vorschaubilder des Genres Dokumentationen / Inhaltsart: Netflix Originale

Die Vorschaubilder dieser Gruppe besitzen, bis auf „Chef's Table“ und „The Bleeding Edge – Das Geschäft mit der Gesundheit“, sehr unterschiedliche Prozentsanteile der dunklen Farbcluster, wobei sich die Farbcluster von „72 Dangerous Animals: Latin America“ und „Die außergewöhnlichsten Häuser der Welt“ von dem Rest der Gruppe durch den Braunton unterscheiden.

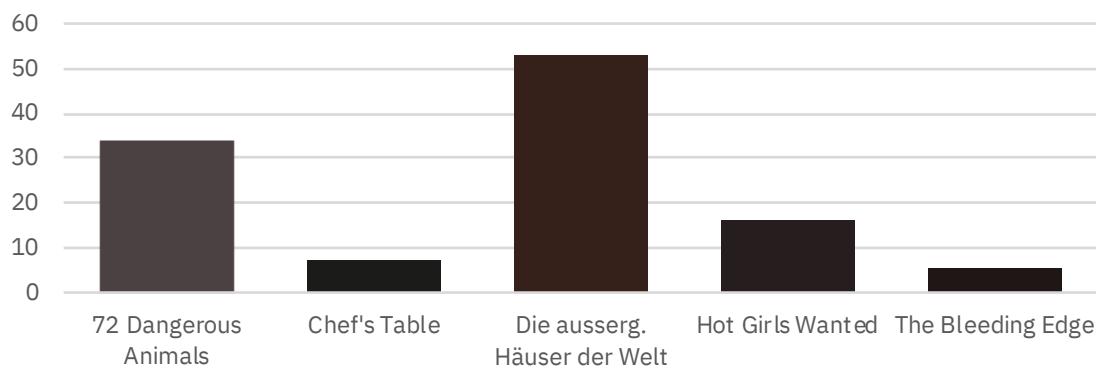


Abbildung 97: Dunkle Farbcluster von allen Netflix Originale des Genres Dokumentationen

Drei von fünf Vorschaubilder („72 Dangerous Animals: Latin America“, „Chef's Table“ und „Hot Girls Wanted“) besitzen ähnliche, braune Farbcluster. Diese werden mit den Markierungen *tobacco* und *dust* beschrieben. Die Prozentanteile liegen sehr nah aneinander.

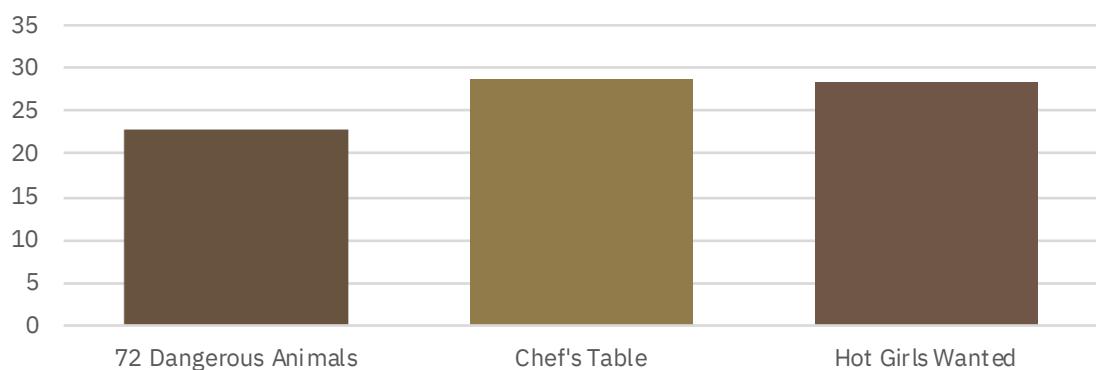


Abbildung 98: Braune Farbcluster der Netflix Originale „72 Dangerous Animals: Latin America“, „Chef's Table“ und „Hot Girls Wanted“

Es sind interessante ähnliche Farbcluster bei allen Vorschaubildern zu bemerken. Dabei handelt es sich größtenteils um unbunte Farben wie Weiß und Grau.

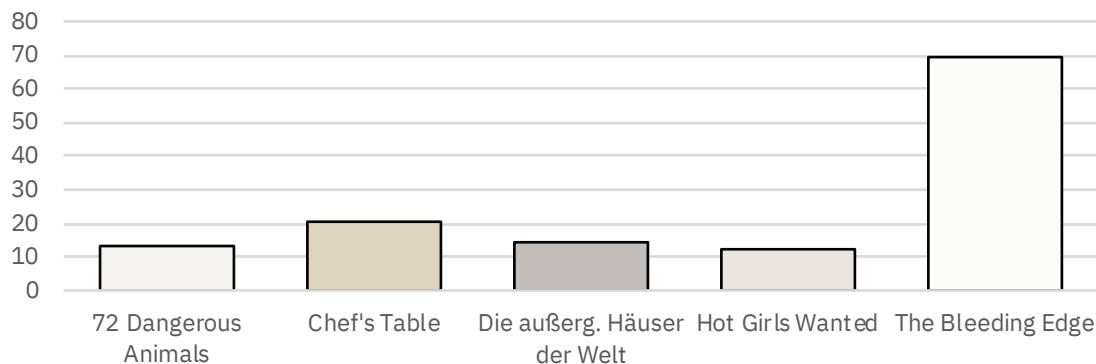


Abbildung 99: Unbunte Farbcluster von allen Netflix Originalen des Genres Dokumentationen

Obwohl die Farbcluster von „Chef's Table“ und „Hot Girls Wanted“ durch ihre Cremetönung von der Unbuntachse abweichen, tragen alle fünf Vorschaubilder die Markierung *white* und zählen daher zu der Gruppe hinzu. Die Prozentanteile der ersten vier unbunten Farbcluster sind sehr ähnlich.

Die Inhalte der Vorschaubilder sind sehr unterschiedlich: ein Tier, ein Kuchen, Häuser, eine Frau und ein Messer. Das ist auf die verschiedenen Themengebiete zurückzuführen, worüber die Dokumentationen handeln.

Die Schriftarten in dieser Gruppe weisen deutliche Ähnlichkeiten auf. Auf vier von fünf Vorschaubildern („72 Dangerous Animals: Latin America“, „Chef's Table“, „Die außergewöhnlichsten Häuser der Welt“ und „Hot Girls Wanted“) sind weiße Schriften vorzufinden, während auf allen fünf Vorschaubildern einfache, seriflose Schriften zum Einsatz kommen. Unter näherer Betrachtung ist festzustellen, dass bei „Chef's Table“, „Die außergewöhnlichsten Häuser der Welt“ und „Hot Girls Wanted“ die gleiche Schriftart benutzt wurde. Die Varianz besteht lediglich in der Strichstärke und dem Sperrsatz.

Zusammenfassend ist festzustellen, dass starke Ähnlichkeiten in Bezug auf Farbe und Look der Vorschaubilder in dieser Gruppe vorliegen.

4.3.4 Dramen

Die Netflix Originale, die für dieses Genre ausgewählt wurden, sind: „Alias Grace“, „Der Denver-Clan“, „Die Telefonistinnen“, „Frontier“ und „Greenhouse Academy“.

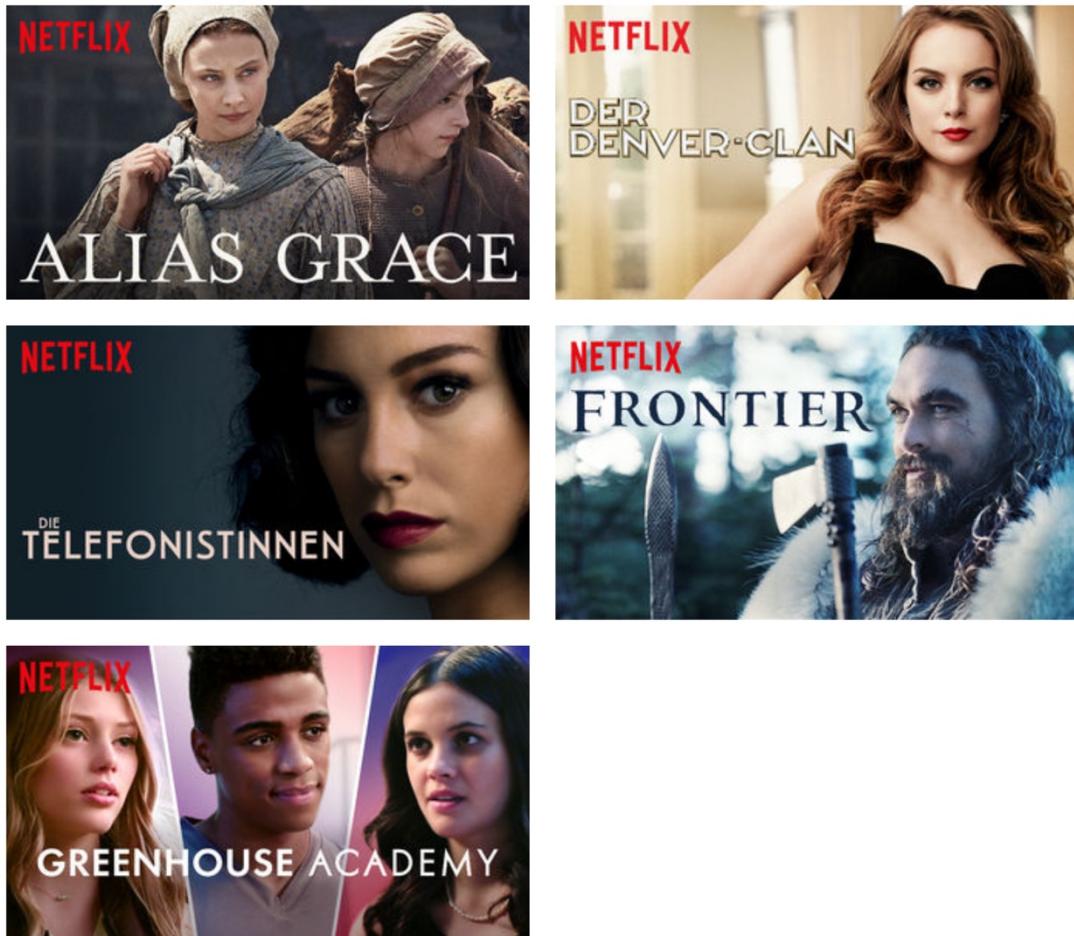


Abbildung 100: Vorschaubilder des Genres Dramen / Inhaltsart: Netflix Originale

Die Vorschaubilder von „Alias Grace“, „Die Telefonistinnen“ und „Frontier“ besitzen ähnliche Prozentanteile der dunklen Farbcluster, wobei die Farbcluster von „Die Telefonistinnen“ und „Frontier“ aus dem Rest der Gruppe durch die blaue Farbe leicht hervorstechen.

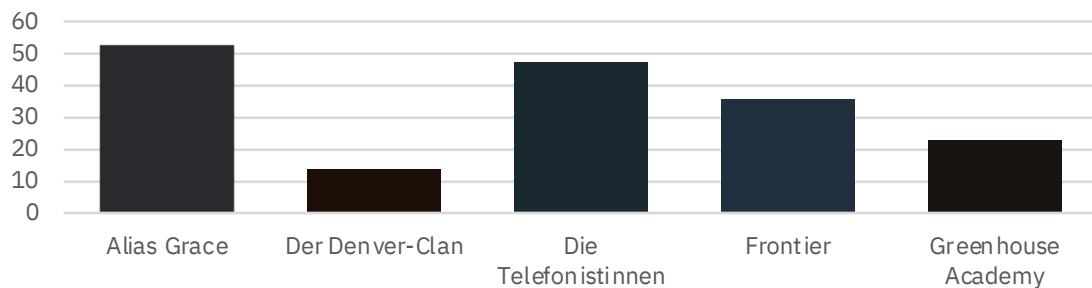


Abbildung 101: Dunkle Farbcluster von allen Netflix Originalen des Genres Dramen

Vier von fünf Vorschaubilder („Alias Grace“, „Der Denver-Clan“, „Die Telefonistinnen“ und „Greenhouse Academy“) weisen ähnliche, braune Farbcluster auf. Die Prozentanteile unterscheiden sich nicht allzu stark. Diese Farbcluster lassen sich auf die Hautfarben der Charaktere zurückführen. Dies bedeutet, dass das Grading der vier Vorschaubilder relativ neutral ist, da die Gesichtsfarben, im Vergleich zu „Frontier“, naturtreu gehalten sind.

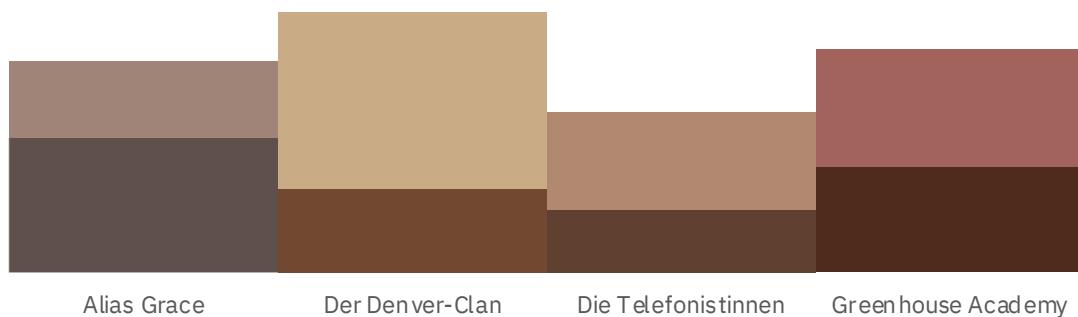


Abbildung 102: Braune Farbcluster der Netflix Originale „Alias Grace“, „Der Denver-Clan“, „Die Telefonistinnen“ und „Greenhouse Academy“

Auf den fünf Vorschaubildern befindet sich eine Mehrheit an weiblichen Charakteren. Alle Charaktere sind zu der Kamera gewandt. Auf drei Vorschaubildern („Der Denver-Clan“, „Die Telefonistinnen“ und „Frontier“) sind die Charaktere in der rechten Bildhälfte positioniert.

Die Schriften von vier Vorschaubildern („Alias Grace“, „Der Denver-Clan“, „Die Telefonistinnen“ und „Greenhouse Academy“) weisen weiße Schriften auf. Die Schriftarten sind sehr ähnlich und lassen sich in zwei Gruppen unterteilen:

Serifenschriften („Alias Grace“ und „Frontier“) und serifenlose Schriften („Der Denver-Clan“, „Die Telefonistinnen“ und „Greenhouse Academy“).

Zusammenfassend ist festzustellen, dass schwache Ähnlichkeiten in Bezug auf Farbe und Look der Vorschaubilder in dieser Gruppe vorliegen.

4.3.5 Horror

Die Netflix Originale, die für dieses Genre ausgewählt wurden, sind: „Death Note“, „Der Nebel“, „Ghost Wars“, „Penny Dreadful“ und „Scream“.

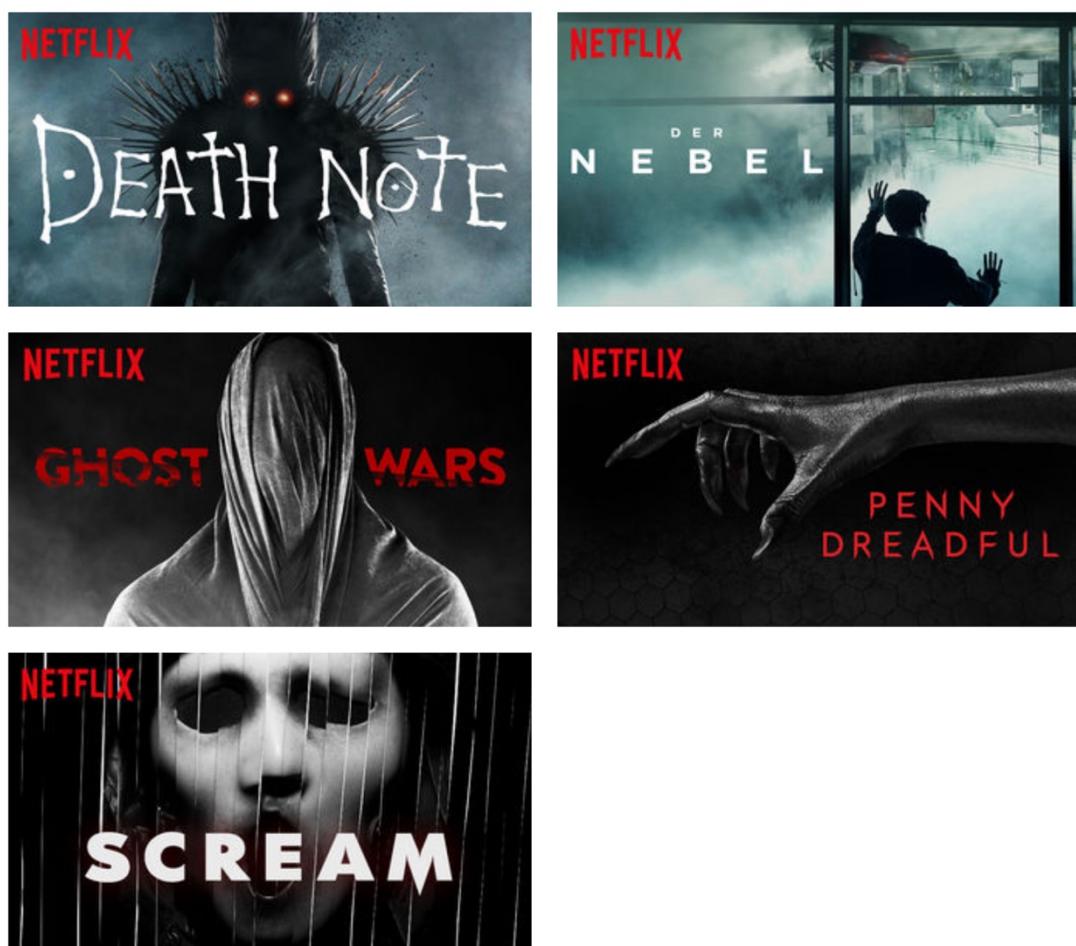


Abbildung 103: Vorschaubilder des Genres Horror / Inhaltsart: Netflix Originale

Die Vorschaubilder von „Ghost Wars“, „Penny Dreadful“ und „Scream“ besitzen sehr ähnliche Prozentanteile der dunklen Farbcluster. Alle dunklen Farbcluster dieser Gruppe liegen äußerst nah an der Unbuntachse, was bedeutet, dass es sich hierbei fast nur um pure Schwarz-, bzw. Grautöne handelt. Da der

Prozentanteil der dunklen Farben in manchen Netflix Originalen so groß war, wurde auch das zweite, sehr nah liegende Farbcluster mitanalysiert.

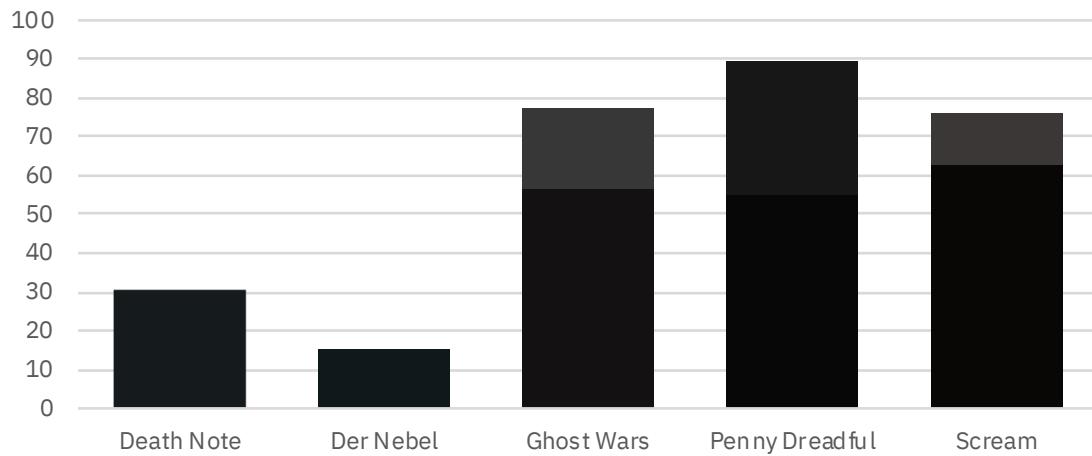


Abbildung 104: Dunkle Farbcluster von allen Netflix Originalen des Genres Horror

Die einzigen zwei Vorschaubilder, die Farben außer Schwarz, Grau und Rot haben, sind „Death Note“ und „Der Nebel“. Interessanterweise ist auf beiden Vorschaubildern Nebel abgebildet, deren Farben beträchtliche Ähnlichkeiten aufweisen.

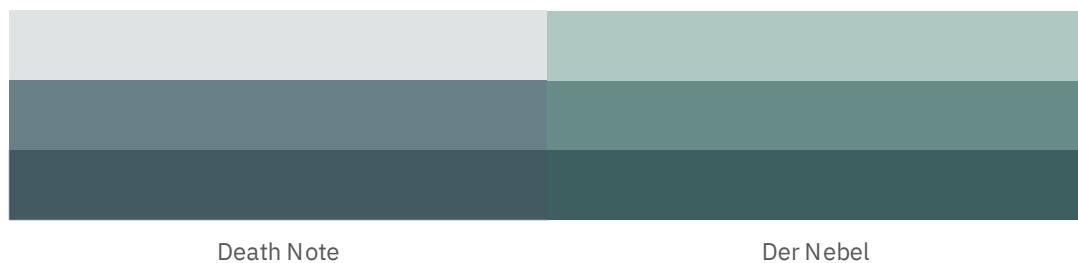


Abbildung 105: Farbcluster des Nebels der Netflix Originale „Death Note“ und „Der Nebel“

Bei den Farbclustern in der Abb. 105 sind die Markierungen *dark*, *grayish*, *smalt*, *timekeeper*, *blue*, *light* und *steel* vertreten.

Der Inhalt aller Vorschaubilder dieser Gruppe ist sehr ähnlich. Auf vier von fünf Vorschaubildern („Death Note“, „Ghost Wars“, „Penny Dreadful“ und „Scream“) sind Kreaturen abgebildet. In den Fällen von „Death Note“, „Ghost Wars“ und

„Scream“ sind diese Kreaturen mittig positioniert und schauen direkt in die Kamera. Nebel ist auf drei Vorschaubildern („Death Note“, „Der Nebel“, „Ghost Wars“) zu sehen. Die Stimmung ist furchteinflößend und mystisch.

Die Schriften von „Der Nebel“, „Ghost Wars“ und „Scream“ sind einfach, leicht stilisiert und serifentlos. Zwei Farben kommen bei den Logos zum Einsatz: Weiß („Death Note“, „Der Nebel“ und „Scream“) und Rot („Ghost Wars“ und „Penny Dreadful“). Das Rot der Schriften ähnelt dem Netflix-Rot sehr stark.

Zusammenfassend ist festzustellen, dass starke Ähnlichkeiten in Bezug auf Farbe und Look der Vorschaubilder in dieser Gruppe vorliegen.

4.3.6 Kinder und Familie

Die Netflix Originale, die für dieses Genre ausgewählt wurden, sind: „Cupcake und Dino – Dienste aller Art“, „DreamWorks Dragons: Auf zu neuen Ufern“, „Sahara“, „Skylanders Academy“ und „The Boss Baby: wieder im Geschäft“.

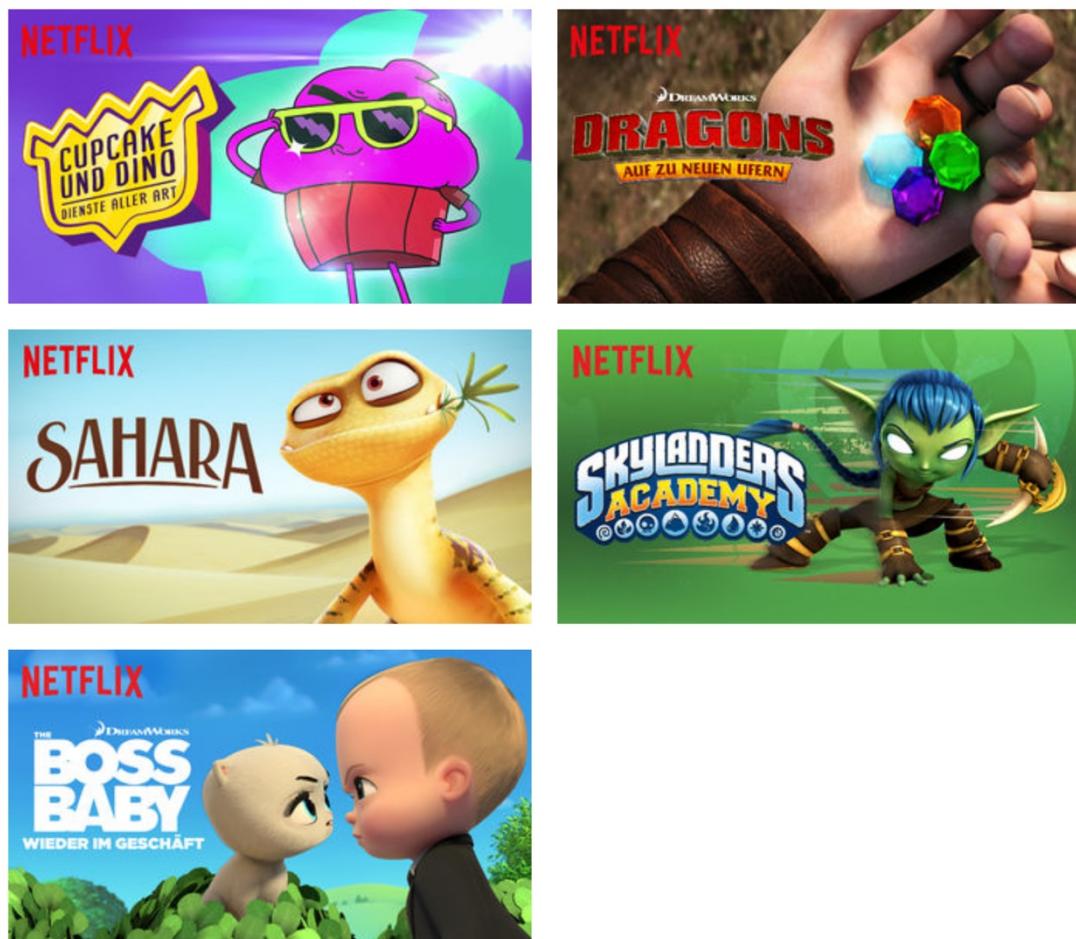


Abbildung 106: Vorschaubilder des Genres Kinder und Familie / Inhaltsart: Netflix Originale

Nur zwei Vorschaubilder („Skylanders Academy“ und „The Boss Baby: wieder im Geschäft“) weisen dunkle Farbcluster auf. Diese liegen jedoch beide unter 13% und somit weit unter dem Durchschnitt anderer Genres.

Es ist sofort auffallend, dass diese Gruppe von Vorschaubildern sehr farbig ist. Es gibt mehrere ähnliche Farbcluster, aber bei allen variieren die Prozentanteile sehr stark. Um die Farbähnlichkeit besser zu verdeutlichen wird deshalb auf vereinfachte Farbdiagramme zurückgegriffen.

Drei Vorschaubilder von „DreamWorks Dragons: Auf zu neuen Ufern“, „Skylanders Academy“ und „The Boss Baby: wieder im Geschäft“ haben sehr ähnliche grüne Farbcluster. Diese variieren von einem grellen bis hin zu einem schwach gesättigten Grün.



Abbildung 107: Grüne Farbcluster der Netflix Originale „DreamWorks Dragons: Auf zu neuen Ufern“, „Skylanders Academy“ und „The Boss Baby: wieder im Geschäft“

Das nächste ähnliche Farbcluster ist das blaue, welche die Netflix Originale „Sahara“, „Skylanders Academy“ und „The Boss Baby: wieder im Geschäft“ aufweisen. Die Farbtöne des ersten und dritten Farbclusters sind hellblau, während das zweite graublau ist.



Abbildung 108: Blaue Farbcluster der Netflix Originale „Sahara“, „Skylanders Academy“ und „The Boss Baby: wieder im Geschäft“

Abschließend ist noch eine ähnliche Gruppe von Farbclustern bei den Netflix Originalen „Cupcake und Dino — Dienste aller Art“, „Sahara“, „Skylanders Academy“ und „The Boss Baby: wieder im Geschäft“ bemerkbar — Gelborange. Diese variieren von *brilliant*, *confetti* und *gold* über *lemoncello* und *yellow* bis hin zu *antique*, *baroque* und *brass*.

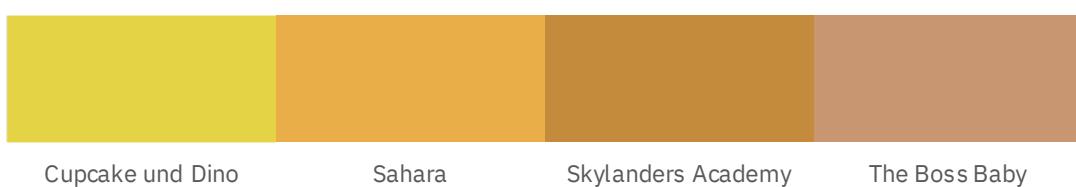


Abbildung 109: Gelborange Farbcluster der Netflix Originale „Cupcake und Dino — Dienste aller Art“, „Sahara“, „Skylanders Academy“ und „The Boss Baby: wieder im Geschäft“

Alle fünf Vorschaubilder sind nach dem gleichen Prinzip aufgebaut: das Logo befindet sich auf der linken Bildhälfte und der Hauptcharakter, bzw. der Fokuspunkt auf der rechten Bildhälfte. Der Fokuspunkt liegt bei „DreamWorks Dragons: Auf zu neuen Ufern“ auf den farbigen Edelsteinen.

Die Schriften sind in den meisten Fällen stark stilisiert und speziell für das Netflix Original entworfen worden. Die Ausnahmen bilden „Cupcake und Dino – Dienste aller Art“ und „The Boss Baby: wieder im Geschäft“, welche einfache, seriflose Schriftarten benutzen.

Zusammenfassend ist festzustellen, dass starke Ähnlichkeiten in Bezug auf Farbe und Look der Vorschaubilder in dieser Gruppe vorliegen.

4.3.7 Komödien

Die Netflix Originale, die für dieses Genre ausgewählt wurden, sind: „#realityhigh“, „Die Woche“, „Ibiza“, „School Survival – Die schlimmsten Jahre meines Lebens“ und „The Babysitter“.



Abbildung 110: Vorschaubilder des Genres Komödien / Inhaltsart: Netflix Originale

Zwei Gruppen von Vorschaubildern weisen sehr ähnliche Prozentanteile der dunklen Farbcluster auf: „#realityhigh“, „Die Woche“ und „School Survival – Die schlimmsten Jahre meines Lebens“ sowie „Ibiza“ und „The Babysitter“. Die dunklen Farbcluster von „#realityhigh“, „Ibiza“ und „School Survival – Die schlimmsten Jahre meines Lebens“ stechen mit ihrer Brauntönung heraus.

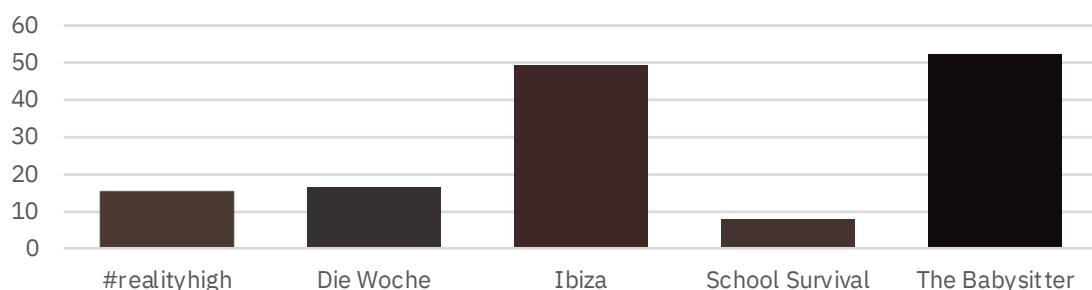


Abbildung 111: Dunkle Farbcluster von allen Netflix Originalen des Genres Komödien

Drei von fünf Vorschaubilder („#realityhigh“, „Die Woche“, „School Survival – Die schlimmsten Jahre meines Lebens“) besitzen ähnliche, weiße Farbcluster in ähnlichen Prozentanteilen.

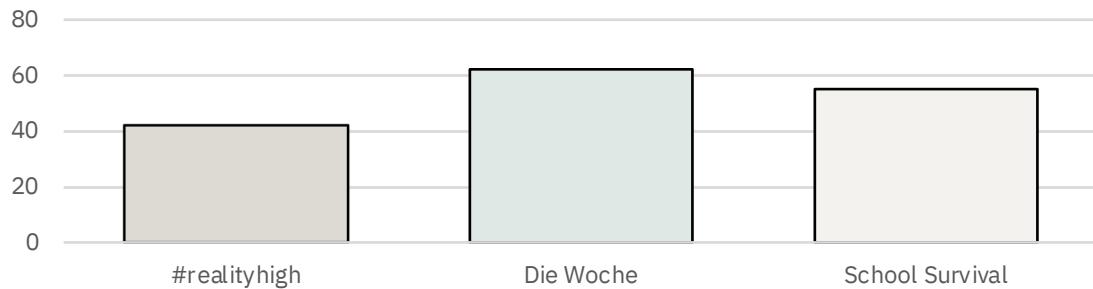


Abbildung 112: Weiße Farbcluster der Netflix Originale „#realityhigh“, „Die Woche“ und „School Survival – Die schlimmsten Jahre meines Lebens“

Eine weitere ähnliche braune Farbpalette besitzen die Vorschaubilder der Netflix Originale. Die letzten drei Farbcluster („Die Woche“, „Ibiza“ und „The Babysitter“) weisen relativ ähnlich große Prozentanteile auf.

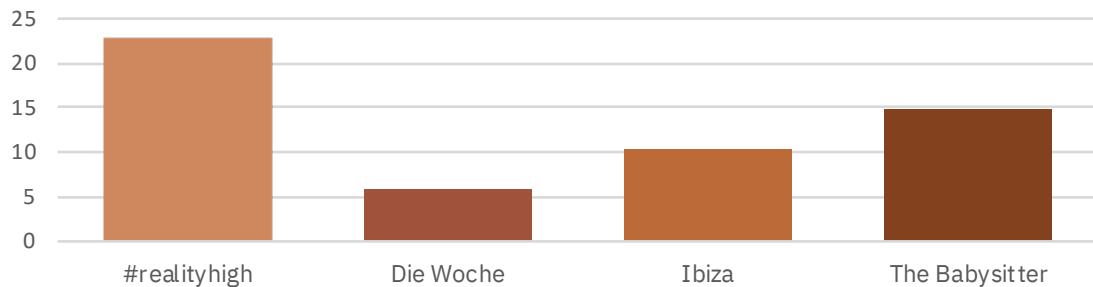


Abbildung 113: Braune Farbcluster der Serien „#realityhigh“, „Die Woche“, „Ibiza“ und „The Babysitter“

Die meisten Charaktere haben einen frohen, lächelnden Gesichtsausdruck und eine positive Ausstrahlung. Die Stimmung der Vorschaubilder ist entspannt und gelassen.

Die Schriften von „#realityhigh“, „Die Woche“ und „School Survival – Die schlimmsten Jahre meines Lebens“ weisen Ähnlichkeiten auf, da sie alle einfache, serifenlose Schriftarten sind. Die Schriften von „Ibiza“ und „The Babysitter“

sind stärker stilisiert. Die einzigen Ähnlichkeiten in Bezug auf Schriftfarbe weisen „#realityhigh“ und „The Babysitter“ mit ihren weißen Schriften auf.

Zusammenfassend ist festzustellen, dass schwache Ähnlichkeiten in Bezug auf Farbe und Look der Vorschaubilder in dieser Gruppe vorliegen.

4.3.8 Krimis

Die Netflix Originale, die für dieses Genre ausgewählt wurden, sind: „Die Einkreisung“, „Dope“, „Haus des Geldes“, „Narcos“ und „Tote Mädchen lügen nicht“.

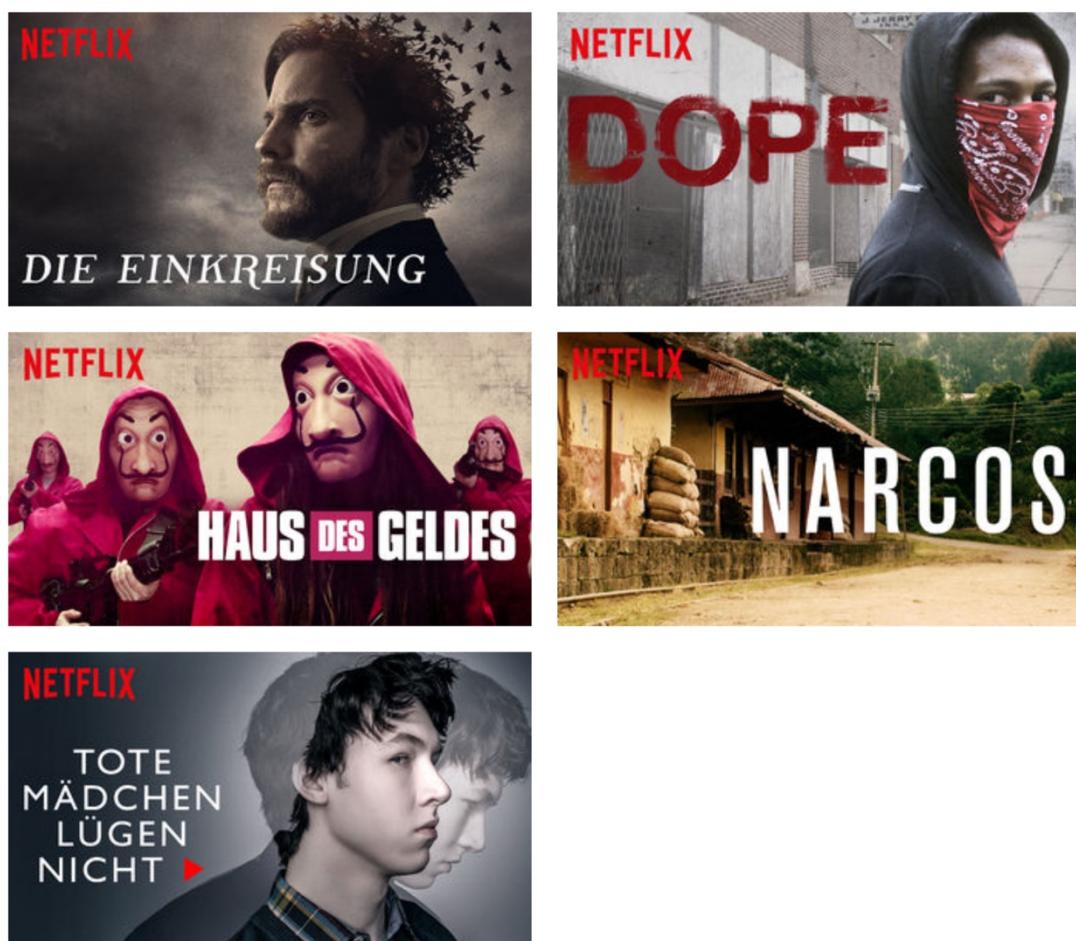


Abbildung 114: Vorschaubilder des Genres Krimis / Inhaltsart: Netflix Originale

Alle Vorschaubilder dieser Gruppe besitzen ähnliche Prozentanteile der dunklen Farbcluster. Die dunklen Farbcluster der Vorschaubilder von „Haus des Geldes“,

„Narcos“ und „Tote Mädchen lügen nicht“ stechen mit ihren Rot-, Grün-, bzw. Blautönen hervor.

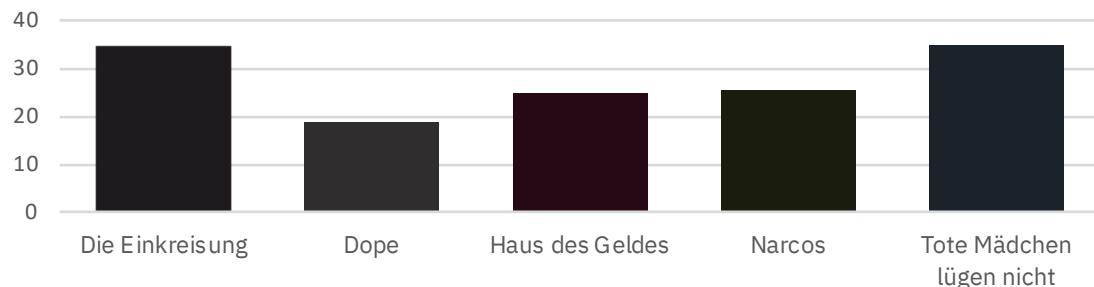


Abbildung 115: Dunkle Farbcluster von allen Netflix Originalen des Genres Krimis

Drei von fünf Vorschaubilder („Die Einkreisung“, „Dope“ und „Tote Mädchen lügen nicht“) besitzen erstaunlich ähnliche Farbcluster. Diese sind in der Abb. 116 nach Ähnlichkeit und nicht nach Prozentanteilen geordnet.

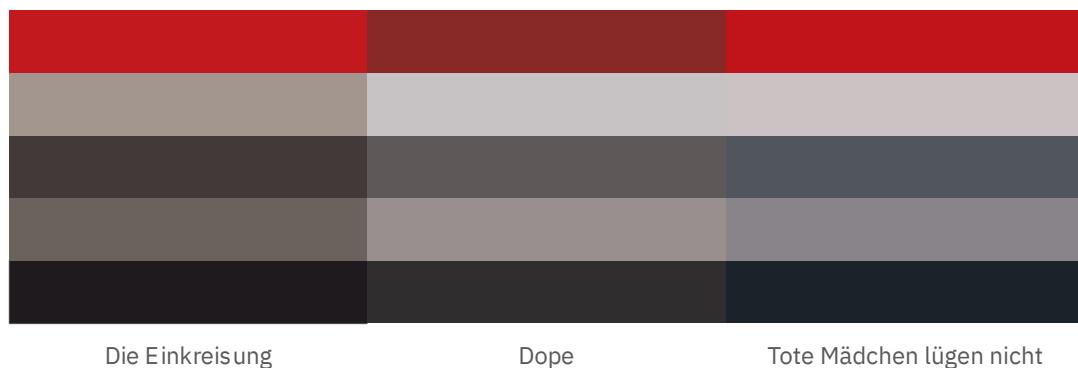


Abbildung 116: Die fünf Farbcluster der Netflix Originale „Die Einkreisung“, „Dope“ und „Tote Mädchen lügen nicht“

Auf den fünf Vorschaubildern sind, von denen die als solche erkennbar sind, nur männliche Charaktere abgebildet („Die Einkreisung“, „Dope“ und „Tote Mädchen lügen nicht“). Diese haben einen bedrückenden, fragenden Gesichtsausdruck. Auf den drei Vorschaubildern sind die Charaktere in der rechten Bildhälfte positioniert während die Schriften in der linken Bildhälfte anfangen.

Alle Schriften, bis auf „Die Einkreisung“, sind serifenlose Schriften. Die Schriftarten von „Haus des Geldes“ und „Narcos“ sind sehr ähnlich, da sie beide

gestaucht und in der gleichen Farbe sind. Die Schriftfarbe ist Weiß bei vier von fünf Vorschaubildern („Die Einkreisung“, „Haus des Geldes“, „Narcos“ und „Tote Mädchen lügen nicht“).

Zusammenfassend ist festzustellen, dass starke Ähnlichkeiten in Bezug auf Farbe und Look der Vorschaubilder in dieser Gruppe vorliegen.

4.3.9 Romanzen

Die Netflix Originale, die für dieses Genre ausgewählt wurden, sind: „Alex Strangelove“, „Love“, „Lovesick“, „Set It Up“ und „The Kissing Booth“.

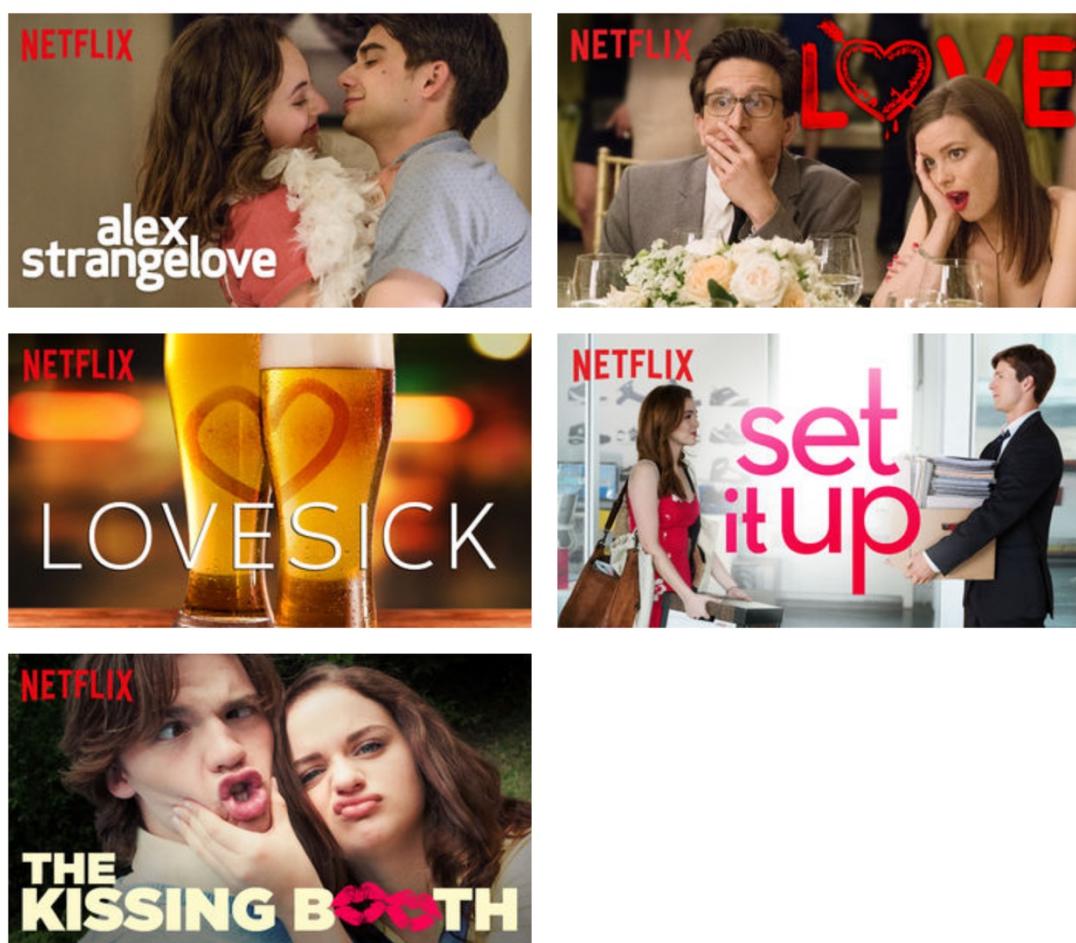


Abbildung 117: Vorschaubilder des Genres Romanzen / Inhaltsart: Netflix Originale

Die Prozentanteile der dunklen Farbcluster von allen fünf Vorschaubildern sind sehr ähnlich. Die dunklen Farbcluster von „Alex Strangelove“ und „Lovesick“ weichen durch ihre subtile Brauntönung leicht vom Rest ab.

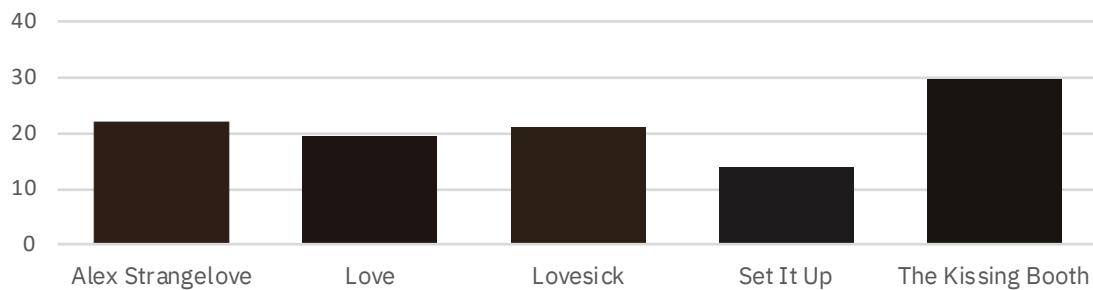


Abbildung 118: Dunkle Farbcluster von allen Netflix Originalen des Genres Romanzen

Alle fünf Vorschaubilder besitzen auch ähnliche, braune Farbcluster. Die Prozentanteile variieren von ca. 10% bis ca. 35%.

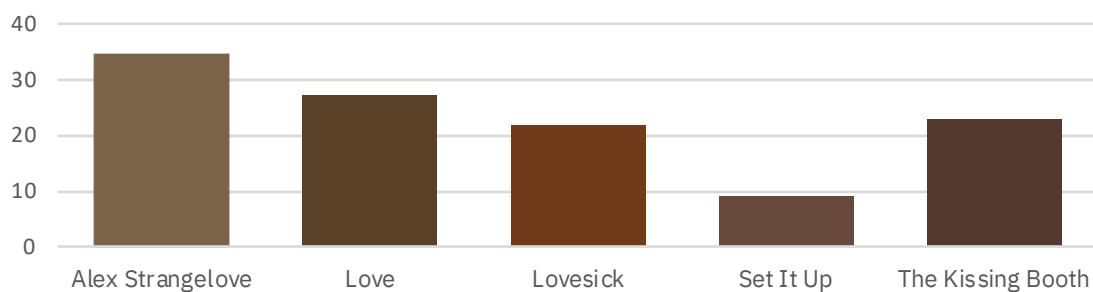


Abbildung 119: Braune Farbcluster von allen Netflix Originalen des Genres Romanze

Eine weitere ähnliche rote Farbpalette besitzen die Vorschaubilder der Netflix Originale „Alex Strangelove“, „Love“, „Set It Up“ und „The Kissing Booth“. Die Farbcluster weisen auch ähnlich große Prozentanteile auf.

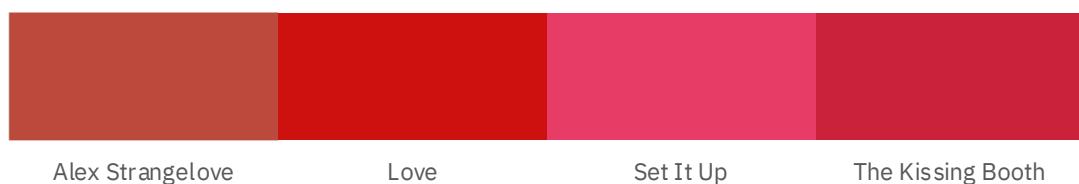


Abbildung 120: Rote Farbcluster der Netflix Originale „Alex Strangelove“, „Love“, „Set It Up“ und „The Kissing Booth“

Auf vier von fünf Vorschaubildern („Alex Strangelove“, „Love“, „Set It Up“ und „The Kissing Booth“) sind Liebespaare abgebildet, jeweils eine Frau und ein

Mann. Drei von vier Paaren („Alex Strangelove“, „Set It Up“ und „The Kissing Booth“) haben einen lächelnden, frohen Gesichtsausdruck.

Alle Schriften sind relativ einfach und serifentlos. Die Schriften von „Love“ und „The Kissing Booth“ weisen farbige Liebeselemente im Logo auf (ein Herz, bzw. ein Paar Lippen).

Zusammenfassend ist festzustellen, dass starke Ähnlichkeiten in Bezug auf Farbe und Look der Vorschaubilder in dieser Gruppe vorliegen.

4.3.10 Sci-Fi und Fantasy

Die Netflix Originale, die für dieses Genre ausgewählt wurden, sind: „Black Mirror“, „Lost in Space – Verschollen zwischen fremden Welten“, „Shadowhunters: The Mortal Instruments“, „Star Trek Discovery“ und „The Rain“.

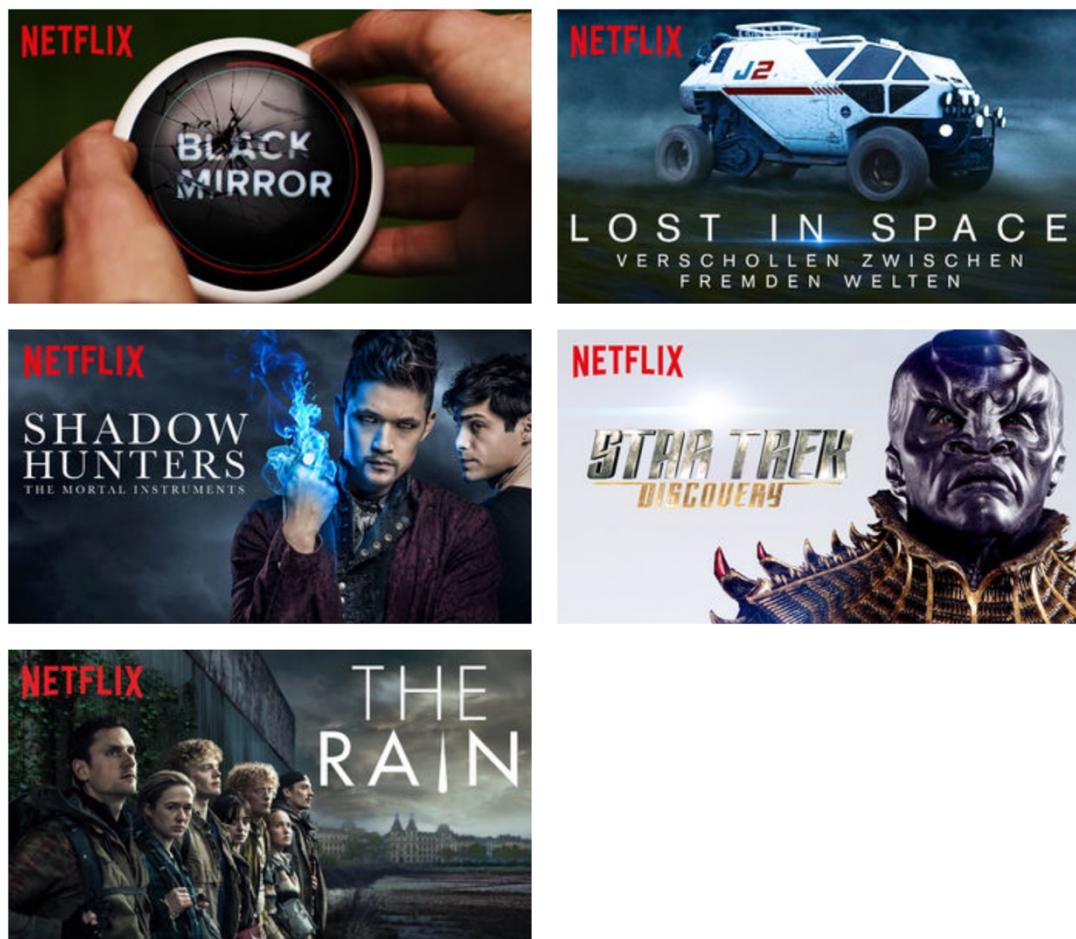


Abbildung 121: Vorschaubilder des Genres Sci-Fi und Fantasy / Inhaltsart: Netflix Originale

Die Vorschaubilder weisen im Durchschnitt einen hohen Prozentanteil an dunklen Farbclustern auf. Die Netflix Originale „Black Mirror“, „Lost in Space – Verschollen zwischen fremden Welten“ und „Shadowhunters: The Mortal Instruments“ besitzen sehr ähnliche Prozentanteile der dunklen Farbcluster. Die Farbtöne der dunklen Farbcluster von „Lost in Space – Verschollen zwischen fremden Welten“ und „Shadowhunters: The Mortal Instruments“ sind durch ihren Grün-, bzw. Blaustich geprägt.

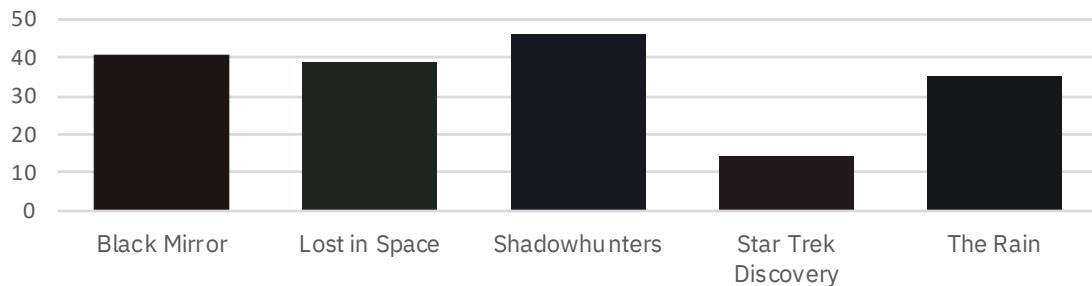


Abbildung 122: Dunkle Farbcluster von allen Netflix Originalen des Genres Sci-Fi und Fantasy

Zwei Vorschaubilder („Lost in Space – Verschollen zwischen fremden Welten“ und „Shadowhunters: The Mortal Instruments“) besitzen sehr ähnliche Farbcluster. Diese sind in der Abb. 123 nach Ähnlichkeit und nicht nach Prozentsanteilen geordnet.



Abbildung 123: Die fünf Farbcluster der Netflix Originale „Lost in Space – Verschollen zwischen fremden Welten“ und „Shadowhunters: The Mortal Instruments“

Eine weitere Gruppe ähnlicher Farbcluster ist bei „Black Mirror“, „Shadowhunters: The Mortal Instruments“, „Star Trek Discovery“ und „The Rain“ feststellbar. Sie besitzen ähnliche, graue Farbcluster. Bei „Black Mirror“, „Shadowhunters: The Mortal Instruments“ und „The Rain“ liegen die Prozentanteile sehr nah aneinander.

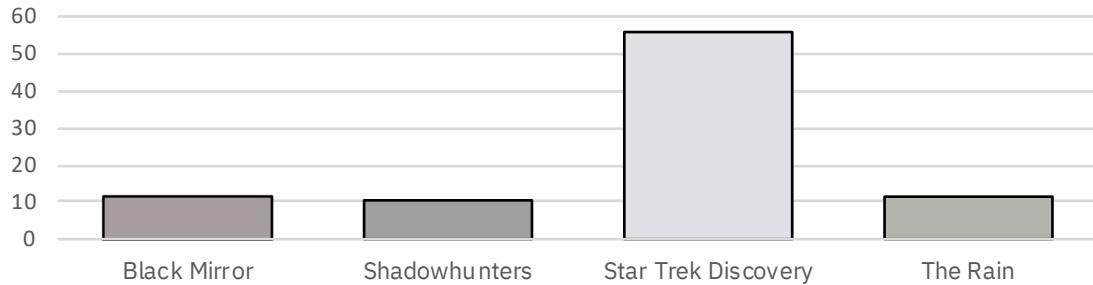


Abbildung 124: Graue Farbcluster der Netflix Originale „Black Mirror“, „Shadowhunters: The Mortal Instruments“, „Star Trek Discovery“ und „The Rain“

Die Anzahl der Charaktere unterschiedet sich stark: von keinem Charakter („Black Mirror“ und „Lost in Space – Verschollen zwischen fremden Welten“) bis hin zu sieben Charakteren („The Rain“). Die Grundstimmung ist ominös.

Bei den Schriften von „Black Mirror“, „Lost in Space – Verschollen zwischen fremden Welten“ und „The Rain“ handelt es sich um einfache, wenig stilisierte, seriflose Schriftarten. Die Schriftfarbe ist bei vier von fünf Vorschaubildern („Black Mirror“, „Lost in Space – Verschollen zwischen fremden Welten“, „Shadowhunters: The Mortal Instruments“ und „The Rain“) weiß.

Zusammenfassend ist festzustellen, dass starke Ähnlichkeiten in Bezug auf Farbe und Look der Vorschaubilder in dieser Gruppe vorliegen.

4.3.11 Thriller

Die Netflix Originale, die für dieses Genre ausgewählt wurden, sind: „Dark“, „Der Wald“, „Designated Survivor“, „House of Cards“ und „Orphan Black“.

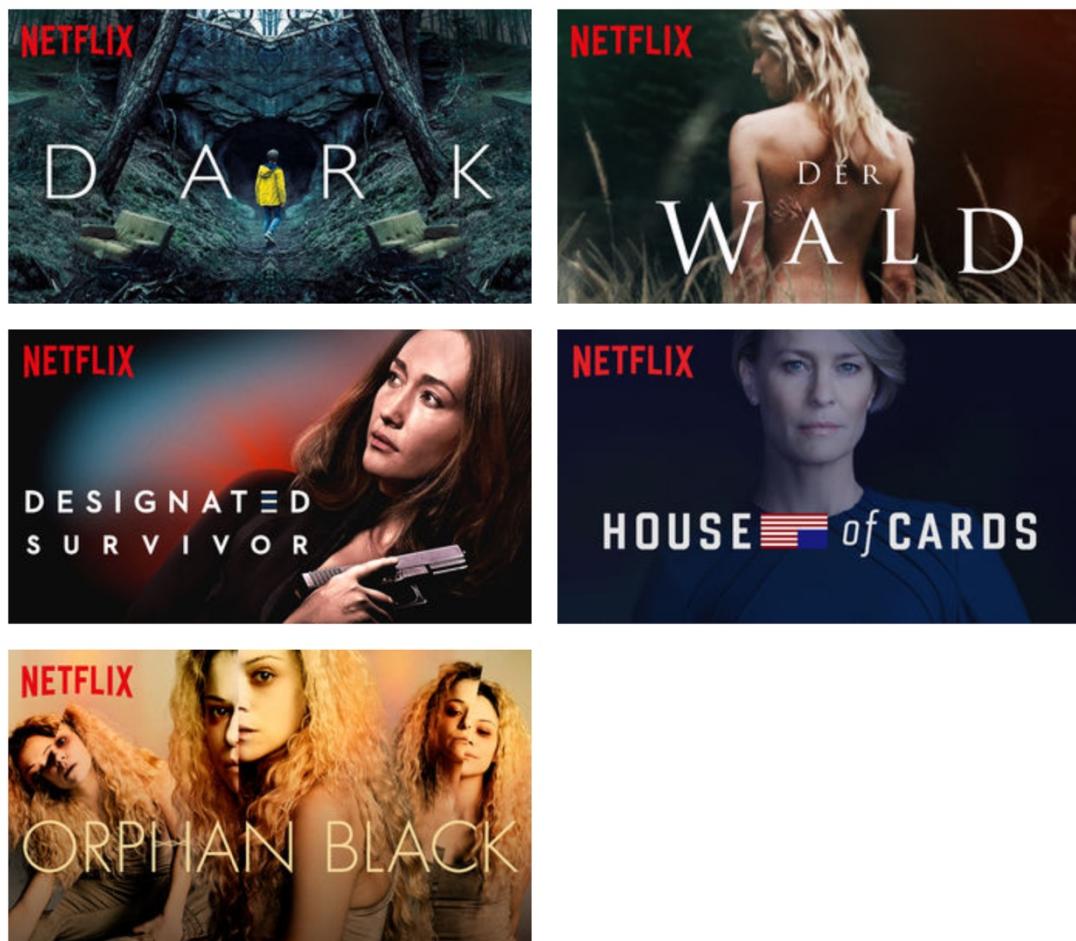


Abbildung 125: Vorschaubilder des Genres Thriller / Inhaltsart: Netflix Originale

Die Vorschaubilder von „Dark“, „Der Wald“ und „Designated Survivor“ besitzen sehr ähnliche Prozentanteile der dunklen Farbcluster. Die Farbtönung aller dunklen Farbcluster dieser Gruppe ist sehr einheitlich und keine Farbe sticht besonders hervor.

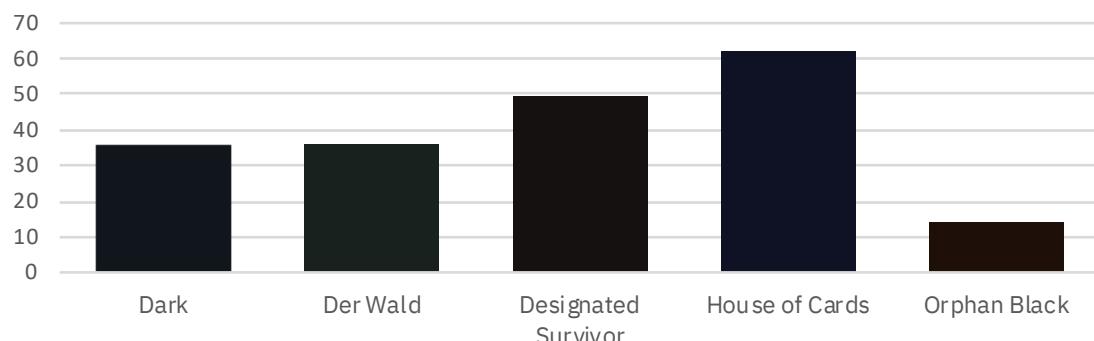


Abbildung 126: Dunkle Farbcluster von allen Netflix Originalen des Genres Thriller

Die Vorschaubilder von „Dark“ und „House of Cards“ haben ähnliche, kalte Farbcluster. Die Farbpalette von „Dark“ ist grünlich, während die von „House of Cards“ bläulich ist. Die Farbcluster in der Abb. 127 sind nach Ähnlichkeit und nicht nach Prozentanteilen geordnet.



Abbildung 127: Die fünf Farbcluster der Netflix Originale „Dark“ und „House of Cards“

Auf vier von fünf Vorschaubildern („Der Wald“, „Designated Survivor“, „House of Cards“ und „Orphan Black“) sind nur weibliche Charaktere abgebildet. Die Gesichtsausdrücke strahlen Entschlossenheit aus.

Vier von fünf Vorschaubilder („Dark“, „Designated Survivor“, „House of Cards“ und „Orphan Black“) nutzen einfache, seriflose Schriften. Zudem sind diese in den vier Fällen stets mittig in der unteren Bildhälfte platziert. Die weiße Schriftfarbe kommt reichlich zum Einsatz und zwar bei vier von fünf Vorschaubildern („Dark“, „Der Wald“, „Designated Survivor“ und „House of Cards“).

Zusammenfassend ist festzustellen, dass schwache Ähnlichkeiten in Bezug auf Farbe und Look der Vorschaubilder in dieser Gruppe vorliegen.

5 Auswertung der Analyseergebnisse

	Keine Ähnlichkeiten			Schwache Ähnlichkeiten			Starke Ähnlichkeiten		
	Filme	Serien	NO	Filme	Serien	NO	Filme	Serien	NO
Action					X		X		X
Anime							X	X	X
Dokumentationen		X		X					X
Dramen				X		X		X	
Horror							X	X	X
Kinder und Familie							X	X	X
Komödien		X		X		X			
Krimis					X		X		X
Romanzen							X	X	X
Sci-Fi und Fantasy				X	X				X
Thriller				X	X	X			

Tabelle 2: Auswertung der Ähnlichkeit in Bezug auf Farbe und Look aller Genres und Inhaltsarten²

Die Analyseergebnisse von allen Genres und Inhaltsarten sind in der Tabelle 2 aufgeführt. Folgende Punkte sind festzustellen:

1. Das Ergebnis *keine Ähnlichkeit* wurde nur zweimal in der Inhaltsart Serien verzeichnet

² Die Abkürzung NO steht für Netflix Originale

2. Die Inhaltsart mit der größten Anzahl von *schwachen Ähnlichkeiten* (fünf) ist Filme
3. Die Inhaltsart mit der größten Anzahl von *starken Ähnlichkeiten* (acht) ist Netflix Originale
4. Es gibt fünf Fälle, wo alle drei Inhaltsarten eines Genres die gleichen Ähnlichkeitsgrade aufweisen (in der Tabelle 2 in Rot gekennzeichnet) und vier davon gehören zur Gruppe der *starken Ähnlichkeiten*

Diese Feststellungen belegen zwei Sachen. Erstens, die Genres *Anime*, *Horror*, *Kinder und Familie* und *Romanzen* weisen starke Ähnlichkeiten in Bezug auf Farbe und Look unabhängig von der Inhaltsart auf. Zweitens, die Inhaltsart Netflix Originale ist die mit den meisten starken Ähnlichkeiten. Daraus lässt sich schließen, dass Vorschaubilder von Filmen und Serien, die von Netflix produziert worden sind (d. h. Netflix Originale), stärkere Ähnlichkeiten aufweisen als Vorschaubilder von Filmen und Serien anderer Produktionsunternehmen. Zudem wurde ersichtlich, dass oftmals die gleiche Schriftfamilie, Schriftfarbe und Positionierung des Logos für Netflix Originale benutzt wurde.

6 Zusammenfassung

Das Ziel dieser Arbeit war es herauszufinden, ob Ähnlichkeiten in Bezug auf Farbe und Look zwischen den Vorschaubildern pro Genre und Inhaltsart auf Netflix existieren. Des Weiteren wurde untersucht, ob die Vorschaubilder von Netflix Originalen stärkere Ähnlichkeiten aufweisen als Vorschaubilder von Filmen und Serien anderer Produktionsunternehmen.

Es ist wichtig die Limitationen dieser Analyse zu kennen. Der Aufbau der Analyse (fünf Vorschaubilder und elf Genres) lässt die Möglichkeit offen, dass bei Be trachtung einer größeren Anzahl von Vorschaubildern pro Genre unterschiedliche Ergebnisse aufkommen. Zudem wird der Netflix-Katalog periodisch erneuert und die angebotenen Filme und Serien werden durch neue getauscht. Nicht beeinflussbar ist zusätzlich das Vorschaubild eines Inhaltes, welches dem Zuschauer angezeigt wird. Im Laufe der Analyse wurden interessehalber stichprobenartig die Vorschaubilder des für diese Analyse neuerstelltem Profil mit dem privaten Profil des Autors verglichen. Die Vorschaubilder haben sich bei der großen Mehrheit der Inhalte unterschieden. Zuletzt verändern sich mit der Zeit ver mutlich auch die Algorithmen, die die Inhalte vorschlagen. Infolgedessen kön nen zu einem späteren Zeitpunkt und verschiedenen Bedingungen andere In halte vorgeschlagen werden.

Unter Berücksichtigung der vorher genannten Limitationen kam die Analyse dieser Arbeit zu dem Ergebnis, dass Ähnlichkeiten in Bezug auf Farbe und Look zwischen den Vorschaubildern pro Genre und Inhaltsart auf Netflix existieren und die Vorschaubilder von Netflix Originalen stärkere Ähnlichkeiten aufweisen als Vorschaubilder von Filmen und Serien anderer Produktionsunternehmen. Dem gemäß hat die Analyse dieser Arbeit eine positive Antwort auf beide For schungsfragen gegeben.

Netflix gestaltet für die Inhalte ihrer Plattform maßgeschneiderte Vorschaubilder und dies führt dazu, dass nicht nur deren Originalproduktionen einem

einheitlichen Stil folgen, sondern gewissermaßen auch die Vorschaubilder von Filmen und Serien anderer Produktionsunternehmen.

Dieser einheitliche Stil der Vorschaubilder ist vermutlich nicht zufällig entstanden, sondern beruht auf stereotypischen Erwartungen der Zuschauer, wie Poster oder Vorschaubilder von Filmen und Serien eines gewissen Genres auszusehen haben. Zudem ist es in Netflix' Interesse, seinen Originalproduktionen einen einheitlichen Look zu verleihen, damit die Zuschauer im Unterbewusstsein ein Gespür dafür entwickeln, welche Produktionen den Netflix-Qualitätsstandards entsprechen.

7 Anhang

Auf dem Datenträger, welcher der schriftlichen Kopie der Bachelorarbeit bei-liegt, befindet sich:

- Eine PDF-Version dieser Bachelorarbeit
- Analyseergebnisse des *Image Color Summarizer* als eine gegliederte PDF-Datei

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Farb- und Lookanalyse von Netflix-Vorschaubildern

Anhang

vorgelegt von

Matej Bajan

an der Hochschule der Medien Stuttgart

am 30. August 2018

Erstprüferin: Prof. Katja Schmid

Zweitprüfer: Prof. Jörn Precht

Inhaltsart

Filme

Genre

Action

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ash asphalt atom baltic bay black blast botany brown camel canterbury chain clay cod copperhead desert double dust fallow flint grey half ironside limed lion lumberjack masala montana onyx possessed reaction sea smoky stack storm tapa traffic triple uluru wood woodsmoke

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



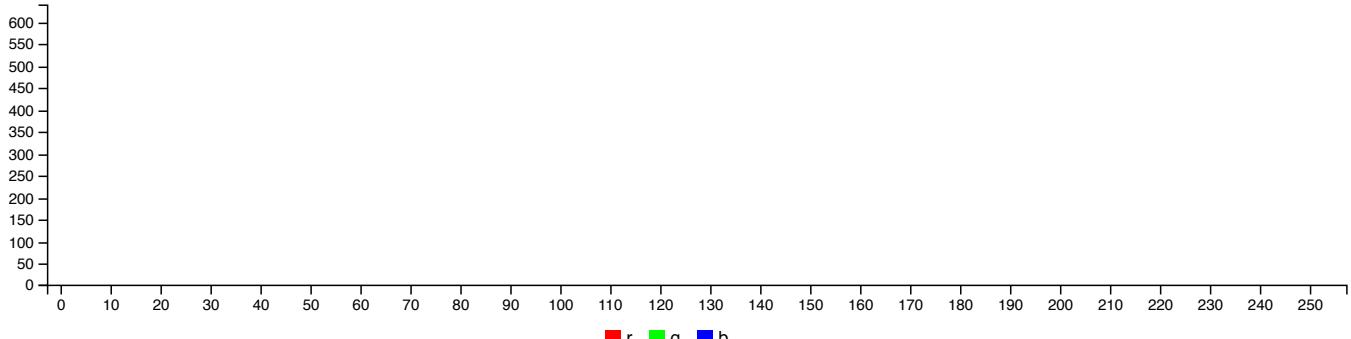
cluster	pixels	name ΔE	HEX	RGB	HSV	LCH	Lab	tags
■	31.34%	57,59,60 montana $\Delta E=0.8$	#393B3B	57 59 59	186 3 23	25 1 208	25 -1 0	atom baltic bay blast botany montana onyx possessed sea grey
■	28.62%	18,18,18 grey $\Delta E=1.6$	#130F0F	19 15 15	10 23 7	5 1 34	5 1 1	asphalt cod onyx smoky woodsmoke black grey
■	18.08%	106,106,95 double tapa $\Delta E=1.5$	#67685E	103 104 94	64 10 41	44 6 112	44 -2 6	ash chain double dust flint half ironside limed masala reaction stack storm tapa traffic triple grey
■	12.43%	193,154,107 camel $\Delta E=0.8$	#C29C6D	194 156 109	33 44 76	67 31 76	67 8 30	camel canterbury clay desert fallow flint lion triple uluru wood brown
■	9.53%	132,90,83 half lumberjack $\Delta E=3.7$	#7F564A	127 86 74	13 42 50	41 21 41	41 16 14	copperhead half lumberjack

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

all antique atomic azure beethoven bisque black bluish bone brass brown brownie bunker casal cerulean charcoal coffee copper cove dark deep desert double drumbeat enchante espirit explorer grayish grey half haystack ivanhoe jambalaya jetsetter just light limed magentaish old pale periwinkle points quincy right sand slate solitaire spice spruce triple tuscan very whiskey

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



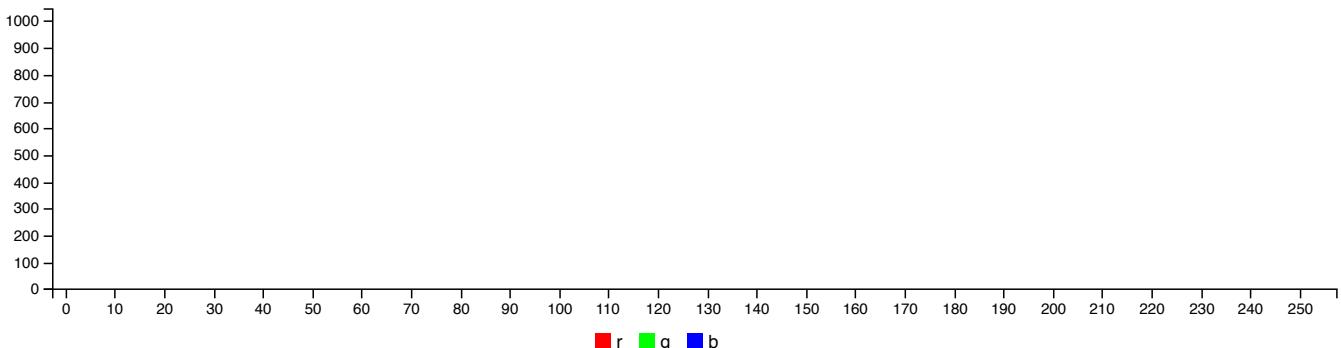
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
■	37.42%	26,26,29 bluish black $\Delta E=1.9$	#151619	21 22 25	227 16 10	7 2 280	7 0 -2	dark very all bluish bunker charcoal magentaish azure black grey
□	17.64%	231,208,184 pale light grayish brown $\Delta E=1.8$	#E8CEB4	232 206 180	30 22 91	84 17 73	84 5 16	pale light bisque bone desert double enchante grayish half haystack just periwinkle right sand solitaire triple brown
■	16.54%	55,78,89 explorer $\Delta E=2.5$	#365057	54 80 87	193 38 34	32 11 224	32 -8 -7	slate deep dark atomic casal cerulean cove espirit explorer grayish ivanhoe jetsetter limed spruce
■	14.30%	210,144,98 whiskey $\Delta E=1.9$	#D19266	209 146 102	25 51 82	66 38 61	66 19 33	antique beethoven brass whiskey
■	14.10%	106,68,46 spice $\Delta E=2.8$	#6F4936	111 73 54	20 51 43	35 22 53	35 14 18	brownie coffee copper drumbeat jambalaya old points quincy spice tuscan brown

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS



IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

alcatraz archive ash beachcomber black blast blue chino coral dark delta double edward filmpro fossil foundry fuscous grey half hitchhiker honeydew innocence kangaroo kensington light mantle masala mondo nebula nero oilskin olivish paris pasifika pavlova periglacial pewter powder proton pumice reef shadowland silver sisal smokey spanish stack stonehenge style tapa tiara triple uhi wheatfield white

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



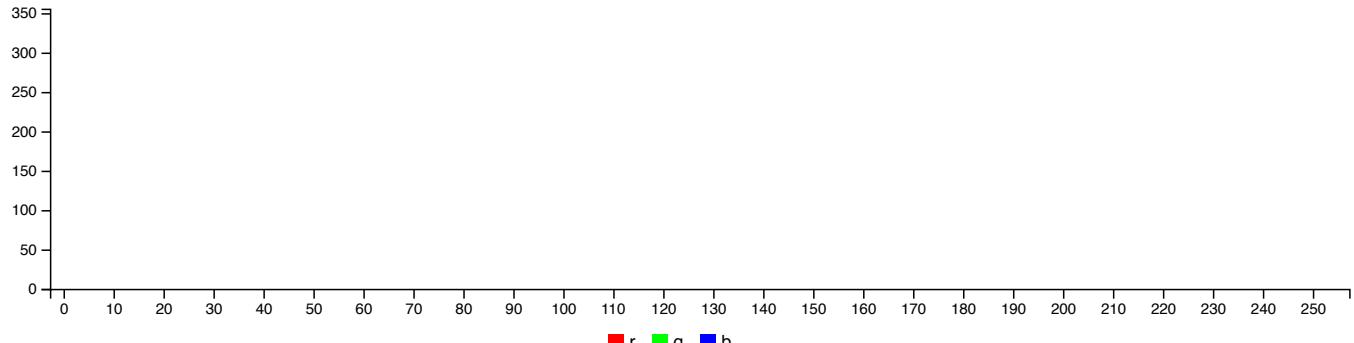
cluster	pixels	name hex ΔE	HEX	RGB	HSV	LCH	Lab	tags
	31.35%	153,155,149 delta $\Delta E=2.9$	#929B93	146 155 147	131 6 61	63 6 150	63 -5 3	archive delta edward half innocence kensington mantle pewter proton stack grey
	18.93%	93,89,82 smokey ash $\Delta E=1.2$	#5D574F	93 87 79	36 15 36	37 6 83	37 1 6	dark alcatraz ash blast fuscous half masala mondo oilskin olivish smokey stonehenge tapa triple grey
	17.83%	40,40,40 filmpro black $\Delta E=0.9$	#262728	38 39 40	213 5 16	15 1 261	15 0 -1	light double filmpro foundry nero pasifika shadowland style uhi black grey
	16.24%	194,202,196 pumice $\Delta E=1.4$	#C0C9C1	192 201 193	125 5 79	80 6 147	80 -5 3	ash half honeydew kangaroo nebula paris periglacial powder pumice silver tiara blue white
	15.64%	203,191,160 half pavlova $\Delta E=1.4$	#C8BD9D	200 189 157	45 21 78	77 17 95	77 -1 17	beachcomber chino coral double fossil half hitchhiker pavlova reef sisal spanish triple wheatfield white

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

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IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

all aquashield armadillo ash bean birch black cape charcoal cobblestone cod corduroy dark drab filmpro friar frizzell grey gum half hauraki intrepid isobar ivory jacko jandal limed lisbon longbush marigold marshland mica mikado noosa olive onyx outer oxide panda pasifika pioneer pizza proton quarter sandalwood sandstone slate space sterlign stonehenge style suburban tapa taupe yellow

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



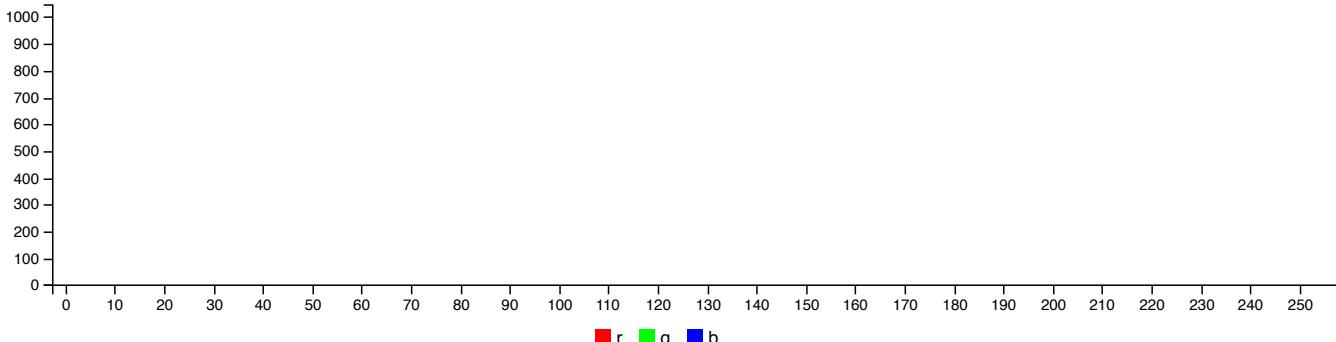
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
■	43.54%	20,20,20 grey $\Delta E=2.2$	#131512	19 21 18	103 16 8	7 2 137	7 -2 2	all charcoal marshland onyx black grey
■	20.75%	63,54,35 mikado $\Delta E=1.6$	#413926	65 57 38	41 42 26	24 13 88	24 0 13	ash bean birch drab gum jacko limed lisbon longbush mikado olive panda suburban brown
■	20.20%	65,74,76 outer space $\Delta E=1.6$	#3F4A4A	63 74 74	180 14 29	31 4 199	31 -4 -1	slate dark armadillo cape charcoal cod corduroy hauraki isobar mica outer pioneer space grey
■	9.85%	146,146,136 aquashield half tapa $\Delta E=1.1$	#939287	147 146 135	51 8 58	60 6 102	60 -1 6	aquashield cobblestone friar half ivory proton quarter sandstone sterlign stonehenge tapa taupe grey
■	5.65%	183,130,57 jandal $\Delta E=2.4$	#B38235	179 130 53	37 71 70	58 49 77	58 11 48	filmpro frizzell intrepid jandal marigold noosa oxide pasifika pizza sandalwood style yellow

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS



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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

akaroa asphalt bistro bone bracken bramble brown bubble burlywood carnaby cement cioccolato coffee colins cream dark double dull french gear green grey greyish half indian irish jungle jupiter karaka limed loafer lodestar maire marshland oak parchment pasifika quarter quincy rangoon rimu rock shadow sisal spanish stone style tan tangelo thorndon top travertine vermillion waterloo white wicket

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



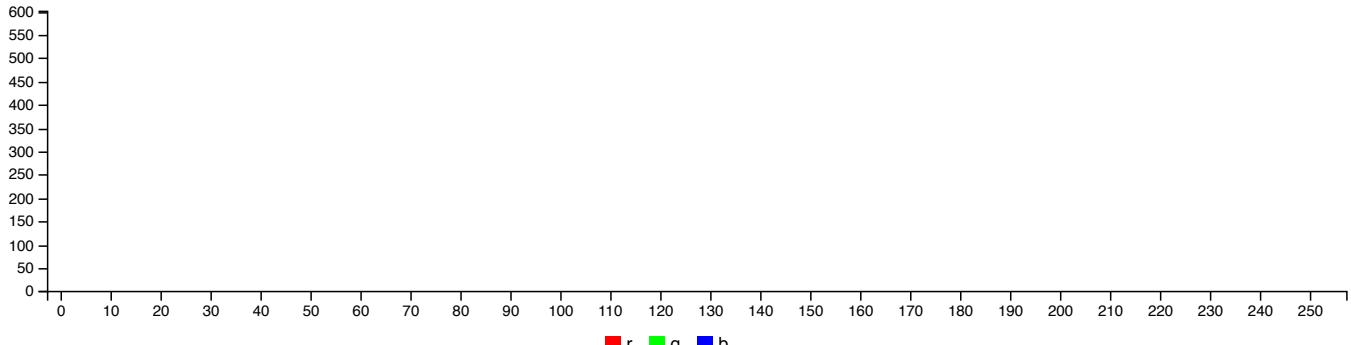
cluster	pixels	name <small>(x,y,r)</small> <small>ΔE</small>	HEX	RGB	HSV	LCH	Lab	tags
■	39.30%	41,41,36 jungle green $\Delta E=2.3$	#232620	35 38 32	92 15 15	15 4 130	15 -3 3	dark asphalt gear jungle karaka maire marshland pasifika rangoon stone style top waterloo green
■	22.14%	131,112,80 shadow $\Delta E=1.2$	#857152	133 113 82	36 39 52	49 20 80	49 3 20	bistro burlywood cement colins double dull french greyish limed lodestar oak shadow wicket brown grey
■	19.93%	83,51,30 brown bramble $\Delta E=2.2$	#583523	88 53 35	21 60 34	26 22 53	26 13 18	dark bracken bramble carnaby cioccolato coffee indian irish quincy rimu tan tangelo vermillion brown
■	14.34%	223,219,198 half white rock $\Delta E=1.2$	#DFD8C4	223 216 196	46 12 87	86 11 97	86 -1 11	akaroa bone bubble cream half loafer parchment quarter rock sisal spanish thorndon travertine white
■	4.29%	106,81,119 jupiter $\Delta E=2.1$	#634D75	99 77 117	273 34 46	36 26 312	36 18 -19	jupiter

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

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Genre

Anime

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

alto aluminium au basalt beige bleached blue café cedar chamoisee chateau cloudy cool dark emperor flotsam french fuscous grey half kashmir lady lait lavender light liver medium milestone pale panorama perfect quarter quasar rust seashell shadowy shady silver so surrender swirl tan taupe thriller transformer triple tuna tuscan waikawa wood

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

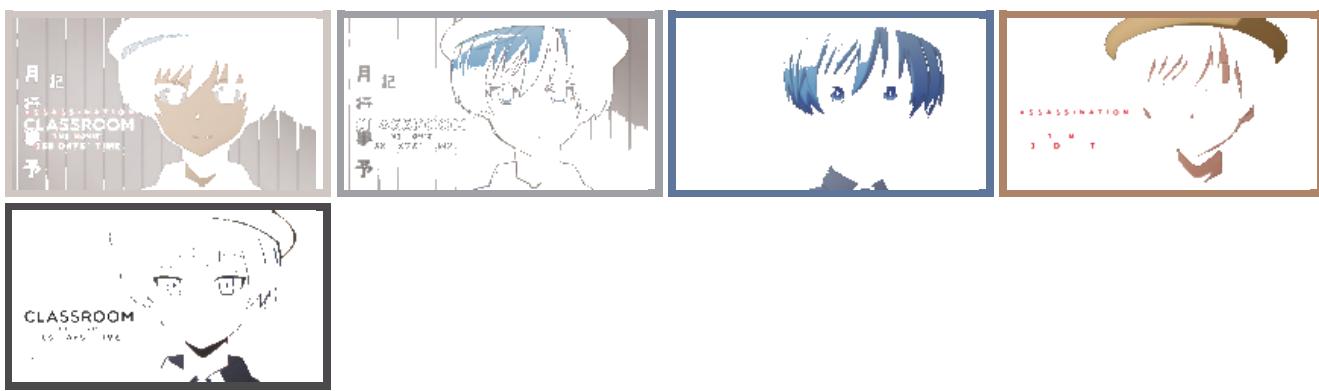
Cluster colors, sized by number of pixels:



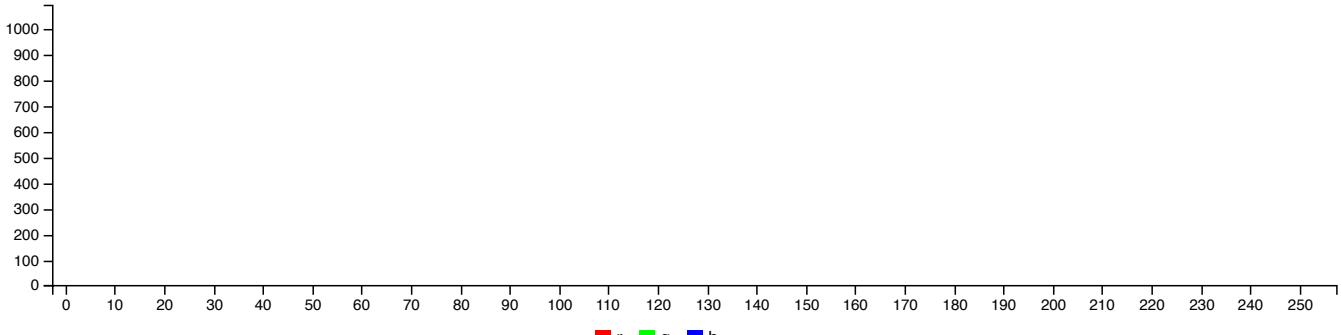
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	57.67%	205,197,191 seashell $\Delta E=0.9$	#D0C7C2	208 199 194	22 6 81	81 4 58	81 2 3	pale alto cloudy flotsam half milestone perfect quarter rust seashell silver swirl taupe
	16.24%	159,163,167 grey chateau $\Delta E=2.0$	#9FA0A5	159 160 165	231 3 65	66 3 284	66 1 -3	aluminium chateau cool lady shady silver so surrender triple grey
	11.94%	89,116,153 panorama $\Delta E=1.8$	#5F769B	95 118 155	217 38 61	49 23 274	49 1 -23	kashmir panorama waikawa blue grey
	9.41%	166,128,100 medium wood $\Delta E=2.0$	#AD8466	173 132 102	25 41 68	58 25 62	58 12 22	medium light au beige café chamoisee french lait quasar tan taupe tuscan wood
	4.73%	78,74,78 shadowy lavender $\Delta E=1.4$	#4C494C	76 73 76	295 5 30	31 3 322	31 2 -2	dark basalt bleached cedar emperor fuscous half liver shadowy thriller transformer tuna grey lavender

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

abbey alto bed blue blush cranberry cyan dark dean fawn grayish grey gun half in irresistible jimmy light mako mauve melon mulled night pale panther pink powder rakaia raspberry river rose sapphire shadz shapeshifter skywater snow the trout very whiteout wine

COLOR CLUSTERS

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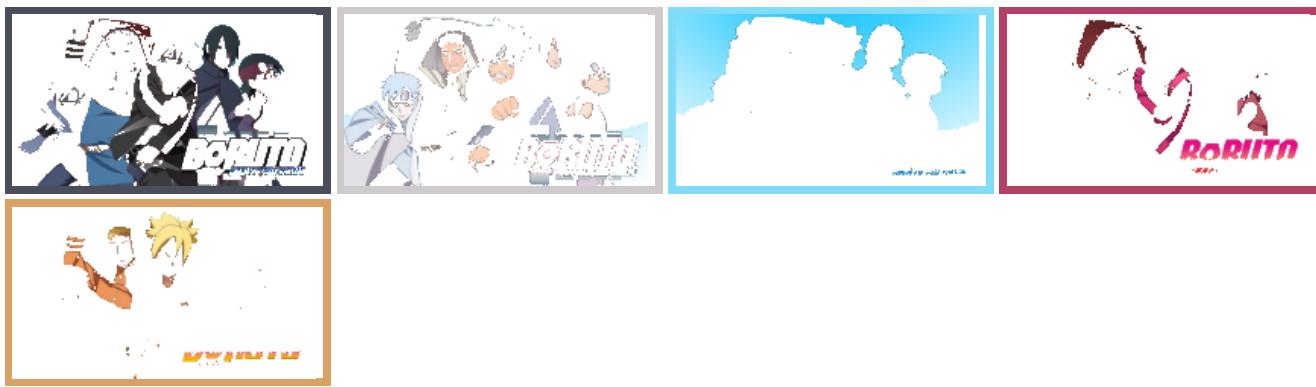
Cluster colors, sized by number of pixels:



cluster	pixels	name ΔE	HEX	RGB	HSV	LCH	Lab	tags
■	31.77%	74,78,90 $\Delta E=0.9$	#4A4D5A	74 77 90	229 18 35	33 8 284	33 2 -8	dark abbey bed dean grayish gun jimmy mako mulled powder river sapphire shapeshifter skywater trout wine blue
□	26.29%	205,201,201 $\Delta E=1.4$	#CFCACC	207 202 204	332 2 81	82 2 346	82 2 -1	light very alto half in mauve rakaia snow the whiteout grey
□	25.38%	135,211,248 pale cyan $\Delta E=5.8$	#81DCFB	129 220 251	195 48 98	83 30 231	83 -19 -23	pale cyan
■	8.49%	180,70,104 blush $\Delta E=3.0$	#B64064	182 64 100	342 65 72	45 51 6	45 51 5	blush cranberry irresistible night panther raspberry shadz pink rose
□	8.08%	227,168,105 melon $\Delta E=3.0$	#DAA164	218 161 100	31 54 85	70 42 71	70 14 40	fawn melon

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM

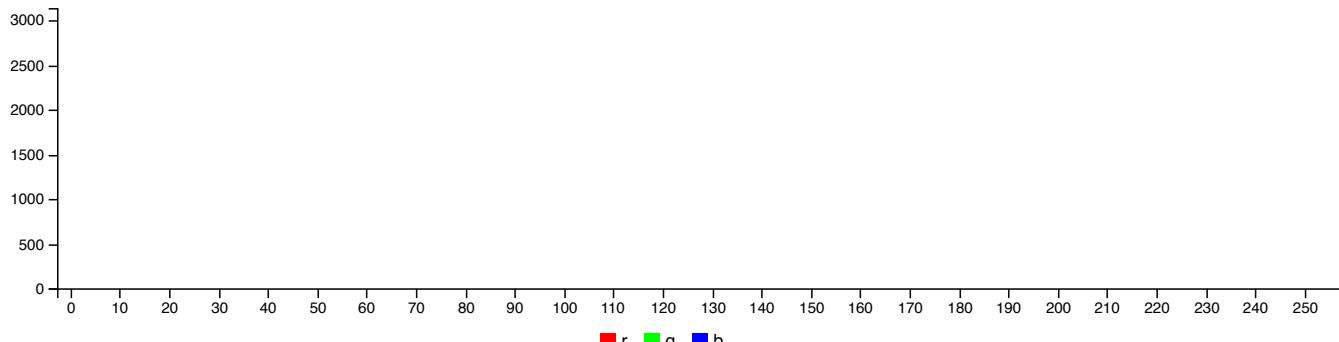




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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

air allegro anti aqua athens black blue blueprint bunting catskill cerulean dark flash frost gallery grey haiti haze iceberg kamikaze licorice maria martinique munsell pastel porcelain quarterback rock sky spray superiority tia tornado tuna turmeric white

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

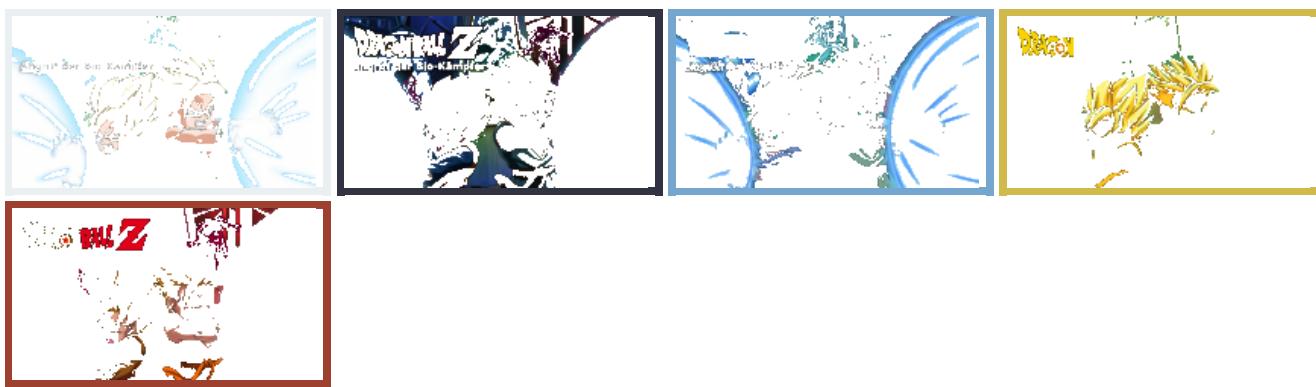
Cluster colors, sized by number of pixels:



cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
■	39.82%	□ 239,242,243 porcelain $\Delta E=1.1$	#EAF0F2	234 240 242	192 3 95	95 2 220	95 -2 -1	anti aqua athens catskill flash gallery haze munsell porcelain grey white
■	21.82%	■ 53,53,66 tuna $\Delta E=2.1$	#313342	49 51 66	234 26 26	22 11 288	22 3 -10	allegro blueprint bunting haiti licorice martinique quarterback rock tornado tuna black
■	16.73%	■ 113,166,210 iceberg $\Delta E=2.1$	#75A6CF	117 166 207	207 44 81	66 26 257	66 -6 -26	dark air cerulean frost iceberg pastel sky superiority blue
■	11.70%	■ 202,187,72 turmeric $\Delta E=3.6$	#D1BA4C	209 186 76	50 63 82	75 57 94	75 -4 57	turmeric
■	9.92%	■ 157,68,45 rock spray $\Delta E=2.9$	#9D402F	157 64 47	9 70 62	40 48 38	40 38 30	kamikaze maria rock spray tia

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM

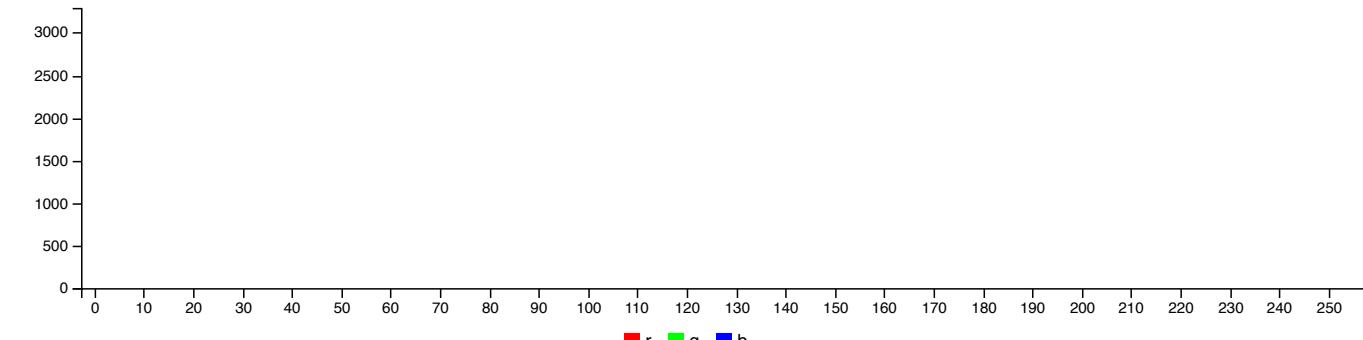


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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

altitude amber august balderdash blue breathless brilliant carolina celestial chestnut cognac columbia corduroy cyan dark gold grayish green heather hot limed link loblolly meets mojo oracle oxygen pacify pastel picton ronchi slate snap spruce steel sweetwaters timekeeper turquoise viridian water

COLOR CLUSTERS

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Cluster colors, sized by number of pixels:



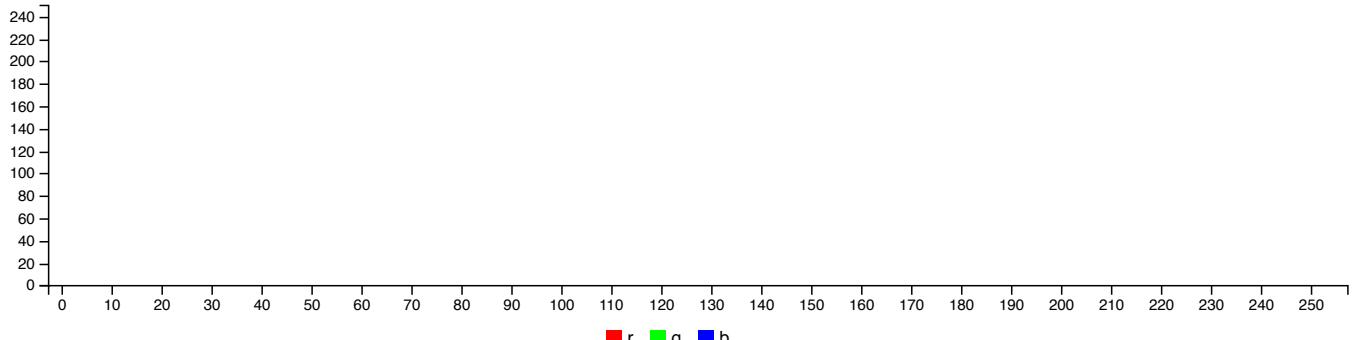
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	29.53%	189,201,206 loblolly $\Delta E=3.4$	#BACCD6	186 204 214	201 13 84	81 8 239	81 -4 -7	altitude breathless columbia heather link loblolly oxygen pacify pastel sweetwaters water blue
	25.69%	69,91,88 green meets blue $\Delta E=1.6$	#455855	69 88 85	170 21 35	36 8 184	36 -8 -1	slate dark balderdash corduroy cyan grayish limed meets oracle spruce timekeeper viridian blue green turquoise
	22.99%	73,151,208 celestial blue $\Delta E=3.2$	#4D96C9	77 150 201	205 62 79	60 34 258	60 -7 -33	carolina celestial picton snap steel blue
	13.20%	154,70,59 hot august $\Delta E=3.0$	#9F483A	159 72 58	9 64 62	42 44 37	42 35 26	august chestnut cognac hot mojo
	8.60%	236,197,78 ronchi $\Delta E=3.8$	#DFBD43	223 189 67	47 70 88	78 63 90	78 -1 63	brilliant amber gold ronchi

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

azure azureish barbecue bay black blue burning cerulean clay cold cyanish dreamer ebony empress fantail florentine fuscous grey half jumbo light lily mamba milestone monsoon mystic nobel oyster pale pattens pink rakaia raven rockstar salmon sand shadows shark sheep silver storm swan tao topaz turkey very vulcan waterloo white woody

COLOR CLUSTERS

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Cluster colors, sized by number of pixels:



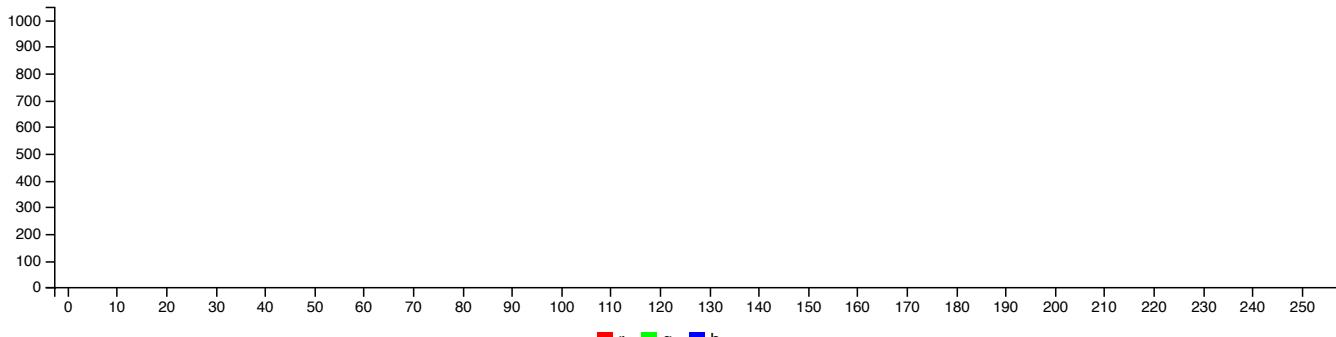
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	45.88%	224,238,238 azure $\Delta E=2.4$	#DCEEF3	220 238 243	195 10 95	93 7 225	93 -5 -5	pale light very azureish bay cerulean cyanish dreamer lily mystic oyster pattens azure blue grey white
	16.80%	191,179,178 pink swan $\Delta E=0.6$	#C1B4B3	193 180 179	6 8 76	74 5 28	74 4 2	cold fantail milestone nobel rakaia shadows silver swan turkey black pink
	15.13%	61,58,60 rockstar $\Delta E=1.5$	#3B383C	59 56 60	293 6 23	24 3 322	24 2 -2	barbecue bay clay ebony fuscous half rockstar shark sheep tao vulcan woody black grey
	14.40%	124,123,130 jumbo $\Delta E=3.4$	#7A747E	122 116 126	273 8 50	50 7 311	50 4 -5	empress jumbo mamba monsoon raven storm topaz waterloo grey
	7.78%	205,129,98 light salmon $\Delta E=3.1$	#CD8668	205 134 104	18 49 80	62 36 48	62 24 27	light burning florentine salmon sand pink

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Inhaltsart: Filme

Genre

Dokumentationen

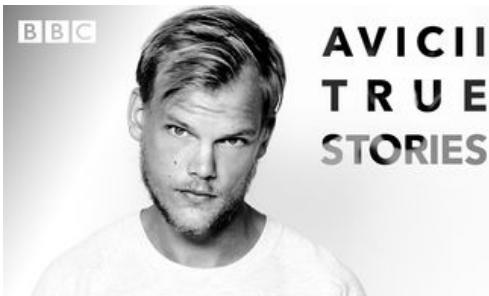


IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



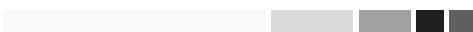
THE IMAGE IN WORDS

alabaster alley alto aluminium athens black blackjack chicago chimney cod cool cultured cyanish desert double dust eerie gainsboro grey half haze hint iron mist mountain of porcelain red silver smoke so star storm surrender sweep thunder tinpan transmission triple trojan white

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



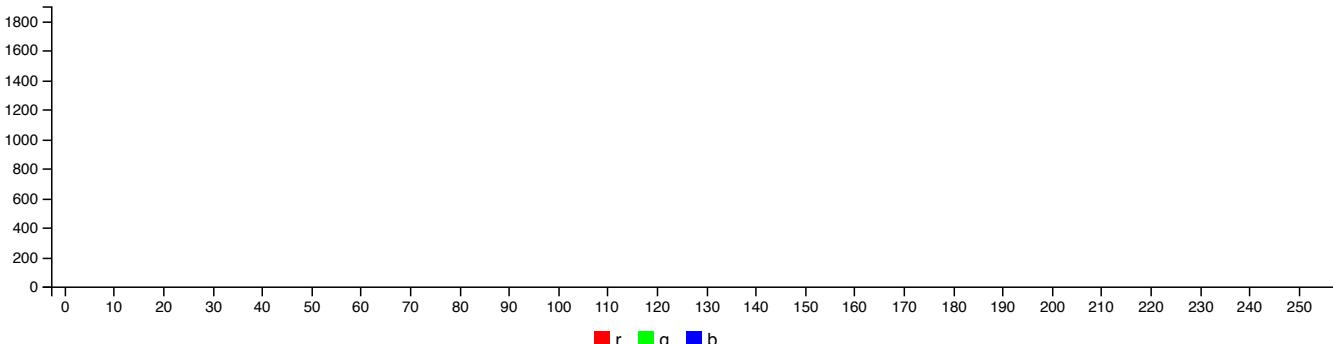
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
□	57.98%	248,248,247 desert storm $\Delta E=0.4$	#F8F8F8	248 248 248	96 0 97	98 0 0	98 0 0	alabaster cultured desert haze hint of smoke storm black grey red white
■	18.07%	217,217,217 grey $\Delta E=0.1$	#DADADA	218 218 218	96 0 85	87 0 0	87 0 0	alto athens gainsboro half iron porcelain thunder grey white
■	11.66%	161,161,161 grey $\Delta E=0.7$	#9FA09F	159 160 159	96 0 63	66 0 0	66 0 0	aluminium cool dust mist mountain silver so star surrender transmission triple grey
■	6.17%	31,31,31 grey $\Delta E=0.2$	#1F1F1F	31 31 31	96 0 12	12 0 0	12 0 0	blackjack chimney cod cyanish double eerie sweep black grey
■	6.12%	94,94,94 grey $\Delta E=0.3$	#5F5F5F	95 95 95	96 0 37	41 0 0	41 0 0	alley chicago double dust storm tinpan trojan grey

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

allegro bay big billabong blue bottle county crescendo dark deep dianne everglade exponent green grey half iron kookaburra lavender light magnum manatee midnight midwinter mist neutral ocean opal oslo pasifika pigeon plantation post prussian quarter revolution roman rugged sherwood silver slate spectra stone style surrender tangaroa thunder white zucchini zumthor zydeco

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



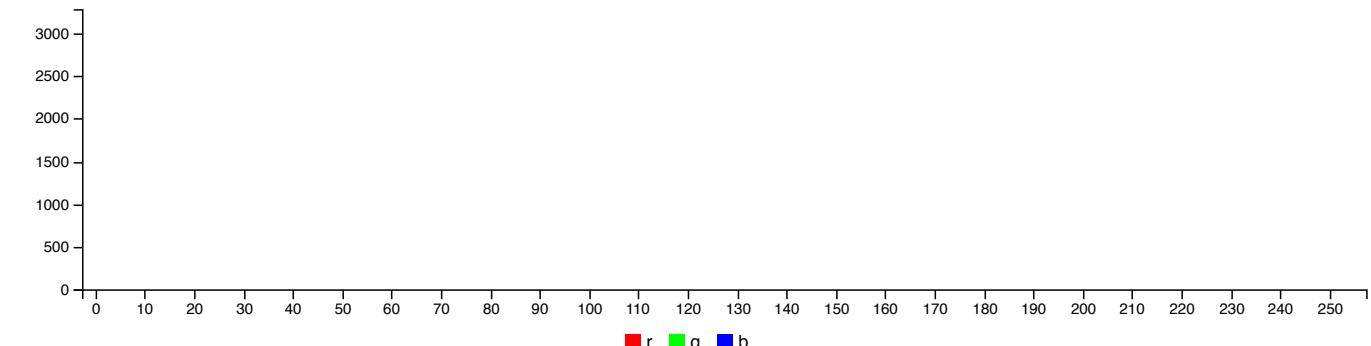
cluster	pixels	name ΔE	HEX	RGB	HSV	LCH	Lab	tags
■	35.79%	39,80,75 $\Delta E=1.6$	#2C524D	44 82 77	172 46 32	32 15 185	32 -15 -1	slate dark dianne opal plantation spectra blue grey
■	34.49%	2,64,44 $\Delta E=2.2$	#0E3F2B	14 63 43	156 78 25	23 23 161	23 -22 8	bottle county everglade sherwood zucchini zydeco green
■	15.69%	25,47,65 $\Delta E=2.8$	#192939	25 41 57	209 56 22	16 12 263	16 -2 -12	deep dark allegro big billabong crescendo magnum midnight ocean pasifika prussian stone style tangaroa blue
■	7.97%	131,137,150 $\Delta E=1.0$	#848995	132 137 149	222 11 58	57 7 275	57 1 -7	slate light bay exponent kookaburra manatee neutral oslo pigeon post revolution roman rugged silver grey lavender
■	6.05%	214,216,216 $\Delta E=1.0$	#D2D5D5	210 213 213	164 2 84	85 1 178	85 -1 0	light half iron midwinter mist quarter surrender thunder zumthor grey white

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS Inhaltsart: Filme



IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

barbie black blackjack bleached brilliant cathedral cedar chicane cod coffee dim dimgray dimgrey double dreamweaver dust fog fuscous granite grey half in iron light mauve mercury nero pasifika pink rolling rose storm style swiss the thunder titan trojan tuatara uhi urbane white

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



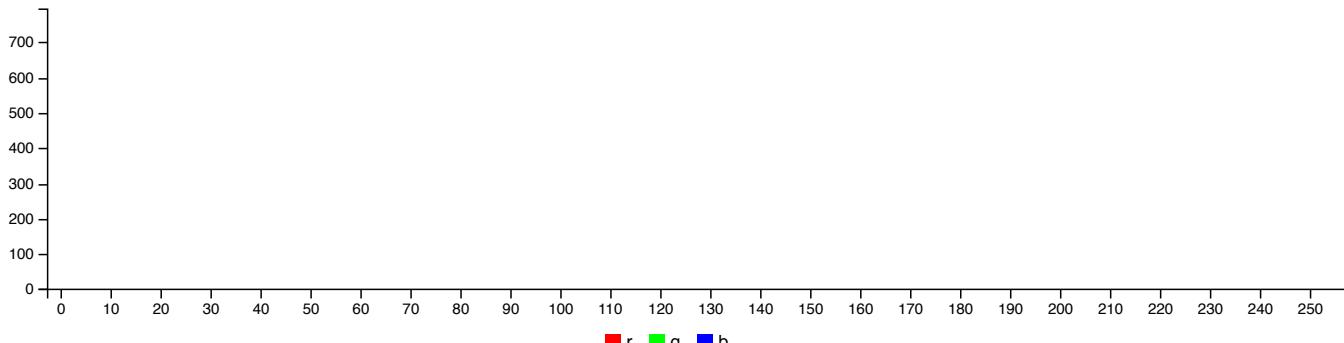
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	46.60%	74,74,74 grey $\Delta E=0.4$	#484848	72 72 72	329 0 28	31 0 342	31 0 0	bleached cathedral cedar fuscous half thunder tuatara grey
	23.52%	33,33,33 grey $\Delta E=0.2$	#222222	34 34 34	98 0 13	13 0 135	13 0 0	light blackjack cod double nero pasifika style uhi black grey
	17.49%	102,102,102 grey $\Delta E=0.2$	#656565	101 101 101	314 0 40	43 0 332	43 0 0	chicane dim dimgray dimgrey double dust granite storm trojan grey
	7.08%	220,213,222 dreamweaver $\Delta E=2.9$	#D9D1D6	217 209 214	323 4 85	85 4 338	85 3 -1	light coffee dreamweaver fog half in iron mauve mercury rolling swiss the thunder titan urbane grey white
	5.31%	254,70,165 barbie pink $\Delta E=4.7$	#F044A2	240 68 162	327 72 94	57 73 350	57 72 -13	brilliant barbie pink rose

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

antique blanc blue brass brown bush cameo carmine deep eighth fair fantasy flesh fossil geranium glacier half imperial kumutoto lake madder neptune ocean optimist pampas pearl permanent pink red rose sea seashell sky spring steel trubridge truffle tumbleweed whiteout wood yeehaa

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

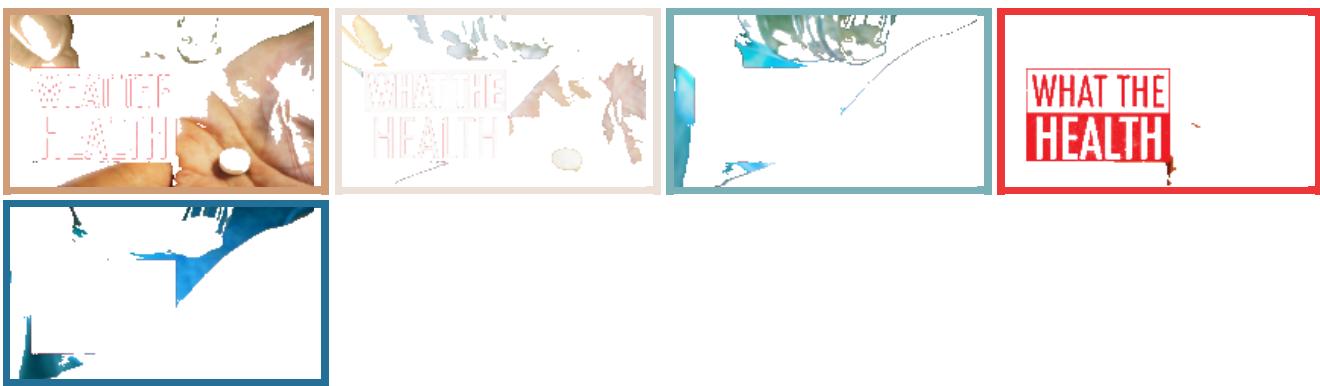
Cluster colors, sized by number of pixels:



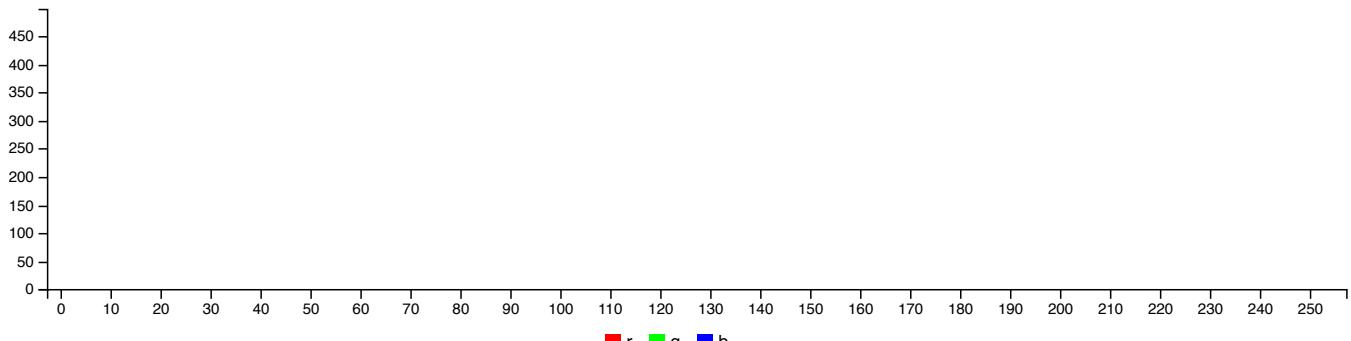
cluster	pixels	name <small>ΔE</small>	HEX	RGB	HSV	LCH	Lab	tags
	36.58%	222,166,129 $\Delta E=4.1$	#CF9E79	207 158 121	26 42 81	69 30 63	69 13 27	antique brass cameo flesh tumbleweed
	25.41%	233,225,217 $\Delta E=1.1$	#EBE1D9	235 225 217	25 8 92	90 5 65	90 2 5	blanc bush eighth fair fantasy fossil half pampas pearl seashell spring truffle whiteout wood pink
	13.96%	120,175,178 $\Delta E=1.5$	#7AB1B6	122 177 182	185 33 71	69 19 206	69 -17 -8	glacier kumutoto neptune
	12.85%	238,59,59 brown $\Delta E=1.8$	#ED3637	237 54 55	360 77 93	53 81 33	53 68 44	deep carmine geranium imperial lake madder permanent trubridge brown pink red rose
	11.21%	35,107,142 steel blue $\Delta E=2.9$	#246F96	36 111 150	201 76 59	44 29 252	44 -9 -28	deep ocean optimist sea sky steel yeehaa blue

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Inhaltsart: Filme



IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

athens bathurst black blackjack breathless brown brownish buff bullion cod cosmonaut dark double gainsboro grey gum half lilac limed lining lisbon longbush madras mckenzie mercury meridian onion panda reddish ricochet silver suburban sugar sword triumph trolley tumbleweed web white woodrush yellowish zircon

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



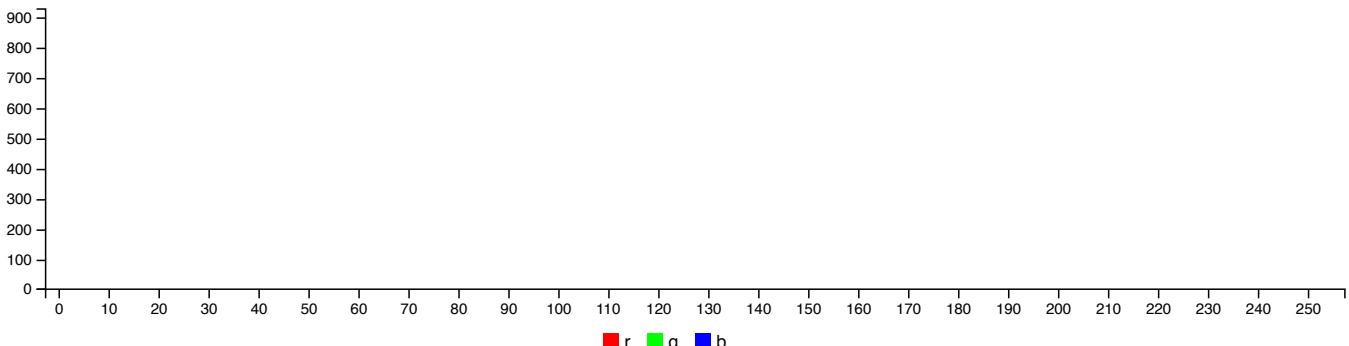
cluster	pixels	name <small>ΔE</small>	HEX	RGB	HSV	LCH	Lab	tags
■	45.83%	29,29,26 yellowish black $\Delta E=1.5$	#21201D	33 32 29	42 11 13	12 2 93	12 0 2	blackjack brownish cod cosmonaut double reddish yellowish black grey
■	25.85%	69,64,43 woodrush $\Delta E=2.9$	#434127	67 65 39	55 42 26	27 17 103	27 -4 16	bathurst gum limed lisbon longbush madras onion panda suburban tumbleweed woodrush brown
□	14.51%	222,227,227 zircon $\Delta E=1.9$	#DEE1E4	222 225 228	214 2 89	89 2 263	89 0 -2	athens breathless gainsboro half lilac mercury zircon grey white
■	8.67%	128,130,132 sword $\Delta E=0.7$	#7E8082	126 128 130	216 3 51	53 1 266	53 0 -1	lining meridian ricochet silver sword trolley web grey
■	5.14%	149,106,62 bullion $\Delta E=0.3$	#94693E	148 105 62	30 58 58	48 33 68	48 12 31	dark buff bullion mckenzie sugar triumph brown

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Genre

Dramen

IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

aubergine bay brown chateau cocoa copper copperhead eclipse eighth exponent french ghost gondola grey half kalgoorie kookaburra lavender light loyal lumberjack neutral old pale pigeon post regent revolution rolling roman rugged sands silver slate sooty spice spray stone surf taupe toorak tuna

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

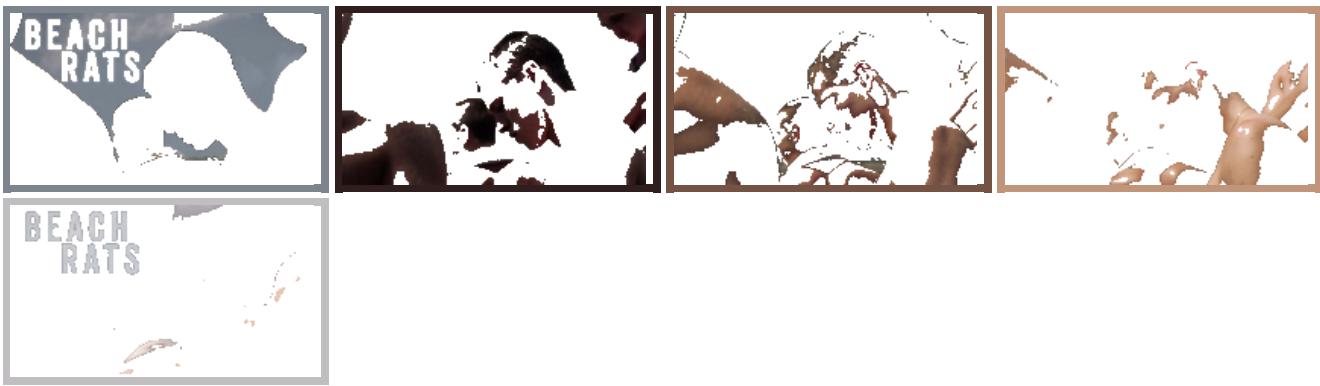
Cluster colors, sized by number of pixels:



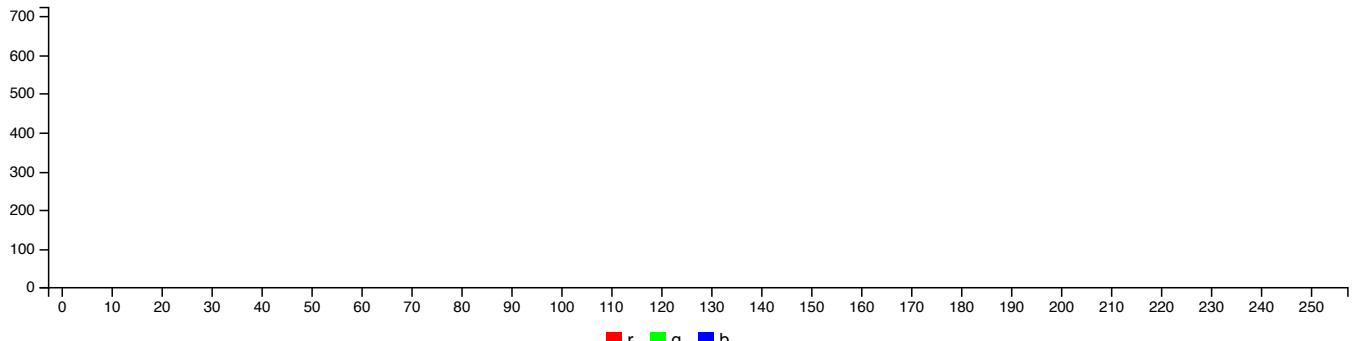
cluster	pixels	name <small>hex</small>	HEX	RGB	HSV	LCH	Lab	tags
	27.92%	126,132,139 revolution $\Delta E=1.4$	#7E848E	126 132 142	216 11 56	55 6 267	55 0 -6	bay eighth exponent kookaburra neutral pigeon post regent revolution rolling roman rugged silver stone tuna grey lavender
	27.62%	48,31,30 cocoa brown $\Delta E=1.6$	#301D1D	48 29 29	3 40 19	13 10 26	13 9 4	aubergine cocoa eclipse gondola loyal sooty toorak brown
	21.96%	108,79,63 spice $\Delta E=3.1$	#745244	116 82 68	18 41 45	38 18 49	38 12 14	copper copperhead lumberjack old spice
	14.78%	193,150,118 half kalgoorie sands $\Delta E=2.0$	#C19579	193 149 121	23 37 76	65 24 58	65 13 21	pale light half kalgoorie sands taupe
	7.71%	191,189,193 french grey $\Delta E=0.9$	#C1BEC2	193 190 194	280 2 76	77 2 315	77 1 -1	pale slate chateau french ghost half silver spray surf grey

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

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IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

almond americano black blackjack bridal buffalo chablis chardon cod dark double eighth fair fantail fantasy felix frost grayish grey half heath hemp hurricane island kabul light liver milestone mist mistyrose mountain nero nobel oilskin orange paco pale pasifika perfect pink provincial quarter road rocky rose saddle serenade silk soho spanish spice stonehenge style swan taupe tide tomahawk uhi vermillion very white

COLOR CLUSTERS

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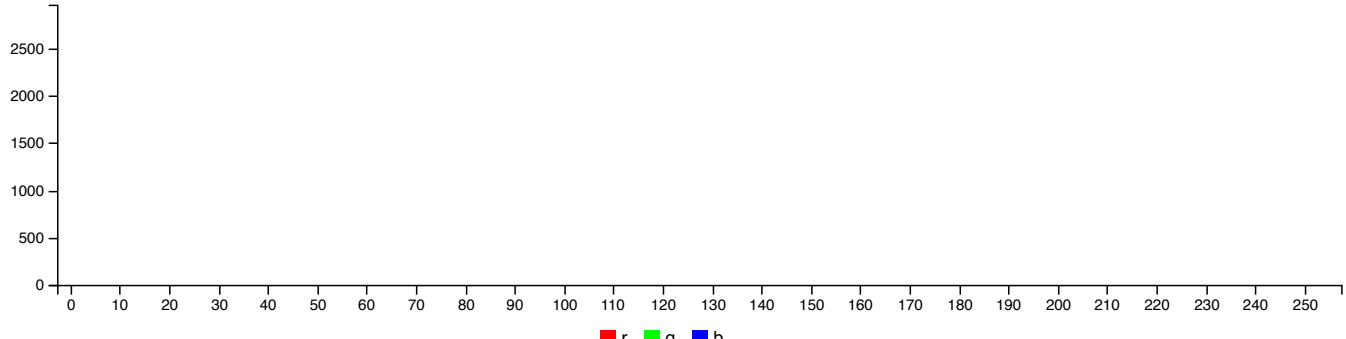
cluster	pixels	name ΔE	HEX	RGB	HSV	LCH	Lab	tags
■	28.63%	248,235,221 bridal heath $\Delta E=2.0$	#F9E8DA	249 232 218	26 12 98	93 9 67	93 4 9	pale very bridal chablis chardon eighth fair fantasy heath island provincial serenade spanish spice orange pink white
■	26.01%	90,70,58 soho $\Delta E=2.5$	#59443D	89 68 61	15 31 35	31 11 45	31 8 8	dark buffalo double felix grayish kabul liver paco road rocky saddle soho tomahawk vermillion
■	25.89%	35,35,35 black $\Delta E=1.5$	#232321	35 35 33	61 4 14	14 1 111	14 0 1	light blackjack cod double nero pasifika style uhi black grey
■	11.20%	135,117,110 americano $\Delta E=1.5$	#8A7974	138 121 116	13 16 54	52 8 42	52 6 5	misty americano buffalo eighth felix frost half hemp hurricane mistyrose oilskin quarter almond rose
■	8.27%	186,174,169 fantail $\Delta E=1.2$	#BAB1AB	186 177 171	23 8 73	73 5 62	73 2 4	eighth fantail half milestone mist mountain nobel perfect silk stonehenge swan taupe tide pink

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

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IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

barbecue blackout brown bush caput copper dark desert double evermore fiery flesh gondola grayish hukanui just licorice light loyal mischief mortuum night orange pale pasifika peach peachpuff pink point promise puff reddish rider right rose rosy rosybrown sand scoria smoke soft sooty style taupe terracota tipping tree tuft very watusi wood

COLOR CLUSTERS

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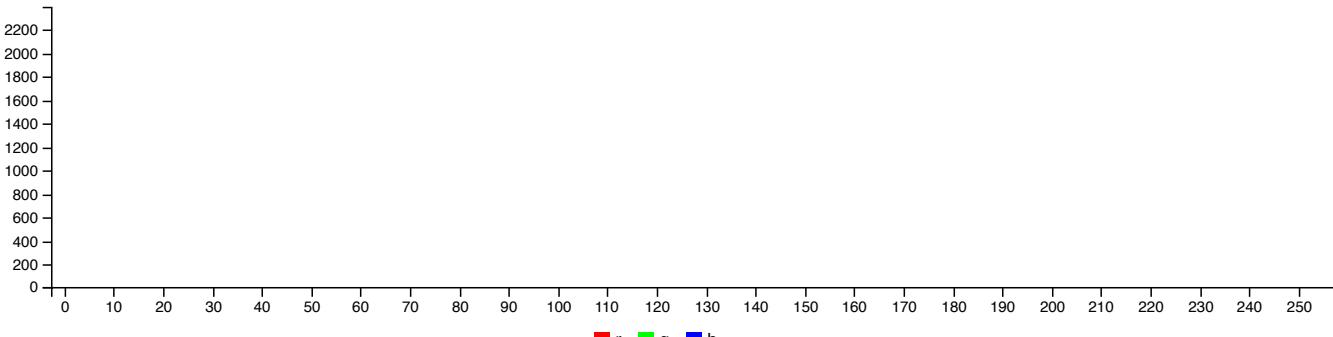
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	38.05%	31,18,15 night rider $\Delta E=2.5$	#211616	33 22 22	359 35 13	9 6 20	9 6 2	dark very barbecue blackout double gondola licorice loyal night reddish rider sooty brown rose
	23.51%	89,39,32 caput mortuum $\Delta E=3.2$	#55271A	85 39 26	13 69 33	22 27 42	22 20 18	caput hukanui mortuum point scoria tipping
	15.42%	147,105,98 promise $\Delta E=3.7$	#916564	145 101 100	1 31 57	47 19 23	47 18 7	light copper promise rosy rosybrown taupe brown pink rose
	11.97%	239,205,184 desert sand $\Delta E=1.4$	#EDCCB5	237 204 181	25 23 93	84 18 64	84 8 16	pale light bush desert flesh grayish just peachpuff puff right sand soft tuft watusi brown peach pink
	11.06%	190,106,63 evermore $\Delta E=3.8$	#BB623C	187 98 60	18 68 74	52 50 49	52 33 37	evermore fiery mischief pasifika smoke style terracota tree wood orange

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Inhaltsart: Filme



IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

almond alto aubergine azure barista beaver black blackadder brunette caffeine cave cinereous cioccolato coffee creek dark daytona double dry dusky flotsam frost grey half havana hemp incognito jarrah lexington light lumberjack magnum mercury otter pasifika pink quarter rakaia reddish rock sepia style swiss tamarind tan triple very

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

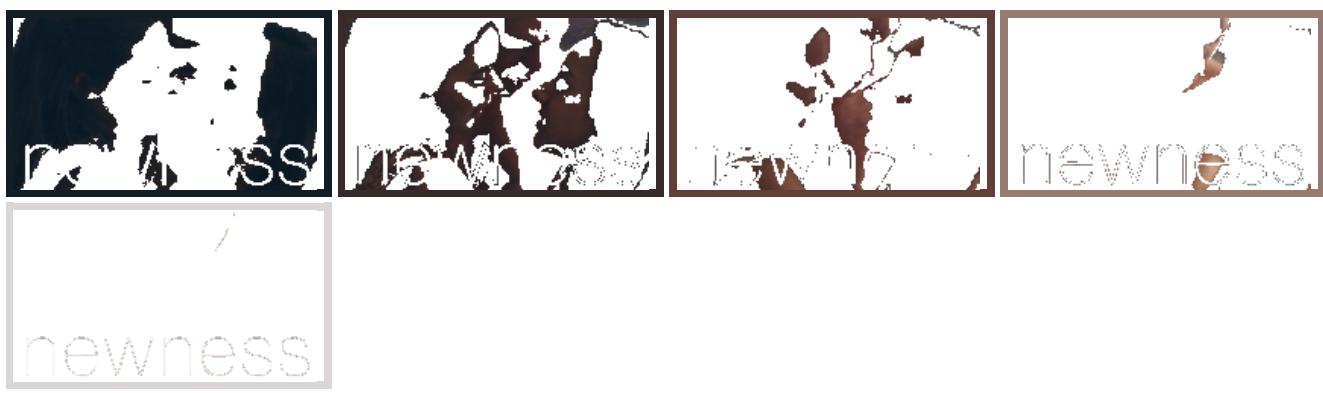
Cluster colors, sized by number of pixels:



cluster	pixels	name ΔE	HEX	RGB	HSV	LCH	Lab	tags
■	48.94%	17,23,29 $\Delta E=3.8$	#131D25	19 29 37	208 50 15	10 8 259	10 -1 -7	dark very daytona magnum azure
■	30.82%	59,43,44 havana $\Delta E=1.1$	#38292A	56 41 42	358 27 22	18 8 18	18 7 2	aubergine barista blackadder caffeine cave double havana jarrah pasifika rock sepia style tamarind tan black
■	12.21%	99,62,54 double lumberjack $\Delta E=2.5$	#613F39	97 63 57	9 41 38	30 17 35	30 14 10	brunette cioccolato double lexington lumberjack triple
■	4.96%	152,125,115 hemp $\Delta E=1.5$	#967B70	150 123 112	17 25 59	54 13 48	54 9 10	beaver cinereous creek dry dusky frost hemp incognito otter reddish almond grey pink
■	3.06%	221,214,213 swiss coffee $\Delta E=1.2$	#D9D6D5	217 214 213	13 2 85	86 1 41	86 1 1	light alto coffee flotsam half mercury quarter rakaia swiss grey

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM

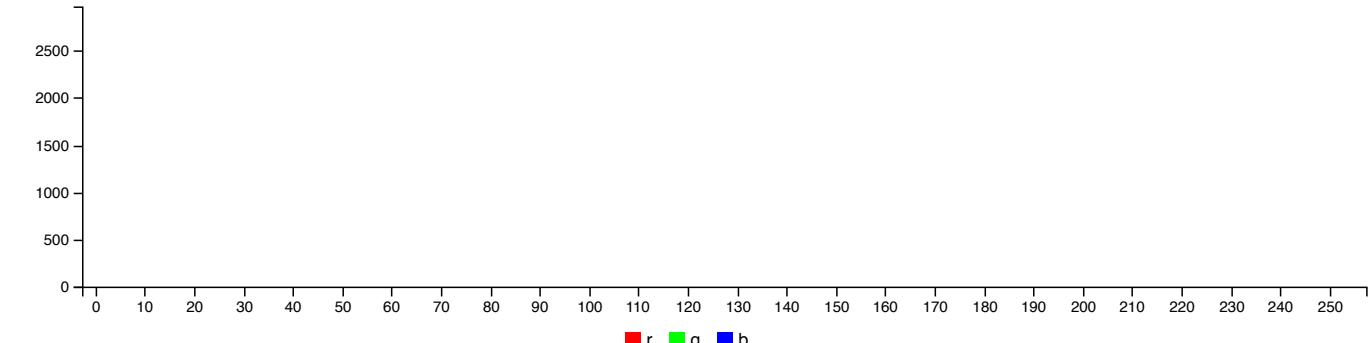




IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

acadia all alley almond ash banjul black blackout brown brownish charcoal chicago cigar copper dark diesel double dune frost gargoyle gondola grayish grey half heirloom ironsand joss kilamanjaro licorice lumberjack malta night nullarbor nutmeg old olivish outback pepper points reddish rickshaw rider smokey spice tinpan torque triple tuatara tundra very

COLOR CLUSTERS

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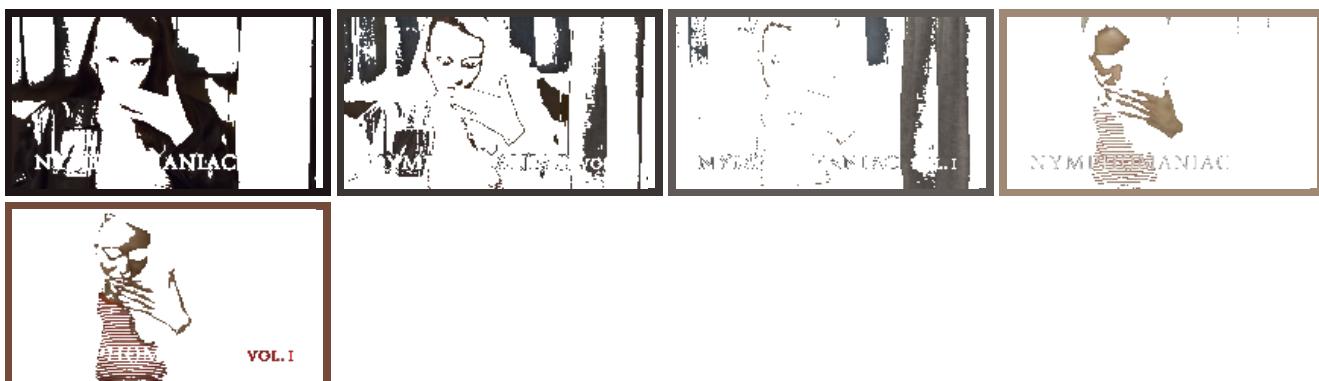
Cluster colors, sized by number of pixels:



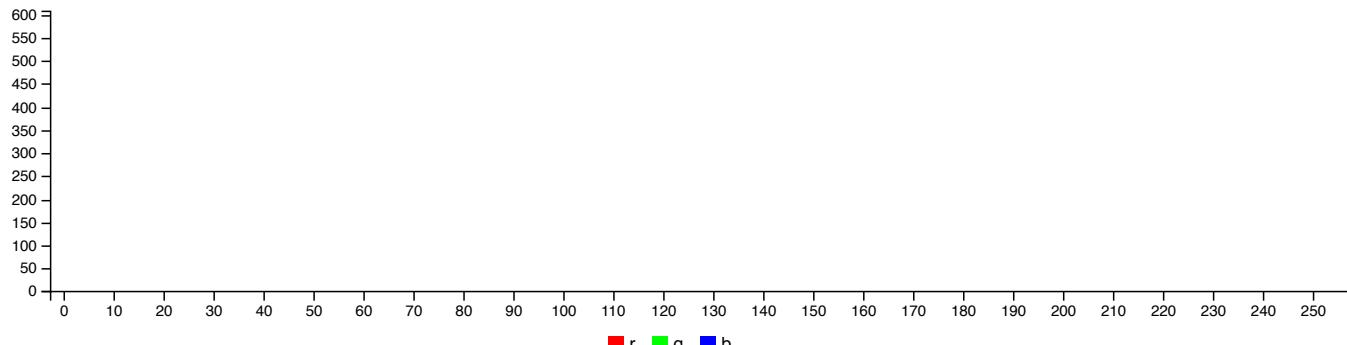
cluster	pixels	name <small>26,17,16 $\Delta E=2.3$</small>	HEX	RGB	HSV	LCH	Lab	tags
■	36.74%	licorice $\Delta E=2.3$	#1E1616	30 22 22	0 26 12	8 4 21	8 4 1	very all blackout brownish charcoal licorice night reddish rider black brown grey
■	23.63%	58,53,50 kilamanjaro $\Delta E=0.7$	#3A3532	58 53 50	18 14 23	22 3 50	22 2 3	acadia banjul diesel dune gondola half ironsand kilamanjaro pepper triple tuatara black
■	21.61%	93,92,88 chicago $\Delta E=1.5$	#5F5A57	95 90 87	25 8 37	39 3 66	39 1 3	dark alley ash brownish chicago olivish reddish smokey tinpan torque tundra grey
■	9.39%	156,135,115 triple joss $\Delta E=0.6$	#9F8975	159 137 117	28 27 62	59 15 69	59 5 14	double frost gargoyle grayish half heirloom joss malta nullarbor outback rickshaw triple almond brown
■	8.62%	110,66,51 brownie points $\Delta E=3.0$	#744A3A	116 74 58	16 50 45	36 23 46	36 16 17	brownie cigar copper lumberjack nutmeg old points spice

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Inhaltsart: Filme

Genre

Horror

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

abacus amaranth aquarium azure barometer bermuda berry billabong blue bluish brick cherrywood crimson dark deep elephant gothic green grey heath horizon light lusty nile pole pulse red sangria scotty silver slate spartan steel tamarillo tarawera totem treasure tsunami very vogue volcano vulcan whale

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:

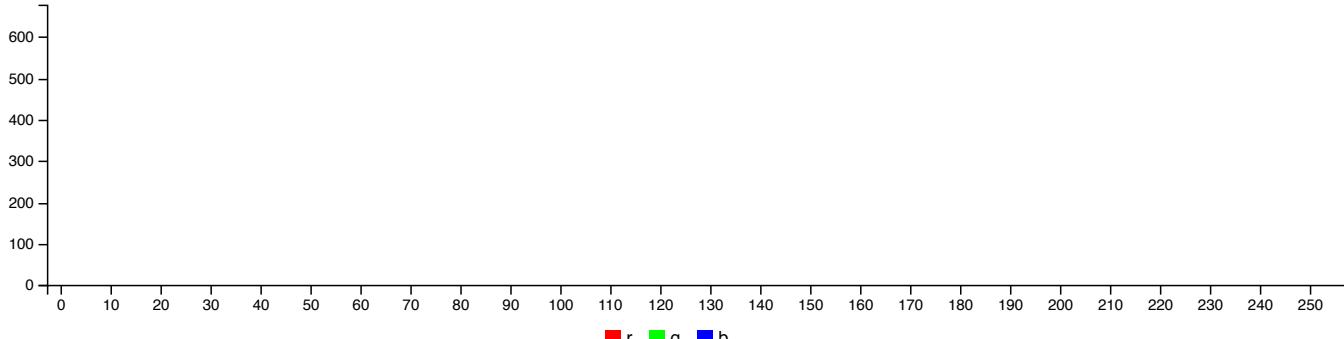
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	44.02%	37,60,72 aquarium $\Delta E=2.4$	#1D3A47	29 58 71	198 60 28	23 13 239	23 -7 -11	dark aquarium barometer billabong elephant nile tarawera vogue whale blue green grey
	31.72%	17,23,29 very dark azure $\Delta E=3.1$	#0E1922	14 25 34	205 59 13	8 8 254	8 -2 -7	dark very vulcan azure
	10.07%	153,22,19 tamarillo $\Delta E=2.3$	#99160E	153 22 14	3 91 60	33 65 38	33 51 40	dark berry brick lusty pole pulse sangria spartan tamarillo totem crimson red
	7.21%	116,139,151 bluish grey $\Delta E=1.4$	#738C99	115 140 153	202 25 60	57 12 242	57 -5 -10	slate light abacus bermuda bluish gothic horizon scotty silver steel treasure tsunami grey
	6.98%	89,0,11 deep amaranth $\Delta E=3.9$	#5C0F10	92 15 16	360 83 36	19 40 32	19 34 21	deep amaranth cherrywood heath volcano

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

IMAGE COLOR SUMMARIZER

RGB, HSV, LCH & Lab image color statistics and clustering—simple and easy

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

almost armadillo aurometalsaurus bayoux black blue bunker canyon cape casper charleston chateau coastal cod corduroy dark element filmpro gateway green grey gunmetal half hauraki heather infinity isobar jungle loblolly longitude mica nero nevada obelisk onyx outer pale pastel pioneer rich rolling sirocco sky slate space stone submarine swamp tower woodsmoke

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

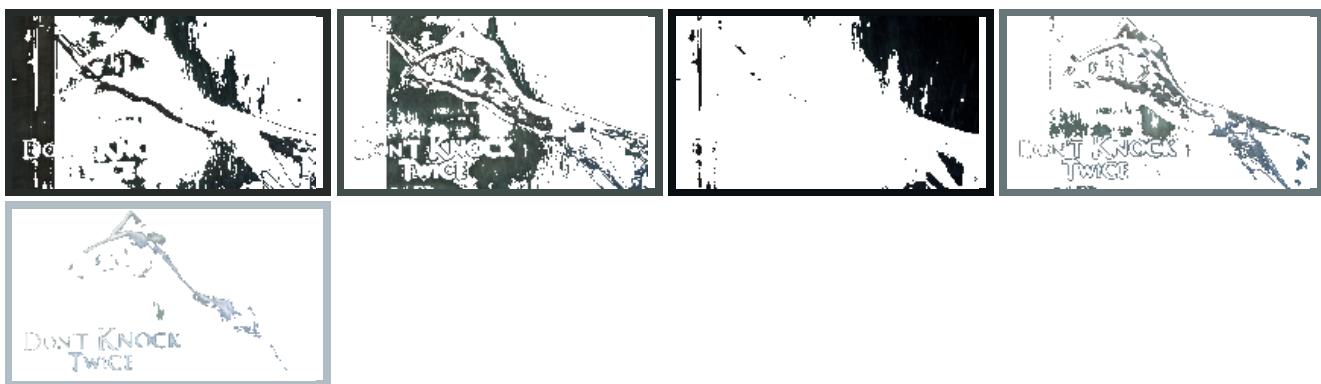
Cluster colors, sized by number of pixels:



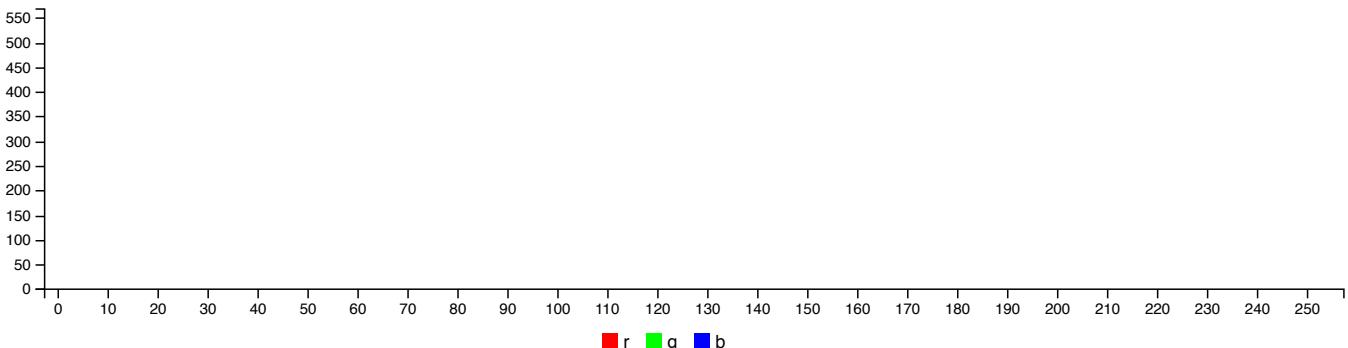
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
■	29.84%	35,43,43 charleston green $\Delta E=1.6$	#262B29	38 43 41	159 12 17	17 3 172	17 -3 0	bunker charleston element filmpro jungle nero swamp woodsmoke black green grey
■	28.43%	64,77,73 corduroy $\Delta E=1.0$	#414D4A	65 77 74	165 15 30	32 5 178	32 -5 0	slate dark armadillo canyon cape cod corduroy hauraki isobar mica outer pioneer space
■	22.17%	12,13,15 woodsmoke $\Delta E=1.7$	#090E12	9 14 18	209 48 7	4 3 260	4 0 -3	almost bunker cod gunmetal onyx rich woodsmoke black grey
■	13.54%	97,114,116 obelisk $\Delta E=2.0$	#677679	103 118 121	191 14 47	48 6 218	48 -5 -4	pale aurometalsaurus bayoux gateway infinity nevada obelisk rolling sirocco sky stone blue
■	6.01%	174,187,193 heather $\Delta E=1.1$	#B1BDC5	177 189 197	204 10 77	76 6 246	76 -3 -6	casper chateau coastal half heather loblolly longitude pastel submarine tower blue grey

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

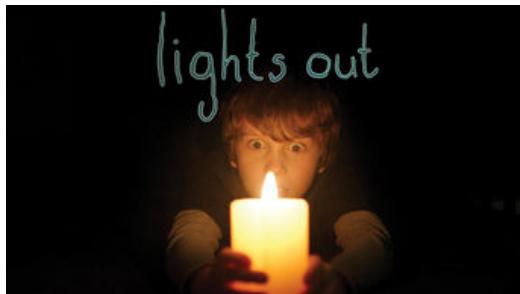


IMAGE COLOR SUMMARIZER

RGB, HSV, LCH & Lab image color statistics and clustering—simple and easy

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

black blue bronze brown buttermilk cape champagne chocolate cod cyan dark deep derby dianne ebony goldenrod grayish green grey hauraki hero honey ironbark light limed medium meets oak oracle paco pale rich ruddy rum sandwisp slate slugger spruce tan timekeeper turquoise vanilla viridian woodburn zest

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



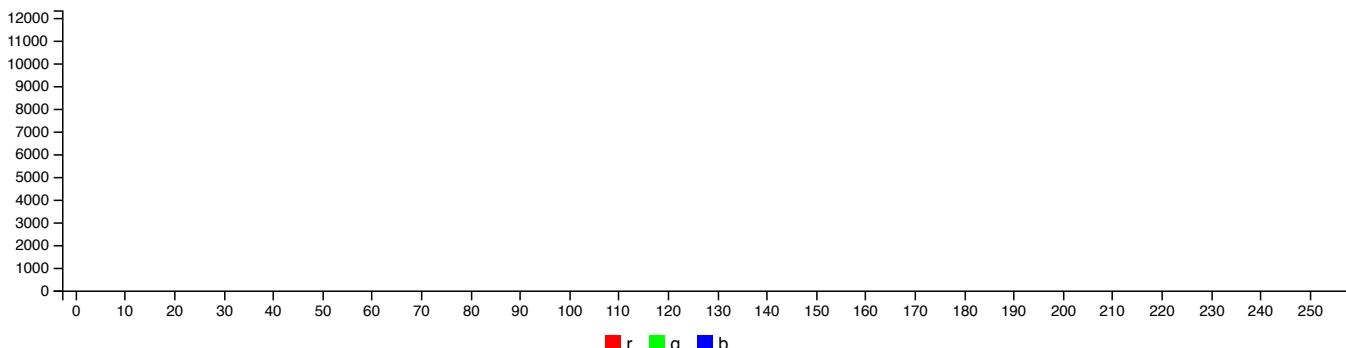
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	80.16%	1,2,3 rich black $\Delta E=0.7$	#050302	5 3 2	17 57 2	1 1 51	1 0 1	cod rich black grey
	9.38%	73,38,21 brown derby $\Delta E=2.2$	#482612	72 38 18	22 75 28	19 24 54	19 14 20	deep dark bronze chocolate derby ebony ironbark oak paco rum slugger woodburn brown
	4.84%	211,124,57 hero $\Delta E=4.1$	#C77131	199 113 49	26 75 78	56 57 59	56 29 49	hero ruddy zest brown
	3.22%	251,238,172 light tan $\Delta E=1.5$	#FEEEAE	254 238 174	48 31 99	94 33 97	94 -4 33	pale medium light buttermilk cape champagne goldenrod honey sandwisp tan vanilla
	2.40%	66,89,84 dark grayish turquoise $\Delta E=1.2$	#435854	67 88 84	168 24 35	36 9 182	36 -9 0	slate dark cyan dianne grayish hauraki limed meets oracle spruce timekeeper viridian blue green turquoise

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



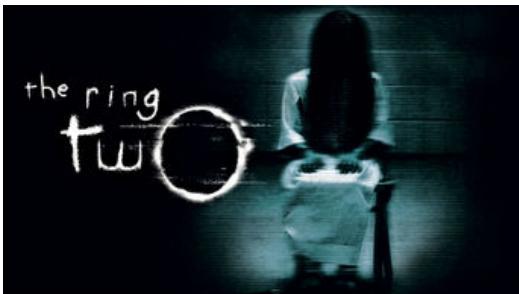
HSV HISTOGRAMS

IMAGE COLOR SUMMARIZER

RGB, HSV, LCH & Lab image color statistics and clustering—simple and easy

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

almost arctic aztec azure beatnik black bledisloe blue cadet cod cyan dark deep dianne duck egg espirit firefly geyser grey half indigo iron japanese loblolly midwinter mist oracle paradiso powder quarter rich slate smalt surrender swamp tiara very

COLOR CLUSTERS

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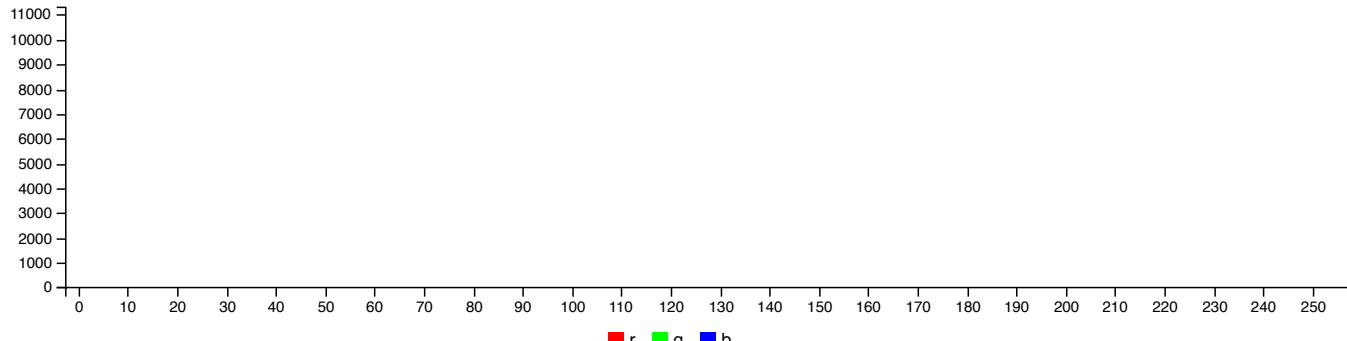
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
■	65.67%	1,2,3 rich black $\Delta E=2.6$	#000309	0 3 9	220 100 3	1 2 271	1 0 -2	almost cod rich black grey
■	13.90%	0,29,29 very deep cyan $\Delta E=3.7$	#0D2224	13 34 36	184 63 14	12 9 204	12 -8 -4	deep dark very aztec bledisloe cyan firefly swamp
■	9.37%	72,128,132 paradiso $\Delta E=3.6$	#537F85	83 127 133	187 38 52	50 16 210	50 -14 -8	cadet half paradiso smalt blue
■	8.18%	47,79,79 dark slate grey $\Delta E=2.1$	#2C4C4F	44 76 79	185 44 31	30 12 207	30 -11 -5	slate dark arctic beatnik dianne espirit japanese oracle blue grey indigo
□	2.88%	193,205,205 azure $\Delta E=2.3$	#C5CDD0	197 205 208	195 5 82	82 3 226	82 -2 -2	duck egg geyser half iron loblolly midwinter mist powder quarter surrender tiara azure blue grey

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

almost aquarium azure barn bean black blue bunker burgundy cedar cleef cocoa cyan dark devil earlybird elephant firebrick green grey gunmetal indigo japanese jazz liver mahogany maple maroon nile paco red rich rock scarlet swamp tarawera timberland van very vogue web woodsmoke

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



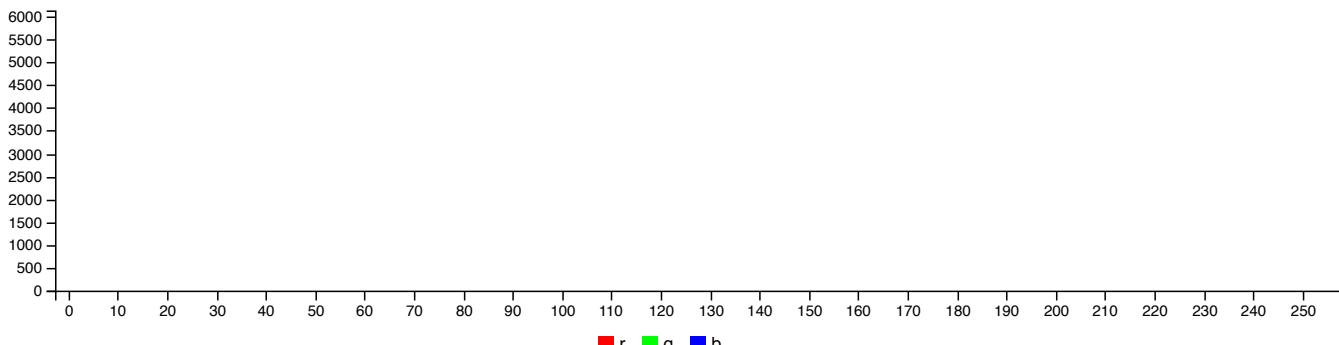
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	77.38%	13,17,23 bunker $\Delta E=2.1$	#0A1317	10 19 23	198 58 9	5 4 240	5 -2 -4	dark very almost bunker gunmetal rich woodsmoke azule black grey
	14.97%	17,29,29 very dark cyan $\Delta E=4.5$	#0C1F25	12 31 37	196 67 15	10 9 233	10 -5 -7	dark very cyan swamp
	3.86%	77,56,51 rock $\Delta E=0.7$	#503A35	80 58 53	12 34 31	27 11 40	27 9 7	dark bean cedar cleef cocoa earlybird liver mahogany paco rock timberland van
	2.88%	35,65,78 green vogue $\Delta E=3.3$	#1B3C46	27 60 70	194 61 27	23 13 229	23 -9 -10	aquarium elephant japanese nile tarawera vogue blue green indigo
	0.90%	140,23,23 scarlet $\Delta E=2.7$	#850E10	133 14 16	359 90 52	28 58 35	28 47 33	dark barn burgundy devil firebrick japanese jazz maple maroon scarlet web red

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Genre

Kinder und

Familie

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

adobe amber berry blue breathless brown burgundy clay coco danube dark dynamite faded ghost glaucous grayish green heather heatwave hot ioko kakaramea lake link loblolly millbrook modular mondo n oilskin oxygen pacify pioneer powder quarter raptor razzamatazz red silver spicy submarine tabac tamarillo touchstone water

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

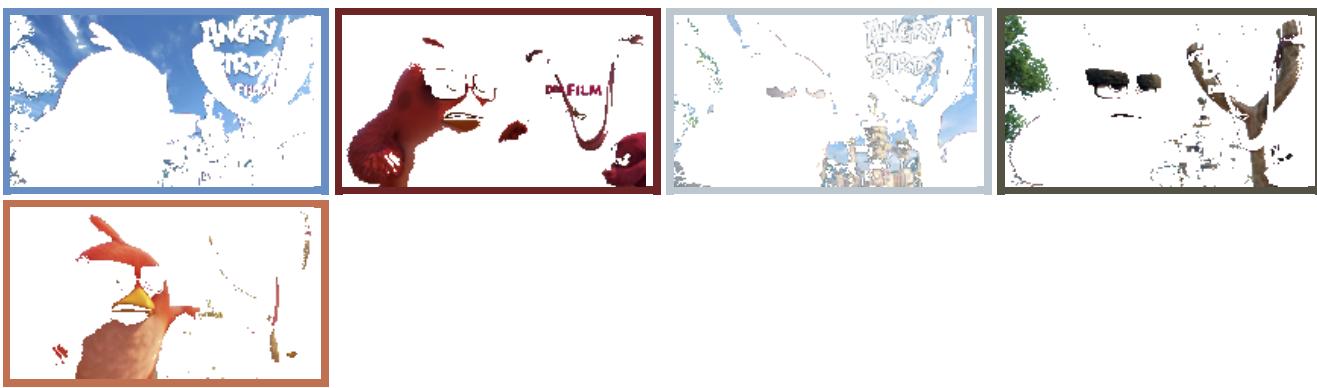
Cluster colors, sized by number of pixels:



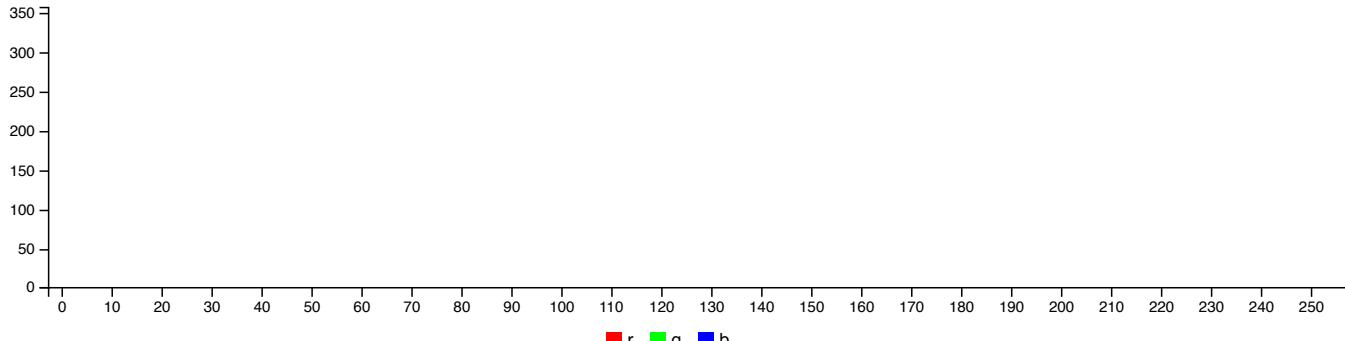
cluster	pixels	name ΔE	HEX	RGB	HSV	LCH	Lab	tags
	26.63%	91,137,192 $\Delta E=2.9$	#688EC4	104 142 196	215 47 77	58 32 273	58 2 -32	danube faded glaucous lake silver blue
	20.71%	111,40,43 $\Delta E=2.2$	#6C2425	108 36 37	359 67 42	25 36 27	25 32 16	berry burgundy coco dynamite heatwave hot kakaramea n pioneer razzamatazz spicy tamarillo red
	20.43%	193,200,210 $\Delta E=1.7$	#BDC7D0	189 199 208	211 9 82	80 6 258	80 -1 -6	breathless ghost heather link loblolly oxygen pacify powder quarter submarine water blue
	16.27%	89,86,72 $\Delta E=1.7$	#545244	84 82 68	52 19 33	35 9 102	35 -2 9	dark amber grayish ioko millbrook modular mondo oilskin raptor tabac touchstone brown green
	15.96%	189,108,72 $\Delta E=3.6$	#C07151	192 113 81	17 58 75	56 42 48	56 28 31	adobe clay brown

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Inhaltsart: Filme



IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

albescence ayers bean birch biscotti blanc blaze brass desert drab eighth fossil gold graphite green half jacko linen mikado milk narvik olive pampas pistachio pullman quarter rangitoto rock scrub soapstone storm sundance touch vegas white wood

COLOR CLUSTERS

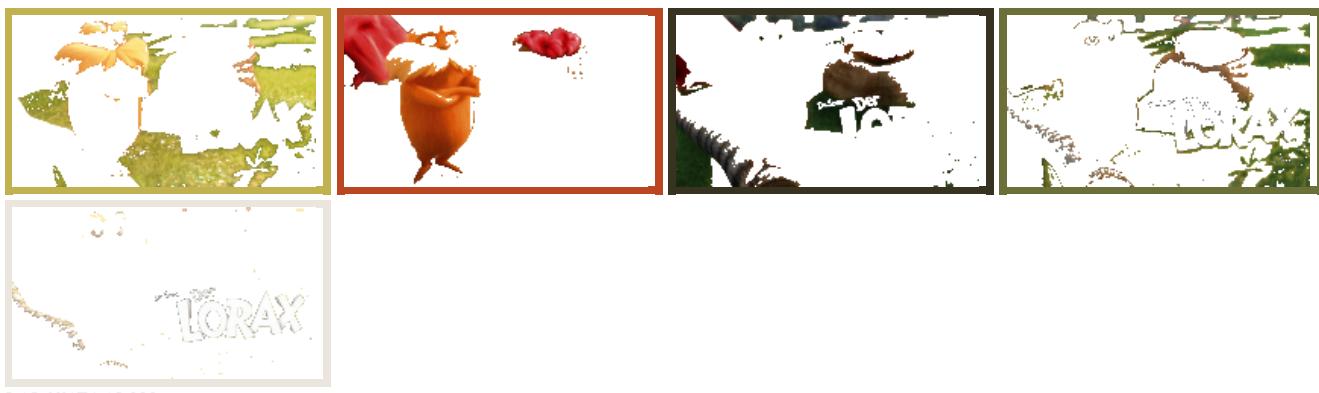
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Cluster colors, sized by number of pixels:

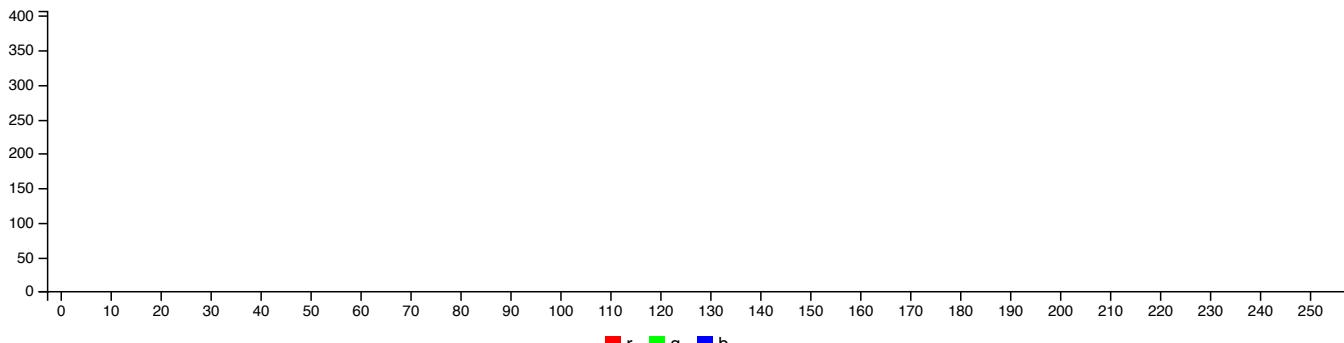
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	30.15%	197,179,88 vegas gold $\Delta E=3.7$	#C1B14F	193 177 79	52 59 76	72 52 97	72 -7 51	brass gold sundance vegas
	22.99%	174,69,29 ayers rock $\Delta E=4.6$	#BA4721	186 71 33	15 82 73	46 63 45	46 44 45	ayers blaze rock
	20.48%	63,55,38 birch $\Delta E=2.1$	#383321	56 51 33	46 41 22	21 12 94	21 -1 12	bean birch drab graphite jacko mikado olive pullman rangitoto scrub touch wood green
	17.41%	103,105,39 pistachio $\Delta E=6.9$	#6D6F39	109 111 57	62 49 44	46 31 107	46 -9 30	pistachio
	8.96%	234,228,220 pampas $\Delta E=1.0$	#EBE6DD	235 230 221	41 6 92	92 5 92	92 0 5	albescence biscotti blanc desert eighth fossil half linen milk narvik pampas quarter soapstone storm white

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Inhaltsart: Filme

IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

attitude berry black blue boston botticelli boulevard bounty breeze brilliant brown cascade cerulean columbia cool cornflower courage cowboy cut destiny dusted endorphin geyser glass granny grey heath hemisphere light livid mabel moderate pasifika persian powder red rose smith soil style submarine tiara wine zibibbo ziggurat zumthor

COLOR CLUSTERS

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Cluster colors, sized by number of pixels:



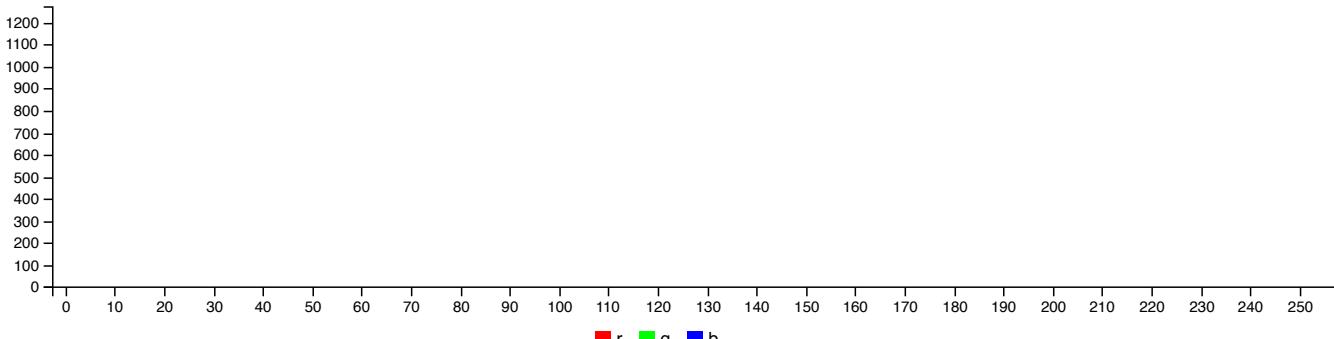
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	30.24%	81,194,231 brilliant cerulean $\Delta E=4.2$	#5AC7E5	90 199 229	193 61 90	75 33 227	75 -23 -24	brilliant cerulean
	27.40%	201,219,220 cut glass $\Delta E=1.1$	#CADDE0	202 221 224	188 10 88	87 7 213	87 -6 -4	light botticelli breeze columbia cut geyser glass mabel tiara ziggurat zumthor blue
	25.09%	132,160,160 granny smith $\Delta E=2.5$	#8CA5A6	140 165 166	183 16 65	66 9 203	66 -8 -3	boulevard bounty cascade cool destiny dusted granny powder smith submarine ziggurat blue grey
	12.56%	67,142,172 boston blue $\Delta E=2.8$	#438EB1	67 142 177	199 62 69	56 28 244	56 -12 -25	moderate boston cornflower endorphin hemisphere blue
	4.70%	83,43,50 attitude $\Delta E=1.9$	#52282E	82 40 46	351 51 32	22 21 13	22 20 5	attitude berry courage cowboy heath livid pasifika persian soil style wine zibibbo black brown red rose

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Inhaltsart: Filme



IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

allports antique baroque blue blumine boomtown brass burning cajun caput cedar celestial dark feldspar hairy heath hukanui komakorau life mirage mortuum night nite oiled outer pinkish point red sand scarlet sienna space tan tipping undercurrent vermillion

COLOR CLUSTERS

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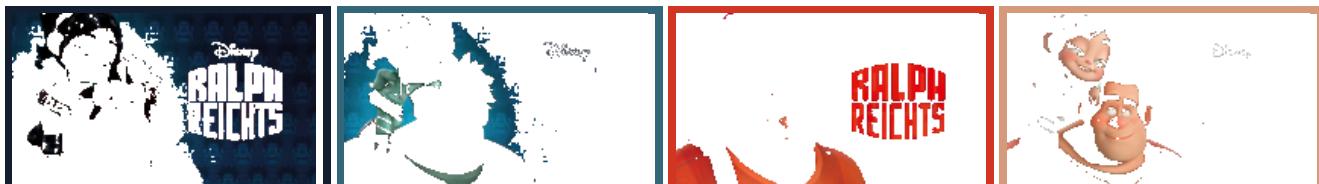
Cluster colors, sized by number of pixels:



cluster	pixels	name <small>x, y, z</small> ΔE	HEX	RGB	HSV	LCH	Lab	tags
■	46.02%	29, 33, 52 nite life $\Delta E=2.6$	#141E31	20 30 49	218 60 19	11 14 277	11 2 -14	celestial life mirage night nite outer space blue
■	16.23%	52, 102, 114 boomtown $\Delta E=3.7$	#336678	51 102 120	195 57 47	41 19 232	41 -12 -15	allports blumine boomtown undercurrent
■	14.80%	217, 56, 30 vermillion $\Delta E=4.7$	#D23622	210 54 34	7 84 82	48 76 39	48 59 48	vermillion
■	12.70%	217, 155, 130 pinkish tan $\Delta E=2.5$	#D5997C	213 153 124	19 42 84	68 31 52	68 19 24	antique baroque brass burning feldspar pinkish sand tan
■	10.25%	100, 53, 42 komakorau $\Delta E=1.4$	#623229	98 50 41	9 58 39	27 26 37	27 21 15	dark cajun caput cedar hairy heath hukanui komakorau mortuum oiled point scarlet sienna tipping red

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM

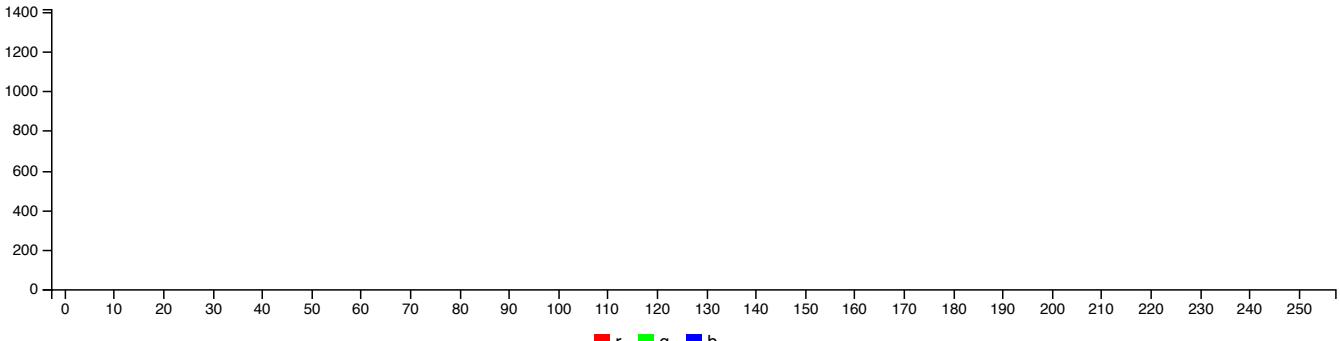


IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

alcatraz artefact barista blue chocolate cornflower dorado dusty falcon felix fuel half honolulu lapis lazuli malibu marigold mars matisse medium orange persian quarter sapphire scorpion sky strong tangelo vivid wenge yellow zambezi

COLOR CLUSTERS

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Cluster colors, sized by number of pixels:



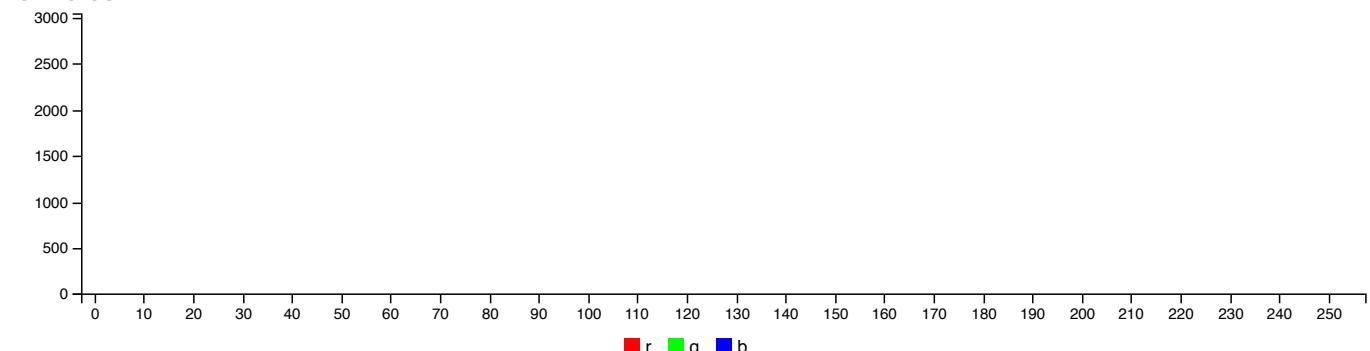
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	38.95%	240,116,39 vivid tangelo $\Delta E=3.6$	#EE7A2D	238 122 45	24 81 93	64 71 56	64 40 59	vivid chocolate dusty mars tangelo orange yellow
	19.92%	236,169,39 fuel yellow $\Delta E=2.6$	#EBA92F	235 169 47	39 80 92	74 69 78	74 14 67	fuel marigold yellow
	19.50%	0,103,165 medium persian blue $\Delta E=2.9$	#1864A4	24 100 164	208 85 64	41 41 273	41 2 -41	medium strong cornflower honolulu lapis lazuli matisse persian sapphire blue
	13.73%	108,166,205 sky blue $\Delta E=4.8$	#6CB0D4	108 176 212	201 49 83	69 28 245	69 -12 -25	malibu sky blue
	7.91%	100,84,82 wenge $\Delta E=1.5$	#665755	102 87 85	6 17 40	38 7 29	38 6 3	alcatraz artefact barista dorado falcon felix half quarter scorpion wenge zambezi

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Genre

Komödien

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

alabaster barbecue barely base black blackadder blast bokara burnt cararra charcoal cod concrete delta diesel double eighth fantail felix filmpro flint fog foggy gauntlet grey half identity merino mist mountain night nobel oilskin onyx pasifika pitch quarter rakaia reduction rich rider riverstone sandstone schooner sea sheer stonehenge style tapa there tide triple wan weathered white woodsmoke

COLOR CLUSTERS

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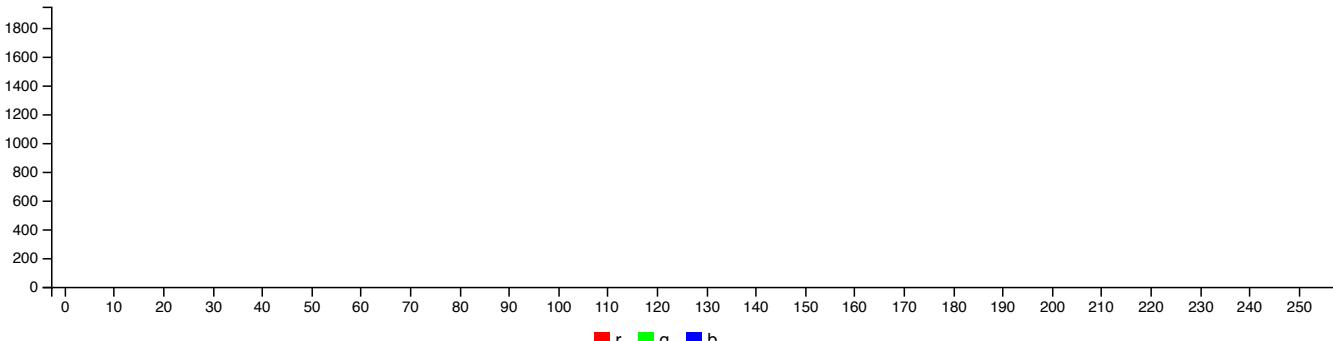
cluster	pixels	name hex ΔE	HEX	RGB	HSV	LCH	Lab	tags
□	40.82%	239,238,231 half sea fog $\Delta E=0.7$	#EEEDE8	238 237 232	51 3 94	94 3 102	94 -1 3	alabaster barely base cararra filmpro fog half merino quarter reduction sea there wan black white
■	20.38%	8,8,8 grey $\Delta E=0.8$	#08080A	8 8 10	252 21 4	2 1 298	2 0 -1	cod onyx rich woodsmoke black grey
■	17.19%	54,48,48 barbecue $\Delta E=2.3$	#322D30	50 45 48	327 9 20	19 3 341	19 3 -1	burnt barbecue blackadder bokara charcoal diesel half night pasifika pitch rider sheer style black grey
■	15.33%	183,180,176 half mountain mist $\Delta E=1.3$	#B8B4AF	184 180 175	33 5 72	74 3 81	74 1 3	concrete delta eighth fantail foggy half mist mountain nobel rakaia stonehenge tapa tide triple grey
■	6.28%	114,105,98 double schooner $\Delta E=2.0$	#766A65	118 106 101	19 14 46	46 6 54	46 3 5	blast double felix flint gauntlet half identity oilskin quarter riverstone sandstone schooner weathered grey

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Inhaltsart: Filme

IMAGE COLOR SUMMARIZER

RGB, HSV, LCH & Lab image color statistics and clustering—simple and easy

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

bite bivouac blanc boardwalk bronze brown bush chance chocolate clairvoyant
clinker cloud dark dust eighth gold green half iroko last malta me merino milk mix
mondo napa party pasifika pearl rum sandspit shuttle sky solid space stain style
swirl teak teddy thing triple twentyfourseven white wild woodburn

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:

cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	31.53%	159,131,83 $\Delta E=4.3$	#97814A	151 129 74	43 51 59	55 32 88	55 1 32	boardwalk dust gold solid
	29.39%	70,54,41 $\Delta E=1.8$	#4A3729	74 55 41	25 45 29	25 14 62	25 6 12	dark bivouac bronze chocolate clinker iroko milk mondo rum shuttle space stain teak woodburn green
	22.54%	217,208,193 $\Delta E=1.3$	#DBD0C3	219 208 195	31 11 86	84 8 76	84 2 7	blanc bush chance cloud eighth half last malta merino napa pasifika pearl sandspit sky style swirl triple brown white
	11.61%	239,199,65 $\Delta E=3.3$	#ECC737	236 199 55	48 76 92	81 71 91	81 -1 71	bite me mix party teddy thing twentyfourseven wild
	4.93%	104,59,125 $\Delta E=4.2$	#6E3C85	110 60 133	281 55 52	35 48 317	35 35 -32	clairvoyant

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM

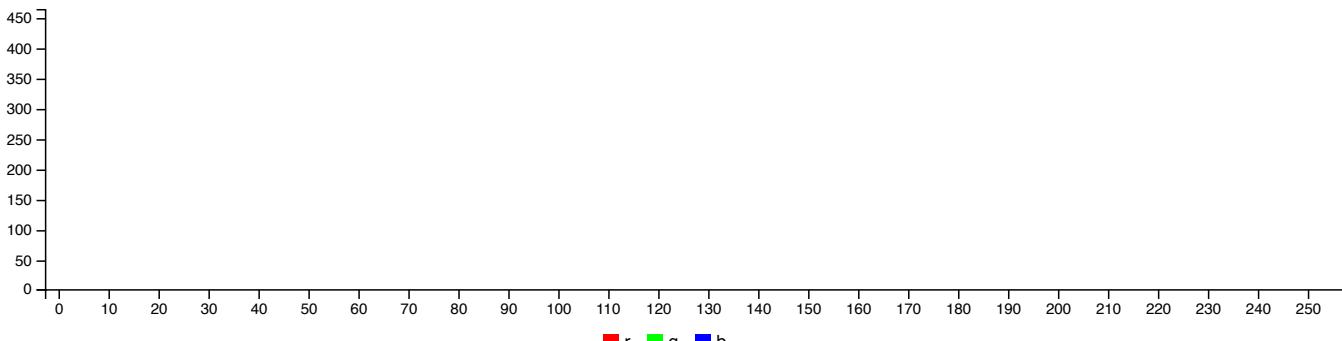


IMAGE COLOR SUMMARIZER

RGB, HSV, LCH & Lab image color statistics and clustering—simple and easy

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

almond bark biscotti bistre bizarre blackout blanc blue bone brown bush cocoa colins curious dark dawn diesel double dress dull eighth french graphite green greyish half heath joss jungle lodestar maroon mystic nullarbor oil party pasifika pearl pink quarter raw royal sandspit shadow sky sooty sports star style subzero taupe triple umber white wicket wood

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	48.22%	40,29,25 sooty $\Delta E=1.7$	#291C16	41 28 22	20 47 16	12 9 52	12 5 7	bark blackout cocoa diesel double graphite jungle oil sooty wood brown green
	23.81%	133,109,77 french bistre $\Delta E=2.5$	#7F6949	127 105 73	35 43 50	46 22 79	46 4 21	dark bistre colins double dull french greyish lodestar nullarbor raw shadow taupe triple umber wicket brown
	19.71%	228,209,192 bone $\Delta E=2.3$	#E7D5C7	231 213 199	27 14 90	86 10 68	86 4 9	biscotti bizarre blanc bone bush dawn eighth half joss pasifika pearl quarter sandspit sky style almond brown pink white
	5.01%	173,67,121 mystic maroon $\Delta E=3.5$	#B54778	181 71 120	333 61 71	47 50 354	47 49 -5	dress heath maroon mystic party royal
	3.25%	61,133,184 curious blue $\Delta E=4.7$	#4990C0	73 144 192	204 62 75	57 32 256	57 -8 -32	curious sports star subzero blue

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM

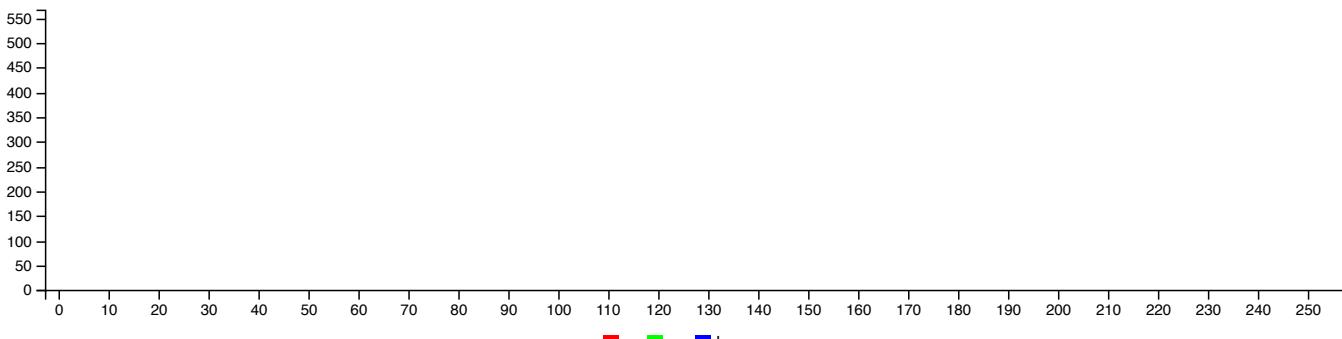


IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

algae athens blue bluish boring breathless cadet chateau checkmate coral crescendo designer fern fog gainsboro geyser gold green grey greyish half iron light malachite metallic midnight minnelli moderate oil regatta rolling rose sky slate steel stormy thunder tree valhalla wedgewood white yankees

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



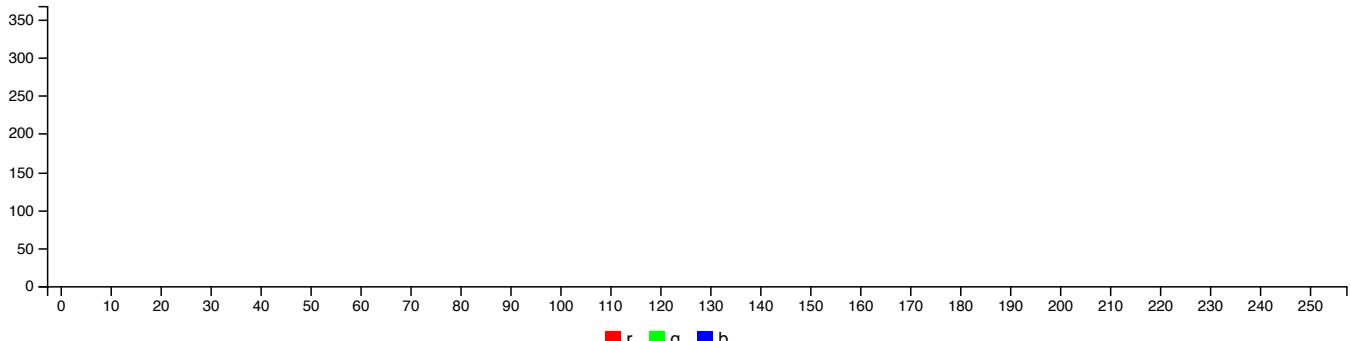
cluster	pixels	name <small>25,44,73 $\Delta E=1.9$</small>	HEX	RGB	HSV	LCH	Lab	tags
■	31.47%	regatta $\Delta E=1.9$	#212D48	33 45 72	222 54 28	18 19 282	18 4 -18	checkmate crescendo midnight oil regatta valhalla yankees blue
■	30.36%	steel blue $\Delta E=2.2$	#527996	82 121 150	206 45 59	49 21 255	49 -5 -20	slate cadet greyish metallic sky steel stormy wedgewood blue
□	25.47%	designer white $\Delta E=1.8$	#DADDE4	218 221 228	221 4 89	88 4 273	88 0 -4	light athens bluish breathless designer fog gainsboro geyser half iron rolling thunder grey white
■	9.27%	coral tree $\Delta E=4.1$	#AB686E	171 104 110	355 39 67	51 29 16	51 28 8	coral gold minnelli tree rose
■	3.42%	moderate malachite green $\Delta E=3.4$	#53AF64	83 175 100	131 53 69	64 53 145	64 -44 30	moderate algae boring chateau fern malachite green

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

altitude army as barmy blue breathless buffalo cavern chalet clam columbia dakota deep dingley doll dusty ferra flare fuel green grey heather link loblolly marigold oxygen oyster pacify paper pastel pharlap pink pinkish rose russett shell shilo sweet sweetwaters taupe water wimbledon yellow

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

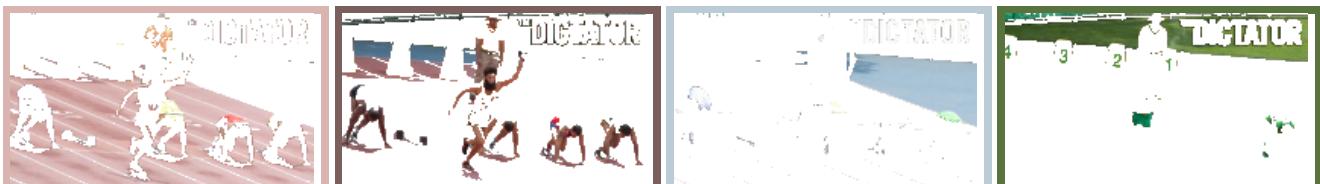
Cluster colors, sized by number of pixels:



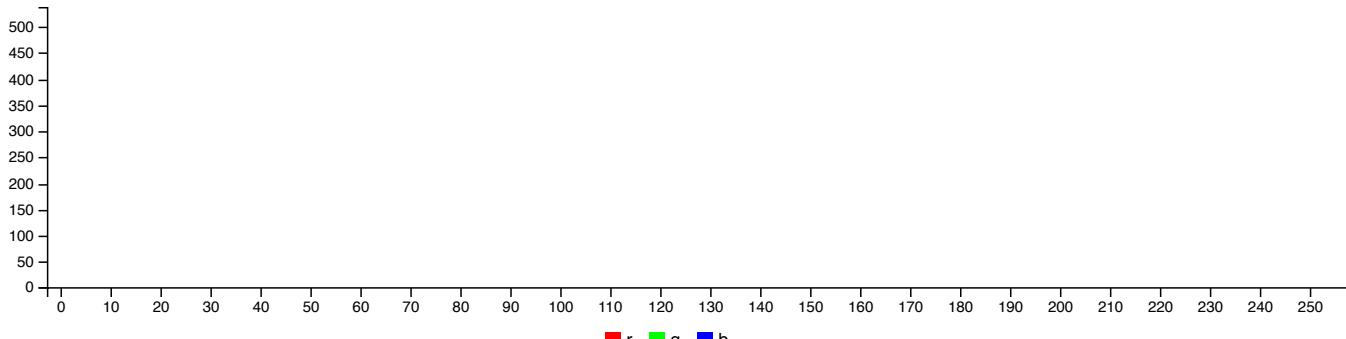
cluster	pixels	name <small>ΔE</small>	HEX	RGB	HSV	LCH	Lab	tags
■	43.77%	219,184,180 sweet as $\Delta E=1.9$	#D9B4B1	217 180 177	5 18 85	77 14 27	77 13 7	as cavern clam doll flare oyster paper pinkish shell shilo sweet grey pink
■	19.68%	117,90,87 russett $\Delta E=2.0$	#7B5F5C	123 95 92	6 26 48	43 13 30	43 11 6	deep buffalo dakota dusty ferra pharlap russett taupe rose
■	16.11%	195,209,223 sweetwaters $\Delta E=2.9$	#BBCCD7	187 204 215	203 13 84	81 8 243	81 -4 -7	altitude breathless columbia heather link loblolly oxygen pacify pastel sweetwaters water blue
■	15.13%	96,118,64 barmy army $\Delta E=2.6$	#59733F	89 115 63	91 45 45	45 32 127	45 -20 26	army barmy chalet dingley wimbledon green
■	5.31%	236,169,39 fuel yellow $\Delta E=1.7$	#E9A627	233 166 39	39 83 91	73 71 78	73 14 69	fuel marigold yellow

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



Genre

Krimis

IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

alley aquashield army ash athens chicago cobblestone concrete condor dark eighth eternity fuscous gainsboro gordons gravel green greenish grey half heavy house ivory lust marshland masala metal midnight mondo moroccan moss mystic oilskin olivish palm pasifika porcelain pursuit quarter rangoon red rock rockpool smokey sterling stonehenge style talisman tapa tinpan torque volcanic white whitewater

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



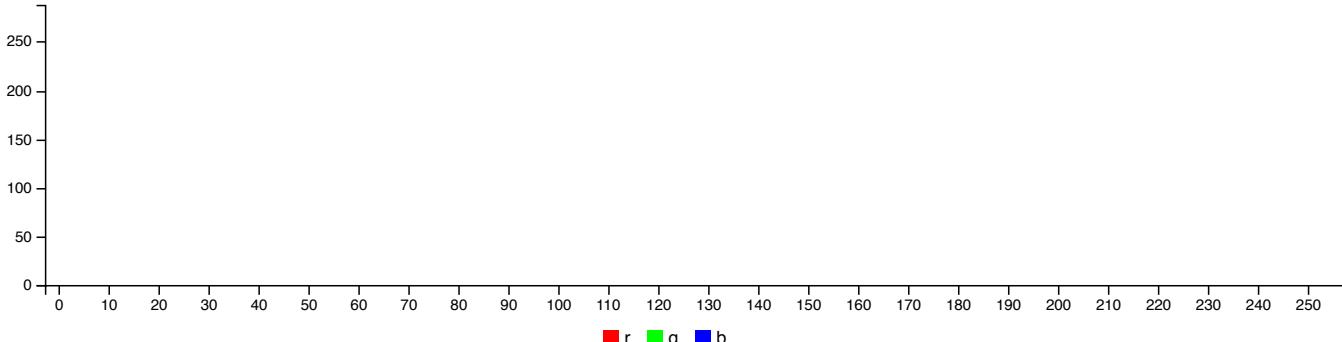
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	38.88%	89,89,83 dark olivish grey $\Delta E=0.7$	#585954	88 89 84	76 6 35	38 3 120	38 -2 3	dark alley ash chicago condor fuscous gravel greenish half olivish smokey tinpan torque grey
	32.04%	45,47,40 eternity $\Delta E=1.9$	#2A2F29	42 47 41	106 14 19	19 5 137	19 -4 4	army eternity gordons heavy marshland metal midnight moroccan moss palm pasifika rangoon rock rockpool style volcanic green
	16.05%	146,143,132 half cobblestone $\Delta E=1.2$	#8E8B81	142 139 129	50 9 56	58 6 101	58 -1 6	aquashield cobblestone eighth half ivory masala mondo oilskin quarter sterling stonehenge talisman tapa
	11.01%	216,221,218 mystic $\Delta E=1.2$	#DDDFDD	221 223 221	126 1 87	89 1 147	89 -1 1	athens concrete gainsboro half house mystic porcelain whitewater grey white
	2.02%	230,32,32 lust $\Delta E=2.1$	#E01E1A	224 30 26	1 88 88	48 87 37	48 69 53	lust pursuit red

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

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IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

aluminium bark black burnt bushtrack buttered chicago cod deep delta detroit double dove eighth felix gauntlet grass gravel grey half harp ivory lemon lighthouse lignite mandalay marbaroda masala montoya oak onyx pastel pointer quarter quill rangitoto rock rum secrets slugger smoky tapa tobago triple truffle umber westar white woodsmoke zion

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



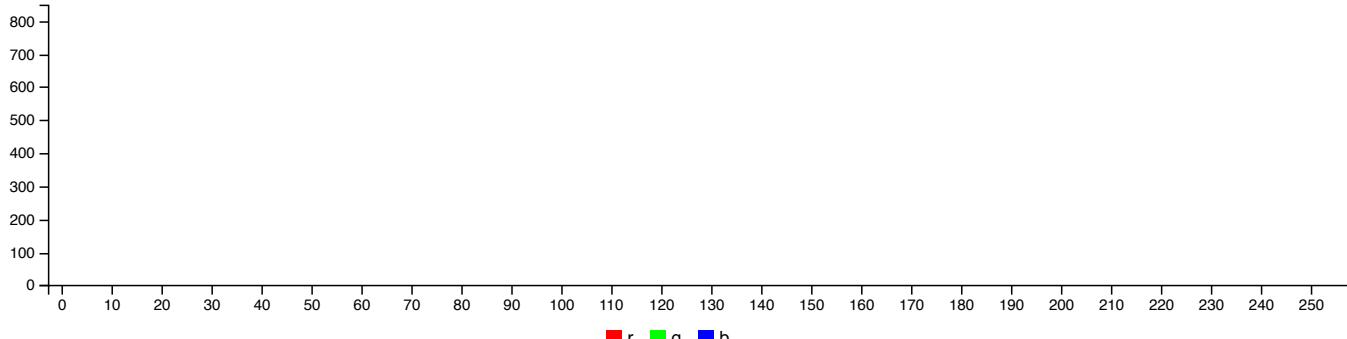
cluster	pixels	name ΔE	HEX	RGB	HSV	LCH	Lab	tags
■	43.69%	18,18,18 grey $\Delta E=1.2$	#131010	19 16 16	1 19 8	5 1 21	5 1 1	cod onyx smoky woodsmoke black grey
■	28.61%	61,50,44 deep oak $\Delta E=1.2$	#41342D	65 52 45	22 31 25	23 8 57	23 4 7	deep burnt bark bushtrack double felix lignite marbaroda oak rangitoto rock slugger tobago umber
■	15.35%	119,119,112 half chicago $\Delta E=0.5$	#77766F	119 118 111	53 6 47	49 4 105	49 -1 4	aluminium chicago delta detroit dove gauntlet gravel half masala montoya quarter tapa triple grey
■	10.59%	205,205,193 ivory $\Delta E=0.2$	#CDCDC1	205 205 193	62 6 80	82 6 111	82 -2 6	double eighth grass half harp ivory lighthouse pastel pointer quill secrets truffle westar grey lemon white
■	1.76%	173,120,27 mandalay $\Delta E=1.1$	#A87519	168 117 25	39 85 66	53 55 77	53 13 54	buttered mandalay rum zion

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

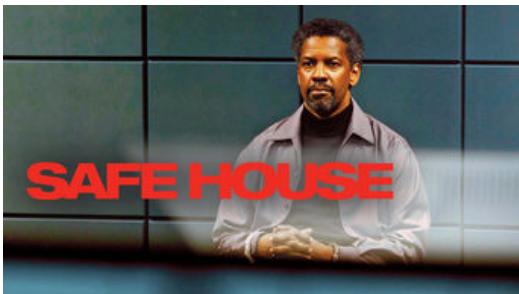
Inhaltsart: Filme

IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

balderdash barbecue black blackout blue brown brownish burnished cape casal cerulean chalice clay coconut cyan dark deep desert diesel double firebrick geranium grayish green grey hit lake licorice light limed loyal madder medium meets moroccan night oracle orange palliser permanent potters pursuit quick red reddish rider rope sepia silver skin slate sooty spice spruce surrender terracotta timekeeper toffee trubridge turquoise very

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



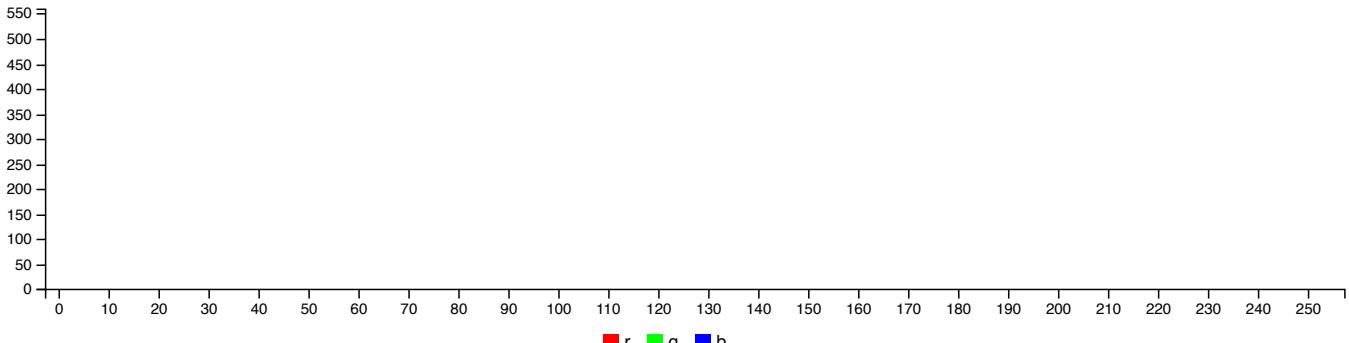
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	59.07%	65,89,90 timekeeper $\Delta E=1.6$	#43585A	67 88 90	186 26 35	36 8 208	36 -7 -4	slate dark balderdash casal cerulean cyan grayish limed meets oracle spruce timekeeper blue green turquoise
	16.57%	168,168,168 grey $\Delta E=0.2$	#A9A9A9	169 169 169	346 0 66	69 0 1	69 0 0	medium light dark chalice double quick silver surrender grey
	14.32%	26,17,16 licorice $\Delta E=2.9$	#201717	32 23 23	3 29 13	9 5 25	9 4 2	very barbecue blackout brownish diesel double licorice loyal night reddish rider sooty black brown
	5.49%	225,44,44 permanent geranium lake $\Delta E=3.1$	#E43028	228 48 40	3 83 90	51 83 36	51 67 49	deep firebrick geranium lake madder permanent pursuit trubridge brown red
	4.55%	150,90,62 coconut $\Delta E=1.6$	#985B3C	152 91 60	20 61 60	45 36 52	45 22 28	burnished cape clay coconut desert hit moroccan palliser potters rope sepia skin spice terracotta toffee orange

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS



IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

alaska all bark bay bean black blue bluish breathless brown brownish burgundy cadet casper cedar chambray charcoal coffee dark double dune east eerie ferra ginger grey heather icebreaker magentaish mission nala old otter oxygen pacify pharlap rebel reddish roman russett sand shinto slate slugger spindle superhero tobago tory twilight wrangler

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



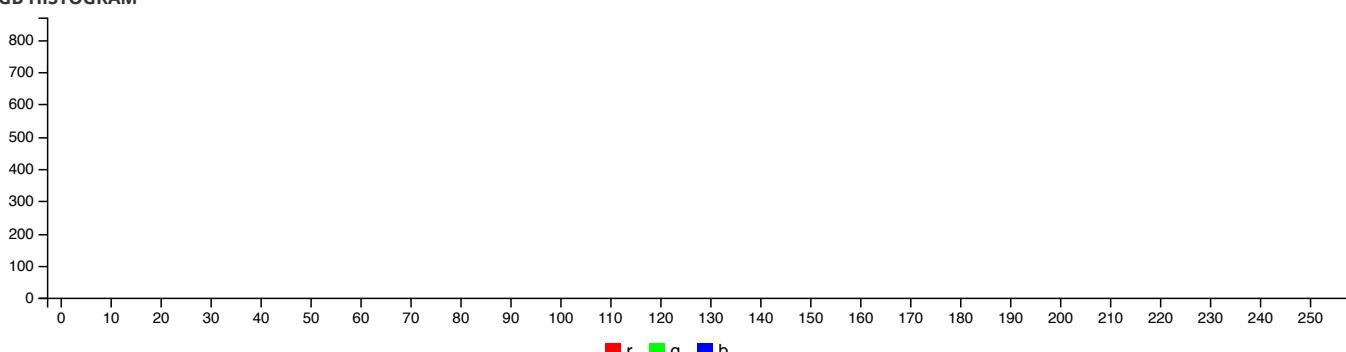
cluster	pixels	name <small>hex</small>	HEX	RGB	HSV	LCH	Lab	tags
	47.12%	26,26,29 bluish black $\Delta E=2.3$	#1A1618	26 22 24	331 18 10	8 3 346	8 3 -1	all bluish brownish charcoal eerie magentaish reddish black grey
	18.23%	70,52,48 cedar $\Delta E=1.5$	#46332D	70 51 45	14 36 28	23 10 43	23 8 7	dark bark bean burgundy cedar ginger mission nala old rebel slugger tobago brown
	11.85%	55,78,136 superhero $\Delta E=3.0$	#404C83	64 76 131	229 51 51	34 34 290	34 12 -32	bay chambray east superhero tory twilight blue
	11.73%	187,198,213 oxygen $\Delta E=1.4$	#B6C1D1	182 193 209	216 13 82	78 9 268	78 0 -9	alaska breathless cadet casper heather icebreaker oxygen pacify shinto spindle blue
	11.06%	128,103,90 wrangler $\Delta E=2.3$	#866A60	134 106 96	16 29 53	47 14 46	47 10 10	slate coffee double dune ferra otter pharlap roman russett sand wrangler brown

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

all almond beige black blast bluish boomerang brown brownish cape charcoal chocolate coffee copper cougar cyanish double drumbeat dune eclipse eerie frost fuscous gargoyle gondola grey half heirloom irish iron ironsand joss kilamanjaro light malta masala midwinter mist old palliser perfect reddish semi sheep snow spice stonewashed surrender sweet taupe triple tuscan very whiteout zorba

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



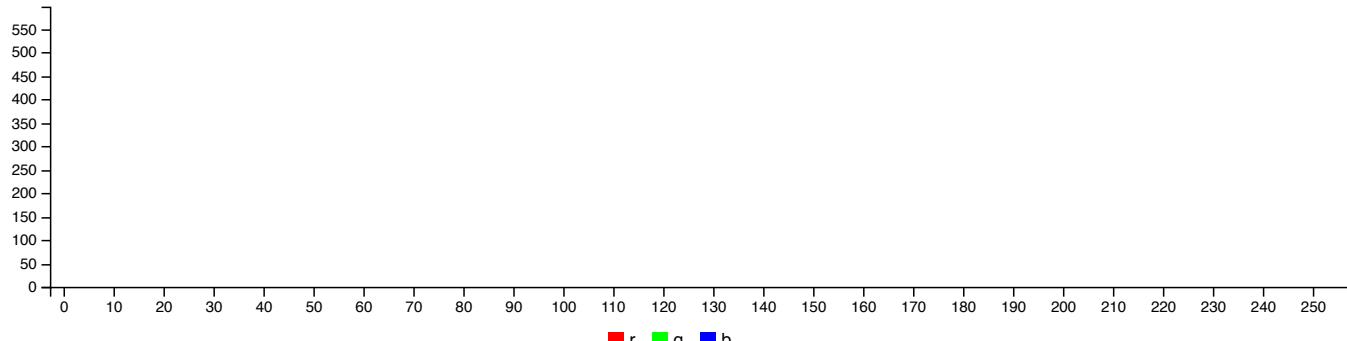
cluster	pixels	name ΔE	HEX	RGB	HSV	LCH	Lab	tags
■	28.59%	25,24,24 charcoal $\Delta E=0.3$	#171717	23 23 23	0 4 9	8 0 19	8 0 0	all bluish brownish charcoal cyanish eerie reddish black grey
□	28.19%	204,204,204 grey $\Delta E=0.6$	#CDCDCD	205 205 204	58 1 80	82 1 109	82 0 1	light very half iron midwinter mist snow surrender whiteout grey
■	15.73%	58,53,50 kilamanjaro $\Delta E=1.4$	#3D3836	61 56 54	17 10 24	24 2 50	24 2 2	blast dune eclipse fuscous gondola ironsand kilamanjaro masala sheep triple black grey
■	14.17%	157,139,124 heirloom $\Delta E=1.7$	#A18F81	161 143 129	27 20 63	61 11 68	61 4 10	beige cougar double frost gargoyle half heirloom joss malta perfect stonewashed taupe zorba almond
■	13.31%	106,68,46 spice $\Delta E=1.7$	#6E4830	110 72 48	23 57 43	34 25 58	34 13 21	boomerang cape chocolate coffee copper drumbeat irish old palliser semi spice sweet tuscan brown

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Genre

Romanzen

IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



COLOR CLUSTERS

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Cluster colors, sized by number of pixels:



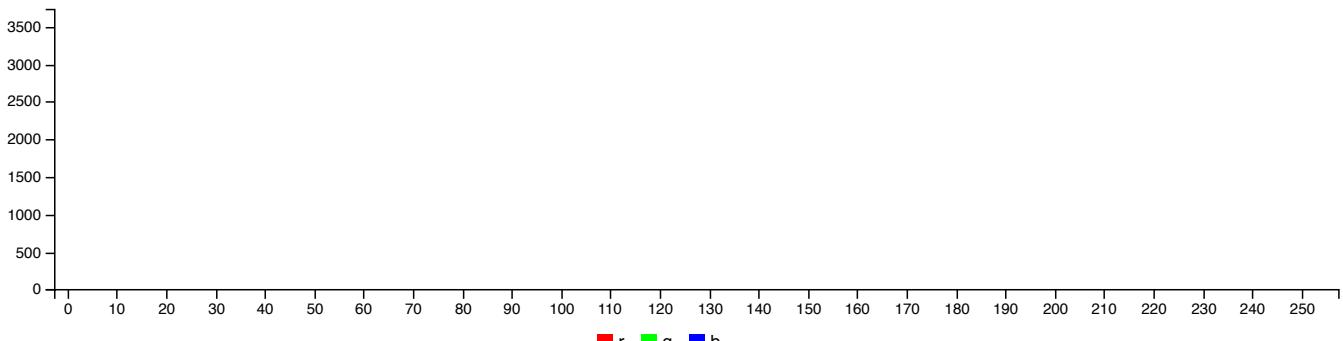
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
□	46.45%	248,248,247 desert storm $\Delta E=0.1$	#F9F9F9	249 249 249	340 0 98	98 0 352	98 0 0	alabaster cultured desert haze hint of smoke storm black grey red white
■	17.03%	41,41,36 jungle green $\Delta E=2.0$	#252925	37 41 37	109 11 16	16 4 139	16 -3 2	light asphalt charleston filmpro jungle maire marshland nero pasifika rangoon style black green grey
■	16.42%	237,205,171 pancho $\Delta E=2.7$	#E5C5A2	229 197 162	31 29 90	81 22 73	81 6 21	blank brandy canvas cocoon negroni new pancho peachpuff puff sand solitaire tan triple peach
■	10.17%	138,114,82 lodestar $\Delta E=2.7$	#917452	145 116 82	32 44 57	51 24 74	51 7 23	pale bistre burlywood chestnut dirt driftwood dull french limed liver lodestar oak rickshaw triple brown
■	9.93%	159,160,177 santas grey $\Delta E=2.4$	#9CA2B6	156 162 182	224 14 71	67 11 278	67 2 -11	lagoon logan manatee pasifika rock santas smokescreen spray style tiebreaker vision blue grey

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Inhaltsart: Filme



IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

alabaster barista black brown cadmium clay claypot crater cultured darkish desert double echo fe firebrick geranium grey half haze hint jon lake lust of pale permanent pink rattlesnake red santa sidewinder spanish storm tomahawk tundora velocity

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
□	60.27%	248,248,247 desert storm $\Delta E=0.3$	#FAFAFA	250 250 250	250 0 98	98 0 297	98 0 0	pale alabaster cultured desert haze hint of storm black grey red
■	12.87%	177,109,82 santa fe $\Delta E=3.9$	#B76E5A	183 110 90	13 51 72	54 36 41	54 27 24	clay claypot fe santa
■	11.73%	238,44,44 firebrick $\Delta E=2.6$	#E61F27	230 31 39	358 86 90	50 86 34	50 71 49	cadmium firebrick geranium lake lust permanent spanish red
■	9.58%	75,64,66 velocity $\Delta E=1.1$	#4A3E3E	74 62 62	359 16 29	27 6 19	27 5 2	barista crater double echo half jon rattlesnake sidewinder tomahawk tundora velocity brown
■	5.56%	218,70,125 darkish pink $\Delta E=4.2$	#E04478	224 68 120	340 70 88	53 64 5	53 64 6	darkish pink

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM

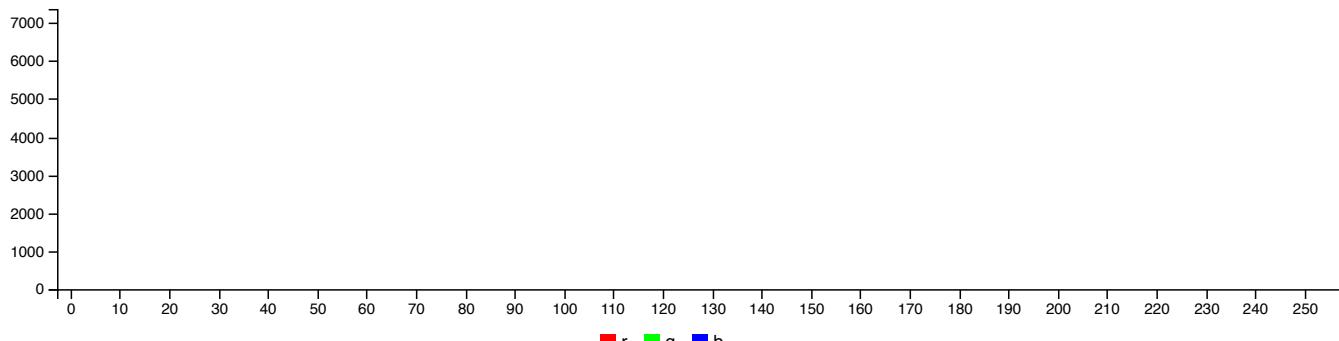


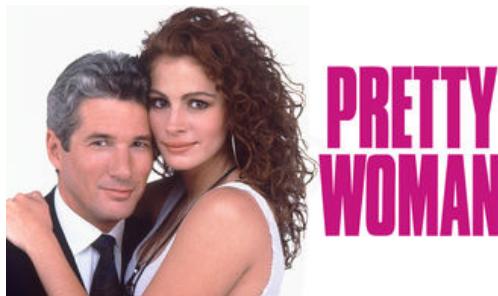


IMAGE COLOR SUMMARIZER

RGB, HSV, LCH & Lab image color statistics and clustering—simple and easy

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

alabaster aubergine black brown cab chocolate crimson cultured dark deep desert dusty ferra grey havana haze hint jarrah kubrick magenta maroon night of opium orchid owl pastel petite pharlap pink red rose rosyrosybrown sav smoke spicy storm taupe tempo white woody

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



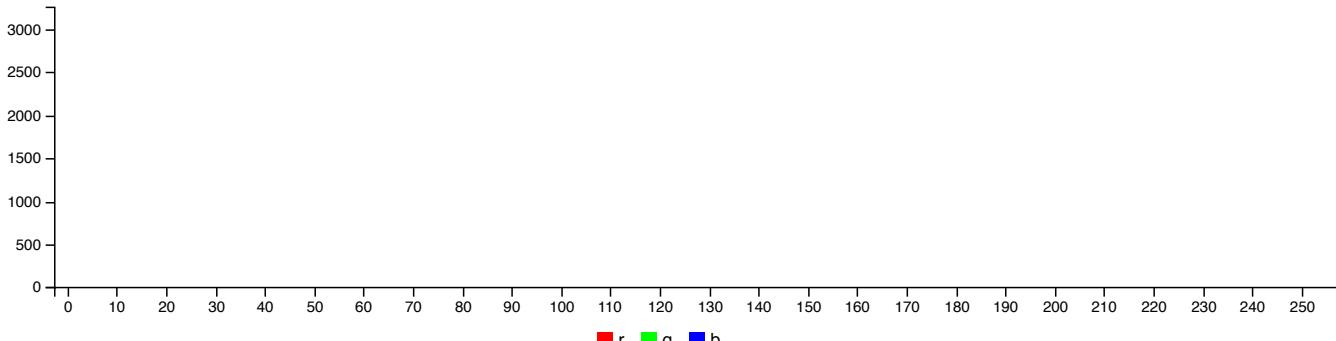
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
□	41.45%	248,248,247 desert storm $\Delta E=0.4$	#FAF9F9	250 249 249	313 0 98	98 1 331	98 1 0	alabaster cultured desert haze hint of smoke storm black grey red white
■	20.65%	218,151,144 petite orchid $\Delta E=2.8$	#E09E99	224 158 153	4 31 88	71 27 27	71 24 12	orchid pastel petite pink
■	14.82%	70,43,49 tempo $\Delta E=2.8$	#422B2F	66 43 47	350 35 26	20 12 9	20 11 2	dark aubergine cab chocolate havana jarrah maroon night owl sav tempo woody brown crimson
■	13.58%	204,51,139 magenta pink $\Delta E=2.7$	#C92783	201 39 131	326 81 79	46 69 350	46 68 -12	magenta pink
■	9.51%	130,102,99 pharlap $\Delta E=2.4$	#836969	131 105 105	360 20 51	47 11 21	47 10 4	deep dusty ferra kubrick opium pharlap rosy rosybrown spicy taupe brown pink rose

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Inhaltsart: Filme



IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

alabaster as bazaar blanched buffalo cavern chocolate clam desert double eighth felix gravel grey hint hot hurricane jon lavender light lounge medium metallic misty mistyroose moody opium oyster pale pink quarter red rocket rockstar romance rose shell ship sidewinder soapstone soulmate storm sweet thriller tom tundra venus vista wafer white year

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
□	50.76%	253,253,254 pale grey $\Delta E=0.7$	#FCFBFA	252 251 250	25 1 99	99 1 65	99 0 1	pale alabaster desert hint of romance soapstone storm vista grey red white
■	18.73%	212,182,175 clam shell $\Delta E=1.8$	#D3B7AD	211 183 173	17 18 83	77 12 48	77 8 9	misty as blanched cavern clam mistyroose oyster shell soulmate sweet wafer pink rose
■	15.96%	139,125,123 misty rose $\Delta E=2.1$	#917F7F	145 127 127	0 12 57	55 7 20	55 7 3	misty bazaar buffalo eighth felix hurricane metallic mistyroose opium quarter rocket tom venus rose
■	12.01%	69,60,67 chocolate lounge $\Delta E=0.9$	#443D44	68 61 68	298 10 27	27 5 324	27 4 -3	light chocolate double gravel jon lounge moody rockstar ship sidewinder thriller tundra year grey lavender
■	2.54%	238,116,167 medium pink $\Delta E=1.8$	#EE73A9	238 115 169	334 52 93	64 53 353	64 53 -6	medium hot pink

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM

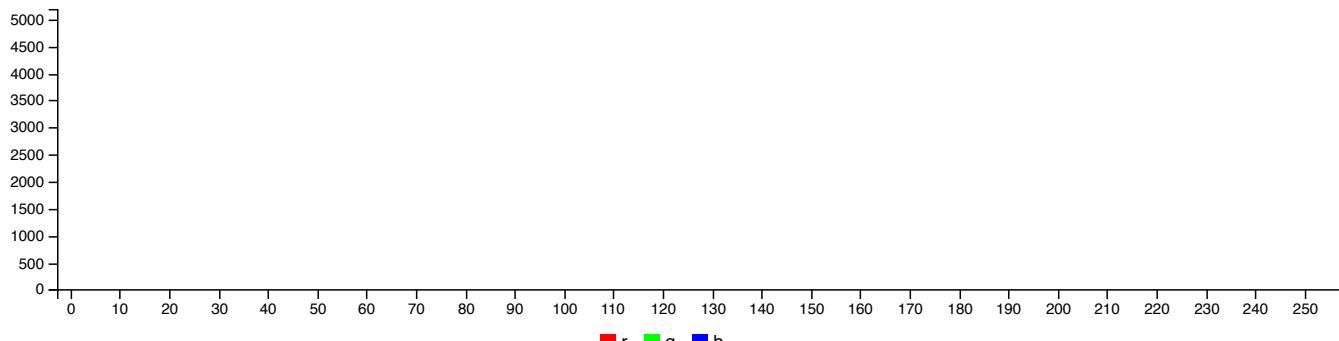




IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

amour banane bastille bay beaver black blush brown catch creme de double ebony fox golden grayish gumboot haiti half joss lavender lavenderblush magnolia marlin night nullarbor pasifika peach prim purple revolver rickshaw sand sandrift soft style triple tuna tutu ugly vermillion whisper woody

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



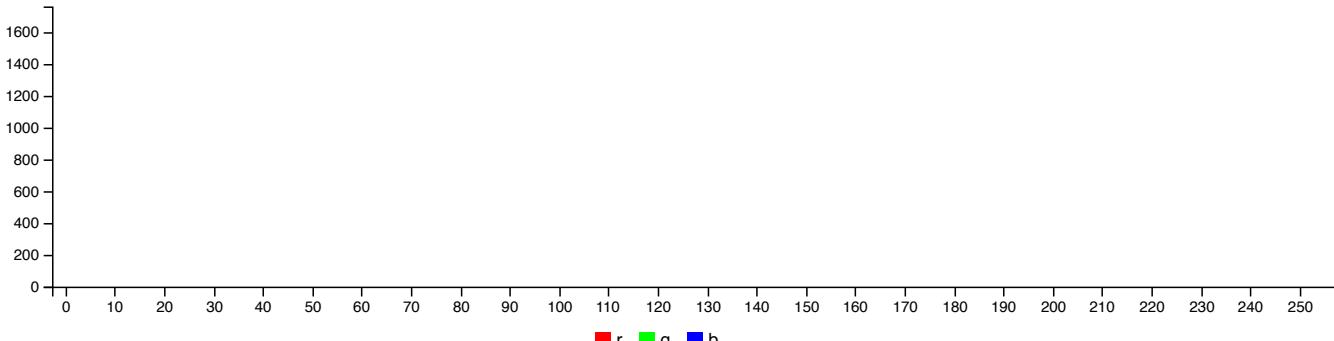
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	74.00%	245,230,234 amour $\Delta E=1.1$	#F5E8ED	245 232 237	338 5 96	93 5 352	93 5 -1	amour blush lavenderblush magnolia prim soft tutu whisper lavender peach
	12.60%	170,145,123 rickshaw $\Delta E=3.2$	#A88C7B	168 140 123	22 26 66	60 15 58	60 8 13	beaver double grayish half joss nullarbor rickshaw sandrift triple vermillion brown
	7.48%	52,52,60 catch $\Delta E=1.9$	#323038	50 48 56	257 15 22	20 6 302	20 3 -5	bastille bay catch double ebony fox gumboot haiti marlin night pasifika revolver style tuna woody black
	4.47%	164,66,160 ugly purple $\Delta E=7.1$	#AE3B96	174 59 150	313 66 68	45 63 335	45 57 -26	ugly purple
	1.45%	224,193,97 creme de banane $\Delta E=2.9$	#DCC15C	220 193 92	47 58 86	79 53 92	79 -2 53	banane creme de golden sand

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Genre

Sci-Fi und

Fantasy



IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

air ash ashanti astral axolotl aztec bay bel blue blumine breaker cadet camouflage clay cyan daintree desaturated egg finch flax gable green grey half limed madagascar nordic paradise patriot rainee ranger rivendell robin robins sapphire smoke spring tiki tour zanah

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

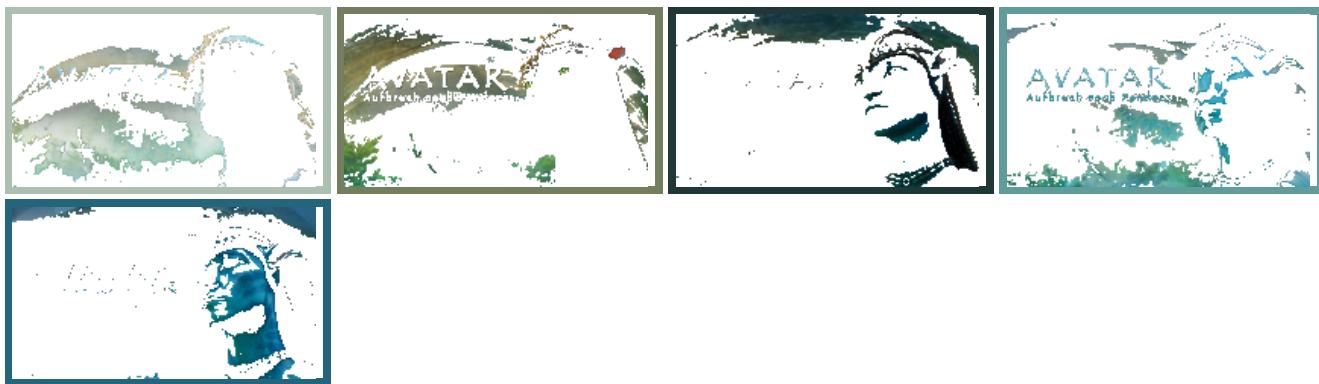
Cluster colors, sized by number of pixels:



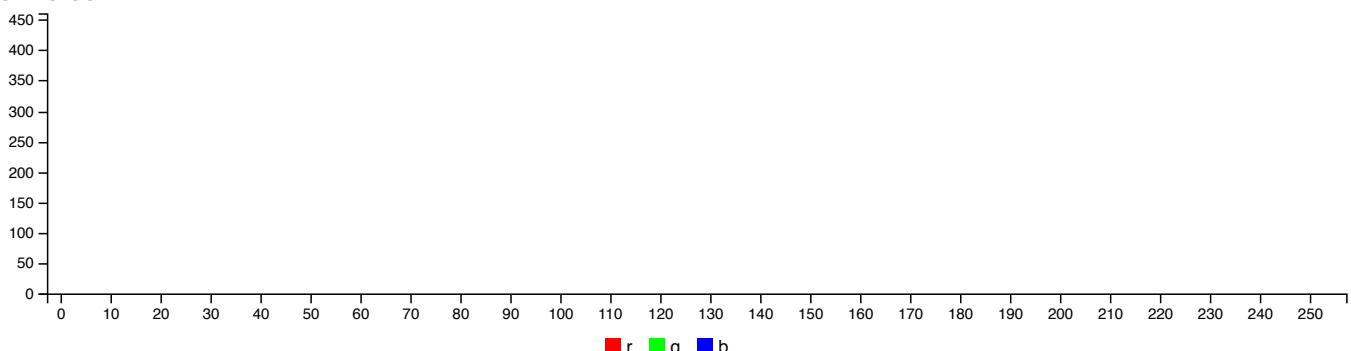
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	25.21%	179,193,177 rainee $\Delta E=1.8$	#ADBFB0	173 191 176	133 10 75	76 10 150	76 -9 5	air ash ashanti bel clay egg half rainee rivendell robin robins spring zanah blue green grey
	21.97%	123,130,101 flax $\Delta E=3.3$	#727E5E	114 126 94	83 25 49	51 19 123	51 -10 16	ash axolotl camouflage finch flax limed ranger smoke green
	19.73%	29,57,60 nordic $\Delta E=2.5$	#203737	32 55 55	180 43 22	21 10 197	21 -9 -3	aztec daintree gable madagascar nordic tiki tour green
	18.09%	95,159,159 cadet blue $\Delta E=1.1$	#609C9A	96 156 154	178 38 61	60 20 194	60 -20 -5	bay breaker cadet cyan desaturated paradise patriot blue
	15.00%	55,111,137 astral $\Delta E=4.5$	#24657E	36 101 126	197 71 50	40 23 240	40 -12 -20	astral blumine sapphire blue

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

all ash black bluish boomerang bronco brown cape charcoal chocolate coffee copper cyan cyanish dark deep del double drumbeat eerie effervescent fudge gargoyle grey half heavy ironsand lavender malta masala merlin metal old palliser paperback perfect pristine quarter relic rimu rio semi smokey space spice sweet taupe thatch tiri triple tuatara tuscan tussock very

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

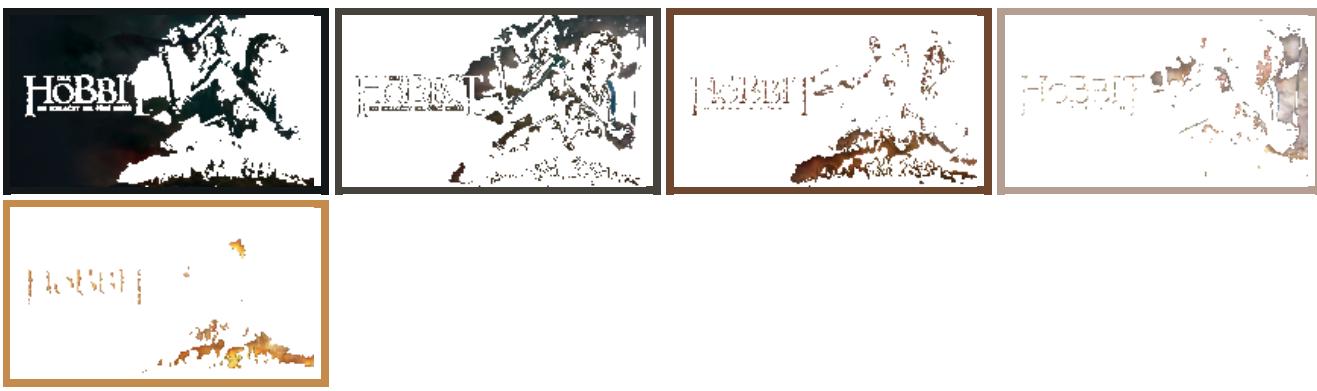
Cluster colors, sized by number of pixels:



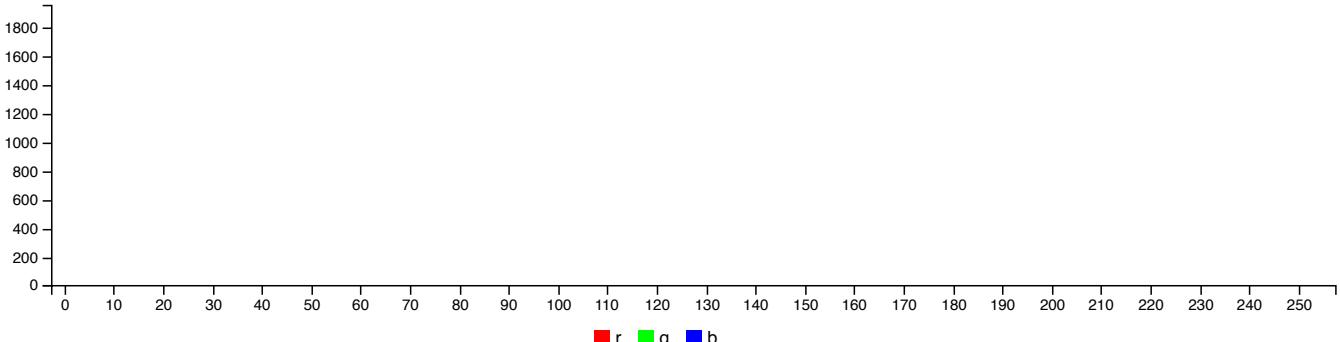
cluster	pixels	name <small>ΔE</small>	HEX	RGB	HSV	LCH	Lab	tags
■	57.71%	26,29,29 cyanish black $\Delta E=2.8$	#13191A	19 25 26	189 25 10	8 3 214	8 -2 -2	dark very all bluish charcoal cyan cyanish eerie black grey
■	18.25%	69,65,57 double masala $\Delta E=1.0$	#46433D	70 67 61	40 13 27	28 4 90	28 0 4	deep ash double half heavy ironsand masala merlin metal relic smokey space tiri triple tuatara
■	9.54%	106,68,46 spice $\Delta E=1.8$	#6F472F	111 71 47	23 57 43	34 26 57	34 14 21	dark boomerang cape chocolate coffee copper drumbeat fudge old palliser rimu semi spice sweet tuscan brown
■	9.52%	179,161,144 paperback $\Delta E=2.8$	#B49E92	180 158 146	22 19 71	67 11 58	67 6 9	bronco del effervescent gargoyle half malta paperback perfect pristine quarter rio taupe thatch lavender
■	4.97%	191,145,75 tussock $\Delta E=5.5$	#C48B4D	196 139 77	31 61 77	62 44 69	62 15 41	tussock

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Inhaltsart: Filme

IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

alabaster axis bedrock bistre black blanc brown buff cappuccino concrete dark deep deer derby double driftwood eighth french glitterati grass grey greyish half indian lemon light mckenzie merino milk muddy napa nullarbor oak off olive overland pastel piste pravda quarter raw rum saddle sand slugger sofisticata stonewall tan taupe tobacco triple twine umber vista wan waters white wild

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



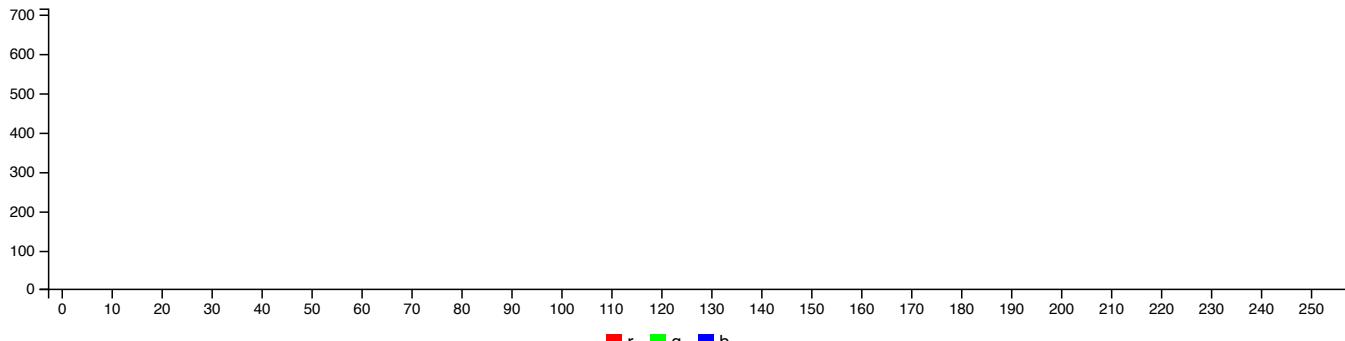
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	45.63%	180,173,158 half napa $\Delta E=1.4$	#B1AC9B	177 172 155	49 12 69	70 10 100	70 -2 10	bedrock eighth glitterati grass half napa off olive overland piste pravda quarter stonewall grey lemon
	19.80%	125,102,75 double nullarbor $\Delta E=1.5$	#7D644A	125 100 74	31 41 49	44 20 72	44 6 19	dark axis bistre double french greyish nullarbor pastel raw taupe tobacco triple umber brown
	17.27%	175,135,81 driftwood $\Delta E=2.3$	#B68954	182 137 84	33 54 71	60 36 73	60 11 35	light buff cappuccino deer driftwood mckenzie muddy tan twine waters brown
	13.13%	79,48,31 indian tan $\Delta E=2.6$	#482A1A	72 42 26	21 63 28	21 20 54	21 12 16	deep dark derby indian oak rum saddle slugger sofisticata tan brown
	4.18%	237,233,227 quarter milk white $\Delta E=0.9$	#ECE9E5	236 233 229	39 3 92	93 3 90	93 0 3	alabaster blanc concrete eighth half merino milk quarter sand vista wan wild black white

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

all barley bayoux black blue bombay bronze brown brownish cadet chalice charcoal coral corn dark derby double eerie electric english gamboge grey judge licorice limed mache metro moderate mondo muesli oak oilskin paco papier payne payne's quadrant quarter rambler reddish road rocky sand shuttle silver slate soho stack surrender teak walnut

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



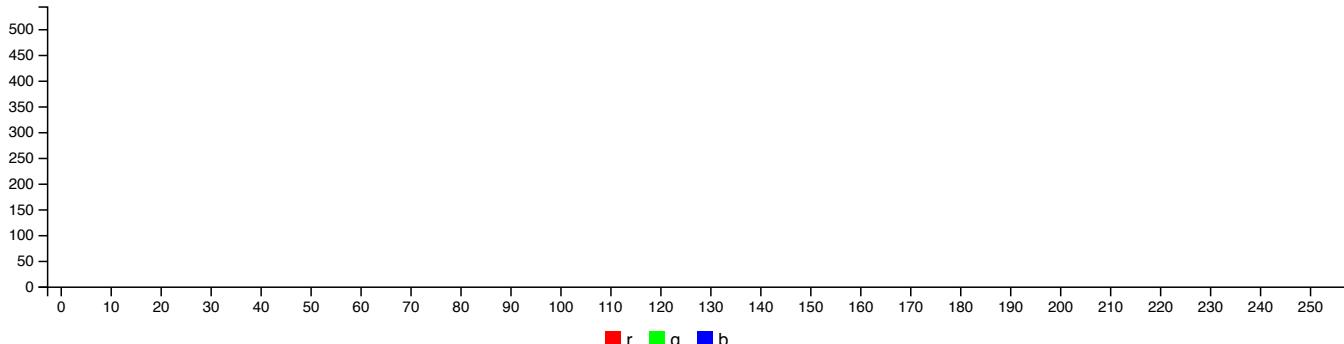
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
■	45.50%	25,24,24 charcoal $\Delta E=1.8$	#191615	25 22 21	16 13 10	8 1 46	8 1 1	all brownish charcoal eerie licorice reddish black grey
■	24.41%	87,70,58 rocky road $\Delta E=1.9$	#514236	81 66 54	28 34 32	29 11 67	29 4 10	bronze derby double english judge mondo oilskin paco rambler road rocky soho walnut brown grey
■	14.12%	172,175,177 metro $\Delta E=0.9$	#ADB1B2	173 177 178	189 3 70	72 2 214	72 -1 -1	bombay chalice metro quarter silver stack surrender grey
■	9.27%	83,104,120 dark electric blue $\Delta E=2.6$	#596777	89 103 119	212 25 46	43 11 262	43 -2 -10	slate dark bayoux cadet coral electric payne payne's quadrant shuttle black blue grey
■	6.71%	168,143,89 dark sand $\Delta E=2.8$	#A88C53	168 140 83	40 51 66	60 34 85	60 3 34	moderate dark barley corn gamboge limed mache muesli oak papier sand teak

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS



IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

aluminium athens black blackjack blast brownish chicane cod cool cosmonaut double eerie felix gauntlet grey identity ironside mist mountain of orange pale quarter quick rakaia red reddish rock rose roughy sand schooner scorpion sharon silver slate so spray stage surf tarmac traffic transmission triple

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

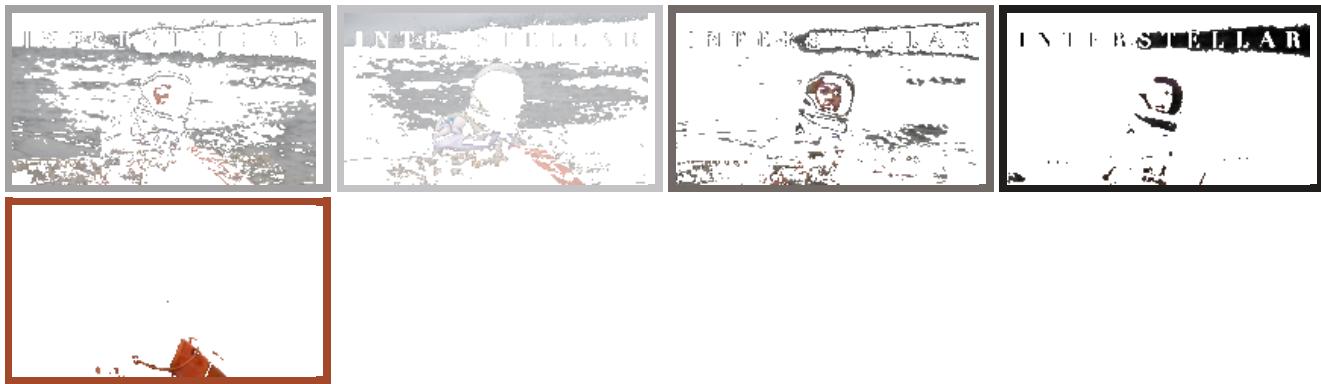
Cluster colors, sized by number of pixels:



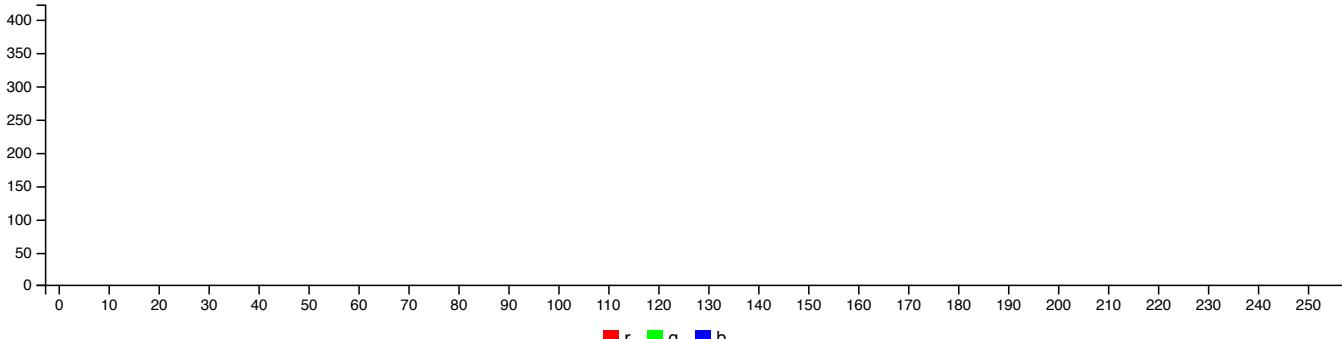
cluster	pixels	name <small>hex ΔE</small>	HEX	RGB	HSV	LCH	Lab	tags
	38.59%	161,161,161 grey $\Delta E=0.9$	#A3A1A1	163 161 161	7 1 64	66 1 30	66 1 0	aluminium cool double mist mountain quick rakaia silver so transmission grey
	38.32%	196,196,196 grey $\Delta E=1.2$	#C3C2C4	195 194 196	269 1 77	79 1 309	79 1 -1	pale slate athens sand silver spray surf triple grey
	11.52%	110,103,103 identity $\Delta E=2.1$	#706966	112 105 102	15 9 44	45 4 44	45 3 2	blast chicane double felix gauntlet identity ironside quarter schooner scorpion tarmac traffic grey
	8.85%	29,26,26 reddish brownish black $\Delta E=1.3$	#201D1D	32 29 29	1 9 12	11 1 21	11 1 1	blackjack brownish cod cosmonaut double eerie reddish black grey
	2.71%	172,81,45 rose of sharon $\Delta E=3.5$	#A34829	163 72 41	15 75 64	42 51 45	42 36 36	of rock roughy sharon spray stage orange red rose

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Genre

Thriller



IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

ayers black bright citrine cod french grey heath lemon light lights puce rich ripe rock safety tangelo tumbleweed yellow

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



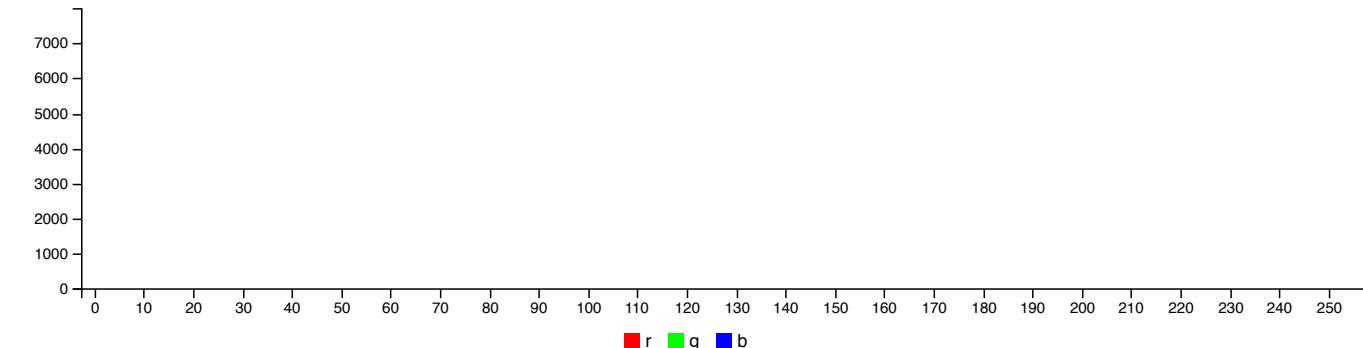
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	58.00%	8,8,8 grey $\Delta E=1.0$	#080504	8 5 4	7 48 3	1 1 31	1 1 0	cod rich black grey
	13.21%	78,22,9 french puce $\Delta E=1.5$	#52160C	82 22 12	8 85 32	17 35 38	17 28 21	french heath puce
	12.67%	222,166,129 tumbleweed $\Delta E=3.8$	#E6A780	230 167 128	23 44 90	74 35 58	74 18 29	light tangelo tumbleweed
	10.04%	174,69,29 ayers rock $\Delta E=3.8$	#B34626	179 70 38	13 79 70	44 59 44	44 43 41	ayers rock
	6.08%	228,208,10 citrine $\Delta E=2.8$	#E8D606	232 214 6	55 97 91	85 85 98	85 -11 84	bright citrine lights ripe safety lemon yellow

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS



IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

almost apollo apple arrowtown black blue bondi cabin cod copyrite dark eighth fern foggy frond green grey half into lime log marine marshland midnight nickel off olive onyx pebble perfect pine piste quarter rangitoto regal saratoga scrub stonewall tail taupe the tree truffle whale woodsmoke

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



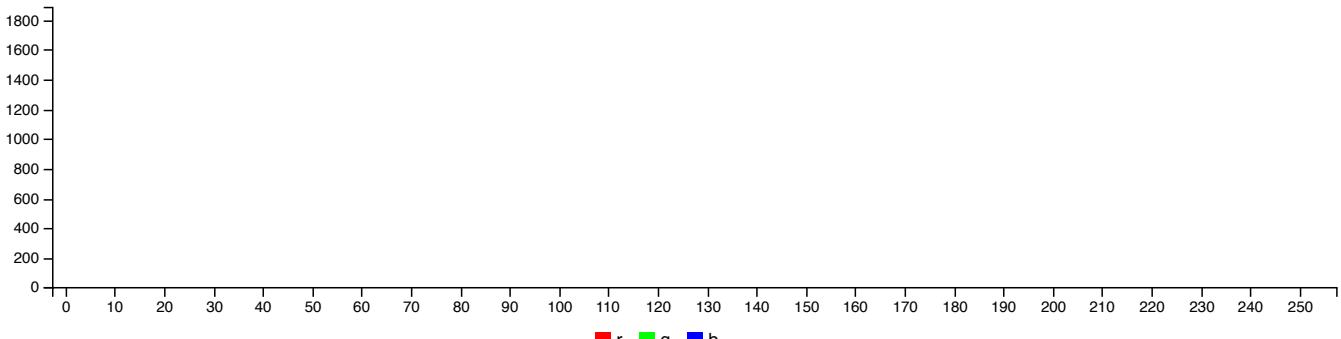
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	56.84%	10,10,10 grey $\Delta E=1.1$	#0A0C0A	10 12 10	114 20 5	3 1 142	3 -1 1	almost cod marshland onyx woodsmoke black grey
	22.28%	46,50,34 rangitoto $\Delta E=2.6$	#2A2D1B	42 45 27	69 39 18	18 12 114	18 -5 11	cabin log olive pine rangitoto scrub tree black green
	9.58%	87,94,46 fern frond $\Delta E=1.9$	#5B6233	91 98 51	69 48 38	40 28 113	40 -11 26	dark apple fern frond saratoga green lime
	6.86%	0,57,103 whale tail $\Delta E=1.7$	#0C3A69	12 58 105	210 89 41	24 32 278	24 4 -32	dark apollo bondi into marine midnight regal tail the whale blue
	4.44%	180,178,166 copyrite $\Delta E=0.5$	#B5B2A7	181 178 167	47 8 71	73 6 99	73 -1 6	arrowtown copyrite eighth foggy half nickel off pebble perfect piste quarter stonewall taupe truffle grey

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Inhaltsart: Filme



IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

alabaster ash black blackjack brownish cararra chicago cloud cloudy cod cotton cyanish double dust eerie eighth fog foggy friar gallery gravel grey half isabelline karens masala merino of pewter pure quarter red reddish rose sea seed sharon smokey stage stonehenge storm tapa tea tide triple white yellowish

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



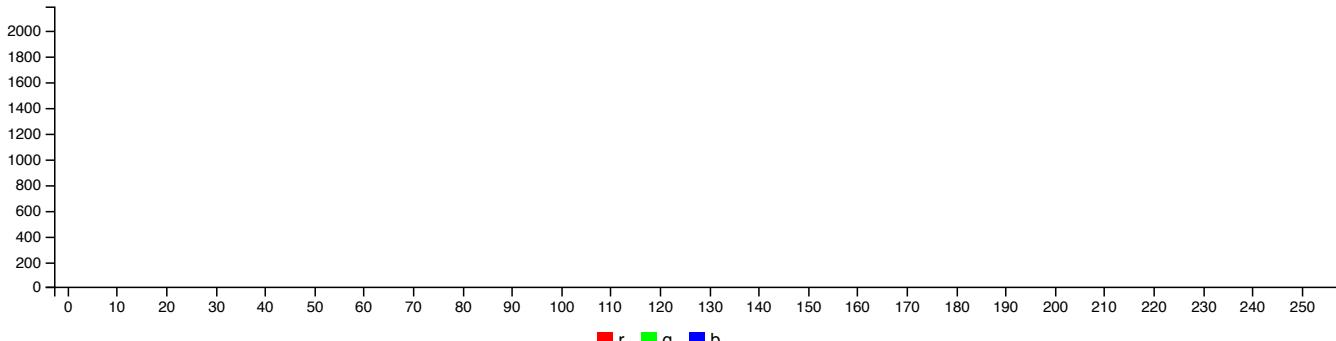
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	68.94%	240,238,235 half alabaster $\Delta E=0.5$	#EFEFEEB	239 238 235	41 1 94	94 1 92	94 0 1	alabaster cararra fog gallery half isabelline merino quarter sea black grey white
	12.00%	191,184,176 tide $\Delta E=1.2$	#BEB7B1	190 183 177	28 7 75	75 4 71	75 1 4	cloud cloudy cotton eighth foggy friar half seed stonehenge tapa tea tide grey
	8.76%	29,26,26 reddish brownish black $\Delta E=1.0$	#1F1D1C	31 29 28	20 9 12	11 1 56	11 1 1	blackjack brownish cod cyanish double eerie reddish yellowish black grey
	7.81%	103,99,92 half masala $\Delta E=2.0$	#645E57	100 94 87	31 13 39	40 5 75	40 1 5	ash chicago dust friar gravel half karens masala pewter pure smokey stonehenge storm triple grey
	2.49%	173,82,46 red stage $\Delta E=4.1$	#BA5635	186 86 53	15 71 73	49 54 45	49 38 38	of sharon stage red rose

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

alabaster astral bahama bean black blue celadon cerulean cg chathams cultured deep desert geraldine glacier glorious grey haze hint jelly kumutoto limitless neptune of pale red sea smoke storm strong white

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



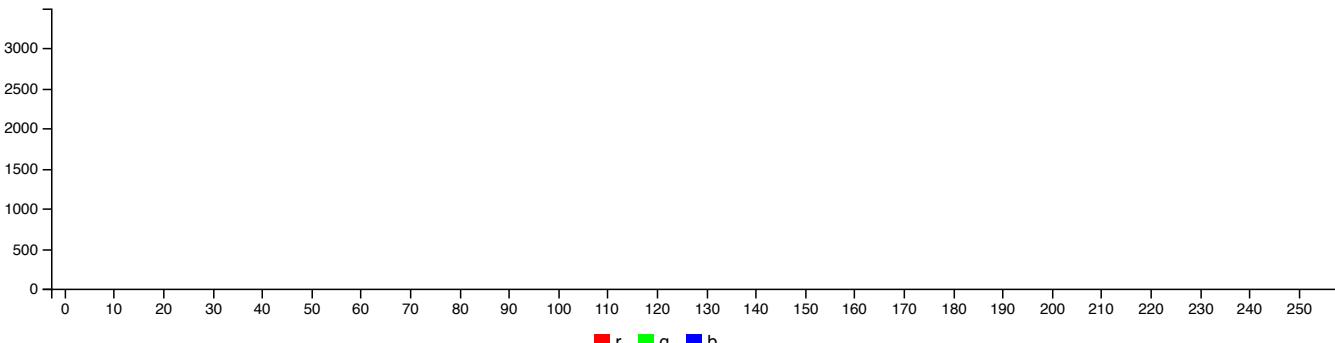
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
□	34.98%	248,248,247 desert storm $\Delta E=0.4$	#F8F9F9	248 249 249	174 0 98	98 0 191	98 0 0	pale alabaster cultured desert haze hint of smoke storm black grey red white
■	24.95%	50,125,160 astral $\Delta E=2.0$	#21789C	33 120 156	198 79 61	47 30 246	47 -12 -27	deep strong astral bean celadon cerulean cg jelly sea blue
■	23.79%	23,85,121 chathams blue $\Delta E=3.8$	#0D4F77	13 79 119	202 89 47	32 29 262	32 -4 -28	deep bahama chathams limitless sea blue
■	12.88%	119,168,171 neptune $\Delta E=3.6$	#70A7B0	112 167 176	189 36 69	65 19 215	65 -15 -11	glacier kumutoto neptune
■	3.39%	231,123,117 geraldine $\Delta E=4.3$	#E8796D	232 121 109	6 53 91	63 49 32	63 42 26	geraldine glorious

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS



IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

aspen barbecue beer black blackout boomerang brown brownish canterbury cape cigar clay cosmonaut dark daydream diesel double easy ebony eighth fawn feldgrau green greenish grey half ivory jungle legend loafer magma magnetic matai mineral momentum nandor night oil palliser parchment pasifika pickled pink potters putty quarter reddish rider rock root safari sandstone sisal sooty style travertine very viridian walnut wheat wheatfield white

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

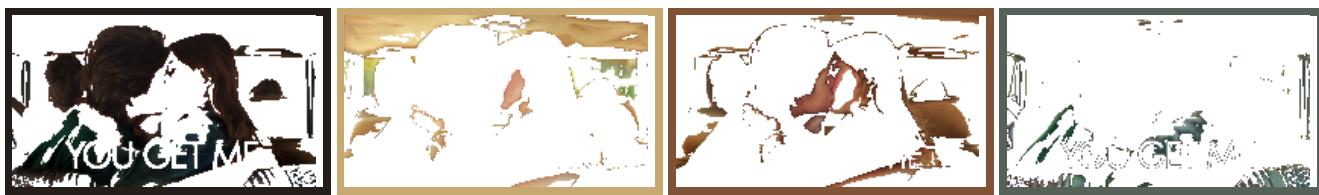
Cluster colors, sized by number of pixels:



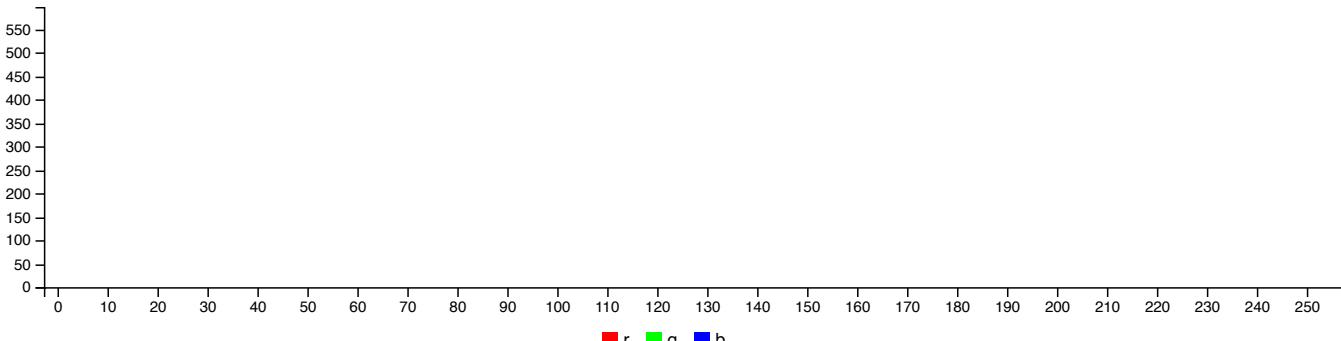
cluster	pixels	name ΔE	HEX	RGB	HSV	LCH	Lab	tags
	44.33%	33,25,22 $\Delta E=1.5$	#241D19	36 29 25	23 29 14	12 5 60	12 2 4	very barbecue blackout brownish cosmonaut diesel double ivory jungle oil reddish sooty black brown green
	20.74%	201,174,116 $\Delta E=2.8$	#C8A871	200 168 113	38 43 78	70 33 83	70 4 32	fawn night pasifika putty safari sandstone style pink
	17.21%	135,86,57 $\Delta E=2.0$	#805236	128 82 54	23 58 50	39 29 57	39 16 24	beer boomerang cape cigar clay legend magma matai momentum palliser potters root walnut
	9.10%	83,94,86 $\Delta E=2.3$	#566257	86 98 87	123 12 38	40 8 145	40 -7 5	dark aspen easy ebony feldgrau greenish magnetic mineral nandor pickled rider viridian green grey
	8.62%	219,217,194 $\Delta E=1.1$	#DDD8BF	221 216 191	52 14 87	86 13 102	86 -3 13	canterbury clay daydream double eighth half loafer parchment quarter rock sisal travertine wheat wheatfield white

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



Inhaltsart

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Genre

Action

IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

allusive almond aquashield asphalt bokara bounty bracken brown buff camel canterbury carnaby clay coast coffee crescent cyan dallas dark desert destiny double eighth eternity fallow forcefield gamboge gold grayish green grey half innocence instinct irish janna jungle kakadu karaka light lion maire marshland muddy nutmeg pale pasifika quicksilver rangoon rimu rock salt solitaire spanish stark stone style submarine tan twine uluru volcanic waters white wood

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	34.79%	41,41,36 $\Delta E=0.5$	#292924	41 41 36	62 11 16	16 3 111	16 -1 3	dark asphalt bokara eternity jungle karaka maire marshland pasifika rangoon rock stone style volcanic green grey
	17.62%	98,66,43 $\Delta E=3.6$	#5D4124	93 65 36	30 61 36	30 24 69	30 9 22	dark bracken carnaby coffee dallas gamboge irish kakadu nutmeg rimu tan brown
	17.58%	131,149,150 $\Delta E=1.3$	#819698	129 150 152	185 15 60	61 8 206	61 -7 -4	light allusive bounty crescent cyan destiny forcefield half innocence instinct quicksilver submarine
	16.30%	183,142,92 $\Delta E=2.1$	#BD9161	189 145 97	31 48 74	63 33 72	63 10 32	buff camel coast desert fallow gold lion muddy twine uluru waters wood brown
	13.72%	229,215,189 $\Delta E=1.1$	#E5D4BB	229 212 187	36 19 90	86 15 83	86 2 15	pale light aquashield canterbury clay double eighth grayish janna rock salt solitaire spanish stark almond brown white

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM

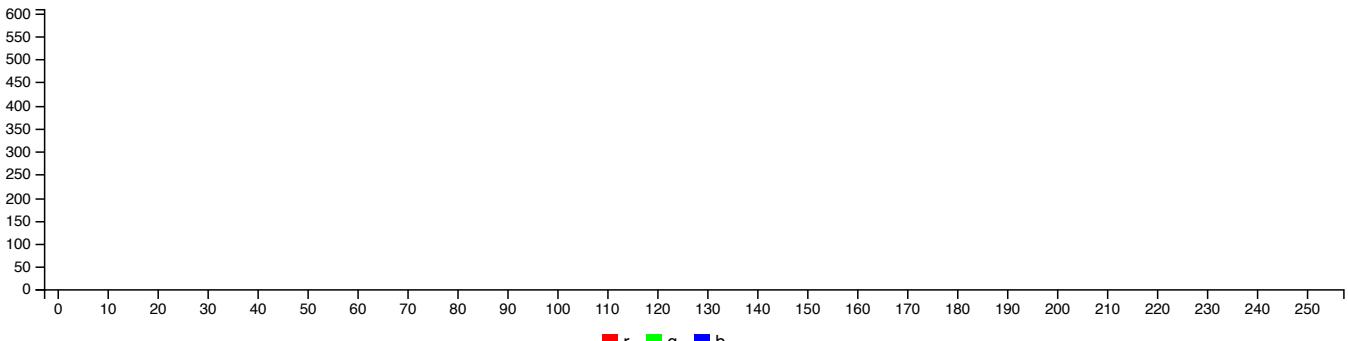




IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

bistre black bootleg brown brownie chocolate cocoa cod coffee copper corvette coyote deep drumbeat english grey hot irish jambalaya light maize manhattan medium mongoose old pod rich sandal spice tacao taupe tobago treehouse tuscan walnut wood

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



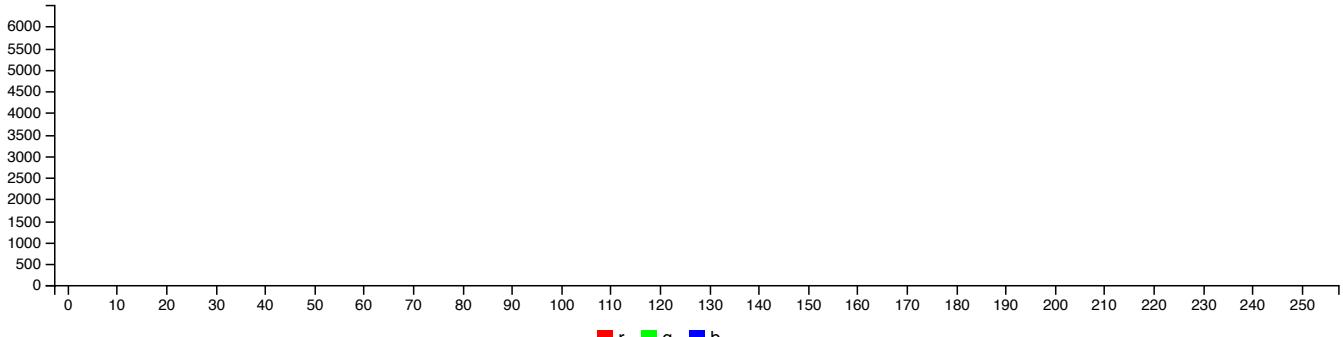
cluster	pixels	name <small>1,2,3 $\Delta E=0.9$</small>	HEX	RGB	HSV	LCH	Lab	tags
	56.01%	rich black $\Delta E=0.9$	#070404	7 4 4	12 46 3	1 1 39	1 1 0	cod rich black grey
	13.38%	59,40,32 treehouse $\Delta E=1.7$	#37251C	55 37 28	20 50 21	16 12 53	16 7 9	deep bistre bootleg brownie chocolate cocoa english hot pod tobago treehouse walnut brown
	12.40%	111,78,55 coffee $\Delta E=1.8$	#F64B36	111 75 54	22 51 44	35 23 56	35 13 19	coffee copper drumbeat irish jambalaya old spice tuscan brown
	10.92%	179,139,109 light taupe $\Delta E=2.9$	#AE896F	174 137 111	24 36 68	60 22 61	60 10 19	medium light mongoose sandal taupe wood
	7.28%	233,186,129 corvette $\Delta E=2.7$	#E1B17A	225 177 122	32 46 88	75 36 73	75 11 35	corvette coyote maize manhattan tacao

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

baltic black bleached bokara cedar cliff cod concrete double dove face filmpro gravity grey half light masala maxwell mist mountain nero nocturnal onyx pasifika quarter rakaia sea silver smart smoky sonic stack style surrender tarmac triple uhi windswept woodsmoke

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

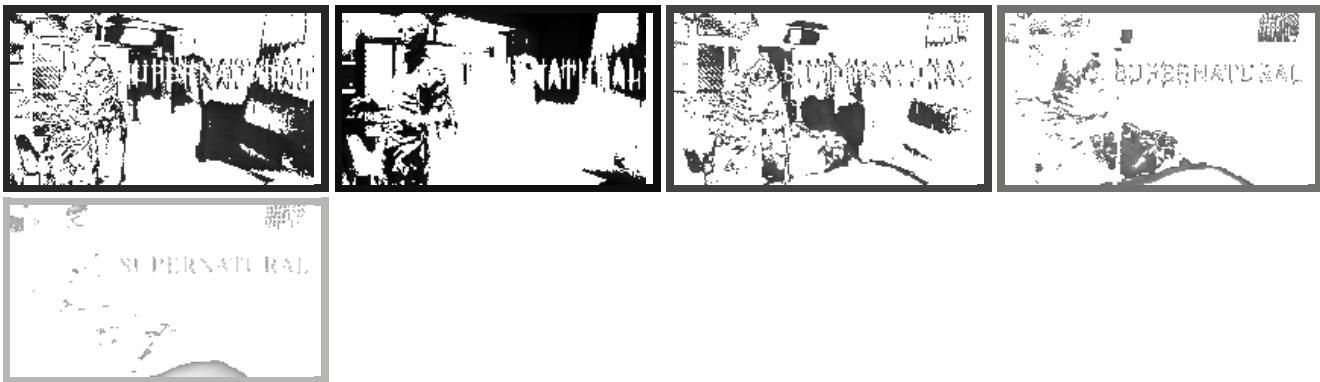
Cluster colors, sized by number of pixels:



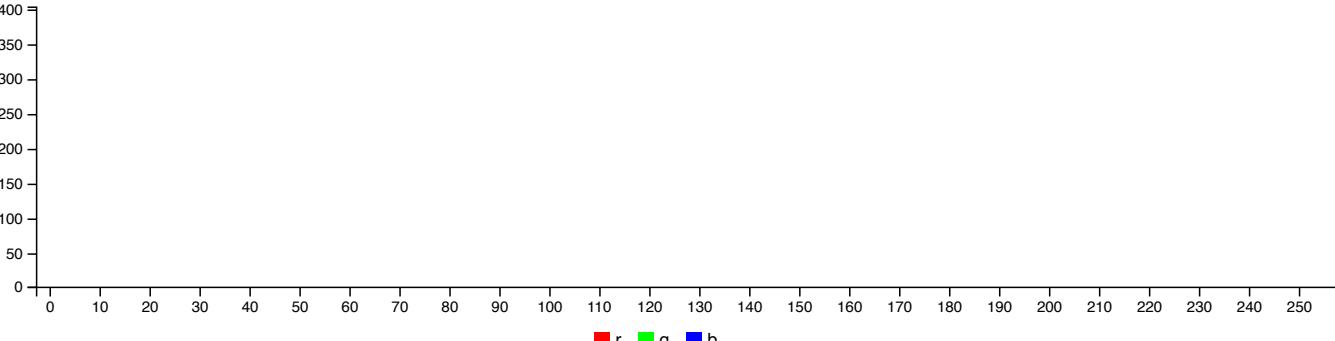
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
■	31.21%	40,40,40 filmpopro black $\Delta E=0.4$	#272727	39 39 39	43 0 15	16 0 93	16 0 0	light bokara filmpro maxwell nero pasifika smart style uhi black grey
■	30.58%	13,13,13 grey $\Delta E=0.3$	#0F0F0F	15 15 15	44 0 6	4 0 94	4 0 0	cod onyx smoky woodsmoke black grey
■	21.39%	66,66,66 grey $\Delta E=0.0$	#424242	66 66 66	47 0 26	28 0 98	28 0 0	baltic bleached cedar gravity half nocturnal sea windswept grey
■	12.08%	115,115,115 grey $\Delta E=0.7$	#717170	113 113 112	48 0 44	47 0 100	47 0 0	cliff double dove face masala quarter silver sonic stack tarmac grey
■	4.74%	183,182,181 triple concrete $\Delta E=0.5$	#B6B6B5	182 182 181	53 0 71	74 0 105	74 0 0	concrete half mist mountain nero rakaia surrender triple grey

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS



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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

all armadillo ash athens black blackout brown brownish buffalo carefree charcoal concrete cone cougar dakota dorado double dune felix friar greenish grey half house iron ironsand kabul kina kiwi lignite masala mercury merlin oilskin pepper pine platinum pravda quarter reddish rockbottom sandstone settlement smokey smoky squeeze stonehenge stonewashed taupe triple truffle very white zircon zorba

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



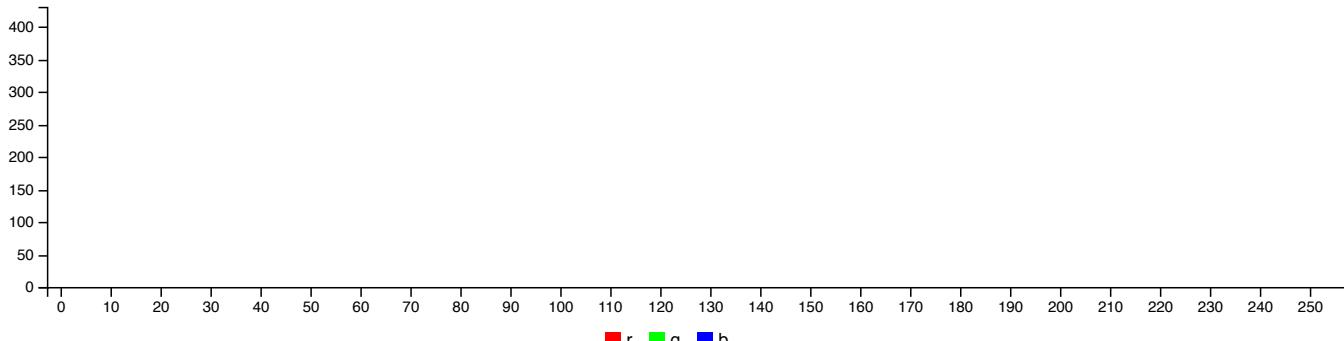
cluster	pixels	name <small>hex ΔE</small>	HEX	RGB	HSV	LCH	Lab	tags
	30.57%	65,60,55 merlin $\Delta E=0.6$	#413C36	65 60 54	32 16 25	26 4 76	26 1 4	armadillo ash double dune half ironsand kina masala merlin pepper smokey triple black brown
	27.51%	29,23,17 very brown $\Delta E=2.5$	#191612	25 22 18	38 25 10	8 3 85	8 0 3	very all blackout brownish charcoal greenish reddish smoky black brown grey
	17.91%	110,95,86 dorado $\Delta E=1.0$	#6B5C54	107 92 84	22 21 42	40 8 59	40 4 7	buffalo cone dakota dorado felix half kabul kivi lignite oilskin pine quarter stonehenge triple
	13.29%	225,232,227 half carefree $\Delta E=1.5$	#E2E6E3	226 230 227	128 2 90	91 2 148	91 -2 1	athens carefree concrete half house iron mercury platinum quarter squeeze zircon black grey white
	10.72%	157,150,141 quarter sandstone $\Delta E=1.4$	#9C9589	156 149 137	37 12 61	62 7 86	62 1 7	cougar double friar half pravda quarter rockbottom sandstone settlement stonewashed taupe triple truffle zorba grey

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

acadia akaroa arrowtown bandit bean beaten birch bison bivouac black blackout bokara brown caraway cargo clinker coffee coral crocodile crowshead double el eternity fossil green greenish grey gurkha half hide hillary hitchhiker jacko karaka lignite mikado mondo olive parchment paso pavlova peat quarter raincloud reef routeburn sisal soya stonewall tana touch track triple very waterloo wood woodburn

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



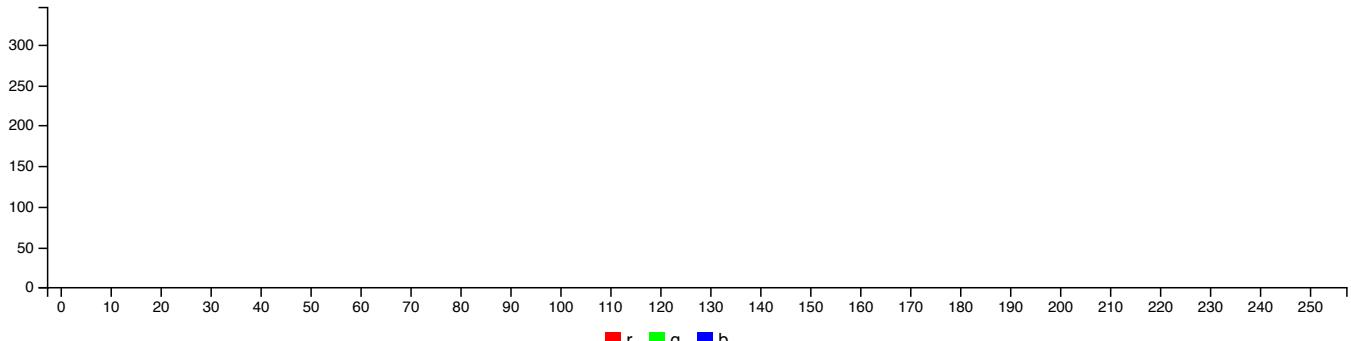
cluster	pixels	name hex ΔE	HEX	RGB	HSV	LCH	Lab	tags
	37.36%	197,186,160 sisal $\Delta E=2.5$	#C4BDA0	196 189 160	48 19 77	76 16 98	76 -2 16	caraway coral double fossil half hillary hitchhiker parchment pavlova quarter reef sisal
	18.31%	65,54,40 jacko bean $\Delta E=0.9$	#403525	64 53 37	36 41 25	23 12 81	23 2 12	bean birch bivouac clinker jacko lignite mikado mondo touch triple wood woodburn green
	16.92%	29,23,17 very brown $\Delta E=1.8$	#1A160E	26 22 14	38 45 10	8 5 84	8 1 5	very acadia blackout bokara crowshead el eternity greenish karaka paso waterloo black brown green grey
	15.24%	161,154,127 grey olive $\Delta E=1.4$	#A1987D	161 152 125	45 22 63	63 15 95	63 -1 15	akaroa bison cargo double gurkha hide olive raincloud routeburn sisal tana triple grey
	12.17%	108,99,78 double stonewall $\Delta E=1.3$	#6F644F	111 100 79	39 29 44	43 14 86	43 1 14	arrowtown bandit bean beaten coffee crocodile double peat soya stonewall track

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

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Genre

Anime

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

alto boom bourbon brandy bronze brown brownish butter cloudy coffee copper dixie drumbeat fudge gold grey half hazel irish jambalaya lemon mellow mercury ochre old orange points punch quarter quincy rakaia sandwisp seashell silver snow sonic spice surfs tuscan twist up urbane violent violet whiteout winter yellow

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



cluster	pixels	name <small>ΔE</small>	HEX	RGB	HSV	LCH	Lab	tags
	27.28%	215, 207, 140 $\Delta E=2.0$	#D4CF8A	218 207 138	51 37 86	83 36 99	83 -6 36	butter hazel mellow sandwisp twist winter lemon yellow
	23.62%	37, 32, 66 $\Delta E=2.1$	#281F42	40 31 66	255 52 26	15 25 304	15 14 -20	boom sonic surfs up violent violet
	22.52%	100, 67, 47 $\Delta E=2.5$	#6B4533	107 69 51	19 52 42	33 23 52	33 14 18	brownie coffee copper drumbeat fudge irish jambalaya old points quincy spice tuscan brown
	16.48%	199, 120, 38 $\Delta E=1.9$	#C77A23	199 122 35	32 82 78	58 61 67	58 24 56	bourbon brandy bronze brownish dixie gold ochre punch orange
	10.10%	206, 202, 200 $\Delta E=1.4$	#D0CAC7	208 202 199	23 4 82	82 3 61	82 1 2	alto cloudy half mercury quarter rakaia seashell silver snow urbane whiteout grey

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM

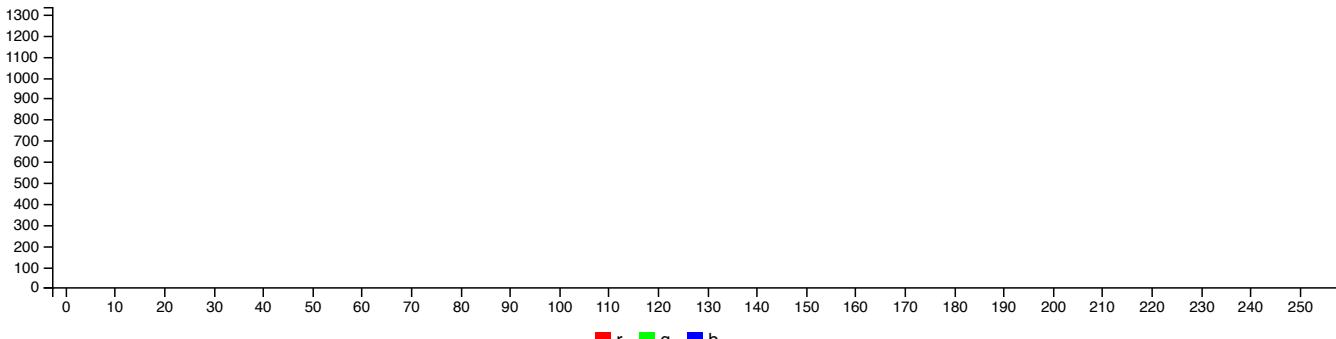




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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

bay blue bombshell candy carmine confederate crash dark deep fairytale filmpro fire floss ghost governor grey heartbreaker hot indigo japanese magenta periwinkle punch red roadster rose sonique twilight very vibe

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

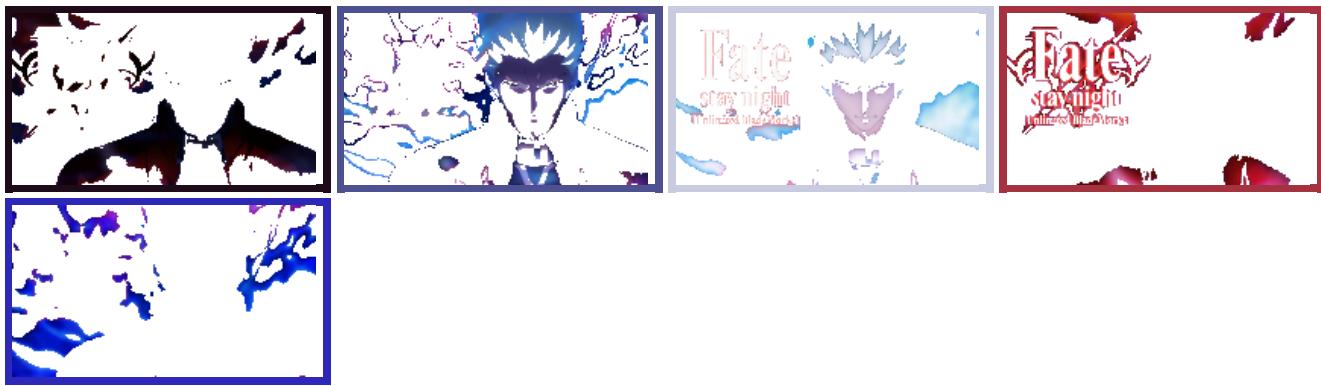
Cluster colors, sized by number of pixels:



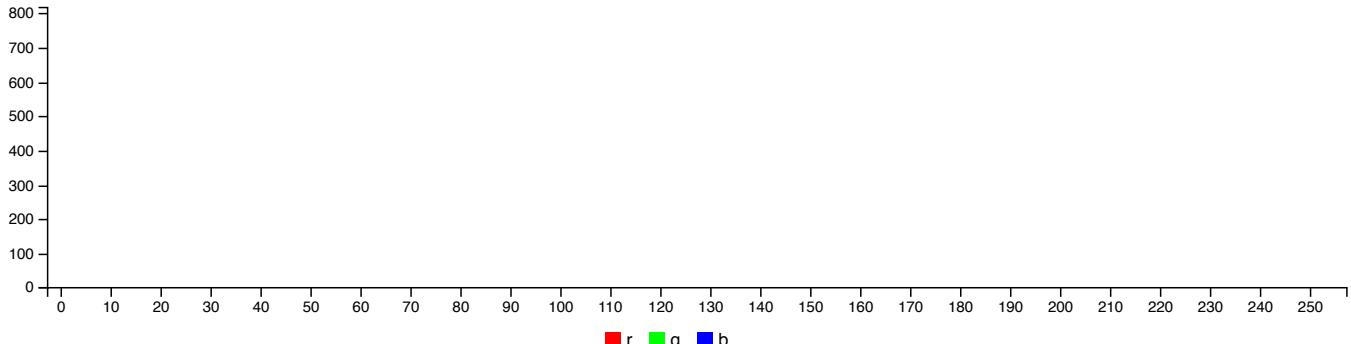
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	24.78%	29,17,29 $\Delta E=2.6$	#1D0B19	29 11 25	316 62 12	5 12 336	5 11 -5	deep dark very magenta rose
	23.49%	81,85,155 $\Delta E=3.7$	#4D5091	77 80 145	237 47 57	37 40 295	37 17 -36	bay governor twilight
	21.81%	203,203,222 $\Delta E=1.7$	#C9CBE0	201 203 224	234 10 88	82 11 287	82 3 -11	confederate fairytale ghost heartbreaker periwinkle sonique grey
	15.72%	165,51,60 $\Delta E=2.2$	#A6313F	166 49 63	352 71 65	39 52 21	39 49 19	bombshell candy carmine crash filmpro fire floss hot japanese punch roadster vibe red
	14.20%	58,24,177 $\Delta E=5.9$	#2E28B9	46 40 185	243 79 73	28 90 304	28 50 -74	blue indigo

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

americano azure birthday blue break buffalo coffee duck dune dusty egg felix ferr galactica geyser gold half iron lucky mandarian martinique midnight oilskin orange periglacial point pumice quarter riverstone rose russett sakura sand sandstone shilo silver suit surrender tahiti tiara vortex wicked

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



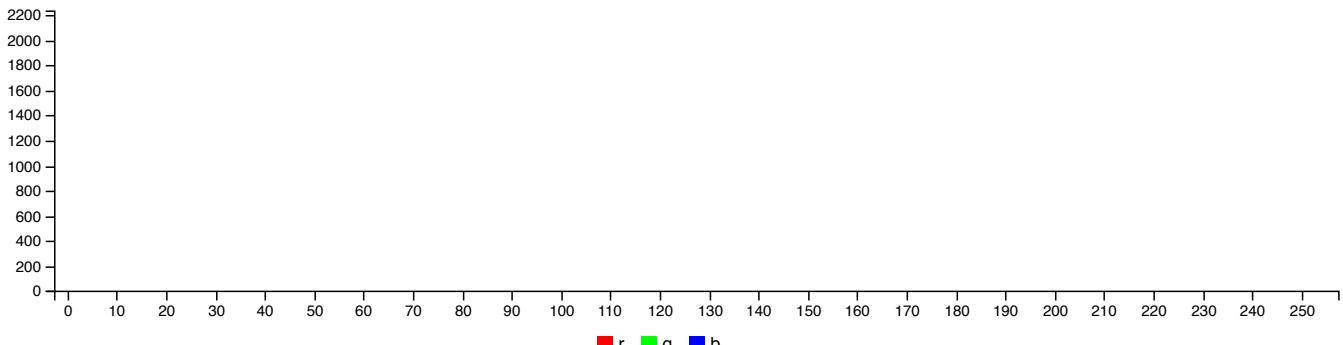
cluster	pixels	name ΔE	HEX	RGB	HSV	LCH	Lab	tags
	37.28%	211,161,148 rose ΔE=3.0	#DEA99A	222 169 154	13 30 87	74 23 41	74 17 15	birthday sakura shilo suit rose
	25.64%	47,47,79 midnight blue ΔE=1.5	#313251	49 50 81	237 40 32	22 21 293	22 8 -19	galactica lucky martinique midnight point vortex wicked blue
	15.92%	193,205,205 azure ΔE=0.5	#C2CDCC	194 205 204	176 5 80	81 4 193	81 -4 -1	duck egg geyser half iron periglacial pumice quarter silver surrender tiara azure blue
	13.05%	130,111,101 sand dune ΔE=2.0	#806D67	128 109 103	14 20 50	48 9 43	48 7 6	americano break buffalo coffee dune felix ferr half oilskin quarter riverstone russett sand sandstone
	8.11%	228,120,51 mandarian orange ΔE=3.7	#EA7930	234 121 48	24 80 92	63 69 56	63 39 57	dusty gold mandarian tahiti orange

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

IMAGE COLOR SUMMARIZER

RGB, HSV, LCH & Lab image color statistics and clustering—simple and easy

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

banana clementine cobalt cotta county damask dark green gulf jaffa kaitoke may melon mid orange phoenix red sienna sorbus stream terra zucchini

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



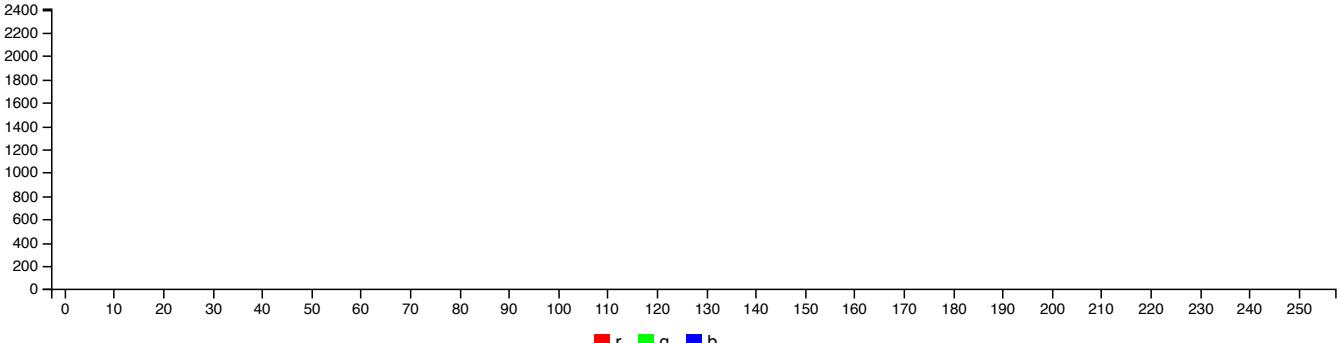
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	33.00%	128,179,174 gulf stream $\Delta E=2.3$	#87B7B2	135 183 178	175 26 72	71 17 190	71 -17 -3	gulf stream
	29.15%	61,145,64 cobalt green $\Delta E=2.8$	#438F3D	67 143 61	116 58 56	53 55 138	53 -41 36	cobalt may green
	17.60%	36,83,54 kaitoke green $\Delta E=2.8$	#254F35	37 79 53	143 53 31	30 24 153	30 -21 11	dark county kaitoke mid zucchini green
	14.84%	222,115,72 clementine orange $\Delta E=3.0$	#D76D3F	215 109 63	18 71 84	58 58 49	58 38 44	clementine cotta damask jaffa melon phoenix sienna sorbus terra orange red
	5.42%	227,207,87 banana $\Delta E=4.5$	#DFC85A	223 200 90	49 60 87	80 57 95	80 -5 57	banana

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

barossa brown desert doeskin dokey double drought falu firebrick flame heath howlin loulou mahogany maroon mongoose nude okey pea red sand sebedee shelter taupe up voodoo wolf

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



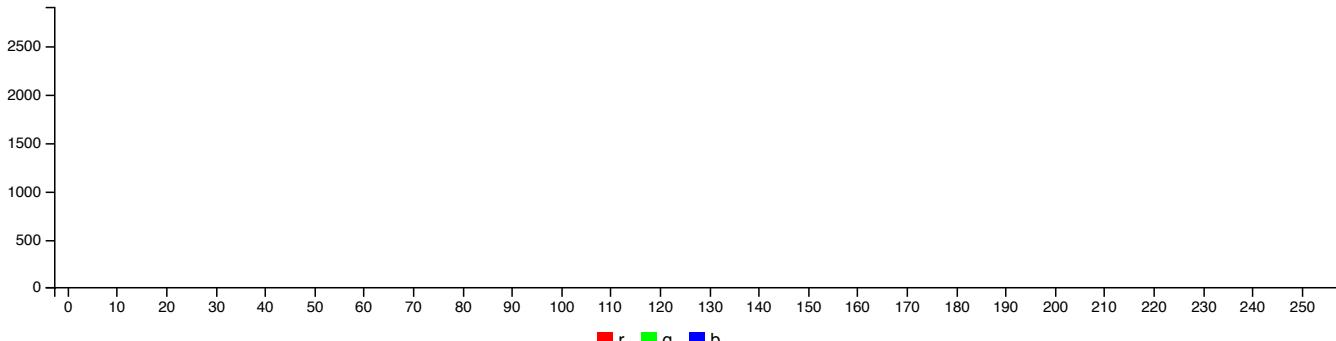
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
■	51.74%	128,24,24 falu red $\Delta E=0.8$	#801718	128 23 24	359 82 50	28 52 33	28 44 28	falu firebrick maroon up brown red
■	23.27%	84,16,18 heath $\Delta E=1.1$	#571213	87 18 19	360 79 34	18 36 31	18 31 19	heath mahogany
■	11.50%	69,46,57 barossa $\Delta E=3.0$	#4C3441	76 52 65	328 32 30	25 14 344	25 13 -4	barossa loulou voodoo
■	9.59%	183,159,129 howlin wolf $\Delta E=2.2$	#B49A7B	180 154 123	33 32 71	65 21 76	65 5 20	desert doeskin dokey double drought howlin mongoose nude okey sand shelter taupe wolf brown
■	3.90%	233,97,57 sebedee $\Delta E=4.8$	#DD5333	221 83 51	11 77 87	54 70 42	54 52 46	flame pea sebedee

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Inhaltsart: Serien

Genre

Dokumentationen

IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

apple arrowtown ash black blackout bronco brownish buff bull cappuccino cedar cone cosmonaut crab cyanish dark dawn delta dorado double driftwood eerie erica foggy friar gamboge grey greyish half kabul karens lusty mckenzie moderate mondo muddy mustang napa perfect pewter pine prairie pure putty quarter raging red reddish sand smokey stonehenge sunspot swordfish talisman tan taupe teranova triple truffle twine vixen waters western yellowish

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



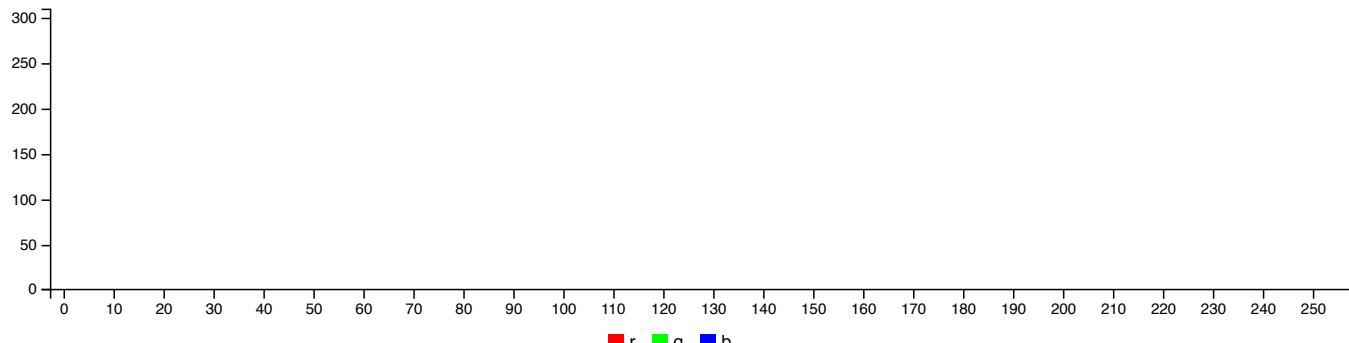
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
■	35.63%	102,92,82 triple stonehenge $\Delta E=0.4$	#655C52	101 92 82	32 18 39	40 7 76	40 2 7	ash cone dorado friar half kabul karens mondo pewter pine pure smokey stonehenge talisman triple grey
■	31.90%	165,159,147 double truffle $\Delta E=1.3$	#AAA397	170 163 151	39 11 67	67 7 88	67 0 7	arrowtown bronco dawn delta double foggy greyish napa perfect quarter swordfish taupe truffle grey
■	19.69%	29,26,26 reddish brownish black $\Delta E=0.8$	#1F1B1A	31 27 26	4 14 12	10 2 26	10 2 1	blackout brownish cosmonaut cyanish eerie reddish yellowish black grey
■	8.51%	127,53,46 mustang $\Delta E=1.3$	#7C332B	124 51 43	6 66 49	31 38 34	31 31 21	apple bull cedar crab erica lusty mustang prairie raging sand sunspot teranova vixen western red
■	4.26%	175,135,81 driftwood $\Delta E=2.6$	#B58A50	181 138 80	35 56 71	60 38 76	60 9 37	moderate dark buff cappuccino driftwood gamboge mckenzie muddy putty tan triple twine waters

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Inhaltsart: Serien



IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

arctic azure blue brilliant celadon cerulean cg curious deep denim endeavour flat medium royal sports star strong submerge

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

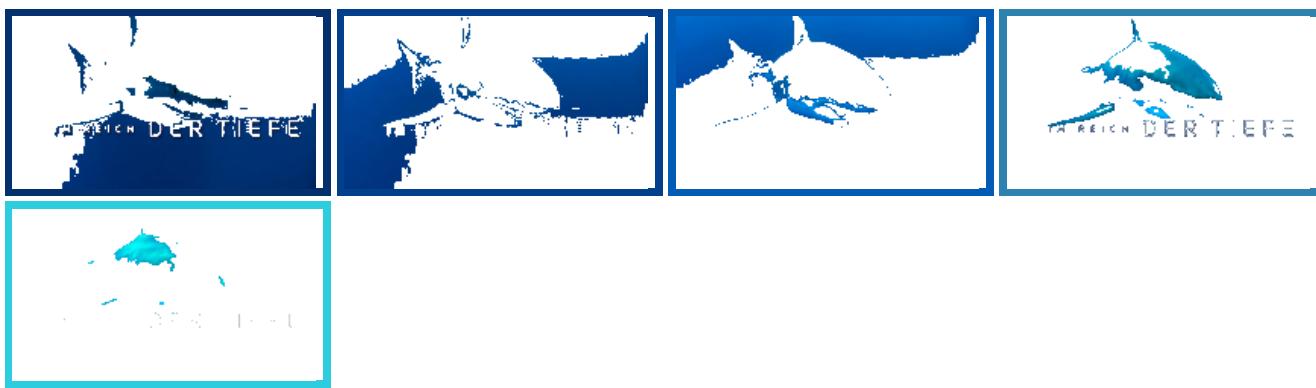
Cluster colors, sized by number of pixels:



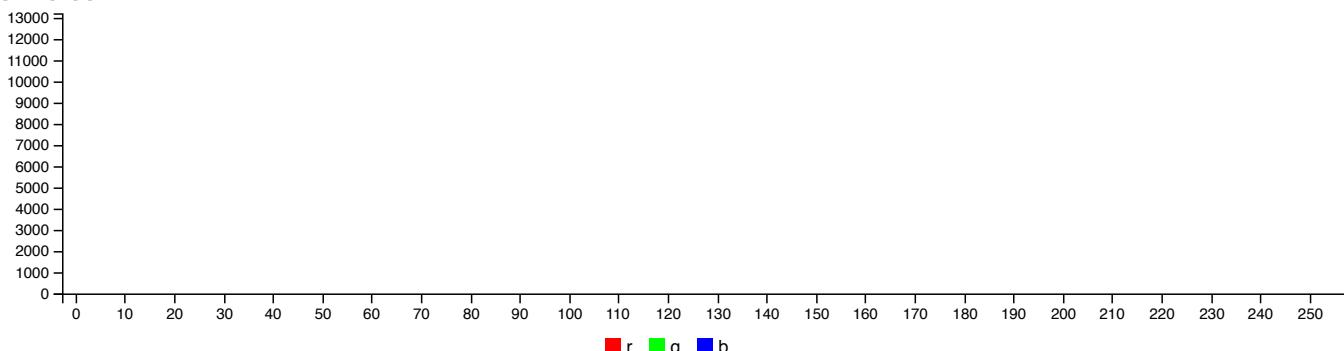
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	33.90%	17,55,117 submerge $\Delta E=3.1$	#04306D	4 48 109	215 96 43	21 42 288	21 13 -40	submerge
	29.40%	39,64,139 flat medium blue $\Delta E=3.3$	#02408C	2 64 140	213 99 55	28 49 287	28 14 -47	medium flat royal blue
	26.02%	21,96,189 denim $\Delta E=3.3$	#025CB5	2 92 181	210 99 71	40 55 283	40 12 -53	strong denim endeavour azure
	7.99%	0,123,167 celadon blue $\Delta E=4.1$	#E82AF	46 130 175	201 74 69	51 32 252	51 -10 -31	deep strong celadon cerulean cg curious sports star blue
	2.69%	81,213,231 brilliant arctic blue $\Delta E=4.7$	#2DCDDF	45 205 223	186 80 87	76 39 212	76 -33 -20	brilliant arctic blue

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS



IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

black blue bondi cerulean crest dark edgewater fertile gum hippie imperial leaf limitless midnight mind mist moderate olivine pea pearl prussian regal sea soup surf tasman

COLOR CLUSTERS

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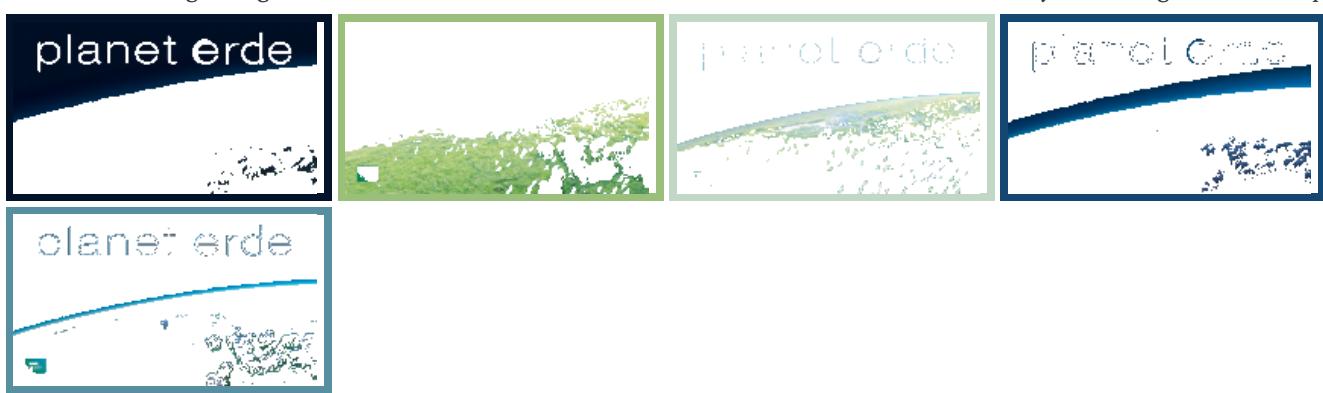
Cluster colors, sized by number of pixels:



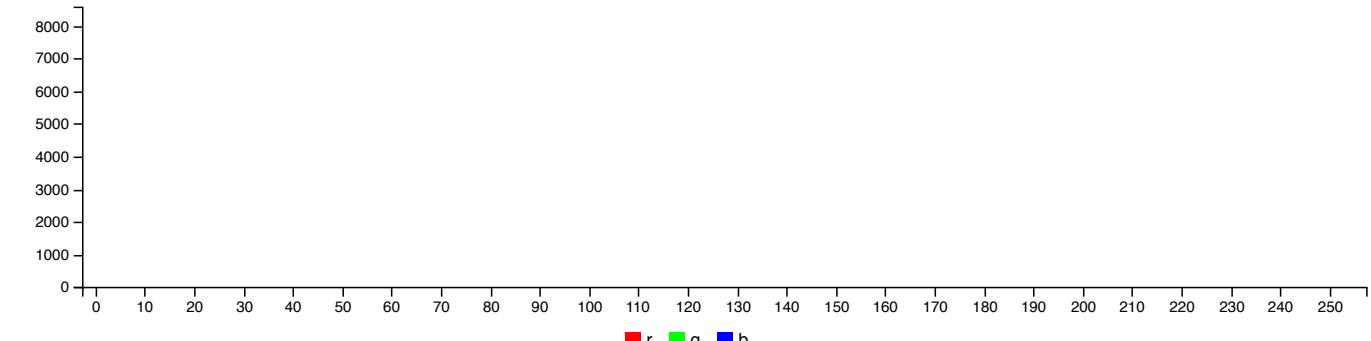
cluster	pixels	name ΔE	HEX	RGB	HSV	LCH	Lab	tags
	35.90%	4,19,34 black pearl $\Delta E=5.3$	#031329	3 19 41	215 92 16	6 17 278	6 2 -17	pearl black
	27.47%	154,185,115 olivine $\Delta E=3.2$	#99BF7A	153 191 122	94 36 75	73 40 129	73 -25 31	olivine
	14.65%	197,219,202 sea mist $\Delta E=0.8$	#C1D8C7	193 216 199	135 10 85	84 12 152	84 -11 6	crest edgewater fertile gum leaf mind mist pea sea soup surf tasman
	13.68%	26,72,118 midnight blue $\Delta E=2.0$	#154773	21 71 115	208 82 45	29 30 271	29 0 -30	dark bondi imperial limitless midnight prussian regal blue
	8.30%	73,136,154 hippie blue $\Delta E=3.7$	#578FA0	87 143 160	194 45 63	56 20 228	56 -13 -15	moderate cerulean hippie blue

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

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IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

aquarium aurometalsaurus bandit battleship bayoux beaten black blue break brown bunker celeste charcoal cinder cloudy coast coffee concrete cone dark deep donkey double elephant flotsam fog gotham gothic grey gunmetal half hoki jaguar light lighthouse midnight mosaic nurse ocean pasifika pepper pine pravda quarter rich roman sand sandstone sea silver slate small steel style swirl tangaroa tarawera track triple truffle very vulcan whale woodsmoke

COLOR CLUSTERS

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Cluster colors, sized by number of pixels:



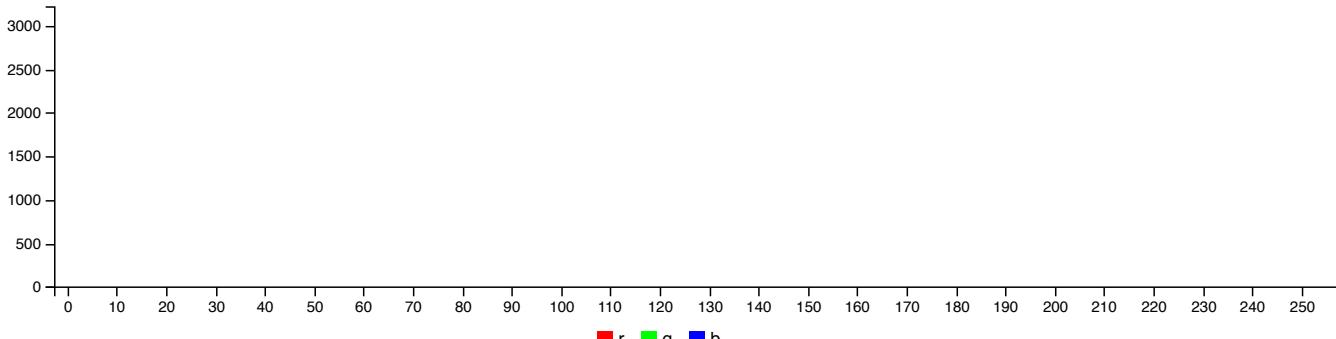
cluster	pixels	name ΔE	HEX	RGB	HSV	LCH	Lab	tags
■	47.10%	black pepper $\Delta E=1.6$	#070914	7 9 20	230 64 8	3 5 284	3 1 -5	dark very bunker charcoal cinder gunmetal jaguar pepper rich vulcan woodsmoke black blue
■	22.86%	elephant $\Delta E=0.9$	#233540	35 53 64	201 45 25	21 10 244	21 -4 -9	deep aquarium coast elephant gotham midnight mosaic ocean pasifika style tangaroa tarawera whale blue
■	14.92%	half smalt blue $\Delta E=2.0$	#647F83	100 127 131	188 24 52	51 10 213	51 -9 -5	light aurometalsaurus battleship bayoux gothic half hoki smalt steel blue grey
■	9.34%	quarter silver sand $\Delta E=0.9$	#D2CFC9	210 207 201	41 4 82	83 3 91	83 0 3	celeste cloudy concrete flotsam fog half lighthouse nurse quarter sand sea silver swirl triple truffle grey
■	5.79%	pine cone $\Delta E=2.1$	#7A6A59	122 106 89	31 27 48	46 13 75	46 3 12	slate bandit beaten break coffee cone donkey double pine pravda roman sandstone track brown

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Inhaltsart: Serien

IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

almost bisque black blue brown cod daintree daydream dianne double dune eighth gargoyle grey half hillary indigo japanese jetsam loafer makara mondo napa nordic onyx paradiso parchment quarter retreat rich rock sand squirrel stonewall stonewashed tana tiki tour travertine wheat wheatfield white woodsmoke

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



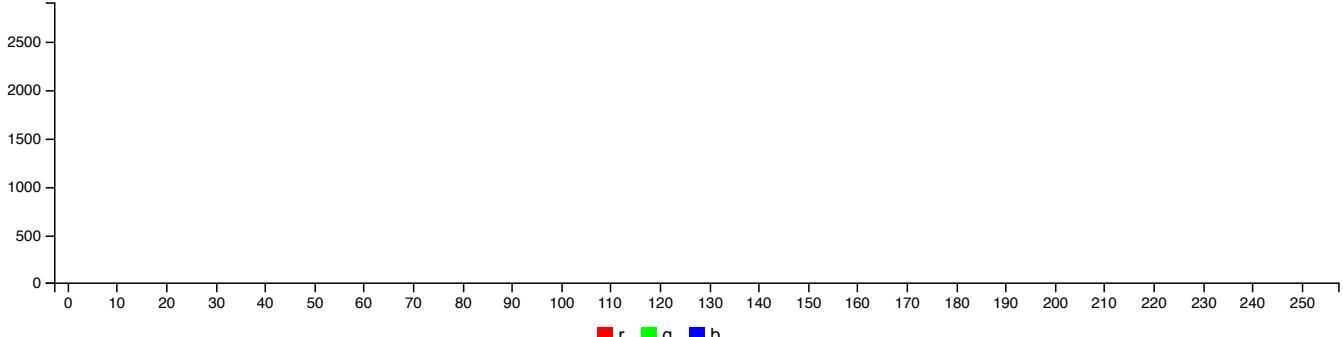
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	60.48%	7,13,13 almost black $\Delta E=1.0$	#050E10	5 14 16	195 69 6	3 3 230	3 -2 -2	almost cod onyx rich woodsmoke black grey
	11.37%	216,216,191 wheat $\Delta E=1.2$	#D9D7BD	217 215 189	55 13 85	85 14 105	85 -4 13	daydream double eighth half hillary loafer parchment rock tana travertine wheat wheatfield white
	11.11%	49,125,130 paradiso $\Delta E=3.9$	#35858E	53 133 142	186 63 56	51 24 210	51 -21 -12	paradiso retreat
	8.62%	38,67,72 japanese indigo $\Delta E=1.1$	#234247	35 66 71	187 51 28	26 12 211	26 -10 -6	daintree dianne japanese nordic tiki tour blue indigo
	8.42%	139,125,107 bisque $\Delta E=0.4$	#8B7D6B	139 125 107	35 23 54	53 12 81	53 2 12	bisque double dune gargoyle jetsam makara mondo napa quarter sand squirrel stonewall stonewashed brown

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Inhaltsart: Serien

Genre

Dramen

IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

akaroa almost alpaca amber berry biscotti black blank bone brown buffalo canvas cod cone dakota dorado felix gondola grey half jalapeno kabul kiwi lignite livewire m madam manilla nougat pine quarter razzamatazz red rich seal sisal soft solitaire triple woodsmoke zambezi

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



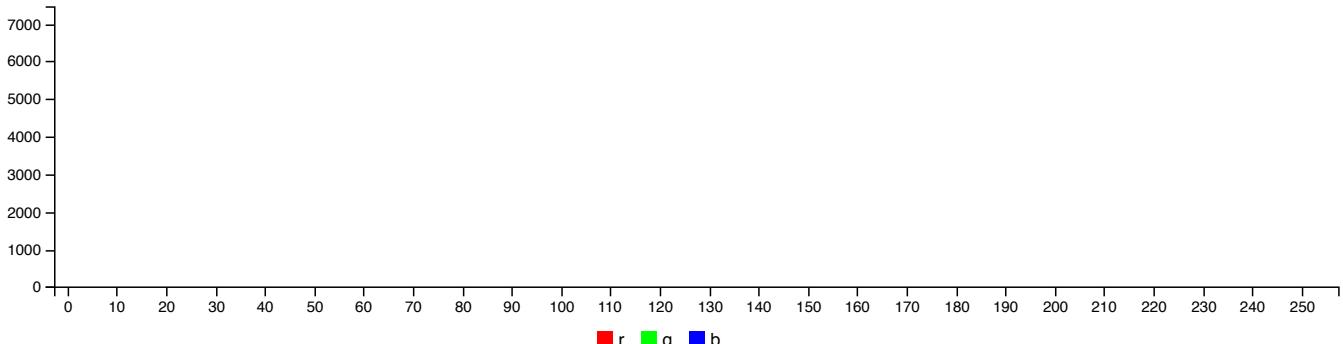
cluster	pixels	name ΔE	HEX	RGB	HSV	LCH	Lab	tags
■	73.30%	8,8,8 grey $\Delta E=1.4$	#05090B	5 9 11	200 50 4	2 1 236	2 -1 -1	almost cod rich woodsmoke black grey
■	10.25%	107,91,82 quarter lignite $\Delta E=2.2$	#6E5A53	110 90 83	15 24 43	40 10 45	40 7 7	buffalo cone dakota dorado felix half kabul kiwi lignite pine quarter zambezi
■	9.14%	38,20,20 gondola $\Delta E=3.9$	#2A1215	42 18 21	353 57 17	9 13 15	9 13 3	gondola seal brown
■	4.51%	212,196,168 akaroa $\Delta E=2.1$	#DBC7AB	219 199 171	35 22 86	81 17 81	81 3 17	akaroa alpaca amber biscotti blank bone canvas half manilla nougat sisal soft solitaire triple
■	2.80%	112,28,40 jalapeno $\Delta E=3.0$	#6B1322	107 19 34	350 82 42	23 42 22	23 39 15	berry jalapeno livewire m madam razzamatazz red

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

IMAGE COLOR SUMMARIZER

RGB, HSV, LCH & Lab image color statistics and clustering—simple and easy

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

ash asphalt banjul bean black bootleg brown brownie buff bungy cafe cameo chocolate clinker coffee copper cork dark deep diesel dokey dust flattery flesh grey irish jacko kalgoorie kobicha licorice maire nero nose okey old orange otter pickled pod quarter reddish roasted rodeo royale sambuca sands semi smoky sorrell sunshine sweet tan very zinnwaldite

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



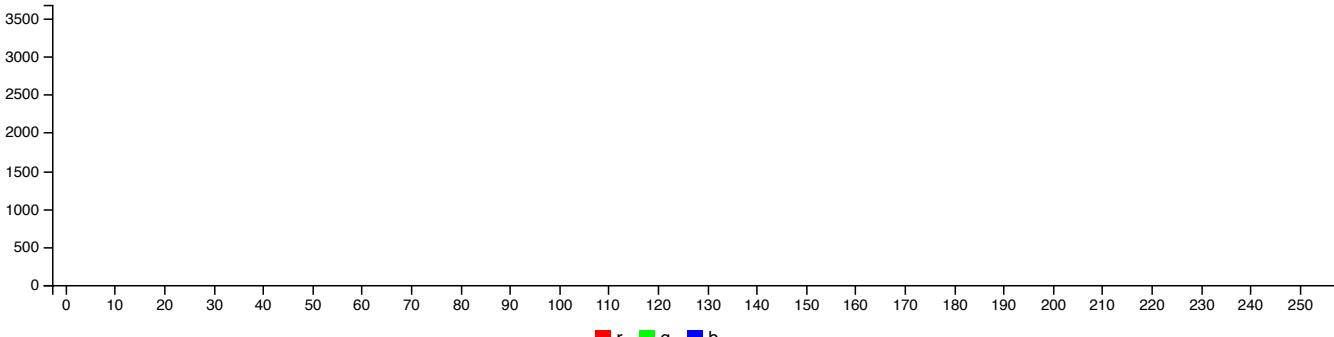
cluster	pixels	name <small>20,6,0 $\Delta E=1.9$</small>	HEX	RGB	HSV	LCH	Lab	tags
■	39.92%	nero $\Delta E=1.9$	#130503	19 5 3	9 86 7	2 5 32	2 4 2	very asphalt banjul diesel licorice maire nero reddish smoky black brown grey
■	21.73%	60,36,27 bootleg $\Delta E=3.7$	#341F12	52 31 18	23 66 21	14 16 57	14 9 13	deep ash bean bootleg brownie chocolate clinker cork jacko pod sambuca zinnwaldite brown
■	17.26%	101,67,33 dark brown $\Delta E=2.6$	#674326	103 67 38	27 64 41	32 27 63	32 12 24	dark bean cafe chocolate coffee copper flattery irish kobicha nose old otter pickled royale semi sweet brown
■	12.68%	156,101,49 sunshine $\Delta E=3.9$	#A16E3B	161 110 59	30 64 63	51 39 68	51 15 36	dark buff bungy roasted sunshine orange
■	8.42%	204,164,131 cameo $\Delta E=3.0$	#CBA987	203 169 135	31 33 79	71 23 72	71 7 22	cameo dokey dust flesh kalgoorie okey quarter rodeo sands sorrell tan brown

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Inhaltsart: Serien

IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

amber biscotti black blast brown brownish charcoal cloud concord cyanish deep eerie eighth eminence felix friar greenish grey half industrial ironsand joss lavender lining matterhorn napa natural oilskin pearl perfect quarter rampart reddish relic sandspit silver soft space stark stonehenge streak swirl tapa taupe tiri white winchester yellowish

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



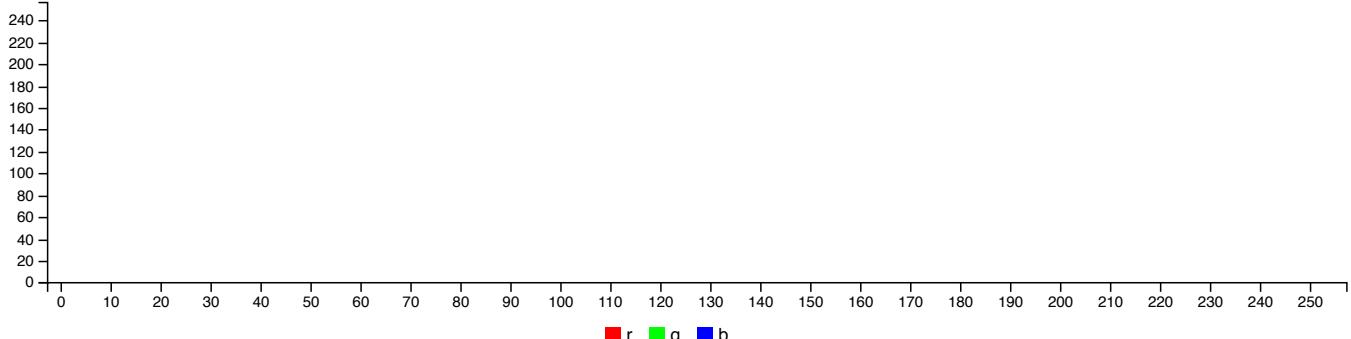
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	33.97%	130,127,121 concord $\Delta E=1.2$	#837D77	131 125 119	29 9 51	53 4 72	53 1 4	concord eighth felix friar industrial lining natural oilskin quarter silver stonehenge tapa grey
	30.34%	76,73,69 deep space $\Delta E=2.2$	#4F4844	79 72 68	19 14 31	31 4 53	31 2 3	deep blast felix ironsand matterhorn quarter rampart relic silver space streak tiri winchester grey
	24.96%	29,29,26 yellowish black $\Delta E=1.5$	#1C1B18	28 27 24	43 14 11	10 2 93	10 0 2	brownish charcoal cyanish eerie greenish reddish yellowish black grey
	9.78%	216,201,189 pearl lavender $\Delta E=1.4$	#D5C6BB	213 198 187	25 12 83	81 8 65	81 3 7	amber biscotti cloud eighth half joss napa pearl perfect quarter sandspit soft stark swirl taupe brown lavender white
	0.95%	108,48,130 eminence $\Delta E=3.5$	#6D307C	109 48 124	288 61 49	31 51 321	31 39 -32	eminence

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Inhaltsart: Serien

IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

americano barbecue bazaar black blackjack blood bokara breakfree bright brownish buffalo cab charcoal chimney cod dark diesel eerie eighth empress factor felix gondola grey half hibiscus hurricane jet magentaish maroon mine oak onyx pasifika persian pink pohutukawa raisin red reddish sav shaft spicy style sweep weathered woodsmoke x

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

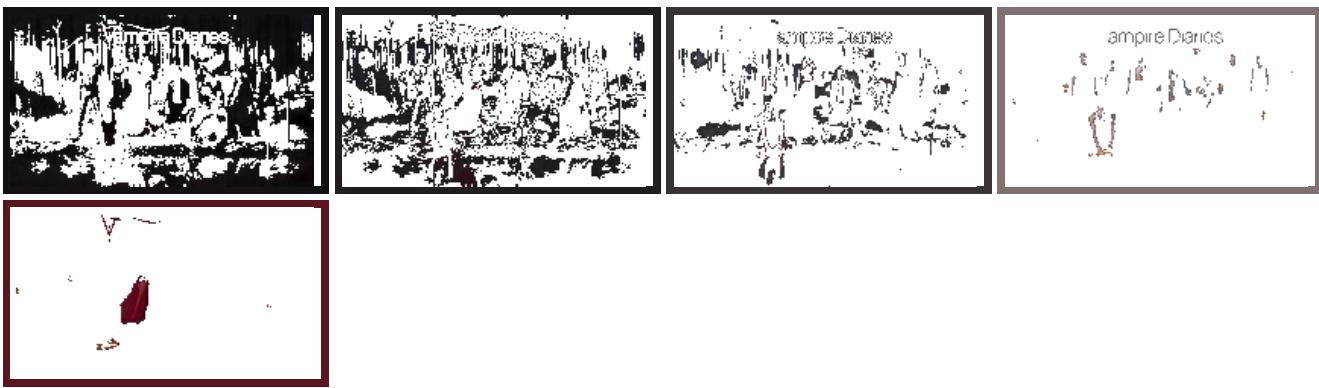
Cluster colors, sized by number of pixels:



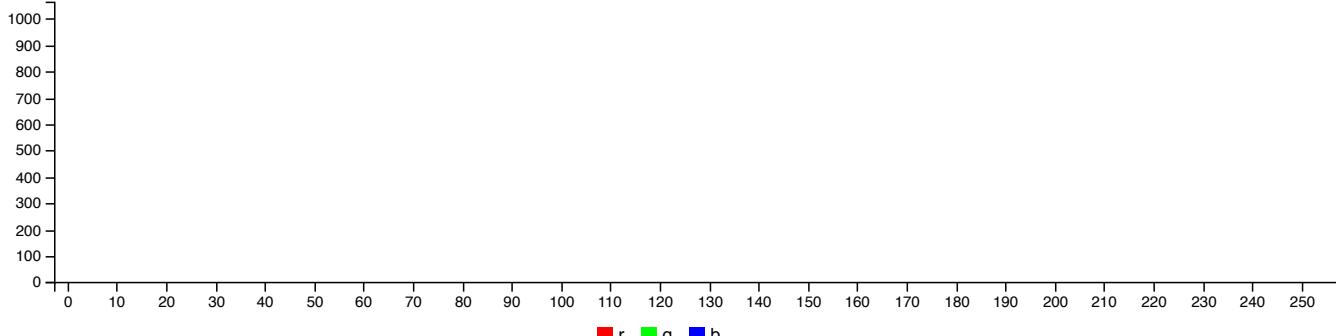
cluster	pixels	name ΔE	HEX	RGB	HSV	LCH	Lab	tags
■	52.77%	18,18,18 grey $\Delta E=1.3$	#121113	18 17 19	280 8 7	5 1 314	5 1 -1	charcoal cod onyx woodsmoke grey
■	30.30%	31,31,31 grey $\Delta E=1.8$	#201E20	32 30 32	315 8 13	11 2 333	11 2 -1	blackjack brownish chimney eerie magentaish raisin reddish sweep black grey
■	11.26%	55,51,50 gondola $\Delta E=1.6$	#383436	56 52 54	329 7 22	22 2 343	22 2 -1	dark barbecue bokara bright charcoal diesel gondola half jet mine shaft grey
■	3.40%	129,115,119 empress $\Delta E=2.8$	#817271	129 114 113	3 13 51	49 6 25	49 6 3	americano bazaar buffalo eighth empress felix half hurricane spicy weathered grey pink
■	2.28%	101,28,38 pohutukawa $\Delta E=3.7$	#5B1521	91 21 33	350 77 36	19 34 19	19 32 11	blood breakfree cab factor hibiscus maroon oak pasifika persian pohutukawa sav style x red

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Inhaltsart: Serien

IMAGE COLOR SUMMARIZER

RGB, HSV, LCH & Lab image color statistics and clustering—simple and easy

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

all as au bean beige bistre bivouac black blackout blast bokara brown brownish café cavern chamoisee charcoal clinker coffee copper cork crowshead fog french grayish green grey iroko lait licorice light mandys marlin mash medium morocco nullarbor old pale palm pickled pink quasar reddish rose sakura shilo shuttle smoky space sugar sweet tan triple tuscan vermillion very wood woodburn yellow zinnwaldite

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



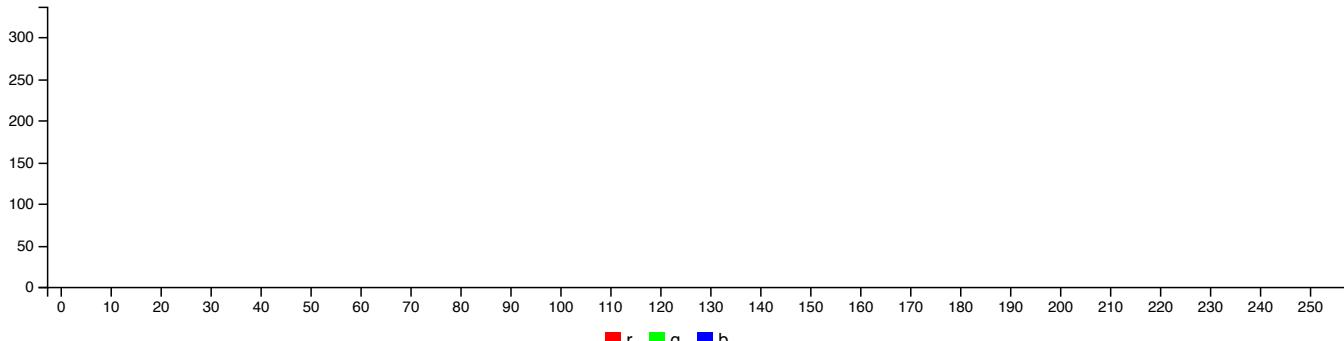
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	24.72%	115,85,62 pickled bean $\Delta E=1.8$	#76553E	118 85 62	24 47 46	39 21 60	39 11 19	bean blast coffee copper nullarbor old palm pickled sugar triple tuscan brown yellow
	24.33%	29,23,17 very brown $\Delta E=2.0$	#1A1511	26 21 17	24 34 10	7 4 59	7 2 3	very all blackout bokara brownish charcoal crowshead licorice reddish smoky black brown grey
	22.92%	160,120,90 chamoisee $\Delta E=3.1$	#A5775D	165 119 93	22 43 65	54 26 56	54 15 21	medium au beige brownish café chamoisee french lait quasar tan tuscan wood
	20.57%	67,49,32 iroko $\Delta E=1.2$	#433021	67 48 33	27 50 26	22 14 64	22 6 13	bistre bivouac clinker cork iroko marlin mash morocco shuttle space woodburn black brown green
	7.46%	231,188,180 rose $\Delta E=2.8$	#E3BCAF	227 188 175	16 23 89	79 17 46	79 12 12	pale light as cavern fog grayish mandys sakura shilo sweet vermillion zinnwaldite pink rose

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Genre

Horror



IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

acropolis akaroa almost amber ash asphalt bison black bronze brown cabin cannon canvas chest chrome coast cod colins cream dark desert donkey double drought froth gear green grey gum half hide karaka limed linen log magic maire marshland olive onyx pasifika pavlova quarter rich sand sisal stone style tallow tana thorndon titania toasted top trailblazer treasure triple waterloo west white wicket zeus

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



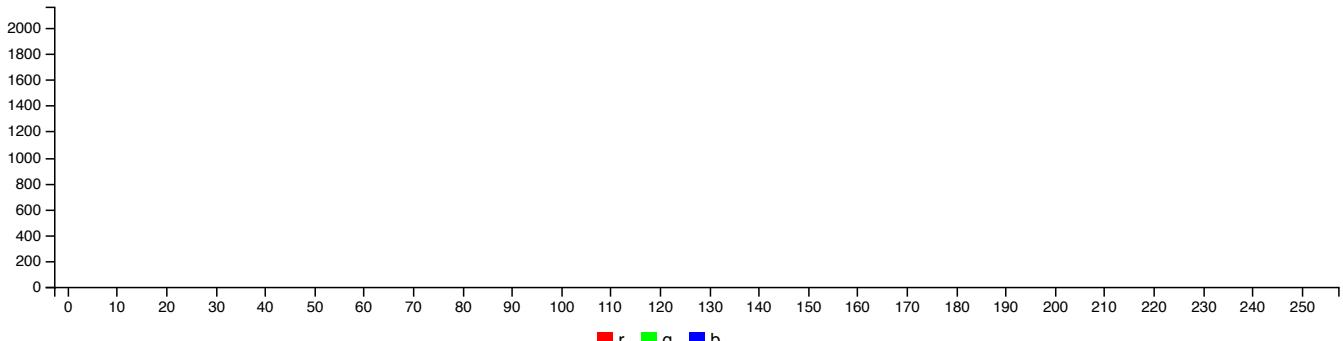
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	53.93%	36,42,29 log cabin $\Delta E=3.9$	#29281A	41 40 26	54 38 16	16 10 103	16 -2 10	dark asphalt cabin cannon gear karaka log magic maire pasifika stone style top waterloo zeus black green
	22.54%	11,15,8 marshland $\Delta E=1.4$	#070B06	7 11 6	108 48 4	3 2 139	3 -2 2	almost cod marshland onyx rich black grey
	8.08%	92,81,47 west coast $\Delta E=1.9$	#605231	96 82 49	43 49 37	35 21 89	35 1 21	dark amber bronze coast gum limed olive toasted trailblazer west green
	7.75%	208,202,186 quarter bison hide $\Delta E=0.5$	#CFCABA	207 202 186	45 10 81	81 9 96	81 -1 9	acropolis ash bison chrome cream double froth half hide linen quarter sisal tana thorndon titania green white
	7.70%	169,152,119 double pavlova $\Delta E=1.9$	#A59575	165 149 117	40 29 65	62 19 88	62 1 19	akaroa canvas chest colins desert donkey double drought half pavlova sand sisal tallow treasure triple wicket brown

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Inhaltsart: Serien

IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

abbey almost black bleached blue buffalo bunker cedar celestial charade cod concrete dark daytona double eighth everest fuscous grey half indian ink life lilac magnum mercury mollusc natural night nite oilskin onyx outer perfect platinum quarter quarterback schooner seashell space steel stonehenge taupe thriller tom tuna warm white woodsmoke zircon

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



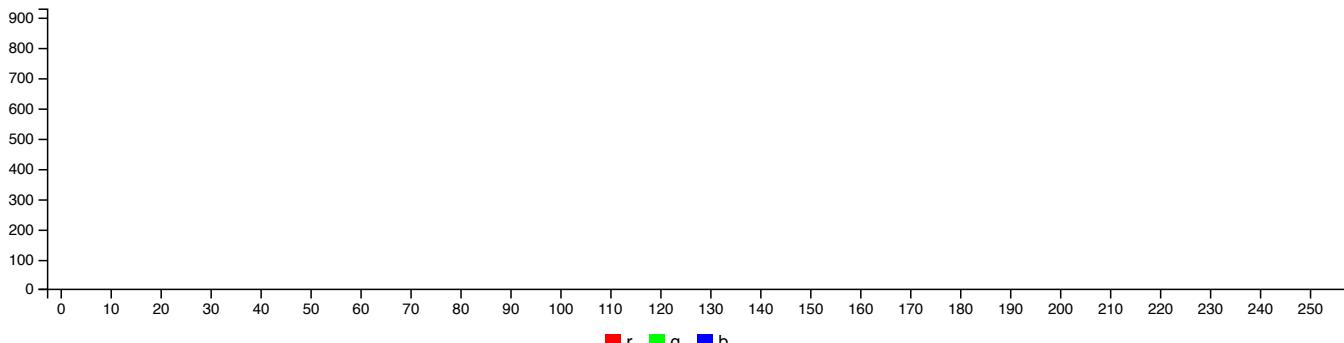
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
■	47.90%	27,36,49 dark $\Delta E=0.9$	#1C2432	28 36 50	218 43 20	14 10 274	14 1 -10	dark celestial charade daytona indian ink life magnum night nite outer quarterback space blue
■	28.37%	12,13,15 woodsmoke $\Delta E=1.8$	#0F1215	15 18 21	210 28 8	5 2 259	5 0 -2	almost bunker cod onyx woodsmoke black grey
■	12.84%	70,73,78 tuna $\Delta E=0.4$	#46494E	70 73 78	221 10 31	31 4 274	31 0 -4	abbey bleached cedar everest fuscous half mollusc outer space steel thriller tuna grey
■	5.93%	151,138,132 warm grey $\Delta E=0.8$	#958984	149 137 132	18 12 59	58 6 50	58 4 4	buffalo double eighth half natural oilskin perfect quarter schooner seashell stonehenge taupe tom warm grey
□	4.96%	229,229,229 grey $\Delta E=0.7$	#E5E6E7	229 230 231	210 1 91	91 1 256	91 0 -1	concrete half lilac mercury platinum zircon grey white

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS



IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

aluminium black blackwood blue burnt canopy chicane cod cool creole dark dim dimgray dimgrey double duck dusted ebony egg el filmpro geyser granite graphite grey half iron ironside light midwinter mist onyx paso pepper powder raw rich silver smoky so stack surrender touch transmission triple trojan umber wood

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



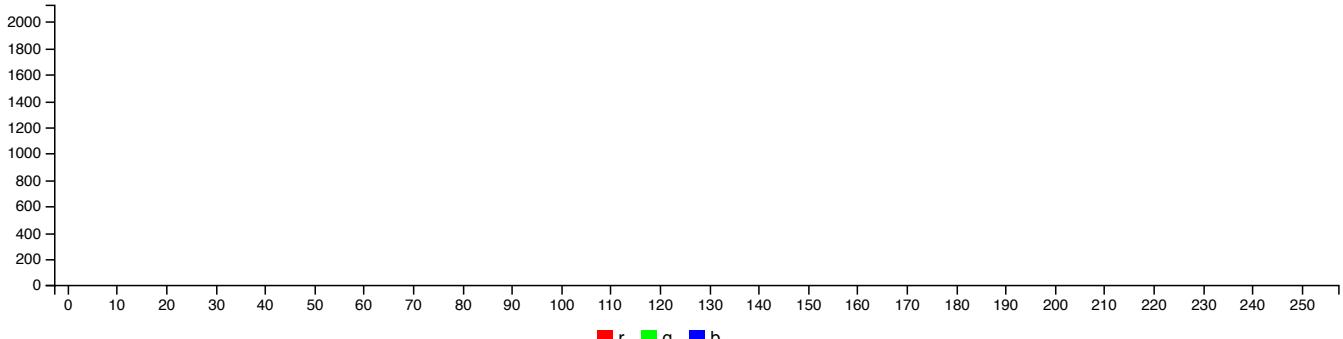
cluster	pixels	name ΔE	HEX	RGB	HSV	LCH	Lab	tags
■	48.16%	10,10,10 grey $\Delta E=1.3$	#0B0A07	11 10 7	43 33 4	3 1 95	3 0 1	cod onyx rich smoky black grey
■	19.92%	56,52,40 graphite $\Delta E=1.0$	#3A362B	58 54 43	47 25 23	23 8 96	23 -1 8	burnt dark blackwood canopy creole ebony el filmpro graphite paso pepper raw touch umber wood black
■	12.25%	101,102,100 double trojan $\Delta E=2.0$	#626865	98 104 101	154 6 41	43 3 167	43 -3 1	chicane dim dimgray dimgrey double granite ironside stack triple trojan grey
■	11.46%	158,160,161 silver aluminium $\Delta E=1.5$	#9AA1A1	154 161 161	179 4 63	66 3 198	66 -2 -1	aluminium cool dusted half powder silver so stack surrender transmission triple blue grey
■	8.21%	204,206,206 midwinter mist $\Delta E=0.6$	#CED1D0	206 209 208	157 1 82	83 1 170	83 -1 0	light duck egg geyser half iron midwinter mist surrender blue grey

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

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IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

abbey almost arsenic atomic azure bark black blue bunker cinder cod concrete dark daytona gallery grayish grey gunmetal indian ink knight lining mako medium meridian mollusc outer pearl pepper porcelain rich russian sand seashell shark silver space steel sword trolley tuna very web white wild woodsmoke

SLASHER

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

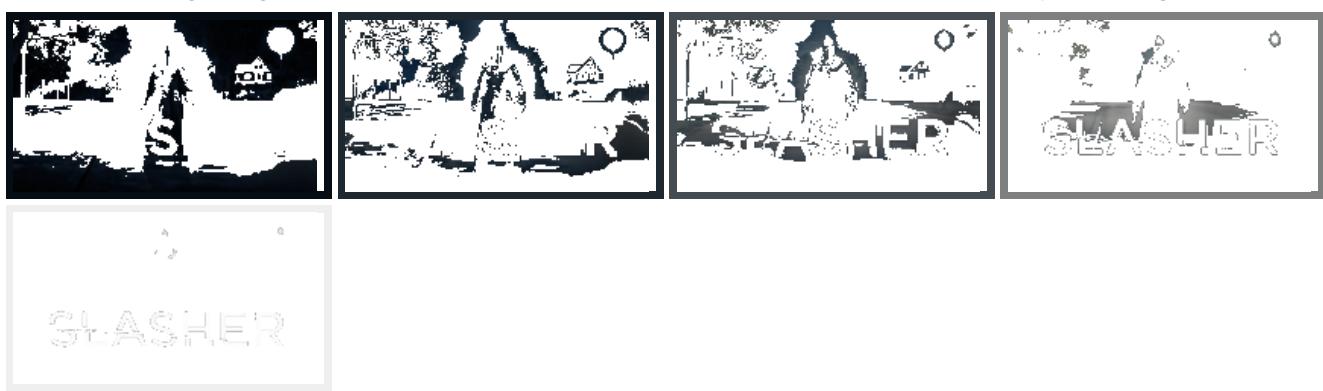
Cluster colors, sized by number of pixels:



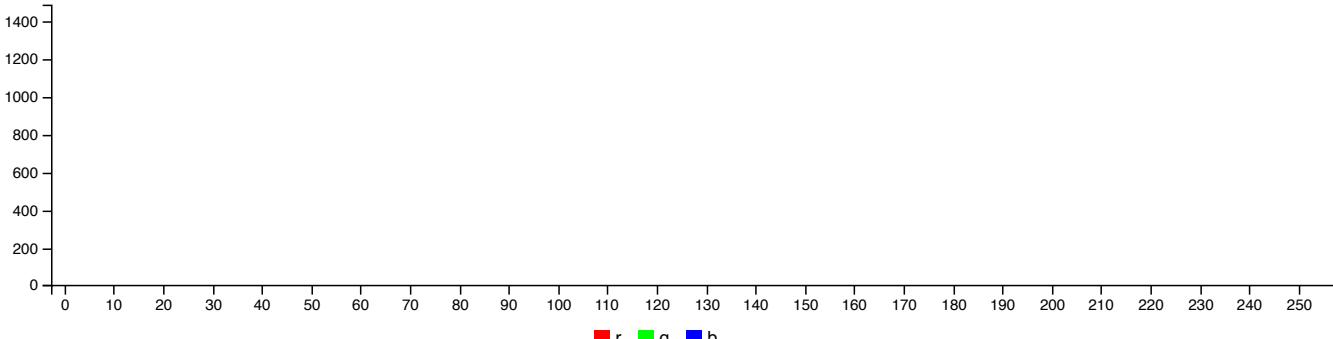
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
■	44.14%	1,11,19 rich black $\Delta E=1.1$	#070D14	7 13 20	213 64 8	3 4 268	3 0 -4	dark very almost bunker cinder cod gunmetal pepper rich woodsmoke azure black grey
■	21.98%	30,39,44 black pearl $\Delta E=2.4$	#1E2831	30 40 49	209 40 19	15 8 259	15 -1 -8	dark bark cinder daytona gunmetal indian ink knight pearl russian shark black blue
■	18.23%	70,73,78 tuna $\Delta E=2.1$	#444B51	68 75 81	204 16 32	32 5 246	32 -2 -4	dark abbey arsenic atomic grayish mako mollusc outer space steel tuna azure grey
■	9.76%	124,126,126 meridian $\Delta E=0.6$	#7E8080	126 128 128	174 2 50	53 1 191	53 -1 0	medium lining meridian silver sword trolley web grey
□	5.90%	237,237,237 grey $\Delta E=0.4$	#EFEFEF	239 239 239	183 0 94	94 0 206	94 0 0	concrete gallery porcelain sand seashell wild grey white

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Inhaltsart: Serien

IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

almost aluminium bastille black blue breathless cadet chateau cod comet dolphin double ebony foundry fox freestyle friars grey gull gumboot half jaguar lilac mercury mid mischka mystic night onyx pasifika pearl quadrant quarter rich santas shadowland shinto shuttle silvered smoky solitude spun style trail tuna white wine woodsmoke zircon

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



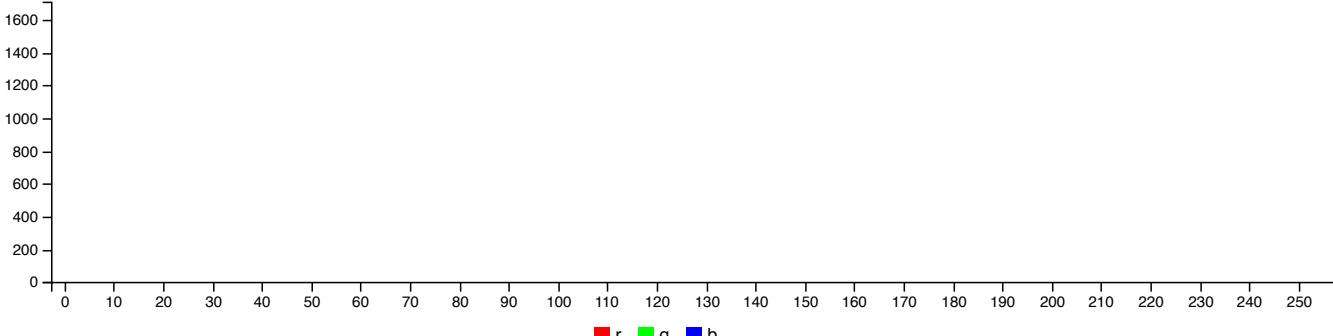
cluster	pixels	name ΔE	HEX	RGB	HSV	LCH	Lab	tags
■	43.59%	10,10,10 grey $\Delta E=0.6$	#0C0C0D	12 12 13	256 6 5	3 0 301	3 0 0	almost cod onyx rich woodsmoke black grey
■	20.65%	44,44,50 bastille $\Delta E=0.9$	#2D2D33	45 45 51	234 13 20	19 4 287	19 1 -4	bastille double ebony foundry fox gumboot jaguar night pasifika shadowland style trail tuna wine
□	14.84%	224,227,234 half breathless $\Delta E=1.4$	#E3E6EC	227 230 236	216 4 92	91 3 267	91 0 -3	breathless half lilac mercury mystic solitude zircon grey white
▢	12.66%	169,178,195 cadet blue $\Delta E=2.6$	#A5ABBB	165 171 187	223 12 73	70 9 277	70 1 -9	aluminium cadet chateau freestyle gull mischka pearl santas shinto spun blue grey
■	8.26%	95,102,114 shuttle grey $\Delta E=2.3$	#636570	99 101 112	229 12 44	43 7 283	43 2 -7	comet dolphin friars mid quadrant quarter shuttle silvered smoky tuna grey

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Inhaltsart: Serien

Genre

Kinder und

Familie

IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

bastille bay birthday brilliant broom catch clay double ebony foundry fox fuchsia gumboot jaguar lemon light mulberry night pasifika style suit tuna turbo woody

COLOR CLUSTERS

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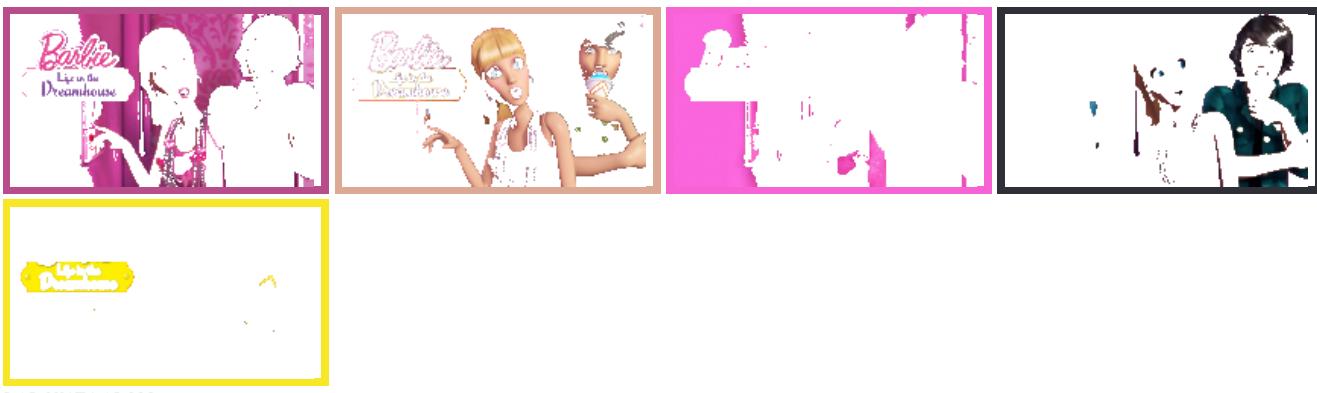
Cluster colors, sized by number of pixels:



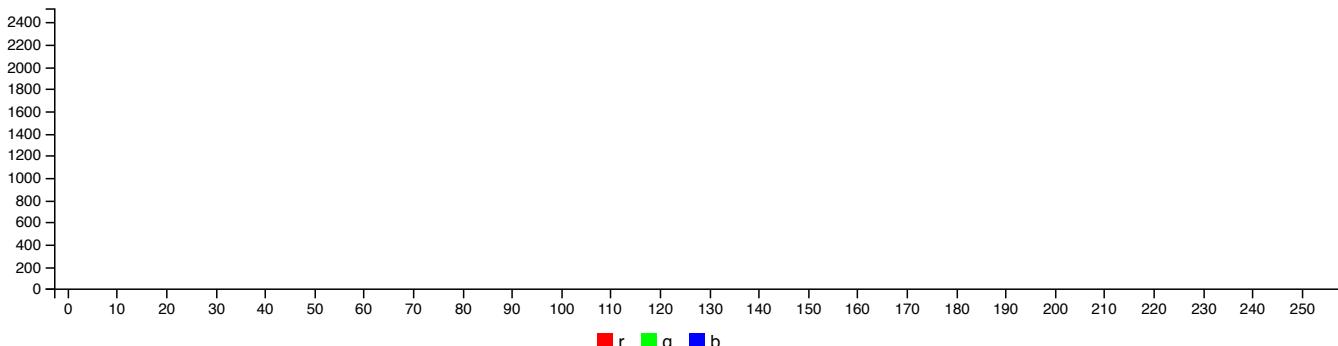
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	32.14%	197,75,140 mulberry $\Delta E=5.1$	#B94D8B	185 77 139	326 58 73	49 52 346	49 50 -13	mulberry
	26.33%	212,167,152 birthday suit $\Delta E=4.9$	#DCAA94	220 170 148	18 33 86	74 24 50	74 15 18	birthday suit
	21.55%	255,101,216 light brilliant fuchsia $\Delta E=2.6$	#F763D5	247 99 213	314 60 97	65 76 336	65 69 -31	light brilliant fuchsia
	15.94%	47,50,55 double tuna $\Delta E=1.7$	#2F3037	47 48 55	229 14 21	20 4 283	20 1 -4	bastille bay catch clay double ebony foundry fox gumboot jaguar night pasifika style tuna woody
	4.04%	250,230,0 turbo $\Delta E=4.6$	#F7E726	247 231 38	56 85 97	90 86 99	90 -13 85	broom turbo lemon

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

and aquashield aths blue cadmium chambray charger cheese club crail double dusty fossil giant's grey half janna kashmir kingfisher krakatoa leap lifesaver macaroni moderate norwegian orange pavlova pompeii quantum quarter scarlet sisal solitaire spanish special tree tulip waikawa waratah wedgewood west wheatfield white wild

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



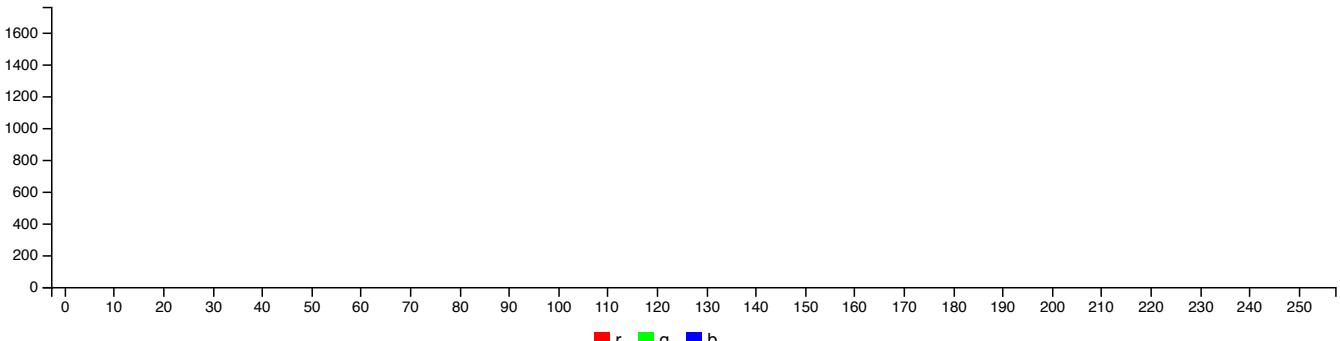
cluster	pixels	name ΔE	HEX	RGB	HSV	LCH	Lab	tags
	34.05%	237,135,45 cadmium orange $\Delta E=2.6$	#F38834	243 136 52	26 78 95	67 69 60	67 35 60	cadmium dusty orange
	29.65%	239,180,53 macaroni and cheese $\Delta E=2.4$	#F6BB3F	246 187 63	40 74 97	79 68 81	79 10 67	and charger cheese macaroni tree tulip
	18.96%	222,209,183 aquashield spanish white $\Delta E=1.2$	#DCCFB2	220 207 178	41 19 86	83 16 90	83 0 16	aquashield aths double fossil half janna pavlova pompeii quarter sisal solitaire spanish special wheatfield white
	8.74%	166,86,72 crail $\Delta E=1.6$	#A85948	168 89 72	10 57 66	47 39 38	47 31 24	moderate club crail giant's krakatoa scarlet west wild
	8.60%	88,100,131 norwegian blue $\Delta E=2.4$	#506382	80 99 130	216 39 51	42 19 272	42 1 -19	chambray kashmir kingfisher leap lifesaver norwegian quantum waikawa waratah wedgewood blue grey

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Inhaltsart: Serien

IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

apricot big bright brilliant crimson cyan feet foot moderate port roxy saffron spark sun sunglow tawny teddy tradewind verdigris

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



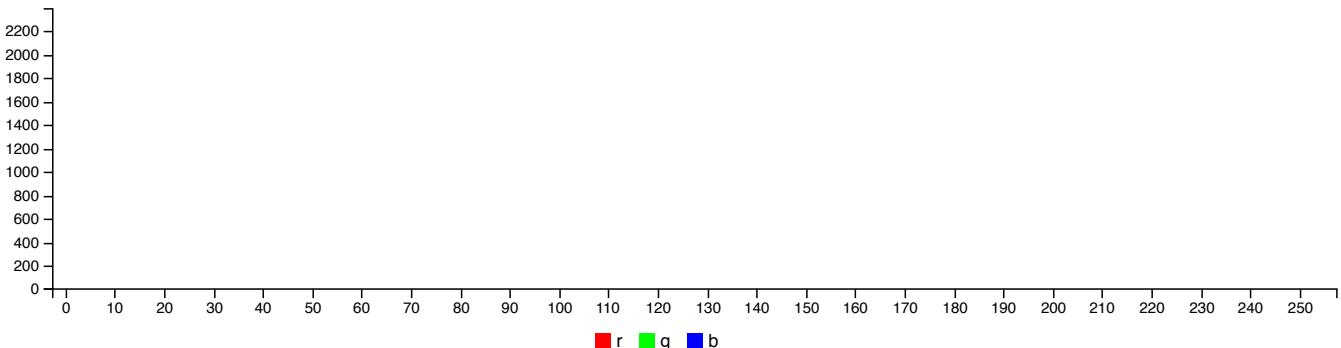
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	42.28%	239,199,65 teddy $\Delta E=2.9$	#F4C73B	244 199 59	46 76 96	82 71 88	82 2 71	bright saffron spark sun sunglow teddy
	22.90%	231,81,119 brilliant crimson $\Delta E=3.8$	#DF486B	223 72 107	346 68 88	53 62 13	53 61 14	brilliant crimson
	19.69%	232,142,90 big foot feet $\Delta E=2.8$	#E28B5B	226 139 91	21 60 89	66 49 54	66 29 40	apricot big feet foot roxy
	10.89%	100,58,72 tawny port $\Delta E=1.5$	#673B4C	103 59 76	336 43 40	31 22 354	31 22 -2	port tawny
	4.23%	74,168,168 moderate cyan $\Delta E=3.0$	#55B1AF	85 177 175	179 52 69	67 29 195	67 -28 -7	moderate cyan tradewind verdigris

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

azure baked blue booger boomerang brown buster cadet cape chocolate command copper cyan dark flat flattery green grey half kobicha lure matai momentum muted nose off old palliser primetime semi slate star sweet walnut

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	39.85%	122,197,205 $\Delta E=2.9$	#84CCD2	132 204 210	185 37 82	78 23 206	78 -21 -10	slate dark baked cadet half blue grey
	25.69%	221,226,106 $\Delta E=6.4$	#CCD253	204 210 83	63 61 82	82 63 107	82 -18 61	booger buster
	19.12%	95,160,82 $\Delta E=0.7$	#62A154	98 161 84	109 48 63	61 49 137	61 -36 34	flat muted off green
	7.91%	114,74,47 old copper $\Delta E=1.7$	#73492C	115 73 44	25 61 45	35 28 59	35 14 24	boomerang cape chocolate copper flattery kobicha matai momentum nose old palliser semi sweet walnut brown
	7.42%	0,123,184 star command blue $\Delta E=3.8$	#2F7BB5	47 123 181	206 74 71	50 37 264	50 -4 -37	flat command cyan lure primetime star azure blue

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM

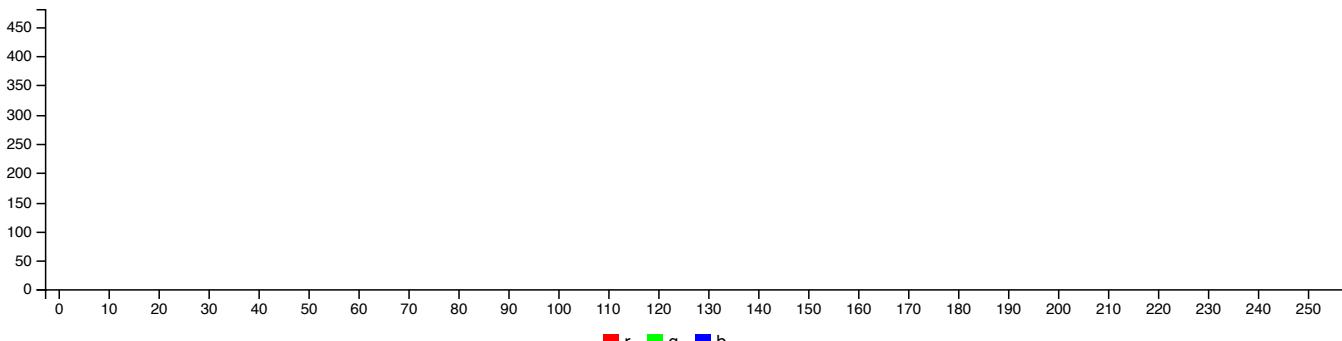




IMAGE COLOR SUMMARIZER

RGB, HSV, LCH & Lab image color statistics and clustering—simple and easy

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

barista bean bedazzled blue bluish boston breathless brown cedar cocoa crater dark designer dodger dusk fog geyser grey half hawkes hemisphere light link liver mischka navy pale rattlesnake rebel rock rolling stingray taupe three titan water white wishes

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



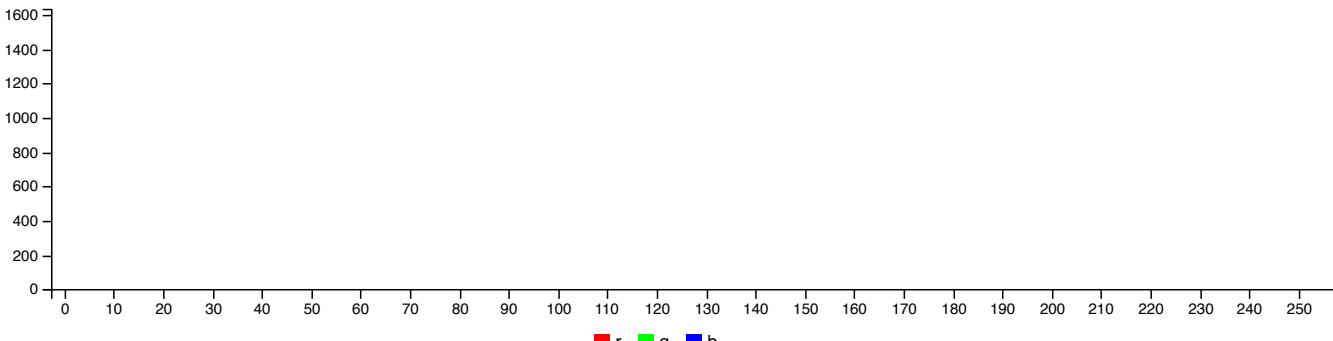
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	28.17%	215,217,226 designer white $\Delta E=1.7$	#D7DDE8	215 221 232	218 7 91	88 6 270	88 0 -6	light bluish breathless designer fog geyser half hawkes link mischka rolling three titan water wishes blue grey white
	21.43%	78,147,186 hemisphere $\Delta E=1.7$	#4A91B6	74 145 182	200 59 71	57 28 246	57 -11 -26	boston hemisphere blue
	18.24%	77,56,51 rock $\Delta E=1.8$	#4C3935	76 57 53	11 30 30	26 10 38	26 8 6	dark barista bean cedar cocoa crater liver rattlesnake rebel rock stingray brown
	17.10%	38,83,141 dusk blue $\Delta E=1.0$	#1D538D	29 83 141	211 80 55	35 38 277	35 4 -38	light bedazzled dodger dusk navy blue
	15.05%	179,139,109 light taupe $\Delta E=4.6$	#B68B75	182 139 117	20 36 72	62 23 54	62 13 18	pale light taupe

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Inhaltsart: Serien

Genre

Komödien



IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

ash banane bean bizarre bone bootleg brown brownie bush cest chocolate coffee creme cuban dawn de deep dust eclipse equator heartwood la lavender mai marlin mystic oregon pasifika pearl pink pod pumpkin sand shore storm swirl tacha tai tan vie wafer zinnwaldite

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



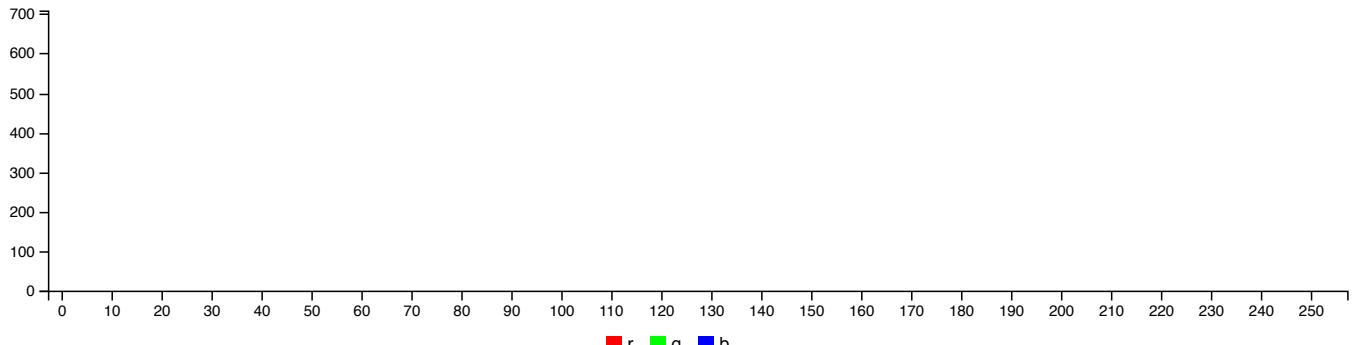
cluster	pixels	name <small>hex</small> <small>ΔE</small>	HEX	RGB	HSV	LCH	Lab	tags
	38.02%	224,193,97 creme de banane $\Delta E=1.5$	#DEBE60	222 190 96	45 57 87	78 51 90	78 0 51	banane creme de equator tacha
	36.22%	231,210,200 bizarre $\Delta E=1.5$	#E4D0C6	228 208 198	19 13 89	85 9 53	85 5 7	bizarre bone bush cest dawn dust la pearl storm swirl vie wafer lavender pink
	14.97%	166,96,47 heartwood $\Delta E=1.5$	#A8612E	168 97 46	25 73 66	48 47 59	48 24 41	heartwood mai oregon pasifika pumpkin sand shore style tai
	6.42%	44,22,8 zinnwaldite brown $\Delta E=2.5$	#311A11	49 26 17	18 66 19	12 15 48	12 10 11	deep ash bean bootleg brownie chocolate coffee cuban eclipse marlin pod tan zinnwaldite brown
	4.37%	214,82,130 mystic $\Delta E=6.0$	#E56393	229 99 147	338 57 90	60 55 359	60 55 -1	mystic

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS



IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

amber arrowtown asphalt baltic banjul black blast burnt cherish clam coaster coral dark dawnbreaker embers eunry fire fuscous grayish grey half iroko judge licorice maire maria millbrook mondo onyx oyster pink pinkish raptor red robin rockstar roller sea sheep shell silver smoky soulmate stonehenge talisman tapa thunderbird tia tomato triple umber

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



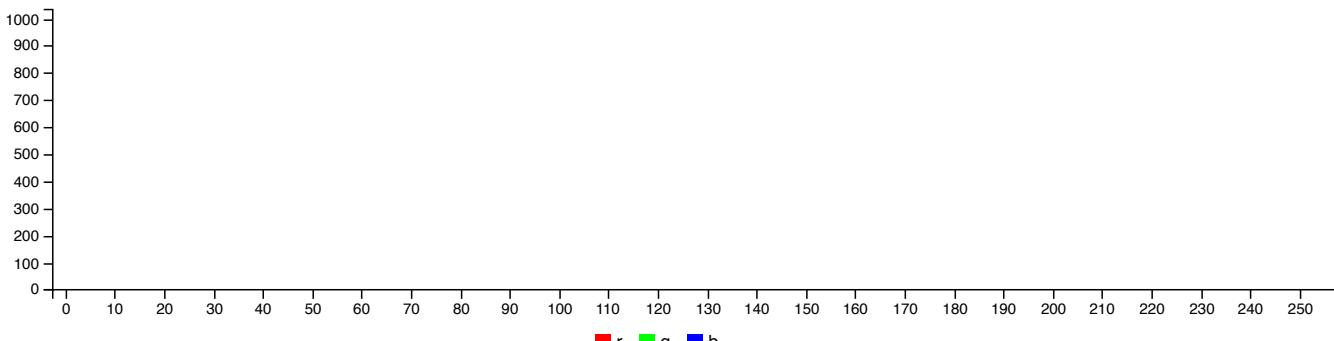
cluster	pixels	name <small>ΔE</small>	HEX	RGB	HSV	LCH	Lab	tags
■	32.71%	60,59,60 fuscous grey $\Delta E=0.7$	#3B3A3B	59 58 59	302 2 23	25 1 326	25 1 -1	dark baltic blast fuscous rockstar sea sheep black grey
■	28.35%	98,89,77 half mondo $\Delta E=1.2$	#5E584B	94 88 75	40 20 37	38 8 89	38 0 8	dark amber arrowtown grayish half iroko judge millbrook mondo raptor stonehenge talisman tapa triple grey
■	22.02%	16,12,8 smoky black $\Delta E=1.6$	#140D0C	20 13 12	7 39 8	4 3 28	4 2 1	asphalt banjul licorice maire onyx smoky black grey
■	8.63%	139,54,38 tomato $\Delta E=0.7$	#8E3929	142 57 41	9 71 56	36 45 38	36 35 28	burnt coaster coral dawnbreaker embers fire maria robin roller thunderbird tia tomato umber red
■	8.29%	200,172,169 pinkish grey $\Delta E=2.2$	#C9ABA5	201 171 165	10 18 79	72 12 36	72 10 7	cherish clam eunry oyster pinkish shell silver soulmate grey pink

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Inhaltsart: Serien



IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

asphalt au bambina banjul blue bon brown café canyon cest coffee copper dark diesel ebb flotsam grey half jour la lait licorice maire marguerite milestone nero night ochre peanut pinkish pueblo quarter red reddish rich rider robin rose swiss urbane very vie

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



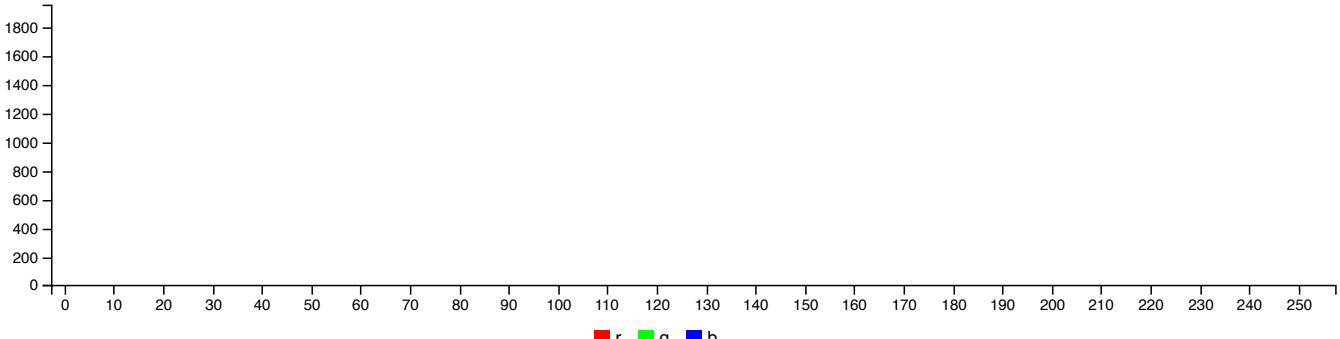
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	46.91%	120,47,22 peanut $\Delta E=3.1$	#7F3618	127 54 24	17 81 50	32 45 48	32 30 33	canyon copper ochre peanut pueblo robin brown red
	16.05%	29,17,17 very reddish brown $\Delta E=1.0$	#1B0D0D	27 13 13	359 52 11	5 6 18	5 6 2	dark very asphalt banjul diesel licorice maire nero night reddish rider brown rose
	15.42%	166,123,91 café au lait $\Delta E=5.5$	#B27F67	178 127 103	19 42 70	58 27 52	58 16 21	au café lait
	15.28%	230,216,212 ebb $\Delta E=1.6$	#E2D5D3	226 213 211	10 7 88	86 5 36	86 4 3	bambina bon cest coffee ebb flotsam half jour la milestone pinkish quarter swiss urbane vie grey
	6.34%	106,91,177 blue marguerite $\Delta E=3.0$	#6055AB	96 85 171	247 50 67	41 52 301	41 27 -45	marguerite rich blue

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

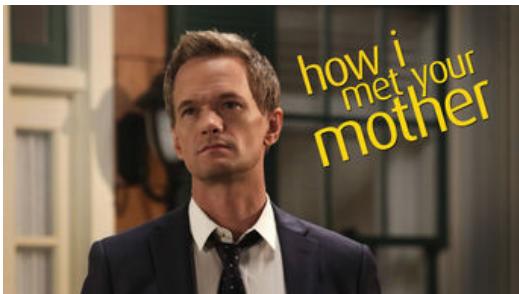
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IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

black blackjack blast bronze brownish clay cocoa cod coral cork cosmonaut dark diesel doeskin double drought egg gold grey half indian khaki legend light magma mash metallic mondo muddy mustard nest nullarbor oilskin parchment potters quarter rambler reddish rickshaw rope salmon shuttle soul space tabac tabby toffee triple wood yellow yellowish

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



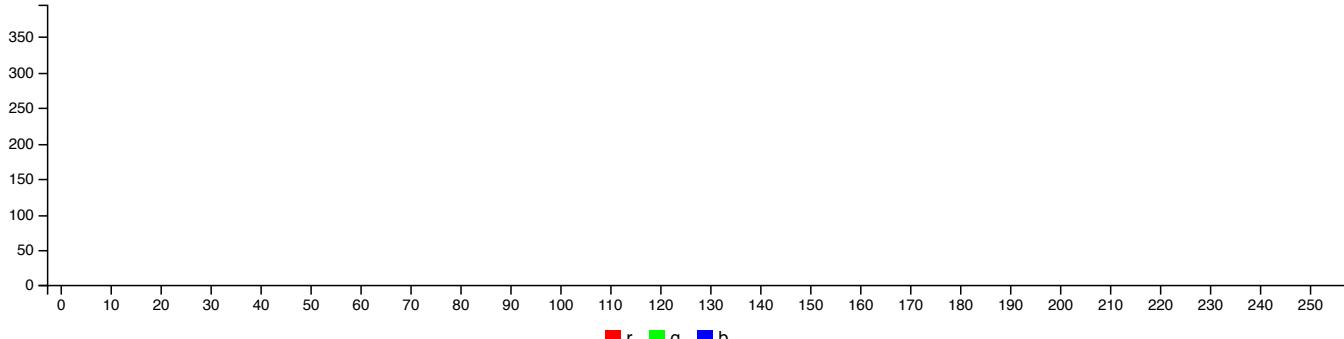
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
■	39.35%	77,69,58 nest egg $\Delta E=1.0$	#50473C	80 71 60	34 26 31	31 9 78	31 2 8	bronze cork double egg mash metallic mondo nest oilskin rambler shuttle space tabac
■	22.54%	29,29,26 yellowish black $\Delta E=1.9$	#22201D	34 32 29	34 15 13	12 2 80	12 0 2	blackjack brownish cod cosmonaut diesel double reddish yellowish black grey
■	20.06%	184,168,143 drought $\Delta E=2.0$	#BEA98F	190 169 143	33 25 75	70 17 77	70 4 16	coral doeskin drought half indian khaki nullarbor parchment quarter rickshaw soul tabby triple
■	14.62%	132,92,64 potters clay $\Delta E=2.2$	#895C40	137 92 64	23 53 54	43 28 58	43 15 23	light dark blast clay cocoa legend magma potters rope salmon toffee wood yellow
■	3.43%	201,176,3 brownish yellow $\Delta E=3.1$	#CEB51D	206 181 29	51 86 81	74 71 94	74 -5 71	dark brownish gold muddy mustard yellow

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS



IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

acadia akaroa alamo biscuit bisque blank boulder brown cadmium canopy canterbury canvas clay coast concord corsa crimson dark deep deer double ebony eternity gold grayish green grey half haystack helter kalgrooie karaka ku light lining meridian muddy pale pasifika periwinkle puce quarter red rock rockpool rosso salt sands silver skelter solitaire stone style sword triple trolley vivid volcanic waterloo waters

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



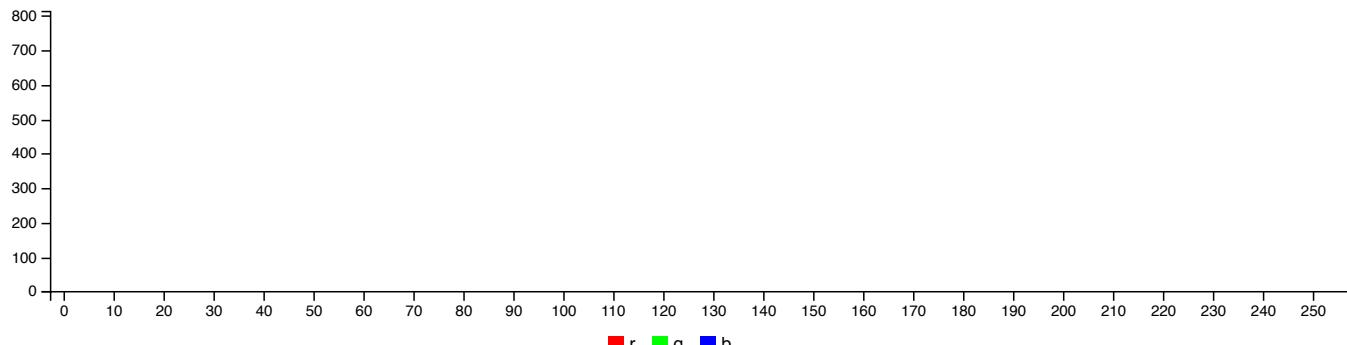
cluster	pixels	name 53,51,44 canopy $\Delta E=0.9$	HEX	RGB	HSV	LCH	Lab	tags
	32.27%	53,51,44 canopy $\Delta E=0.9$	#333129	51 49 41	47 21 20	20 6 98	20 -1 6	dark acadia canopy ebony eternity helter karaka pasifika rock rockpool skelter stone style volcanic green
	24.35%	125,125,125 grey $\Delta E=0.6$	#7C7C7D	124 124 125	227 1 49	52 1 279	52 0 -1	boulder concord lining meridian silver sword trolley grey
	20.76%	228,203,171 triple solitaire $\Delta E=1.6$	#E2CCAE	226 204 174	35 23 89	83 18 81	83 3 18	pale light akaroa bisque blank canterbury canvas clay double grayish half haystack periwinkle quarter rock salt solitaire triple brown
	15.06%	179,139,94 gold coast $\Delta E=2.4$	#B58A60	181 138 96	30 47 71	61 31 69	61 11 29	alamo biscuit coast deer gold kalgrooie muddy puce sands waters brown
	7.55%	227,23,13 cadmium red deep $\Delta E=1.1$	#DF0D0A	223 13 10	1 96 87	47 92 39	47 71 58	deep vivid cadmium corsa ku rosso crimson red

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Inhaltsart: Serien

Genre

Krimis



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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

azure blue cement daintree dark double eagle elephant eureka glitterati green grey half indigo japanese jungle linen mandrake mineral nordic odyssey olive overland pasifika salem sea stromboli style tea terrain very viridian warrior whirlpool

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

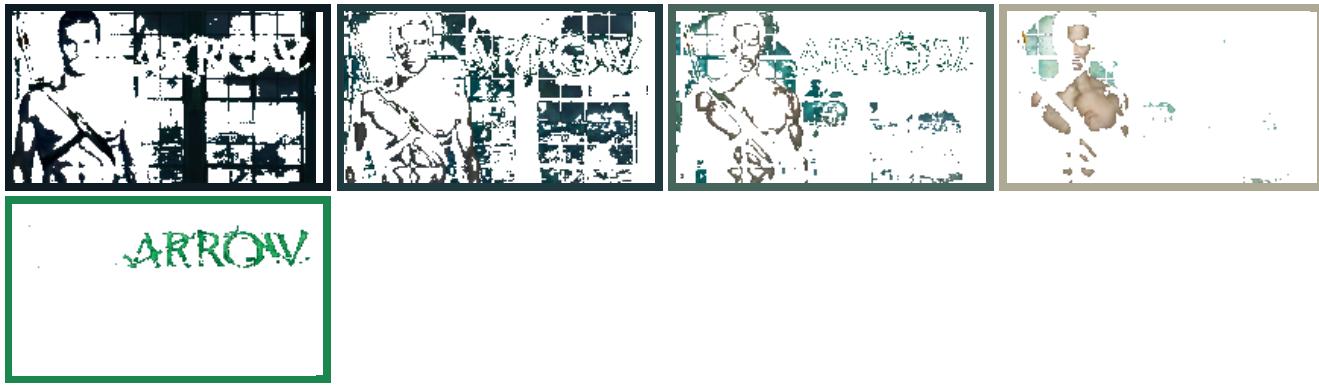
Cluster colors, sized by number of pixels:



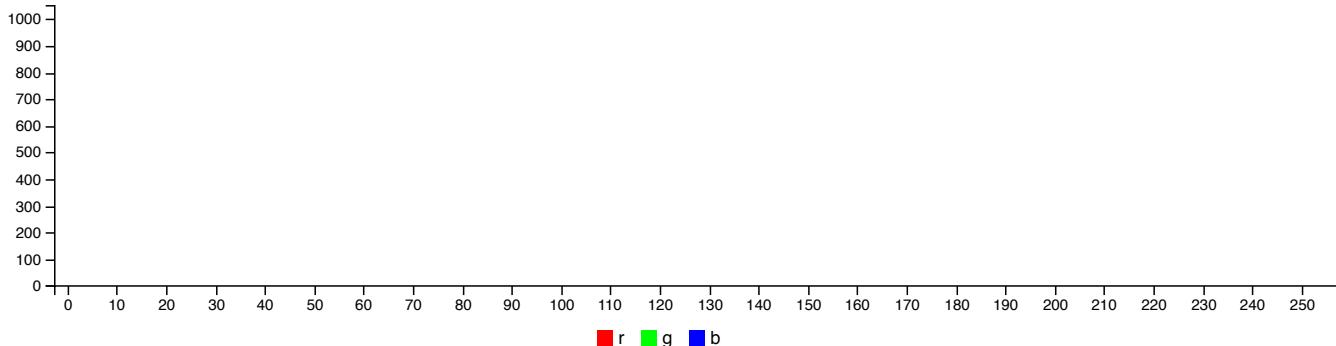
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	39.73%	17,23,29 very dark azure $\Delta E=3.3$	#0E1B22	14 27 34	199 60 13	9 7 239	9 -4 -6	dark very azure
	30.86%	29,57,60 nordic $\Delta E=2.3$	#20393E	32 57 62	189 49 24	22 10 214	22 -9 -6	daintree elephant japanese nordic oxford warrior blue indigo
	14.42%	63,93,83 mineral green $\Delta E=3.4$	#47655C	71 101 92	162 30 40	40 13 174	40 -13 2	eureka mineral odyssey pasifika stromboli style viridian whirlpool green
	10.58%	177,171,149 half grey olive $\Delta E=1.5$	#ADA995	173 169 149	51 14 68	69 11 101	69 -2 11	cement double eagle glitterati half linen mandrake olive overland tea terrain grey
	4.41%	9,127,75 salem $\Delta E=3.8$	#1B874E	27 135 78	148 80 53	50 49 152	50 -43 22	jungle salem sea green

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

bauhaus blue brown chocolate crater crimson dark digeridoo earth echo grayish green grey half hot jon jumpstart killarney light lumberjack maroon medium pale pasifika pigeon post rose sapphire sea style taupe toorak waikawa

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



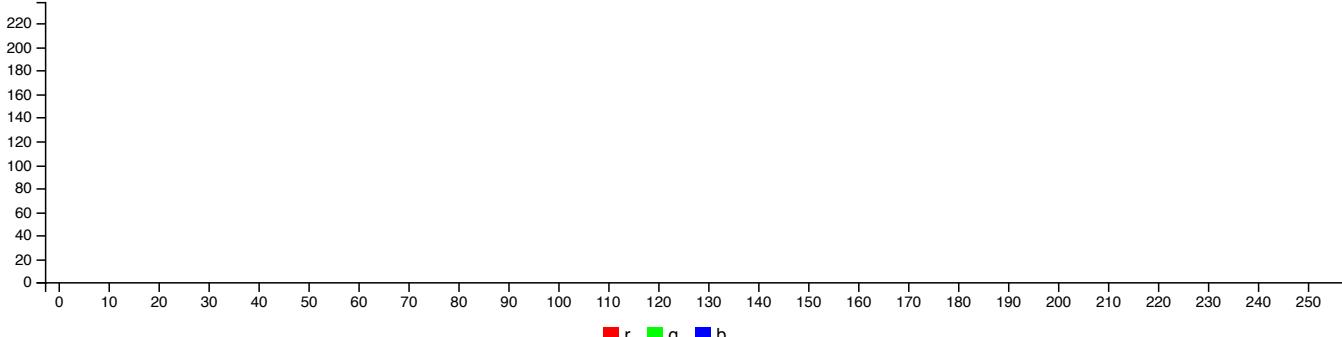
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	29.66%	90,110,156 waikawa grey $\Delta E=5.1$	#657BA6	101 123 166	220 39 65	51 26 278	51 3 -26	waikawa grey
	23.94%	184,196,231 pale light grayish sapphire blue $\Delta E=3.0$	#B0BBDF	176 187 223	226 21 87	76 20 282	76 4 -19	pale light bauhaus echo grayish pigeon post sapphire blue
	21.15%	61,35,39 chocolate $\Delta E=2.7$	#402626	64 38 38	359 42 25	18 14 22	18 13 5	dark chocolate crater digeridoo earth hot jon jumpstart maroon pasifika style toorak brown crimson
	20.78%	132,90,83 half lumberjack $\Delta E=2.7$	#885B58	136 91 88	5 36 53	43 20 29	43 18 10	half lumberjack taupe rose
	4.46%	58,106,71 killarney $\Delta E=2.9$	#3E6A42	62 106 66	125 41 42	41 30 144	41 -24 18	medium killarney sea green

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

antique asphalt bandit banjul bean black bleach burnt bushtrack canterbury clay cod coffee cone cougar dark deep domino double ebony echidna effervescent eighth filmpo grey half kabul kiwi lusta maire marbaroda oak oilskin onyx orange pavlova pearl perfect pine pravda quarter rangitoto rock rockbottom roman sambuca sandstone settlement sisal smoky spanish stonewashed taupe treehouse triple truffle umber villa white zorba

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



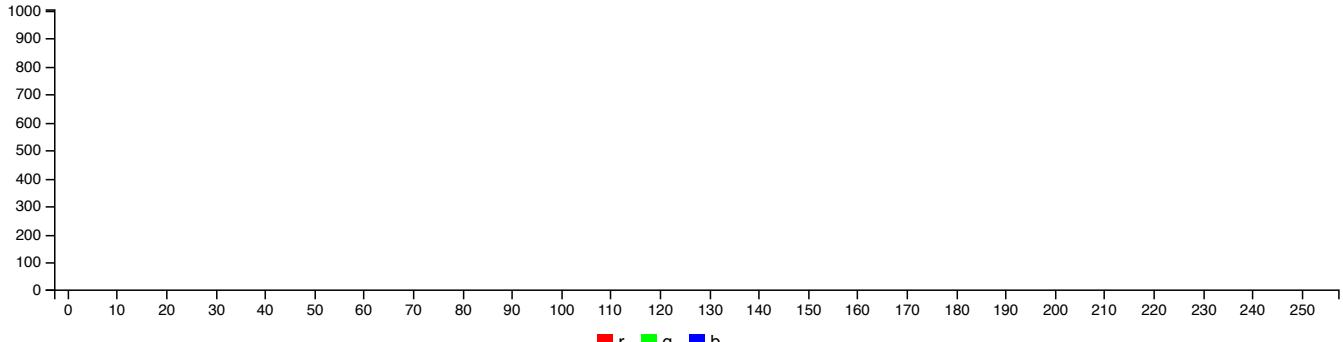
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
■	32.71%	16,12,8 smoky black $\Delta E=0.3$	#110D0A	17 13 10	29 39 7	4 2 69	4 1 2	asphalt banjul cod maire onyx smoky black grey
■	20.30%	58,49,42 bushtack $\Delta E=0.7$	#3C322B	60 50 43	25 28 23	21 7 63	21 3 6	deep burnt dark bean bushtack coffee ebony filmpo marbaroda oak rangitoto rock sambuca treehouse umber
■	19.78%	116,95,82 echidna $\Delta E=1.7$	#726153	114 97 83	26 27 45	42 11 65	42 5 10	bandit coffee cone domino echidna half kabul kiwi oilskin pine roman
■	15.60%	162,149,137 zorba $\Delta E=0.8$	#A29487	162 148 135	29 17 64	62 9 71	62 3 9	cougar double effervescent half perfect pravda quarter rockbottom sandstone settlement stonewashed taupe triple truffle zorba
■	11.61%	230,219,199 half spanish white $\Delta E=1.0$	#E8DCC7	232 220 199	38 14 91	88 12 87	88 1 12	antique bleach canterbury clay double eighth half lusta pavlova pearl quarter sisal spanish villa orange white

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Inhaltsart: Serien



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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

almost alto black bleached cedar chalice cloud cod concrete double flotsam fuscous gauntlet gravity grey half nocturnal onyx quarter red rich rusty silver snow suva taupe windswept woodsmoke

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

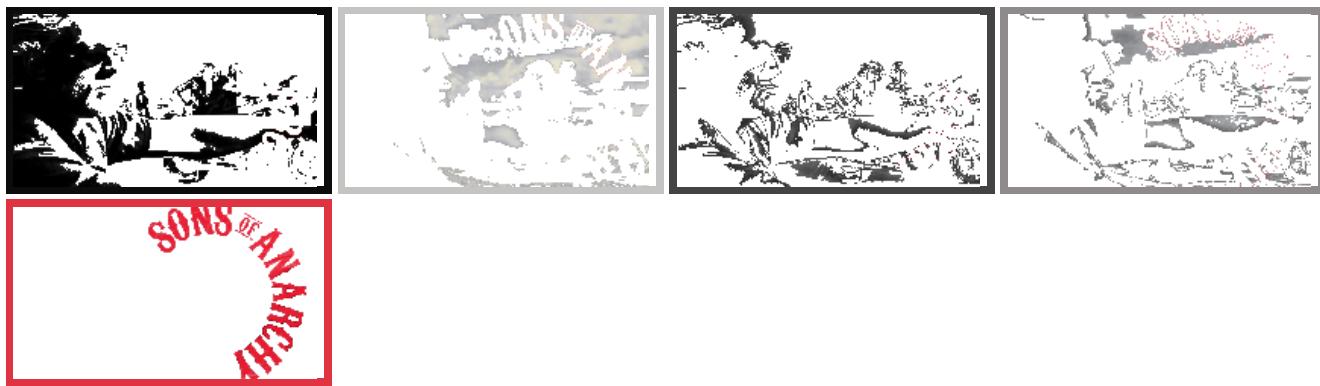
Cluster colors, sized by number of pixels:



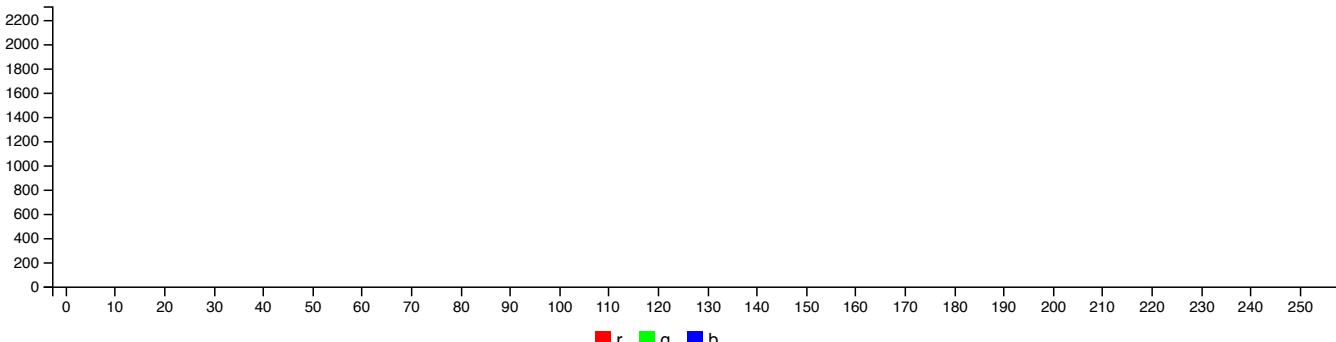
cluster	pixels	name hex ΔE	HEX	RGB	HSV	LCH	Lab	tags
■	36.02%	10,10,10 grey $\Delta E=0.3$	#0C0C0C	12 12 12	327 2 5	3 0 341	3 0 0	almost cod onyx rich woodsmoke black grey
□	23.04%	197,197,195 double concrete $\Delta E=0.5$	#C6C4C2	198 196 194	41 2 77	79 1 92	79 0 1	alto chalice cloud concrete double flotsam quarter silver grey
■	17.36%	69,69,69 grey $\Delta E=0.7$	#444343	68 67 67	338 1 27	28 0 352	28 0 0	bleached cedar fuscous gravity half nocturnal windswept grey
■	14.90%	139,137,137 snow $\Delta E=1.4$	#8F8B8C	143 139 140	340 3 56	58 2 353	58 2 0	gauntlet half snow suva taupe grey
■	8.68%	218,44,67 rusty red $\Delta E=4.2$	#E03341	224 51 65	355 77 88	50 74 28	50 66 35	rusty red

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

19 apple ash asphalt banjul bark bean black blackwood bourbon bright brown candy cannon chocolate cod coffee cuban dark darkish graphite grey indian international jacko light magic mai maire milano mordant morocco omega onyx orange red scarlet smoky strong tai tan wood zinnwaldite

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



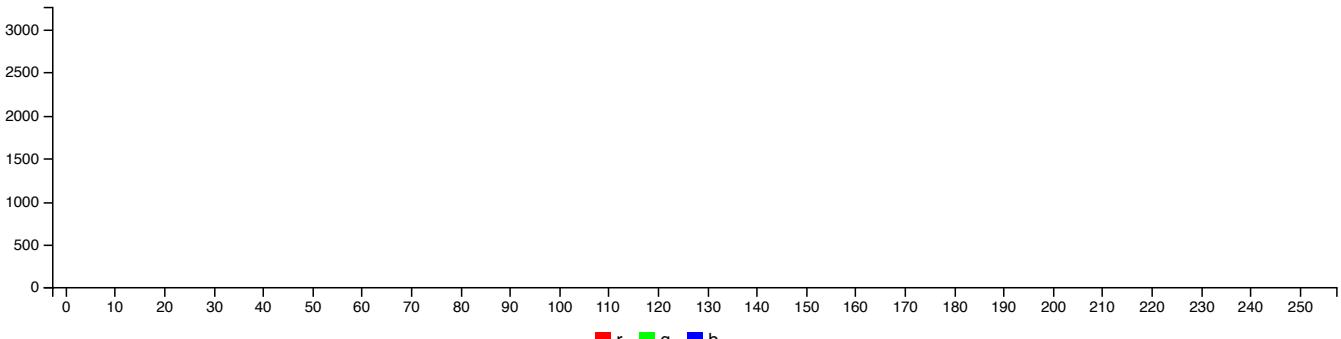
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
■	48.86%	16,12,8 smoky black $\Delta E=0.6$	#120C08	18 12 8	21 56 7	4 3 52	4 2 2	asphalt banjul cod maire onyx smoky black grey
■	28.27%	44,22,8 zinnwaldite brown $\Delta E=1.2$	#2C1708	44 23 8	24 82 17	10 15 53	10 9 12	ash bark bean blackwood cannon coffee cuban graphite jacko magic tan wood zinnwaldite black brown
■	14.10%	68,29,0 morocco brown $\Delta E=2.6$	#482204	72 34 4	27 94 28	18 30 58	18 16 25	chocolate indian morocco tan brown
■	6.30%	168,0,0 strong red $\Delta E=1.5$	#AE0405	174 4 5	359 98 68	36 77 39	36 60 48	dark strong 19 apple bright candy darkish international milano mordant scarlet orange red
■	2.47%	186,111,30 bourbon $\Delta E=0.9$	#B86E1D	184 110 29	31 84 72	53 59 66	53 24 54	light bourbon mai omega tai brown

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

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Genre

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IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

albescence backcountry biscotti blanc blue blush brown comfort crater crimson dark doeskin double drought echo eighth emperor fair fantasy fossil grey jon lavender light linen merino mongoose moody out pale pampas pigeon pink post quarter relax rock rosy sandal sandcastle sandrift sidewinder slate soapstone squirt steel time transformer triple tundra velocity white year zone

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



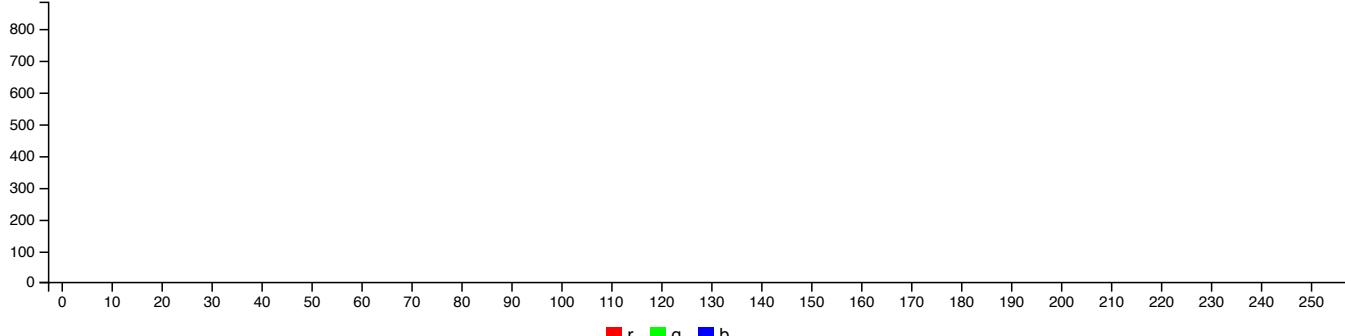
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	33.17%	241,232,221 eighth biscotti $\Delta E=0.7$	#F0E6DC	240 230 220	29 8 94	92 6 73	92 2 6	albescence biscotti blanc double eighth fair fantasy fossil linen merino pampas quarter soapstone pink white
	22.40%	175,189,217 echo blue $\Delta E=2.6$	#A4B8D6	164 184 214	216 23 84	74 17 269	74 0 -17	slate light comfort echo out pigeon post relax rock squirt steel time zone blue grey
	18.50%	170,141,111 sandal $\Delta E=1.0$	#AD9073	173 144 115	30 34 68	62 21 72	62 6 20	pale backcountry doeskin double drought mongoose sandal sandcastle sandrift triple brown
	15.04%	75,64,66 velocity $\Delta E=0.6$	#4B4042	75 64 66	352 14 29	28 5 10	28 5 1	light crater double echo emperor jon moody sidewinder transformer tundra velocity year brown lavender
	10.89%	245,105,145 light crimson $\Delta E=2.4$	#EE6389	238 99 137	343 58 93	61 57 6	61 57 6	light dark blush rosy crimson pink

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

all barista black blast bronze brownish buccaneer charcoal clover crimson cyanish dark don eerie fervent galaxy grayish green grey heliotrope juan lilac luster mesmerise minx off quarter quartz reddish rose toast yellowish zambezi

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



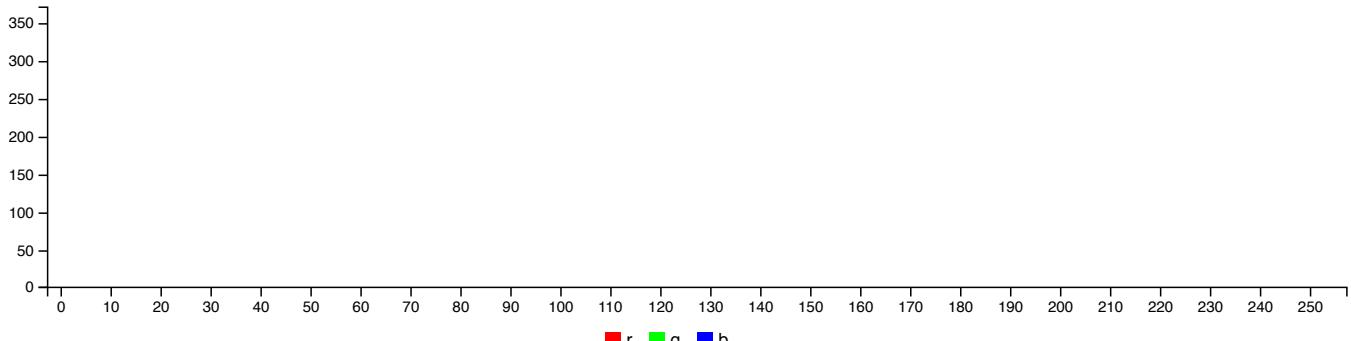
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	31.36%	99,70,75 galaxy $\Delta E=2.7$	#664C52	102 76 82	346 26 40	35 12 3	35 12 1	dark barista buccaneer don galaxy grayish juan minx quarter zambezi crimson
	25.47%	27,27,27 eerie black $\Delta E=0.8$	#1B1B1A	27 27 26	8 3 11	10 0 32	10 0 0	all brownish charcoal cyanish eerie reddish yellowish black grey
	18.42%	174,152,170 lilac luster $\Delta E=3.7$	#A6909D	166 144 157	325 13 65	62 11 341	62 10 -4	heliotrope lilac luster mesmerise quartz grey rose
	14.68%	159,113,95 toast $\Delta E=3.6$	#AA7864	170 120 100	17 41 67	55 25 48	55 17 19	blast bronze off toast
	10.07%	71,86,47 clover $\Delta E=1.0$	#46562F	70 86 47	85 45 34	34 25 124	34 -14 21	clover fervent green

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

banana barley bootleg brilliant brown brownie chocolate cocoa colonial darkish deep double dutch eclipse fandango honeymoon hot light magenta mania moccasin moderate peach pink pod raspberry rising schnapps star sugar tangelo tonys toorak treehouse vermillion wheat white

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

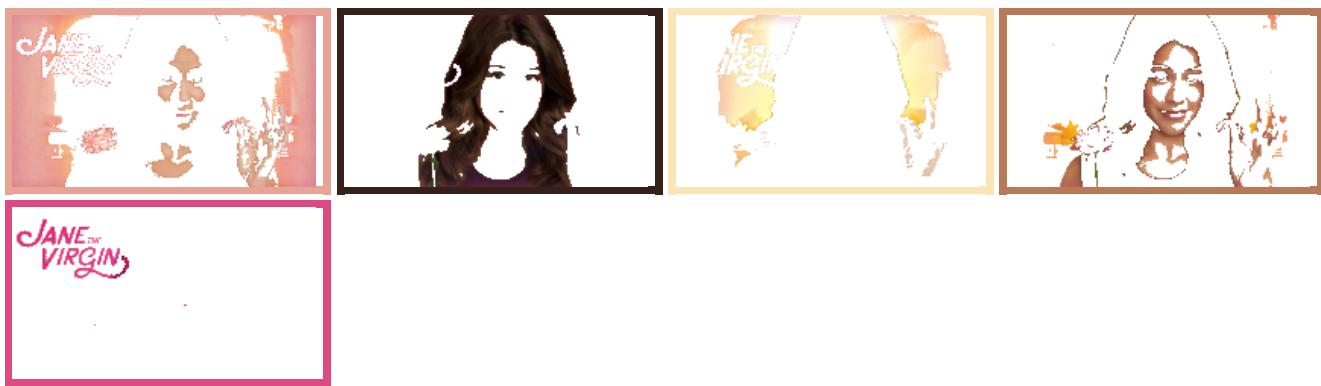
Cluster colors, sized by number of pixels:



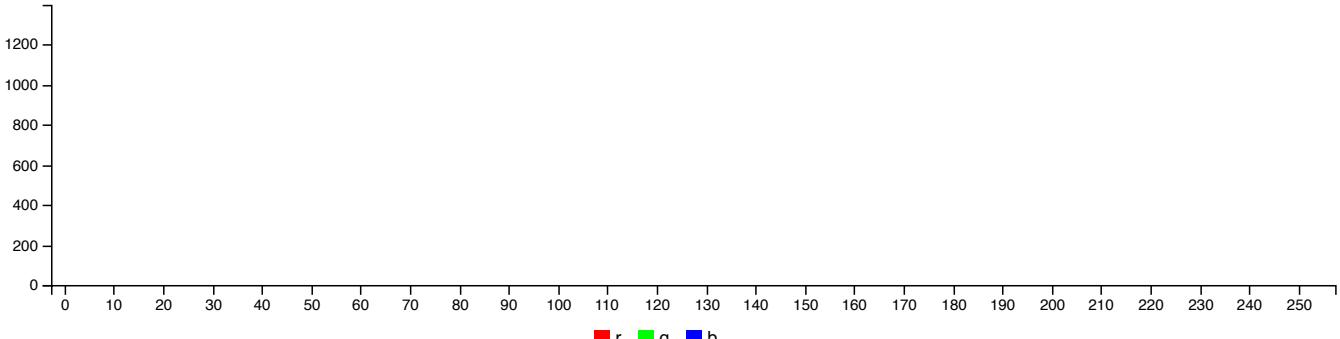
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	37.48%	tonys pink $\Delta E=3.8$	#E7A495	231 164 149	11 35 91	73 29 37	73 23 18	light tonys vermillion pink
	27.73%	eclipse $\Delta E=1.9$	#35201A	53 32 26	12 50 21	15 12 39	15 9 8	deep bootleg brownie chocolate cocoa eclipse hot pod toorak treehouse brown
	18.73%	moccasin $\Delta E=1.6$	#FBE5B7	251 229 183	41 27 98	92 25 88	92 1 25	banana barley colonial double dutch honeymoon mania moccasin rising star wheat peach white
	12.73%	brown sugar $\Delta E=3.8$	#B87956	184 121 86	21 53 72	56 36 54	56 21 29	moderate schnapps sugar tangelo brown peach
	3.34%	darkish pink $\Delta E=1.2$	#DD4981	221 73 129	337 67 87	54 62 1	54 62 1	brilliant darkish fandango magenta raspberry pink

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

alabaster barbecue black blackout brown brownish buccaneer buffalo cake concrete congo cosmonaut dakota diesel dorado double eighth fantail ferra grey half isabelline ivory liver maxwell medium milestone mist mountain nobel pampas perfect pink quarter raisin rakaia reddish rice russett sand seashell shadows silk smart sooty swan taupe white wild

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

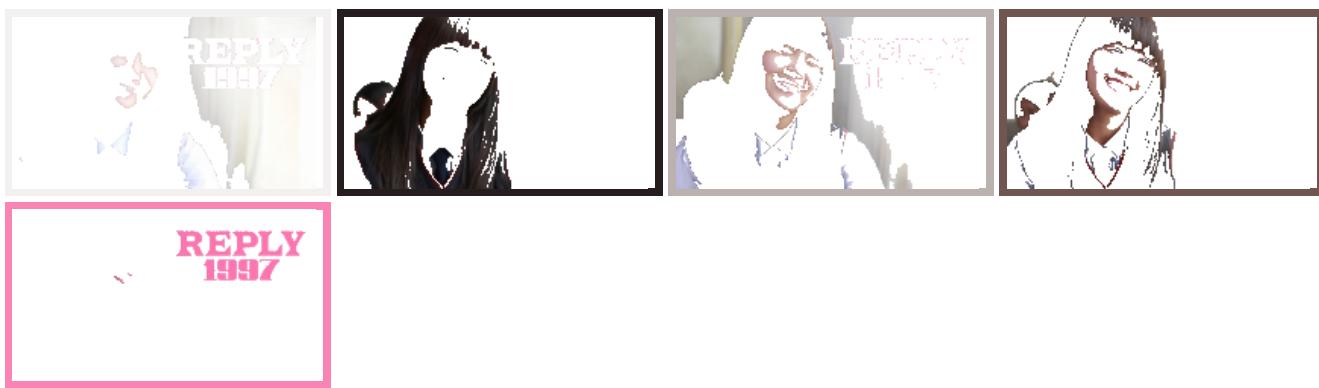
Cluster colors, sized by number of pixels:



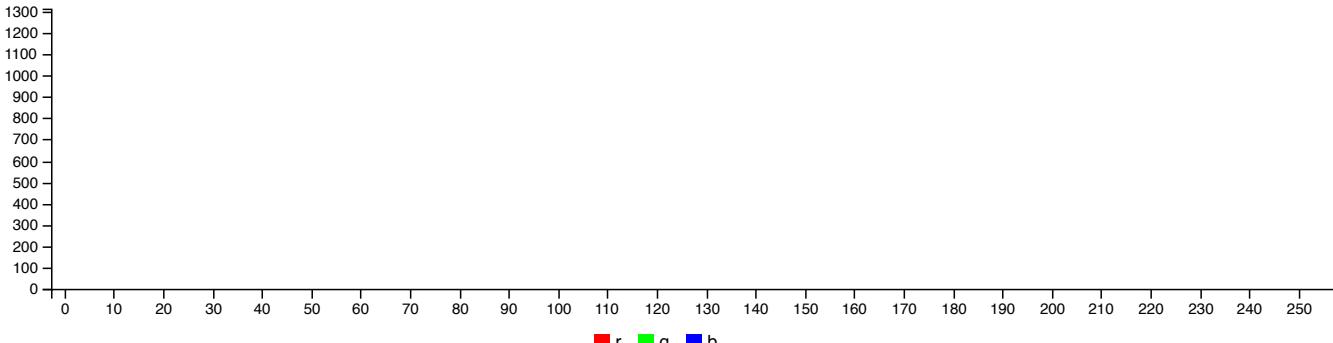
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
□	35.27%	242,241,237 quarter black white $\Delta E=0.9$	#F3F1EF	243 241 239	37 2 95	95 2 86	95 0 2	alabaster cake concrete eighth half isabelline pampas quarter rice sand seashell wild black grey white
■	25.58%	40,32,32 double barbecue $\Delta E=0.9$	#261E1E	38 30 30	1 20 15	12 4 22	12 4 1	barbecue blackout brownish cosmonaut diesel double ivory maxwell raisin reddish smart sooty black grey
■	22.82%	186,174,169 fantail $\Delta E=1.5$	#BBB1AE	187 177 174	15 7 73	73 4 44	73 3 3	fantail half milestone mist mountain nobel perfect rakaia shadows silk swan taupe black pink
■	10.42%	117,90,87 russett $\Delta E=2.3$	#715551	113 85 81	8 28 44	39 13 32	39 11 7	medium buccaneer buffalo congo dakota dorado ferra liver russett taupe brown
■	5.91%	238,116,167 medium pink $\Delta E=4.6$	#F983B5	249 131 181	334 47 98	69 51 353	69 51 -6	medium pink

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

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IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

all black blackout brown brownish buffalo carnelian catapult charcoal congo cork cornell del double firebrick grey hairy heath joss kabul komakorau kwila licorice liver mash meranti mocha n night paperback point pueblo red reddish rickshaw rider rio rock rough saddle thatch tipping tumble umber very

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



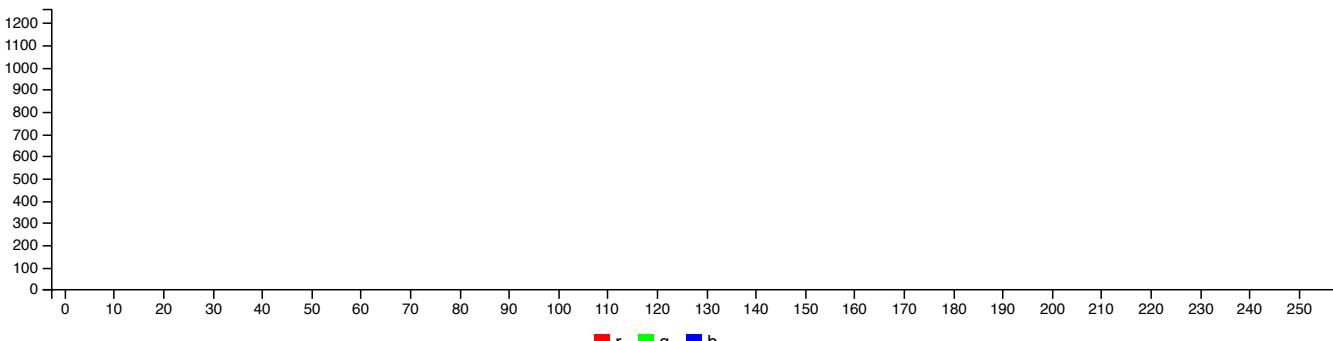
cluster	pixels	name <small>hex ΔE</small>	HEX	RGB	HSV	LCH	Lab	tags
■	54.34%	33,25,22 blackout $\Delta E=2.4$	#1F1716	31 23 22	4 30 12	9 5 26	9 4 2	very all blackout brownish charcoal licorice night reddish rider black brown grey
■	16.24%	99,81,71 umber $\Delta E=1.2$	#614E44	97 78 68	21 29 38	35 11 56	35 6 9	buffalo catapult congo cork double kabul mash n rock rough saddle tumble umber brown
■	13.70%	181,153,142 del rio $\Delta E=2.3$	#AF9587	175 149 135	21 23 69	64 13 56	64 8 11	del double joss paperback rickshaw rio thatch
■	13.11%	107,52,42 meranti $\Delta E=2.3$	#673224	103 50 36	13 65 40	27 30 42	27 22 20	hairy heath komakorau kwila liver meranti mocha point pueblo tipping
■	2.61%	179,27,27 carnelian $\Delta E=2.5$	#B9251D	185 37 29	3 84 73	41 71 37	41 57 42	carnelian cornell firebrick red

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

azure battleship bayoux blue celestial cello chalice cove crescendo dark deep delta downriver eighth elephant emerge explorer gateway grayish grey half hermitage infinity ivanhoe jetsetter loblolly lucifer madison magnum mosaic navigate nevada nile obelisk pale periglacial prussian quarter raven regal rolling silver sky slate stack stone surrender talker tapa wind

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
■	45.14%	25,55,81 $\Delta E=2.6$	#1D364C	29 54 76	207 62 30	22 16 262	22 -2 -16	dark crescendo downriver elephant madison mosaic nile prussian regal azure blue grey
■	24.88%	17,35,49 $\Delta E=1.5$	#10202E	16 32 46	208 66 18	12 12 261	12 -2 -11	dark celestial magnum blue
■	17.82%	58,78,95 $\Delta E=1.7$	#3A4F5D	58 79 93	204 38 37	33 12 248	33 -4 -11	slate deep dark cello cove explorer grayish ivanhoe jetsetter lucifer navigate talker wind azure
■	7.93%	106,115,118 $\Delta E=1.9$	#67757A	103 117 122	195 15 48	48 6 226	48 -4 -4	pale battleship bayoux gateway infinity nevada obelisk raven rolling sky stone blue grey
■	4.23%	177,185,180 $\Delta E=0.6$	#AFB7B2	175 183 178	145 5 72	74 4 159	74 -4 1	chalice delta eighth emerge half hermitage loblolly periglacial quarter silver stack surrender tapa blue

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM

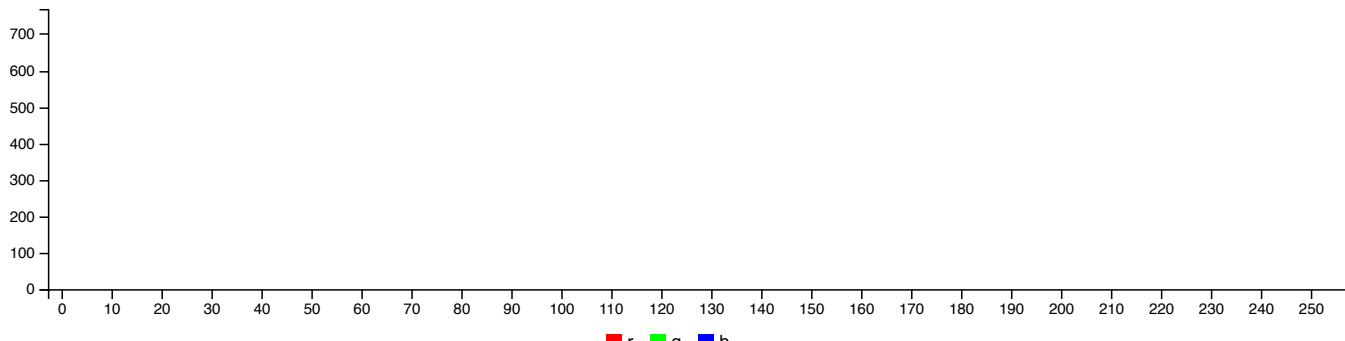


IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

amethyst biscotti bizarre black blanc blast blue bone bullitt bunker bush clay cocoa cod crescendo dark dust ebony express grey half lavender legend light magma midnight night onyx outer pasifika pearl potters quarterback rock rope salmon sky smoke space storm stratos style swirl toffee valhalla wafer white wood woodsmoke yellow

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	53.89%	12,13,15 woodsmoke $\Delta E=2.0$	#0E0C11	14 12 17	263 30 7	4 3 304	4 2 -2	bunker cod onyx woodsmoke grey
	22.97%	42,43,65 valhalla $\Delta E=1.6$	#272B40	39 43 64	230 39 25	18 14 287	18 4 -14	bullitt clay crescendo ebony express midnight night outer quarterback rock space stratos valhalla black blue
	9.37%	149,135,156 amethyst smoke $\Delta E=4.5$	#8C87A1	140 135 161	252 16 63	58 15 299	58 8 -13	amethyst smoke
	6.91%	216,201,189 pearl lavender $\Delta E=2.0$	#DFCDC1	223 205 193	25 14 87	84 9 64	84 4 8	biscotti bizarre blanc bone bush dust half pasifika pearl sky storm style swirl wafer lavender white
	6.86%	132,92,64 potters clay $\Delta E=2.9$	#885A40	136 90 64	22 53 53	43 28 55	43 16 23	light dark blast clay cocoa legend magma potters rope salmon toffee wood yellow

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM

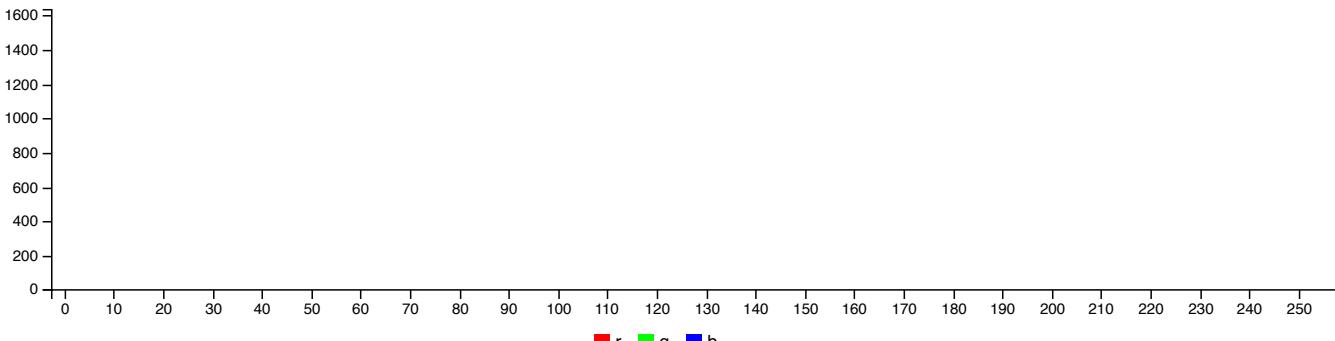




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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

amber asphalt bakara brown bull creole crowshead cumin dark deep drop gold grey hazard licorice mars nero new night orange peru piper reddish rider rimu shot tacao tan tango very

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

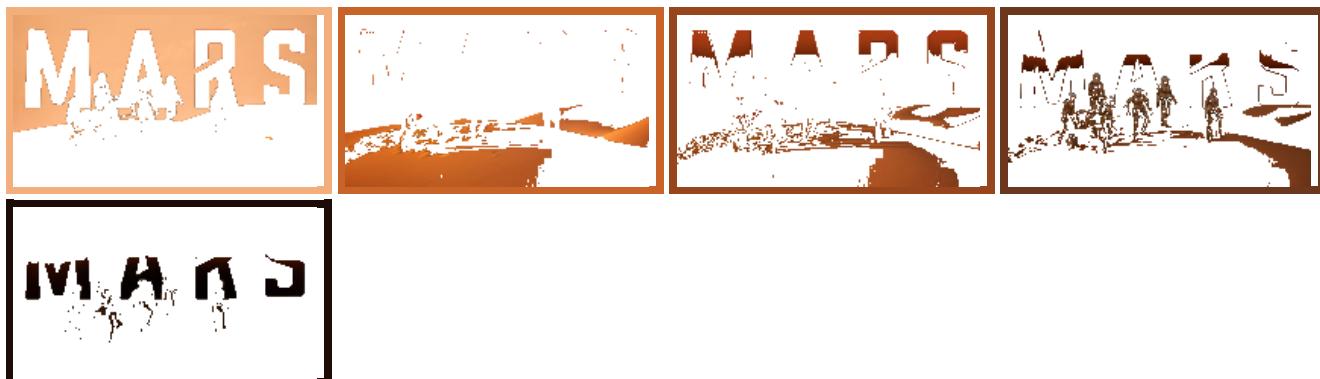
Cluster colors, sized by number of pixels:



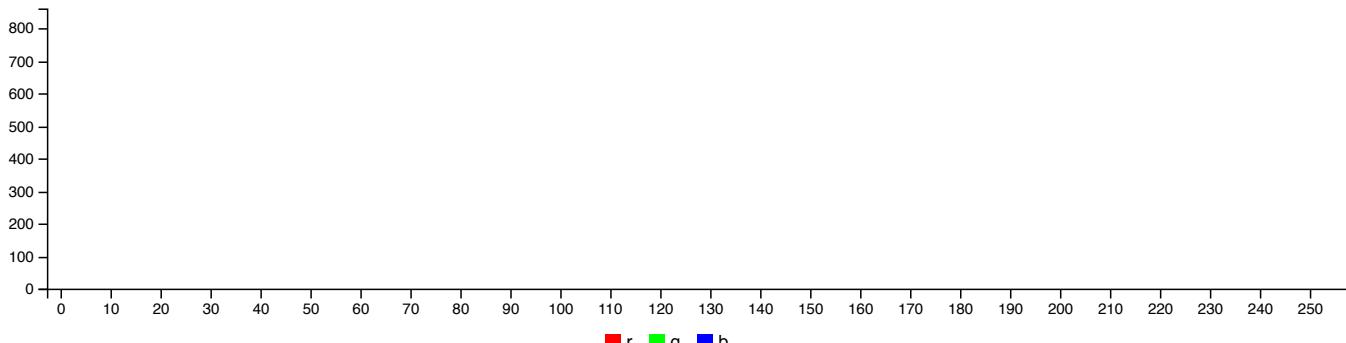
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	35.17%	246,174,120 tacao $\Delta E=2.6$	#F2AF7C	242 175 124	26 49 95	77 41 63	77 19 36	tacao
	20.54%	201,99,35 piper $\Delta E=2.0$	#C86427	200 100 39	23 81 78	54 62 55	54 35 51	drop gold piper tango
	18.37%	150,69,20 mars orange $\Delta E=4.2$	#97451D	151 69 29	20 81 59	40 51 51	40 32 39	cumin hazard mars orange
	16.27%	109,59,36 new amber $\Delta E=2.4$	#6B381E	107 56 30	21 72 42	29 33 52	29 20 26	dark amber bull new peru rimu shot tan
	9.66%	30,15,4 creole $\Delta E=2.5$	#1C0C05	28 12 5	17 82 11	5 8 40	5 6 5	deep dark very asphalt bakara creole crowshead licorice nero night reddish rider brown grey

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS



IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

arrowtown barbecue bison black blackout bronze brownish cosmonaut cougar cream dark diesel double ecru eighth english evolution gear green grey gum half heathered hide ivory lava limed linen malta marble maxwell metal mist mondo moon napa nomad oilskin paco pravda quarter rambler reddish satin secrets smart sooty sponge stonewall tana taupe thorndon titania toasted top walnut white yellow yellowish

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



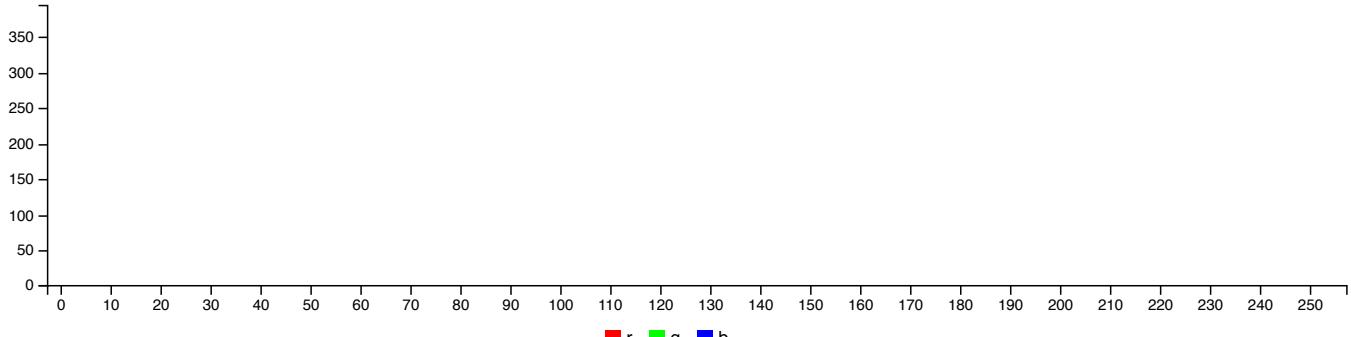
cluster	pixels	name <small>40,32,29 double diesel $\Delta E=1.4$</small>	HEX	RGB	HSV	LCH	Lab	tags
■	29.96%	40,32,29 double diesel $\Delta E=1.4$	#251F1B	37 31 27	23 26 14	12 4 59	12 2 3	barbecue blackout brownish cosmonaut diesel double gear ivory maxwell reddish smart sooty top yellowish black
□	21.96%	224,222,209 eighth tana $\Delta E=1.1$	#DFE0D2	223 224 210	64 6 88	89 7 112	89 -3 7	cream ecru eighth half linen marble mist moon quarter satin secrets sponge tana thorndon titania white
■	19.51%	79,64,55 paco $\Delta E=1.6$	#4C3F34	76 63 52	29 32 30	28 10 70	28 3 9	dark bronze double english lava mondo oilskin paco rambler taupe walnut
■	17.28%	115,99,62 yellow metal $\Delta E=2.4$	#6D5F3B	109 95 59	42 46 43	41 22 89	41 0 22	gum limed metal toasted green yellow
■	11.29%	152,146,128 quarter $\Delta E=1.0$	#9B9381	155 147 129	42 17 61	61 11 92	61 0 11	arrowtown bison cougar double evolution half heathered hide malta napa nomad pravda quarter stonewall grey

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

akaroa albescence alloy aquashield asphalt bean blanc bokara brown cake chest colins cream creole crowshead deep double dough drought eighth goldmine grain green grey gum joanna licorice limed linen marble merino mojito nero night nullarbor oyster pale parchment pavlova quarter reddish rice rider sandal sandcastle sisal soapstone sour soya tabby thorndon toasted tobacco treasure triple very white wicket

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



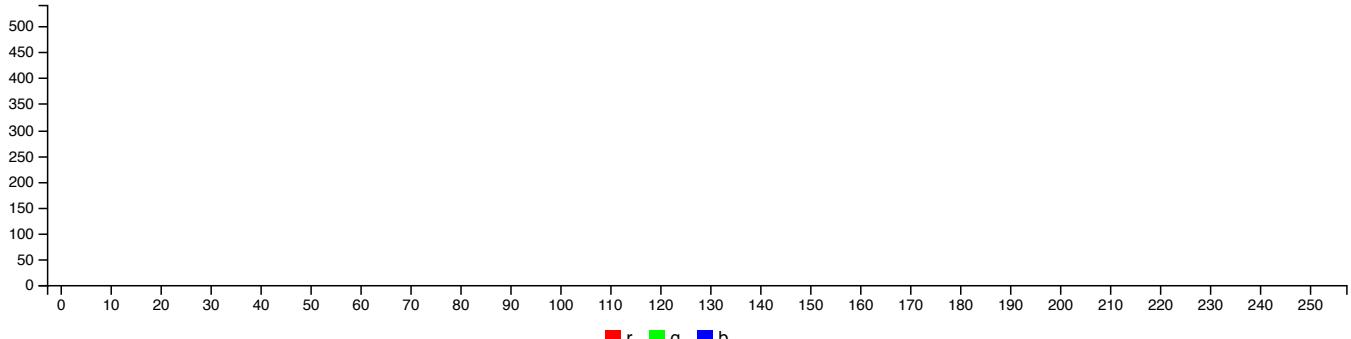
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	43.85%	107,91,61 limed gum $\Delta E=1.9$	#6E5C40	110 92 64	37 42 43	40 19 82	40 3 19	bean gum limed nullarbor soya toasted tobacco triple brown green
	29.00%	159,137,107 triple pavlova $\Delta E=2.0$	#998667	153 134 103	37 33 60	57 20 83	57 2 20	pale alloy chest colins drought goldmine mojito oyster pavlova sandal sandcastle treasure triple wicket
	13.15%	234,230,218 quarter joanna $\Delta E=1.0$	#EAE5D8	234 229 216	43 8 92	91 7 94	91 0 7	albescence blanc cake cream double eighth joanna linen marble merino parchment quarter rice soapstone thorndon white
	10.92%	196,181,156 eighth colins wicket $\Delta E=1.0$	#C4B59D	196 181 157	38 20 77	74 15 85	74 1 15	akaroa aquashield colins double dough eighth grain nullarbor parchment sisal sour tabby triple wicket brown
	3.08%	28,18,8 bokara grey $\Delta E=1.9$	#1B0E06	27 14 6	22 79 11	5 7 48	5 5 5	deep very asphalt bokara creole crowshead licorice nero night reddish rider brown grey

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Inhaltsart: Serien

Genre

Thriller



IMAGE COLOR SUMMARIZER

RGB, HSV, LCH & Lab image color statistics and clustering—simple and easy

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

all baked banana bisque black blondee bluish brown bungy bunker charcoal chocolate cream dairy dark double dutch earth effortless gamboge ginger givry grey logan magentaish manatee mania milk mission moderate orange pale peach pearl roasted rum santas siesta slugger spun stain tan teak timberland tobago vision wheat white woodburn woodsmoke

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



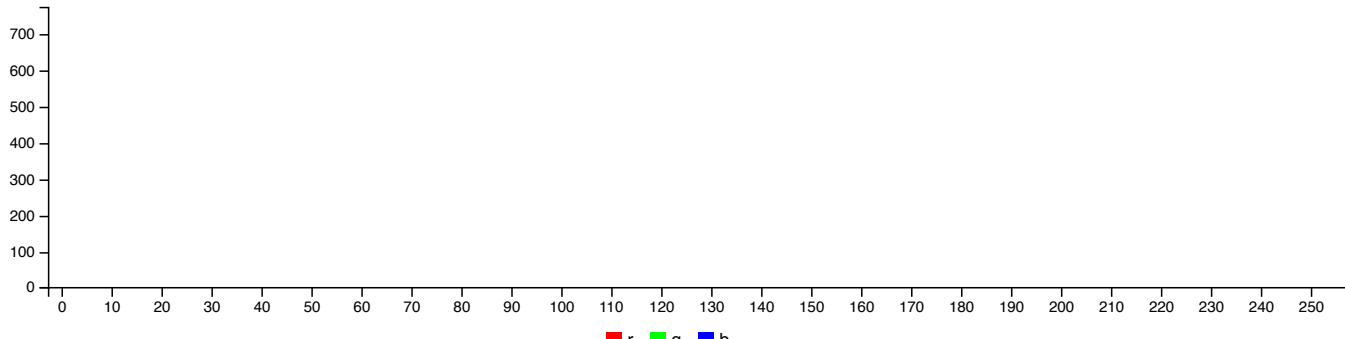
cluster	pixels	name <small>ΔE</small>	HEX	RGB	HSV	LCH	Lab	tags
	35.88%	76,52,41 milk chocolate $\Delta E=2.0$	#49352B	73 53 43	21 42 29	24 12 54	24 7 10	dark baked chocolate earth ginger milk mission rum slugger stain teak timberland tobago woodburn brown
	34.66%	26,26,29 bluish black $\Delta E=2.5$	#161418	22 20 24	266 15 9	7 3 306	7 2 -2	all bluish bunker charcoal magentaish woodsmoke black grey
	12.79%	172,113,60 bungy $\Delta E=3.1$	#AC7643	172 118 67	29 61 67	54 39 67	54 15 36	moderate bungy roasted tan brown orange
	10.04%	159,160,177 santas grey $\Delta E=2.0$	#A29EAE	162 158 174	256 9 68	66 9 301	66 5 -8	bluish effortless logan magentaish manatee pearl santas siesta spun vision grey
	6.63%	255,232,194 pale gamboge $\Delta E=1.7$	#FEE5BE	254 229 190	36 25 99	92 22 83	92 3 22	pale banana bisque blondee cream dairy double dutch gamboge givry mania wheat peach white

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



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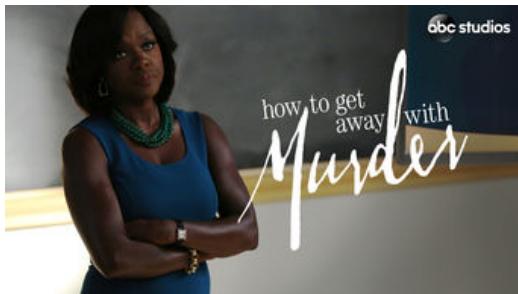


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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

alabaster aquashield archive ash bianca black blackout blast blue cake celestial cosmonaut dark dawn daytona diesel double dune eighth electric fern friar fuscous gear glistening green grey half ivory jungle magnum manyana masala oil oilskin orchid proton quarter rice rockbottom romance sandstone silver smokey sooty tapa taupe top torque tundra villa wheatfield white wireless yellowish zeus

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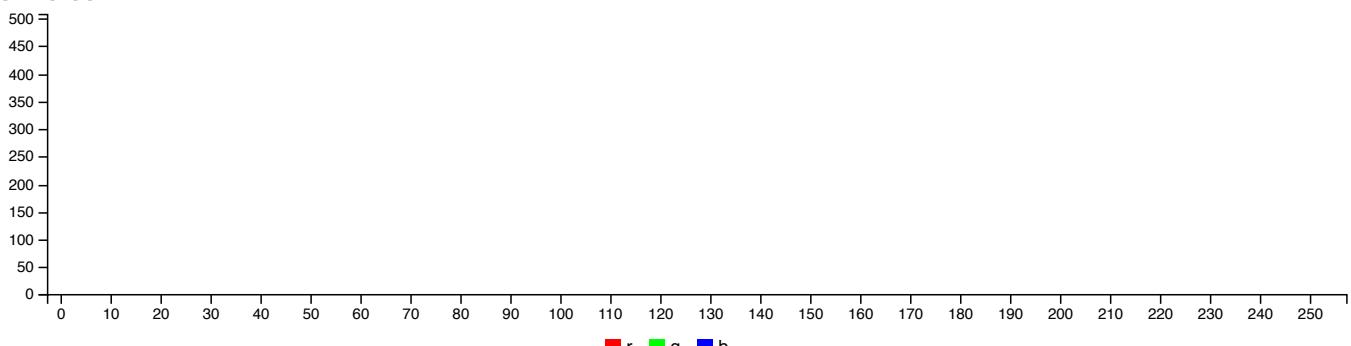
cluster	pixels	name ΔE	HEX	RGB	HSV	LCH	Lab	tags
■	32.95%	84,81,77 blast grey $\Delta E=1.2$	#57544E	87 84 78	42 10 34	36 4 93	36 0 4	ash blast dune electric fuscous masala oilskin smokey torque tundra wireless grey
■	21.96%	40,32,29 double diesel $\Delta E=2.0$	#251F1A	37 31 26	25 30 15	12 5 64	12 2 4	blackout cosmonaut diesel double gear ivory jungle oil sooty top yellowish zeus black green
■	21.35%	157,153,143 half taupe grey $\Delta E=1.0$	#9A978D	154 151 141	47 8 60	63 6 98	63 -1 6	aquashield archive dawn fern friar half proton quarter rockbottom sandstone silver tapa taupe grey
■	15.14%	17,35,49 magnum $\Delta E=0.8$	#132230	19 34 48	209 60 19	13 11 264	13 -1 -11	dark celestial daytona magnum blue
□	8.60%	242,240,231 half rice cake $\Delta E=0.7$	#F5F2E9	245 242 233	49 5 96	96 5 101	96 -1 5	alabaster bianca cake eighth glistening half manyana orchid quarter rice romance villa wheatfield white

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

alley alto athens baltic bark black blackout buffalo catapult coffee cosmonaut dakota diesel double echidna eminence friars fuscous gainsboro gear green grey half house ivory jungle kiwi landscape oil otter porcelain quarter quincy rakaia roman sea sooty spark spice tinpan top white wood zeus

COLOR CLUSTERS

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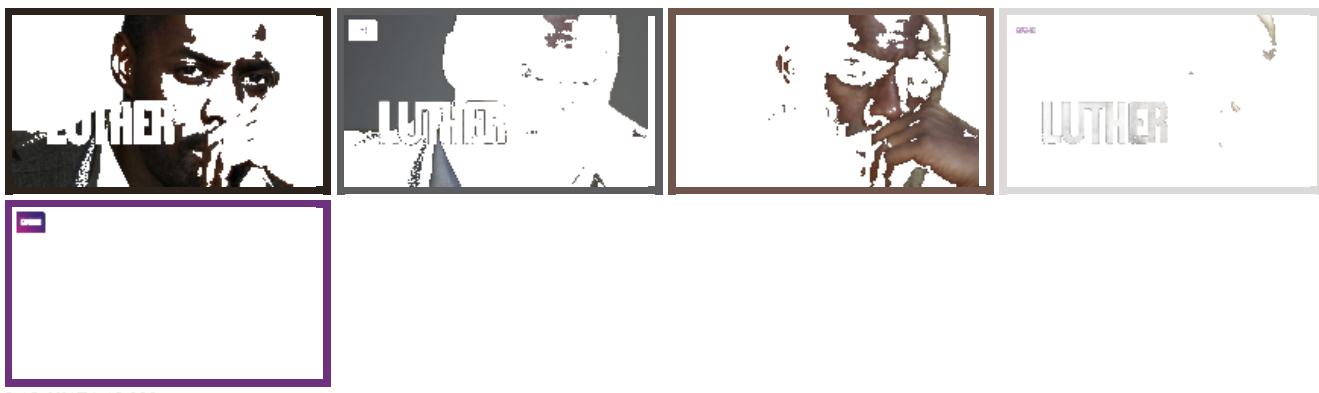
Cluster colors, sized by number of pixels:



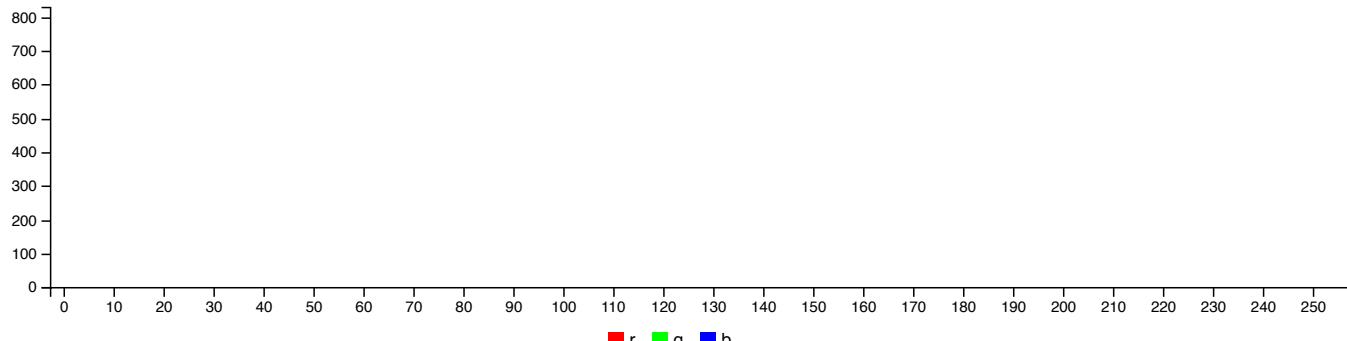
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
■	34.85%	48,38,33 wood bark $\Delta E=2.2$	#2B221C	43 34 28	21 35 17	14 7 56	14 4 5	bark blackout cosmonaut diesel double gear ivory jungle oil sooty top wood zeus black green
■	30.56%	94,94,94 grey $\Delta E=1.1$	#5C5E5F	92 94 95	213 3 37	40 1 262	40 0 -1	alley baltic friars fuscous half landscape quarter sea tinpan grey
■	25.88%	106,84,69 quincy $\Delta E=2.3$	#70564A	112 86 74	18 34 44	39 14 51	39 9 11	buffalo catapult coffee dakota double echidna kiwi otter quincy roman spark spice
■	7.76%	221,220,219 porcelain $\Delta E=0.9$	#DCDAD8	220 218 216	29 2 86	87 1 72	87 0 1	alto athens gainsboro house porcelain quarter rakaia grey white
■	0.95%	108,48,130 eminence $\Delta E=3.5$	#6E317D	110 49 125	288 61 49	32 50 321	32 39 -32	eminence

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

americano bisque black bluish bon break brownish buffalo chalet chimney coffee concrete doeskin dough dune dust eerie felix fern ferra flotsam fog frond gallery green grey half indian jour khaki magentaish mercury peach peachpuff pharlap puff quarter raisin reddish rodeo russett sand sandstone sea silver sour sweep swirl tabby timberwolf triple urbane vanilla wrangler

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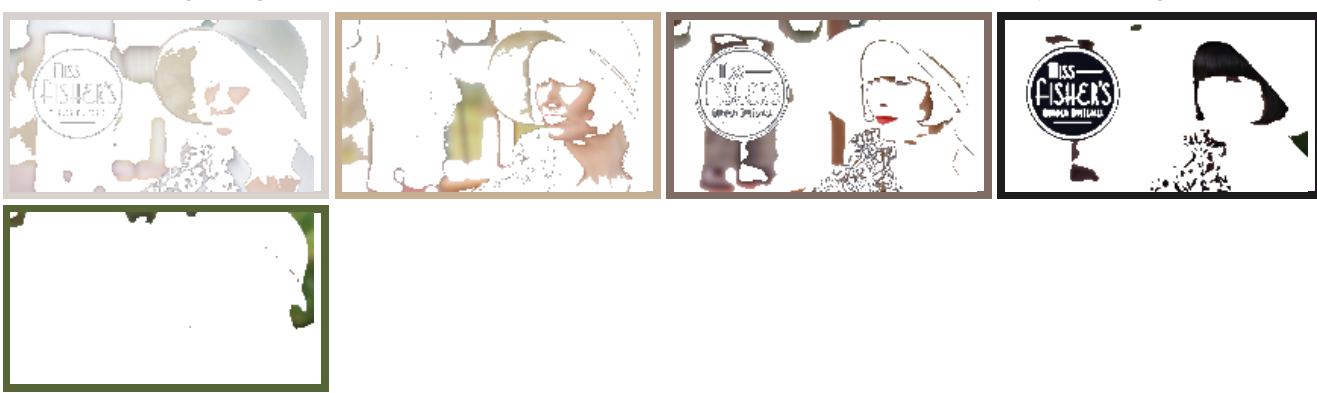
Cluster colors, sized by number of pixels:



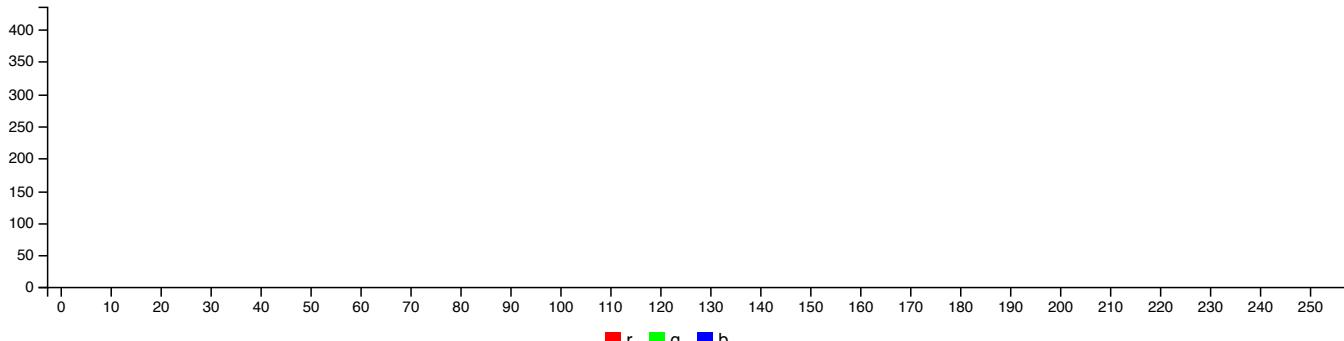
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	35.89%	211,208,202 quarter silver sand $\Delta E=0.8$	#D6D1CC	214 209 204	30 5 84	84 3 74	84 1 3	bon concrete flotsam fog gallery half jour mercury quarter sand sea silver swirl timberwolf triple urbane
	23.66%	197,178,152 tabby $\Delta E=1.8$	#C6AF95	198 175 149	32 25 78	73 17 76	73 4 17	bisque doeskin dough dust half indian khaki peachpuff puff rodeo sour tabby vanilla peach
	18.78%	130,111,101 sand dune $\Delta E=2.2$	#806B65	128 107 101	14 21 50	47 10 42	47 7 7	americano break buffalo coffee dune felix ferra half pharlap quarter russett sand sandstone wrangler
	18.01%	29,26,29 magentaish black $\Delta E=0.6$	#1E1B1F	30 27 31	292 12 12	10 3 321	10 2 -2	bluish brownish chimney eerie magentaish raisin reddish sweep black grey
	3.65%	90,110,65 chalet green $\Delta E=4.2$	#566536	86 101 54	79 47 39	40 28 120	40 -14 25	chalet fern frond green

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



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HSV HISTOGRAMS

IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

azureish blanched blue botticelli breathless bullitt celestial cerulean chicane clam
clay cloudy cyanish dim dimgray dimgrey dreamer dust ebony express frozen
geyser granite grayish grey half identity ironside just life light midnight mirage
mystic night nite outer pale pattens pink right scorpion shell sky slate solitude
soulmate space steel storm stratos vermillion wafer white zircon

COLOR CLUSTERS

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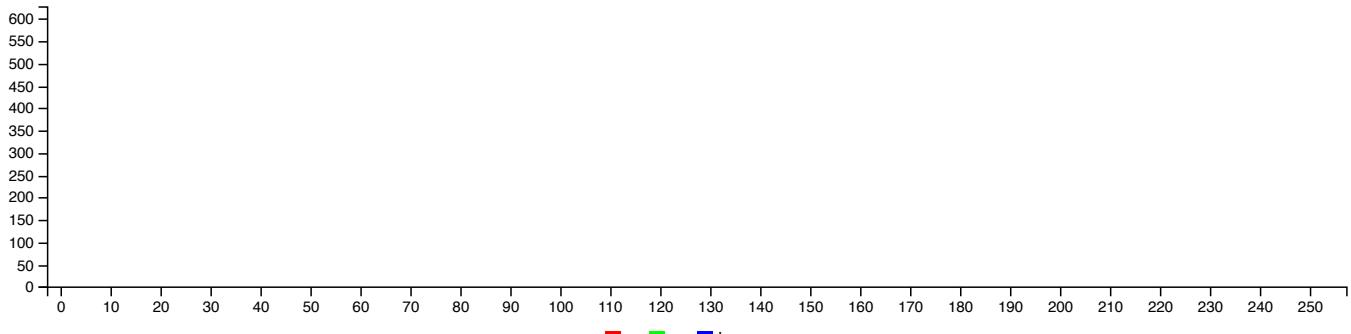
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	42.41%	211,229,239 dreamer $\Delta E=2.0$	#D8E5ED	216 229 237	202 9 93	90 6 241	90 -3 -5	light azureish botticelli breathless cyanish dreamer geyser half mystic pattens solitude zircon blue grey white
	28.57%	157,188,212 light grey blue $\Delta E=2.1$	#9CBFD4	156 191 212	202 27 83	76 16 243	76 -7 -14	pale slate light cerulean cloudy frozen sky blue grey
	19.01%	29,33,52 nite life $\Delta E=0.8$	#1B1F32	27 31 50	228 46 20	12 13 286	12 4 -13	bullitt celestial clay ebony express life midnight mirage night nite outer space steel stratos blue grey
	6.15%	212,187,177 wafer $\Delta E=2.1$	#DAC0B4	218 192 180	19 18 86	80 12 53	80 7 10	pale light blanched clam dust grayish just right shell soulmate storm vermillion wafer pink
	3.85%	110,103,103 identity $\Delta E=0.9$	#6B6565	107 101 101	356 6 42	43 3 15	43 3 1	chicane dim dimgray dimgrey granite identity ironside scorpion grey

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Inhaltsart: Serien

Inhaltsart

Netflix Originale

Genre

Action

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IMAGE COLOR SUMMARY



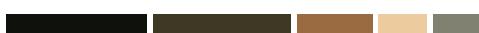
THE IMAGE IN WORDS

bandicoot birch bitter black brandy brown buff bullion castle chamois cobblestone cod cornsilk corvette cream dairy dark drab gold grass green grey gum lemon light limed lisbon longbush marshland mckenzie mikado navajo new olive onyx panda pearl portland pravda pullman rock smoky suburban tan tequila triple warm white woodrush woodsmoke yellow

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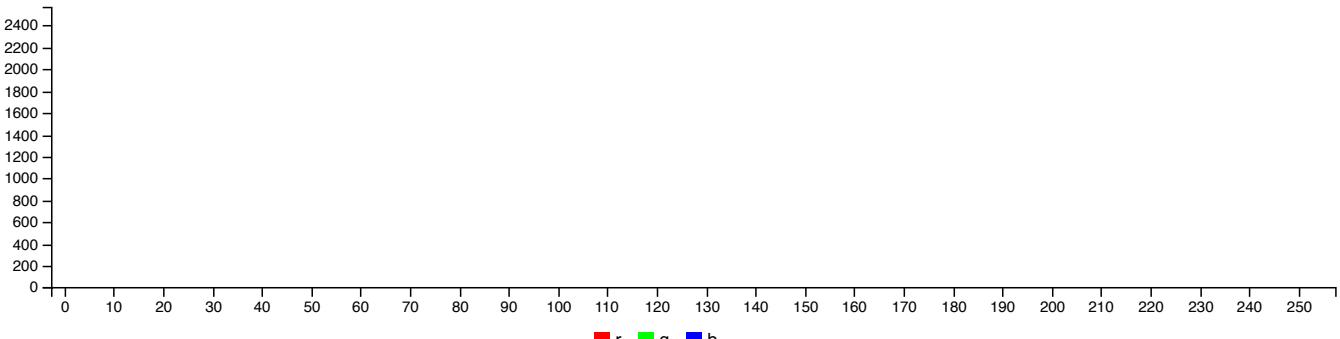
cluster	pixels	name ΔE	HEX	RGB	HSV	LCH	Lab	tags
■	31.11%	11,15,8 $\Delta E=1.0$	#0F110D	15 17 13	88 22 7	5 2 129	5 -1 2	cod marshland onyx smoky woodsmoke black grey
■	30.66%	63,55,38 $\Delta E=2.4$	#3D3925	61 57 37	50 40 24	24 14 98	24 -2 13	birch drab gum limed lisbon longbush mikado olive panda pullman suburban woodrush brown green
■	16.86%	149,106,62 $\Delta E=2.3$	#9A6B40	154 107 64	29 58 60	49 34 67	49 14 32	dark buff bullion mckenzie
■	10.83%	238,207,161 $\Delta E=1.5$	#ECCC9E	236 204 158	35 33 93	84 27 80	84 5 27	brandy chamois corvette cream dairy gold navajo new pearl tan tequila white
■	10.54%	133,132,112 $\Delta E=2.5$	#808170	128 129 112	65 14 51	54 10 112	54 -4 9	light bandicoot bitter castle cobblestone cornsilk grass portland pravda rock triple warm grey lemon yellow

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Inhaltsart: Netflix Originale

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

abbey axis balderdash barbecue black blackout bluewood brown brownish casal cerulean coffee cosmonaut cyan dark dawn delta diesel double dust eerie firebrick foggy friar grayish greyish mako night nullarbor pastel pickled quarter reddish rider roman scarlet slate sooty star swordfish tapa taupe timekeeper tobacco trout very wrangler yellowish

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Cluster colors, sized by number of pixels:



cluster	pixels	name ΔE	hex	rgb	hsv	lch	lab	tags
■	39.06%	33,25,22 blackout $\Delta E=1.4$	#231B19	35 27 25	17 29 14	11 5 48	11 3 3	very barbecue blackout brownish cosmonaut diesel double eerie night reddish rider sooty black brown
■	37.07%	70,86,89 balderdash $\Delta E=1.0$	#455456	69 84 86	187 20 34	35 6 210	35 -6 -3	slate dark abbey balderdash bluewood casal cerulean cyan grayish mako pickled timekeeper trout
■	12.73%	131,105,83 pastel brown $\Delta E=1.4$	#7F6551	127 101 81	26 36 50	45 17 64	45 7 15	slate dark axis coffee double nullarbor pastel roman taupe tobacco wrangler brown
■	9.99%	167,166,157 foggy grey $\Delta E=1.0$	#A7A69B	167 166 155	55 7 66	68 6 106	68 -2 6	dawn delta dust foggy friar greyish quarter star swordfish tapa yellowish grey
■	1.15%	190,1,25 scarlet $\Delta E=1.8$	#BE1319	190 19 25	358 90 75	40 76 36	40 62 45	firebrick scarlet

IMAGE CLUSTER PARTITIONS

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RGB HISTOGRAM

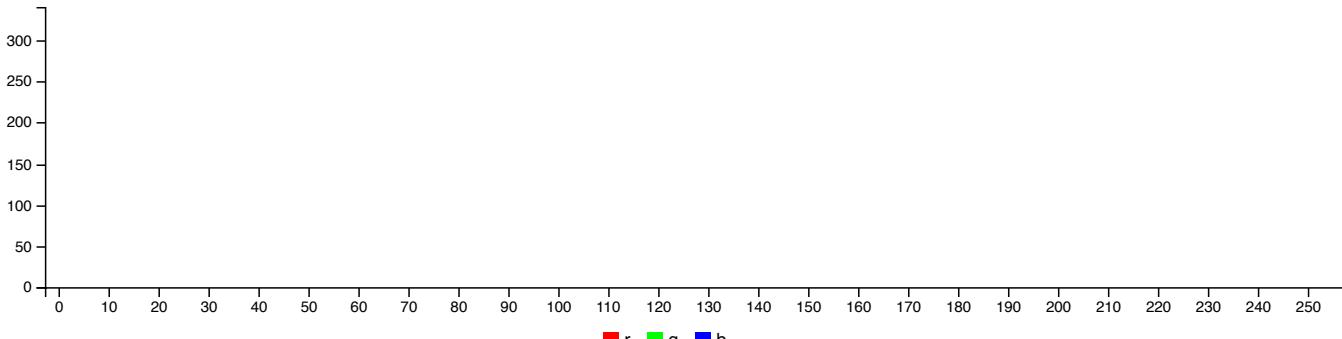




IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

alert asphalt banjul black bronze brown chelsea chocolate cod dark deep derby ebony eighth fuel gauntlet geebung gem grey half hawaiian ironbark maire natural oak oilskin paco rich rope rum sambuca schooner seashell slugger smoky snow stonehenge suva tan warm yellow

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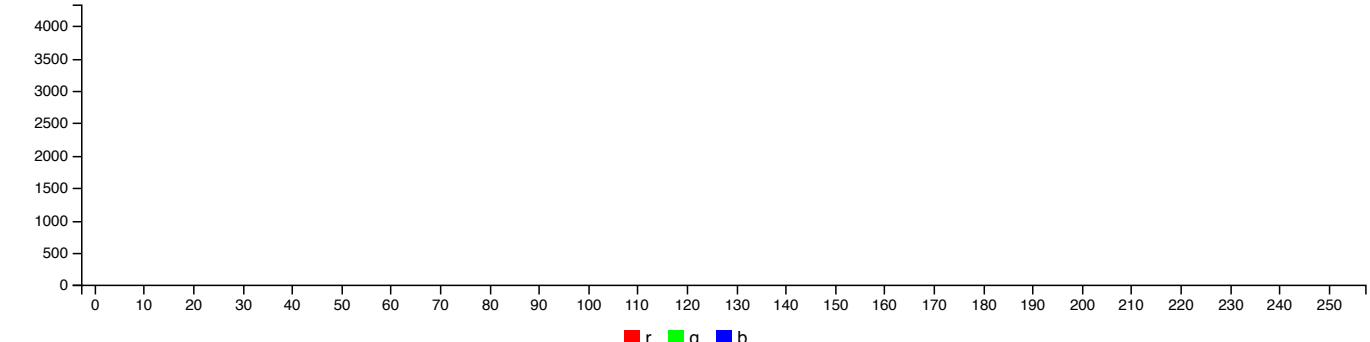
cluster	pixels	name 8,8,8 grey $\Delta E=2.0$	HEX	RGB	HSV	LCH	Lab	tags
■	56.23%	■ 8,8,8 grey $\Delta E=2.0$	#0C0504	12 5 4	6 65 5	2 2 28	2 2 1	asphalt banjul cod maire rich smoky black grey
■	18.74%	■ 73,38,21 brown derby $\Delta E=1.9$	#442413	68 36 19	21 71 26	18 22 53	18 13 17	deep dark bronze chocolate derby ebony ironbark oak paco rum sambuca slugger brown
■	15.41%	■ 142,77,30 rope $\Delta E=1.6$	#935024	147 80 36	24 75 58	41 44 56	41 24 37	alert chelsea gem hawaiian rope tan
■	4.82%	■ 209,144,51 fuel yellow $\Delta E=2.7$	#CD8D29	205 141 41	37 80 80	64 61 75	64 16 59	fuel geebung yellow
■	4.81%	■ 149,145,140 grey $\Delta E=2.0$	#928B88	146 139 136	17 7 57	58 3 50	58 2 2	eighth gauntlet half natural oilskin schooner seashell snow stonehenge suva warm grey

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RGB HISTOGRAM



HSV HISTOGRAMS

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

allegro amaranth azure black blue blueprint bunker carnelian charade cinder clay comet cornell dark del ebony firebrick ghost grey gunmetal haiti in indian ink light mauve norwegian onyx pale pepper poppy quarterback red rich rock slate snow spray strong surf the tornado toro very woodsmoke

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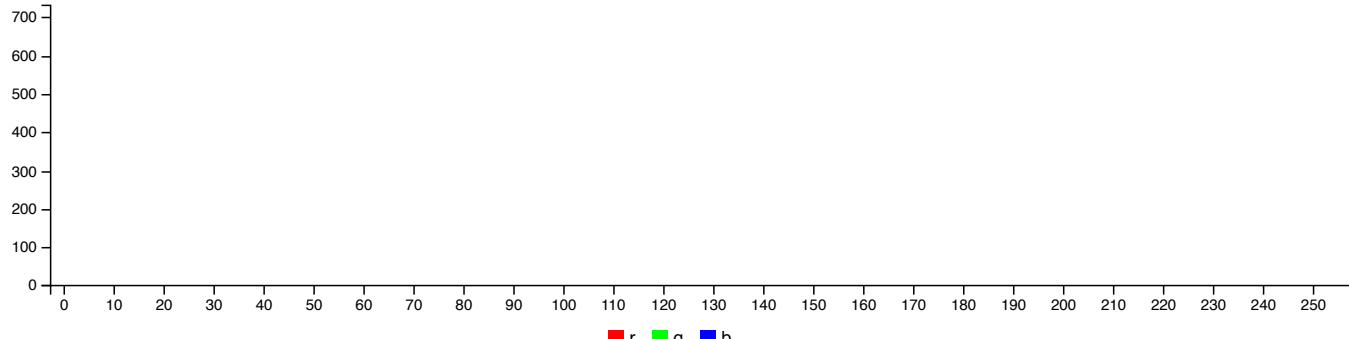
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
■	40.30%	40,43,60 quarterback $\Delta E=1.2$	#262A39	38 42 57	228 33 22	17 11 285	17 3 -10	dark allegro blueprint charade clay ebony haiti indian ink quarterback rock tornado black
■	39.61%	13,17,23 bunker $\Delta E=1.4$	#0D0E15	13 14 21	233 36 8	4 4 286	4 1 -4	dark very bunker cinder gunmetal onyx pepper rich woodsmoke azure black grey
■	10.51%	88,100,131 norwegian blue $\Delta E=3.9$	#57637C	87 99 124	221 30 49	42 16 277	42 2 -16	comet norwegian blue
■	8.25%	206,203,209 in the mauve $\Delta E=1.3$	#C9C8CE	201 200 206	255 3 81	81 3 300	81 2 -3	pale slate light very ghost in mauve snow spray surf the grey
■	1.33%	179,27,27 carnelian $\Delta E=1.8$	#B71C20	183 28 32	358 85 72	40 71 34	40 59 40	strong amaranth carnelian cornell del firebrick indian poppy toro red

IMAGE CLUSTER PARTITIONS

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Inhaltsart: Netflix Originale

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

azure bean black blue breeze brown charleston cone cut cyan dark dianne double duck egg flush friar geyser glass grayish green grey half international jungle kabul karens kermadec mahogany makara meets midnight midwinter mineral mist moss oracle orange periglacial persian pewter pine pure quarter racing raglan red sentry soya spectra stonehenge surrender swamp talisman tiara timekeeper triple turquoise woodsmoke zumthor

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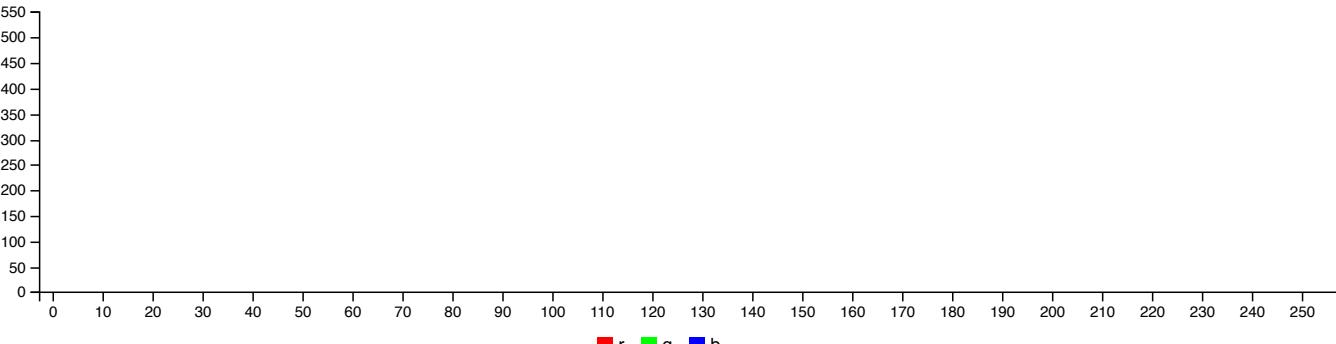
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
■	46.36%	35,47,44 racing green $\Delta E=2.2$	#202A27	32 42 39	164 24 16	16 5 177	16 -5 0	dark bean charleston jungle kermadec midnight moss racing raglan sentry swamp woodsmoke black green
■	25.57%	66,89,84 dark grayish turquoise $\Delta E=2.7$	#3C5B57	60 91 87	172 34 36	36 12 186	36 -12 -1	dark cyan dianne grayish meets mineral oracle spectra timekeeper blue green turquoise
■	19.63%	105,95,80 makara $\Delta E=2.0$	#6B6155	107 97 85	32 20 42	42 8 76	42 2 8	bean cone double friar kabul karens makara pewter pine pure soya stonehenge talisman triple grey
■	7.11%	195,209,209 tiara $\Delta E=0.8$	#C5D2D2	197 210 210	180 6 82	83 5 199	83 -4 -1	breeze cut duck egg geyser glass half midwinter mist periglacial quarter surrender tiara zumthor azure blue
■	1.33%	202,52,53 flush mahogany $\Delta E=2.7$	#C12C2E	193 44 46	359 77 76	43 68 32	43 58 36	flush international mahogany persian brown orange red

IMAGE CLUSTER PARTITIONS

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HSV HISTOGRAMS

Inhaltsart: Netflix Originale

Genre

Anime

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

apricot blue brilliant cerise do i magenta maverick purple rebecca royal twilight violet wild willow

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

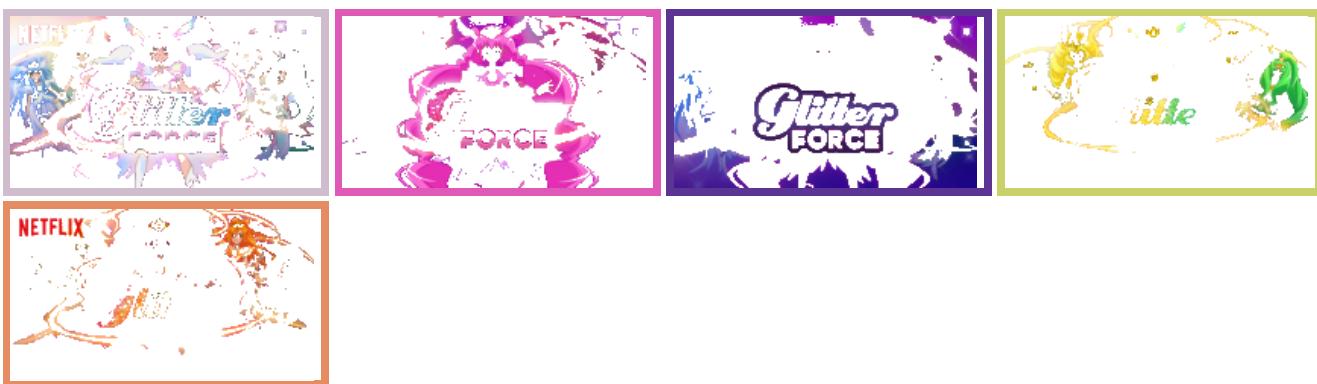
Cluster colors, sized by number of pixels:



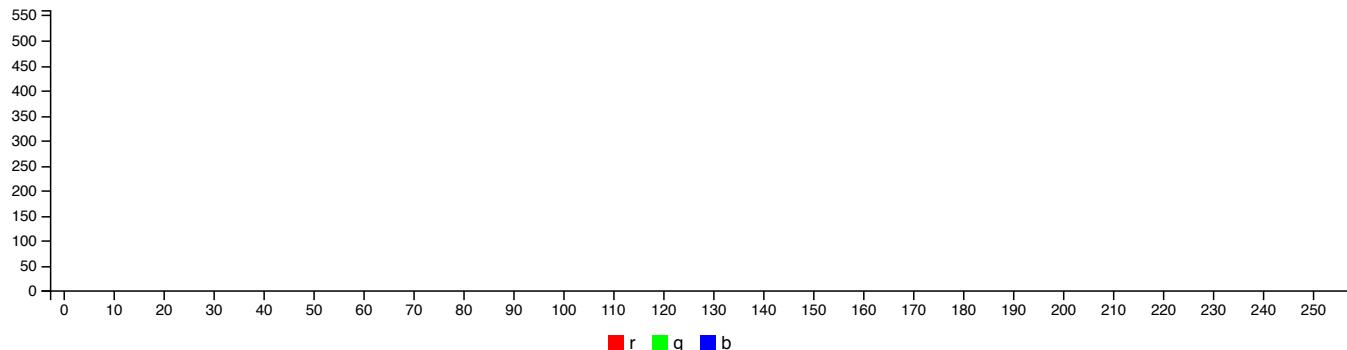
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	29.05%	216,194,213 maverick $\Delta E=3.4$	#CFBCCC	207 188 204	309 9 81	78 11 330	78 10 -6	do i maverick twilight
	23.26%	231,81,175 brilliant cerise $\Delta E=6.7$	#DF59B7	223 89 183	318 60 87	58 66 339	58 62 -24	brilliant cerise
	22.87%	85,53,146 blue magenta violet $\Delta E=2.6$	#5C3493	92 52 147	265 65 58	31 60 310	31 38 -46	magenta rebecca royal blue purple violet
	13.60%	190,202,96 wild willow $\Delta E=3.9$	#C9D26A	201 210 106	65 50 82	82 53 110	82 -18 50	wild willow
	11.22%	228,143,103 apricot $\Delta E=2.6$	#E68C63	230 140 99	19 57 90	67 47 50	67 30 36	apricot

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS



IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

aluminium amber americano ash barbecue black bonfire brown burnt cave charcoal chicago cod cougar del detroit diesel dove filmpro firebrick gauntlet grey half indian joss lavender livid mexican night oilskin pasifika pearl perfect poppy pulse quarter red rich rider riverstone rock sandspit sephia sheer soft stark stonehenge style tall tan tapa taupe titania toro umber upsell white

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



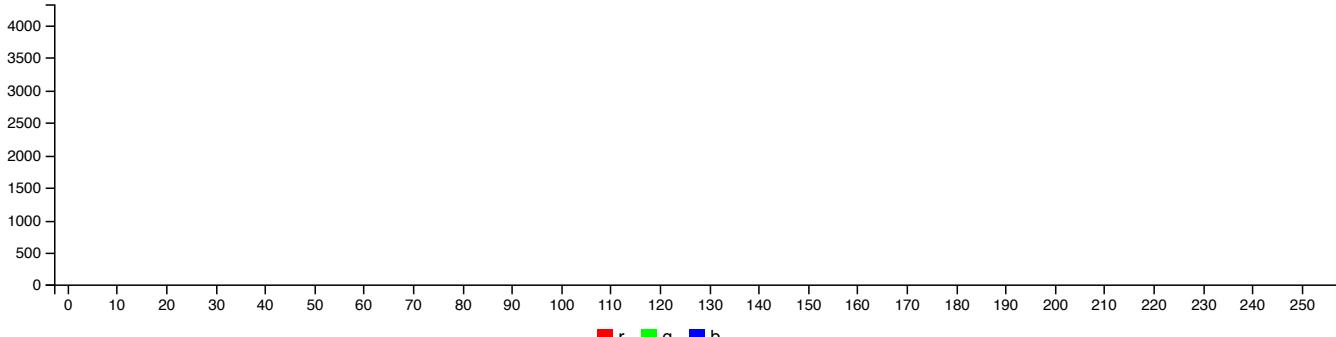
cluster	pixels	name 8,8,8 grey $\Delta E=0.9$	HEX	RGB	HSV	LCH	Lab	tags
	34.40%	8,8,8 grey $\Delta E=0.9$	#090606	9 6 6	359 32 4	2 1 18	2 1 0	cod rich black grey
	33.33%	50,44,43 diesel $\Delta E=1.2$	#372E2D	55 46 45	7 18 22	20 4 31	20 4 2	burnt barbecue cave charcoal diesel filmpro livid night pasifika rider rock sephia sheer style tan umber black brown
	16.98%	206,195,184 quarter joss $\Delta E=0.9$	#CFC4B8	207 196 184	32 11 81	80 8 77	80 2 7	amber ash cougar half joss pearl perfect quarter sandspit soft stark taupe titania brown lavender white
	13.49%	130,119,110 oilskin $\Delta E=2.0$	#7E746E	126 116 110	23 12 49	50 5 61	50 3 5	aluminium americano chicago detroit dove gauntlet half oilskin quarter riverstone stonehenge tapa grey
	1.80%	178,34,34 firebrick $\Delta E=3.0$	#AF2325	175 35 37	359 80 69	39 65 32	39 55 35	bonfire del firebrick indian mexican poppy pulse tall toro upsell red

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Inhaltsart: Netflix Originale

IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

amazon breathless brilliant covert ghost grey in jasper killarney light link loblolly
mantis mauve midwinter mischka mist red the very water

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

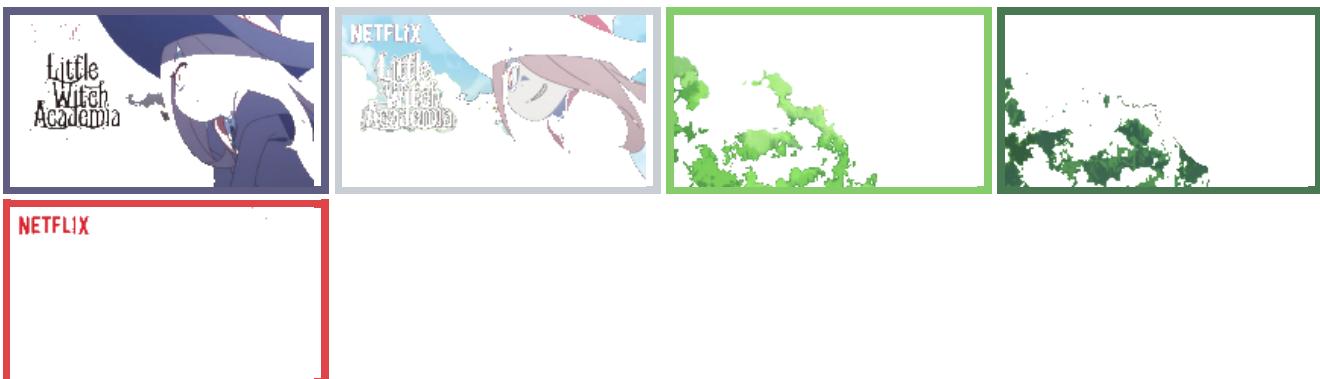
Cluster colors, sized by number of pixels:



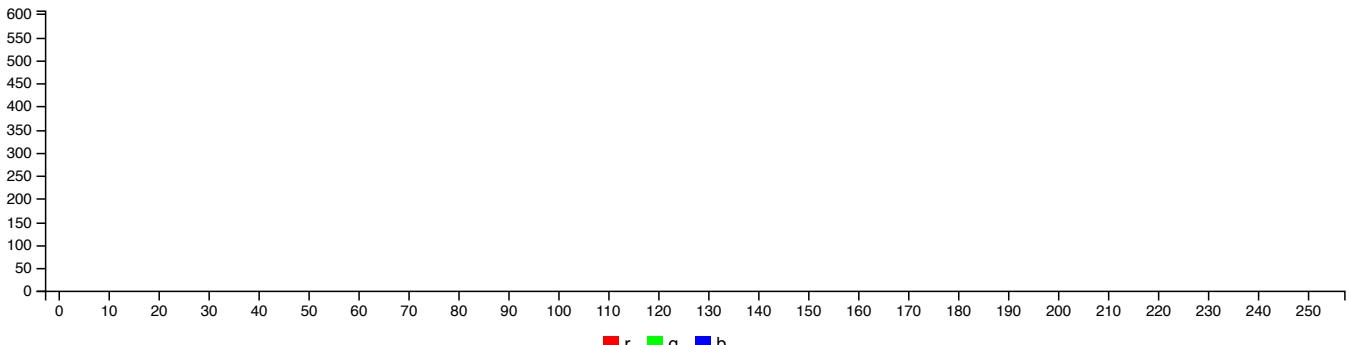
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	37.68%	100,89,119 covert $\Delta E=5.2$	#5F5D81	95 93 129	244 28 51	41 22 296	41 10 -20	covert
	34.08%	199,205,216 link water $\Delta E=2.1$	#C9CED5	201 206 213	213 6 84	83 4 261	83 -1 -4	light very breathless ghost in link loblolly mauve midwinter mischka mist the water grey
	15.00%	127,193,92 mantis $\Delta E=4.4$	#85CC6A	133 204 106	104 48 80	76 58 134	76 -41 42	mantis
	12.11%	73,118,79 killarney $\Delta E=1.8$	#487952	72 121 82	132 41 47	46 31 148	46 -26 16	amazon killarney
	1.14%	215,59,62 jasper $\Delta E=3.9$	#DE4548	222 69 72	359 69 87	52 68 29	52 59 33	brilliant jasper red

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

akaroa almond antique asteroid azure biscotti bittersweet bizarre bone brilliant bush cotta dawn deep drought dusty eighth filmpro fingers grey hazy joss lady lavender light milestone mist mountain oxymoron pearl persimmon pink quarter red reddish scarlet shady sidewinder sticky terra terracotta tonto triple white

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



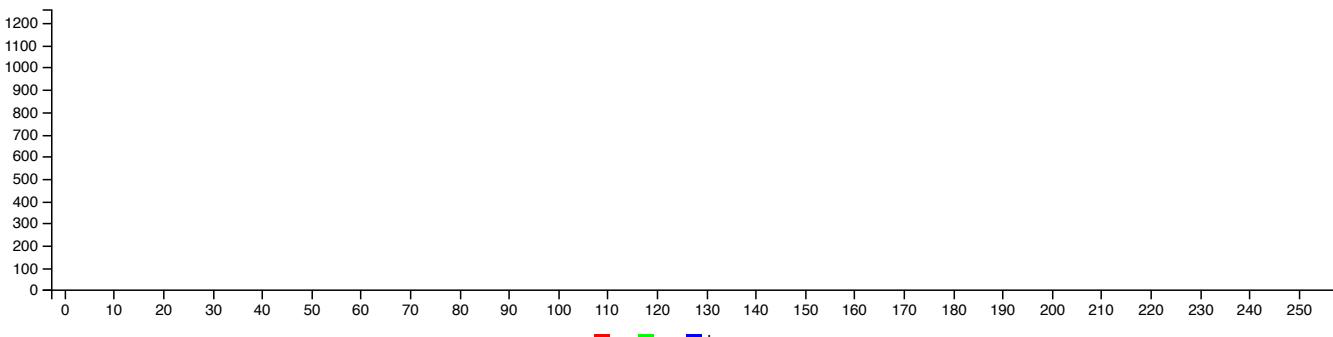
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	29.79%	139,185,231 light azure $\Delta E=2.2$	#93BEEA	147 190 234	210 37 92	75 27 262	75 -4 -26	light oxymoron azure
	29.28%	239,222,205 almond $\Delta E=1.7$	#EAD9CB	234 217 203	28 14 92	88 10 71	88 3 9	antique akaroa biscotti bizarre bone bush dawn drought eighth joss pearl quarter almond pink white
	19.76%	144,36,58 filmpro deep red $\Delta E=4.7$	#953243	149 50 67	350 67 58	36 45 16	36 43 13	deep filmpro red
	12.31%	159,149,150 tono $\Delta E=1.9$	#9E9295	158 146 149	344 8 62	62 5 359	62 5 0	asteroid dusty hazy lady milestone mist mountain quarter reddish shady sidewinder tonto triple grey lavender
	8.86%	239,115,94 persimmon $\Delta E=0.5$	#F07460	240 116 96	8 60 94	63 57 36	63 46 33	light brilliant bittersweet cotta fingers persimmon scarlet sticky terra terracotta

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Inhaltsart: Netflix Originale



IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

aqua baked barely beige black brown ceramic chocolate christine cloud copper dandelion dark de earth fawn fog gamboge ginger goldenrod grain grey half haze hint honey indian jonquil light maize manuka milk morocco mustard naples new oak of orange orleans pasifika pointer putty quarter royal ruddy saddle sandbar sea sofisticata stain stil straw style tan tasman teak there timberland tinkerbell very white yellow zest zombie

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



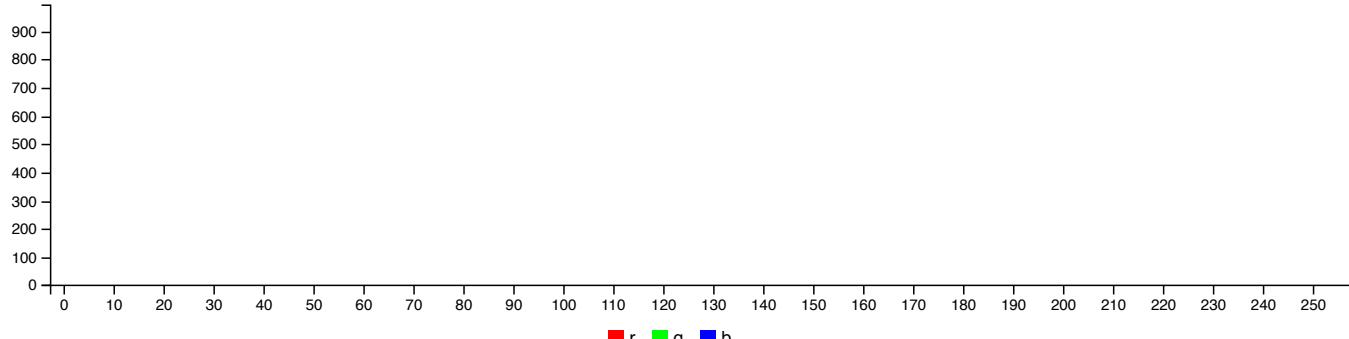
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	26.84%	223,221,214 ceramic $\Delta E=0.9$	#DCDD6	220 221 214	73 3 87	88 4 119	88 -2 3	light aqua barely ceramic cloud fog half haze hint of pasifika pointer quarter sea style tasman there black grey white
	20.53%	198,114,59 zest $\Delta E=1.8$	#C26D34	194 109 52	24 73 76	55 54 57	55 29 45	christine copper ruddy zest brown
	17.91%	218,190,130 straw $\Delta E=2.1$	#D8BB83	216 187 131	39 39 85	77 32 85	77 3 32	light very beige fawn gamboge half honey manuka new orleans putty sandbar straw zombie brown
	17.61%	247,213,96 light mustard $\Delta E=1.8$	#F1D15C	241 209 92	47 62 95	84 60 92	84 -2 60	light dandelion de goldenrod grain jonquil maize mustard naples royal stil tinkerbell orange yellow
	17.12%	76,48,36 saddle $\Delta E=0.9$	#4D3225	77 50 37	20 52 30	24 17 53	24 10 13	dark baked chocolate earth ginger indian milk morocco oak saddle sofisticata stain tan teak timberland brown

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Genre

Dokumentationen



IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

akaroa alabaster black blackout bokara brown cake canyon catapult colins copper creole crowshead cultured desert donkey double drought eighth gondola grayish green grey half haze jungle karaka night nullarbor pampas pavlova peanut quarter quincy rice rider sand sandrift sisal smoke sooty spark tobacco triple very white wicket wild wombat

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



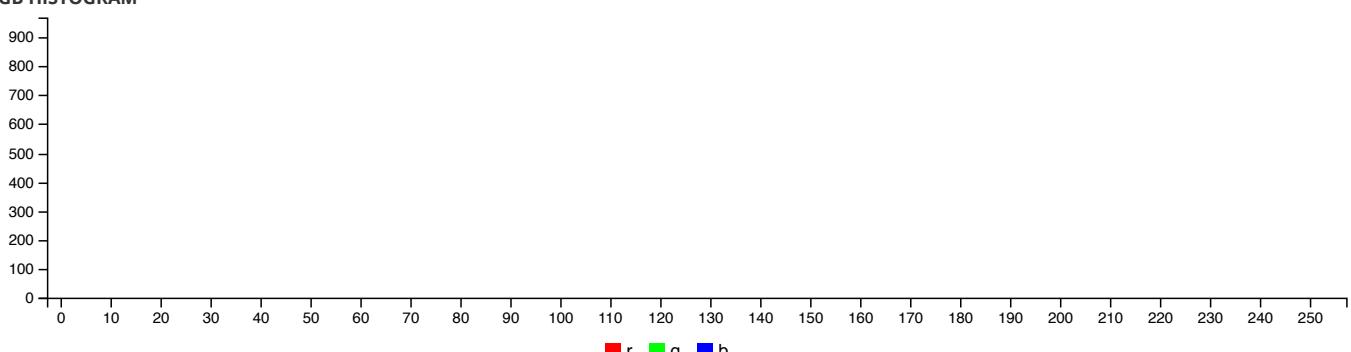
cluster	pixels	name ΔE	HEX	RGB	HSV	LCH	Lab	tags
■	33.76%	31,18,15 night rider ΔE=2.7	#231712	35 23 18	16 48 14	9 8 44	9 5 5	very blackout bokara creole crowshead gondola jungle karaka night rider sooty brown green grey
■	22.81%	105,83,65 spark ΔE=1.8	#67533E	103 83 62	30 40 41	37 16 70	37 5 15	catapult nullarbor quincy spark tobacco triple wombat brown
■	21.72%	173,152,122 desert sand ΔE=1.7	#A99477	169 148 119	35 30 66	62 19 79	62 3 18	akaroa colins desert donkey double drought grayish half pavlova sand sandrift sisal triple wicket brown
□	13.02%	244,242,238 pampas ΔE=0.9	#F6F4F2	246 244 242	32 2 96	96 1 78	96 0 1	alabaster cake cultured eighth haze pampas quarter rice sand smoke wild black grey white
■	8.69%	120,47,22 peanut ΔE=2.8	#7A3619	122 54 25	18 80 48	31 42 49	31 28 32	canyon copper peanut

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS



IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

akaroa bisque black blanc blue boardwalk bush canterbury caraway clay dark double drought dust eighth fire fortune fossil frenzee gold green half imprint kelp lightning marigold olive orange pasifika quarter rangitoto scaramanga scrub sea sirocco sisal sky smoke solid style tan thor twister white xanadu yellow yucca

COLOR CLUSTERS

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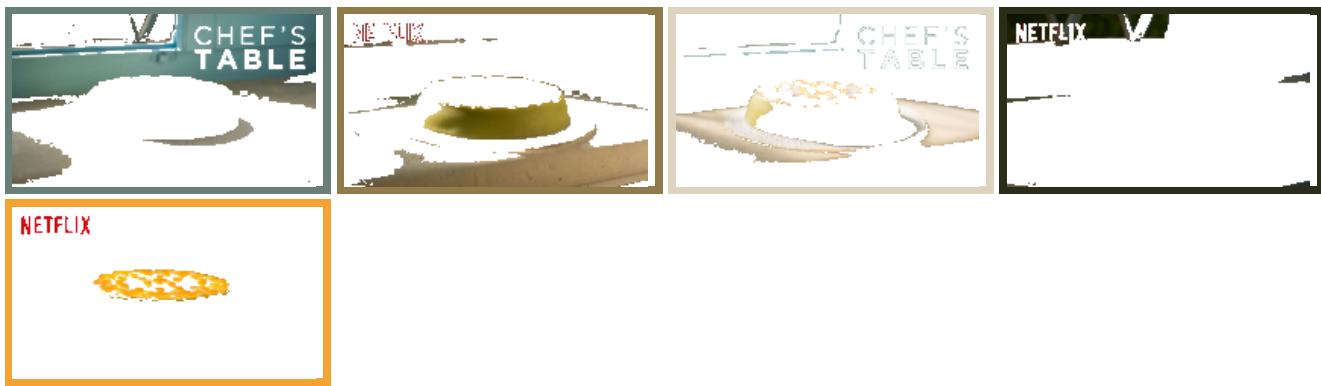
Cluster colors, sized by number of pixels:



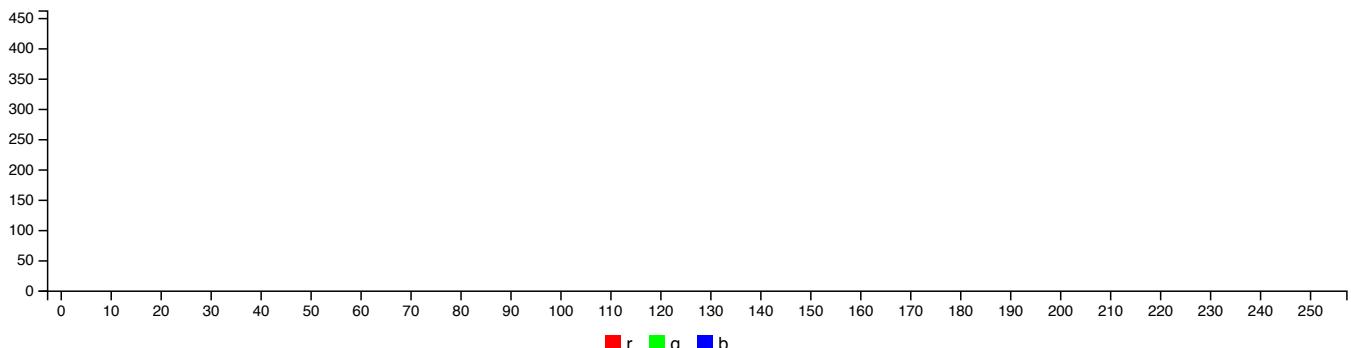
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	37.87%	105,127,121 thor $\Delta E=1.9$	#677F76	103 127 118	158 19 50	51 11 170	51 -11 2	imprint scaramanga sirocco smoke thor xanadu yucca blue
	28.73%	146,119,72 gold dust $\Delta E=2.0$	#927B4B	146 123 75	40 49 57	53 30 85	53 2 30	dark boardwalk dust fortune gold solid tan twister yucca
	20.44%	227,215,191 eighth canterbury clay $\Delta E=1.7$	#DED3BE	222 211 190	40 14 87	85 12 89	85 0 12	akaroa bisque blanc canterbury caraway clay double drought eighth fossil half pasifika quarter sisal sky style white
	7.23%	36,46,22 black olive $\Delta E=3.6$	#2A2D18	42 45 24	68 47 18	18 14 113	18 -5 13	kelp olive rangitoto scrub black green
	5.74%	247,162,51 frenzee $\Delta E=2.7$	#F2A331	242 163 49	35 80 95	73 70 73	73 21 67	bush fire frenzee lightning marigold sea orange yellow

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

aero azure blue camouflage cloud cotton dark delta denim dover flotsam green imagine jasper light madder madras moss onion pale pasifika punga quarter rimutaka rose rust sand seed silver sky slate style suburban thatch tumbleweed white woodrush

COLOR CLUSTERS

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Cluster colors, sized by number of pixels:



cluster	pixels	name <small>75,65,42 $\Delta E=2.1$</small>	HEX	RGB	HSV	LCH	Lab	tags
■	53.08%	75,65,42 tumbleweed $\Delta E=2.1$	#4D4429	77 68 41	45 47 30	29 18 92	29 -1 18	dark camouflage madras moss onion pasifika punga rimutaka style suburban thatch tumbleweed woodrush green
■	23.27%	139,185,231 light azure $\Delta E=2.3$	#8CBFEB	140 191 235	208 40 92	75 27 258	75 -6 -27	light aero sky azure blue
■	14.34%	195,190,187 pale slate $\Delta E=0.6$	#C2BDB9	194 189 185	23 5 76	77 3 62	77 1 2	pale slate cloud cotton delta dover flotsam imagine quarter rust sand seed silver white
■	8.15%	43,108,196 denim $\Delta E=3.9$	#36665BD	54 101 189	219 71 74	44 53 285	44 14 -51	denim
■	1.15%	215,59,62 jasper $\Delta E=3.8$	#DB373A	219 55 58	359 75 86	50 73 31	50 63 37	jasper madder rose

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM

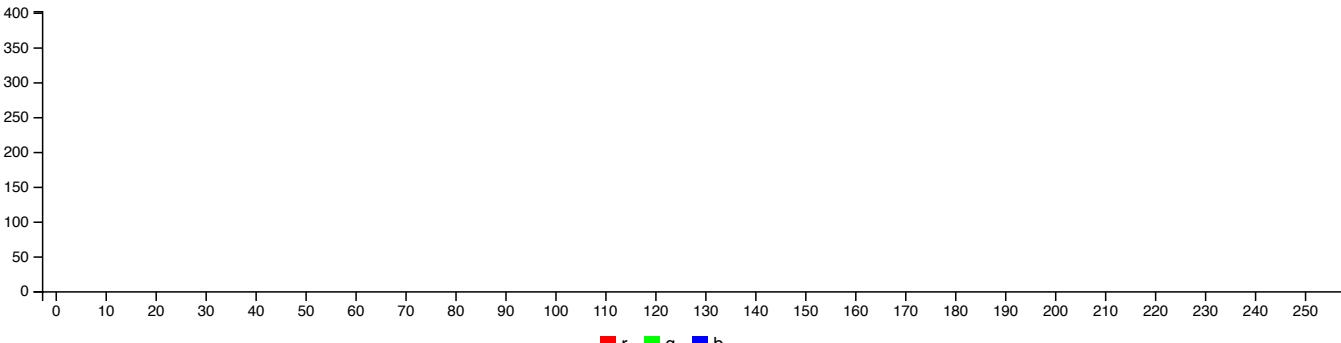




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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

albescent bark bean biscotti blackout blanc brown bush catapult cg cinnabar cocoa coffee deep desert diesel domino donkey double drought echidna eclipse eighth fossil geranium grayish green joss jungle lake linen madder merino mongoose oil pampas pearl permanent pickled quarter quincy red rickshaw roman rose sand sandal sandrift soapstone sooty spark spice spring tobacco trubridge vermillion white wood zeus

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



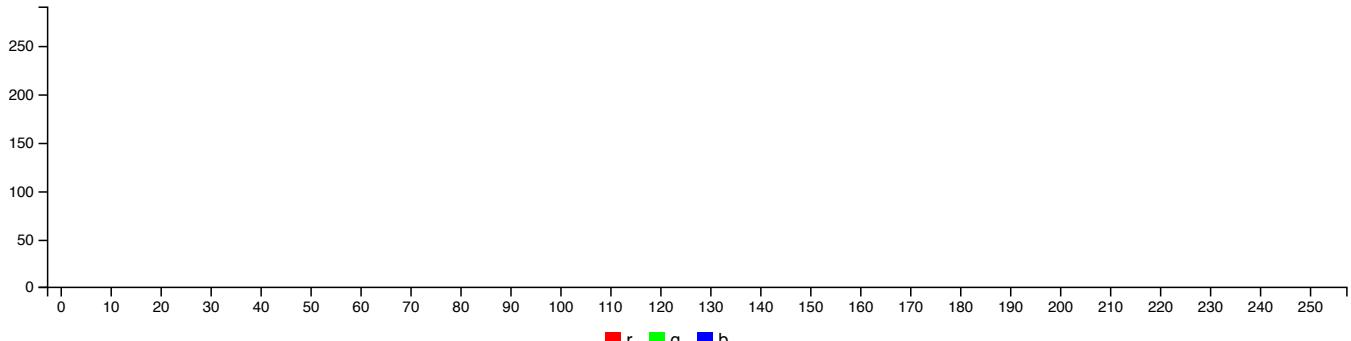
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	42.09%	175,147,125 sandrift $\Delta E=0.8$	#AE937B	174 147 123	28 29 68	63 18 68	63 6 16	desert donkey double drought grayish joss mongoose rickshaw sand sandal sandrift brown
	28.41%	106,84,69 quincy $\Delta E=1.7$	#6F5646	111 86 70	24 37 43	39 16 59	39 8 13	bean catapult coffee domino echidna pickled quincy roman spark spice tobacco brown
	16.13%	40,29,25 sooty $\Delta E=1.9$	#2C1F19	44 31 25	19 43 17	13 8 51	13 5 6	bark blackout cocoa diesel double eclipse jungle oil sooty wood zeus brown green
	12.26%	236,229,218 quarter blanc $\Delta E=0.8$	#ECE5DB	236 229 219	36 7 93	91 6 84	91 1 6	albescent biscotti blanc bush double eighth fossil linen merino pampas pearl quarter soapstone spring wood white
	1.11%	224,60,49 cg red $\Delta E=1.9$	#DF3630	223 54 48	2 78 87	50 77 35	50 64 44	deep cg cinnabar geranium lake madder permanent trubridge vermillion brown red rose

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY

NETFLIX



THE IMAGE IN WORDS

alabaster almond americano as blanched bring brown buffalo bulgarian clam cold contraband courage crater desert dull dune frost grey half heath hemp hint it kubrick mahogany misty mistyrose nelson of oilskin on otter oyster pale pasifika perfect pink quarter red reddish rialto rock romance rose salt sand sandstone shell soil soulmate storm style sweet taupe triple turkey volcano wafer white

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

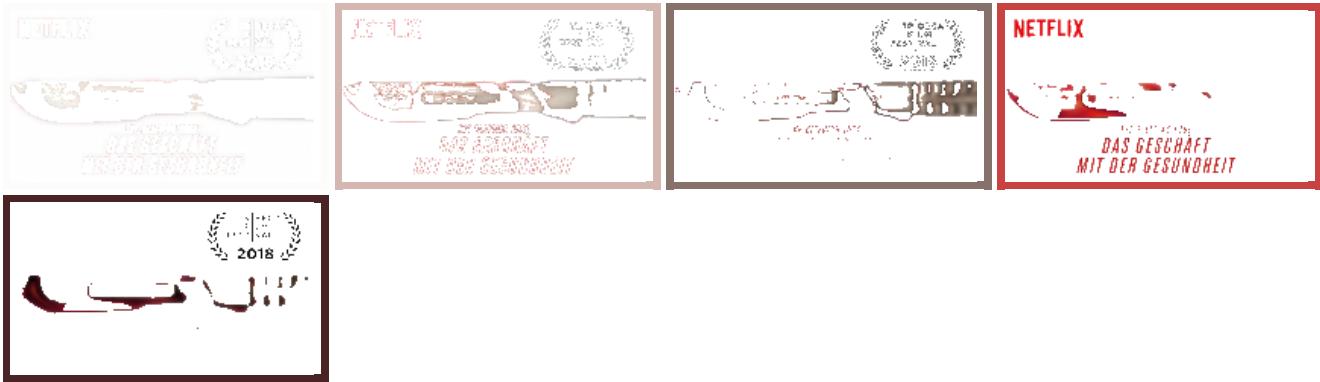
Cluster colors, sized by number of pixels:



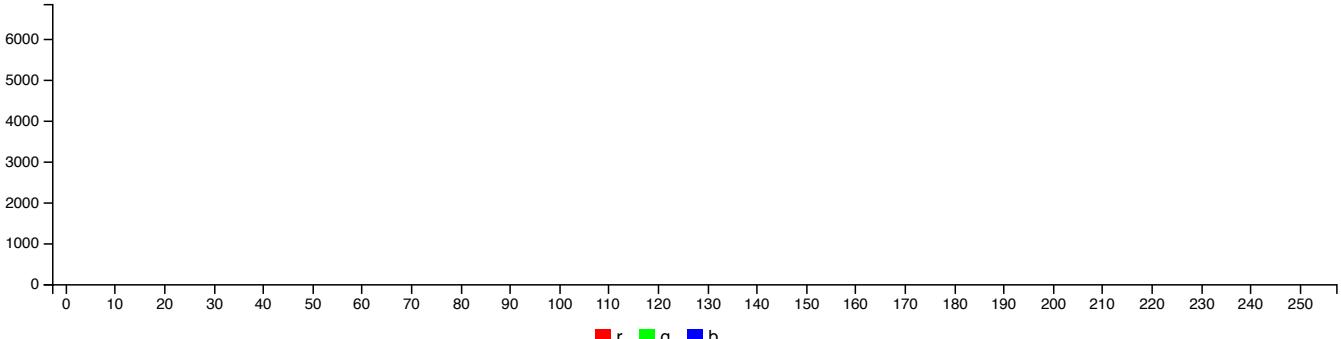
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
□	69.40%	253, 253, 254 pale grey $\Delta E=0.5$	#FCFCFB	252 252 251	19 0 99	99 0 52	99 0 0	pale alabaster desert hint of rock romance salt storm grey red white
■	11.49%	212, 181, 176 oyster pink $\Delta E=1.3$	#D3B7B0	211 183 176	11 17 83	77 11 38	77 9 7	misty as blanched clam cold mistyrose oyster shell soulmate sweet turkey wafer pink rose
■	7.16%	130, 111, 101 sand dune $\Delta E=1.9$	#86726A	134 114 106	17 21 52	50 10 48	50 6 7	americano buffalo dune frost half hemp kubrick oilskin otter perfect quarter sand sandstone taupe triple almond
■	6.57%	196, 66, 64 reddish $\Delta E=1.1$	#C74240	199 66 64	1 68 78	48 61 30	48 53 31	bring dull it mahogany on reddish red
■	5.38%	78, 39, 40 style pasifika red soil $\Delta E=1.7$	#A42425	74 36 37	358 51 29	20 19 22	20 18 7	bulgarian contraband courage crater heath mahogany nelson pasifika rialto soil style volcano brown red rose

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Genre

Dramen

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

akaroa albescents alcatraz almond artefact barista bastille beaver bison black brown buffalo bush cinereous congo dark double drought eighth felix firebrick flame foundry fox frost grayish half heirloom hemp hide jaguar joss lava monza n night pasifika pearl pitch pointer quarter red rough russian saddle sandspit scarlet shadowland shark style tea trail tumble vermillion wenge white wine

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
■	52.34%	38,39,44 shadowland $\Delta E=1.5$	#2B292D	43 41 45	273 9 18	17 3 311	17 2 -2	bastille double foundry fox jaguar night pasifika pitch russian shadowland shark style trail wine black
■	24.14%	91,76,72 rough n tumble $\Delta E=1.5$	#60504B	96 80 75	14 22 38	35 8 43	35 6 5	dark alcatraz artefact barista buffalo congo double felix grayish half n quarter rough saddle tumble vermillion wenge brown
■	13.65%	168,136,125 grayish vermillion $\Delta E=2.5$	#9F8477	159 132 119	19 25 62	57 13 53	57 8 11	beaver cinereous frost grayish heirloom hemp joss triple vermillion almond
■	8.77%	224,216,204 eighth joss $\Delta E=1.1$	#E0D6CB	224 214 203	32 9 88	86 7 79	86 1 7	akaroa albescents bison bush drought eighth half hide joss pearl pointer quarter sandspit tea brown white
■	1.11%	190,1,25 scarlet $\Delta E=1.5$	#C2141C	194 20 28	357 89 76	41 77 35	41 63 44	firebrick flame lava monza scarlet red

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM

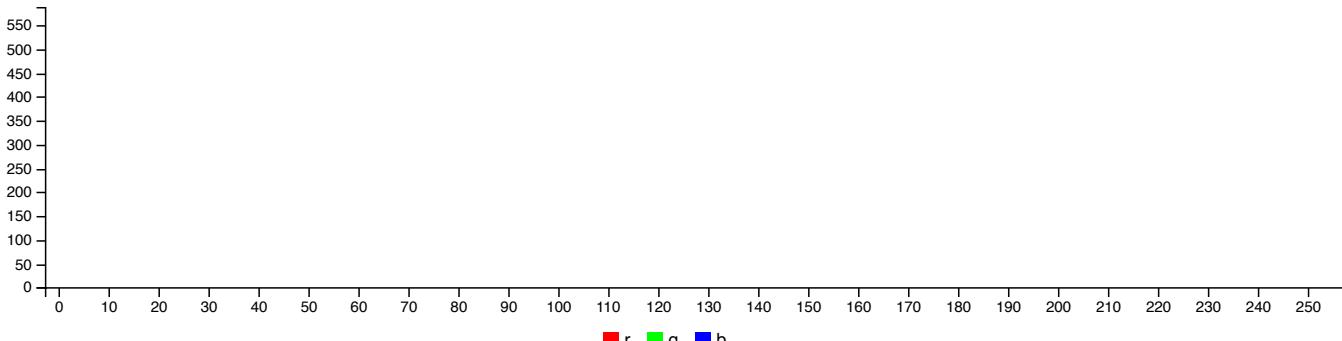




IMAGE COLOR SUMMARIZER

RGB, HSV, LCH & Lab image color statistics and clustering—simple and easy

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

almond anglaise aquashield asphalt beige bokara boomerang bowman brown bull calico canterbury cape carmine chocolate cigar clay copper creole crowshead crusade cumin dark deep double drab eighth french grey haystack jasper licorice light lusta matai navajo nero night old palliser pearl pink quarter reddish rider rimu semi shot sisal solitaire sorrell spice stark sweet tan valencia very villa white

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



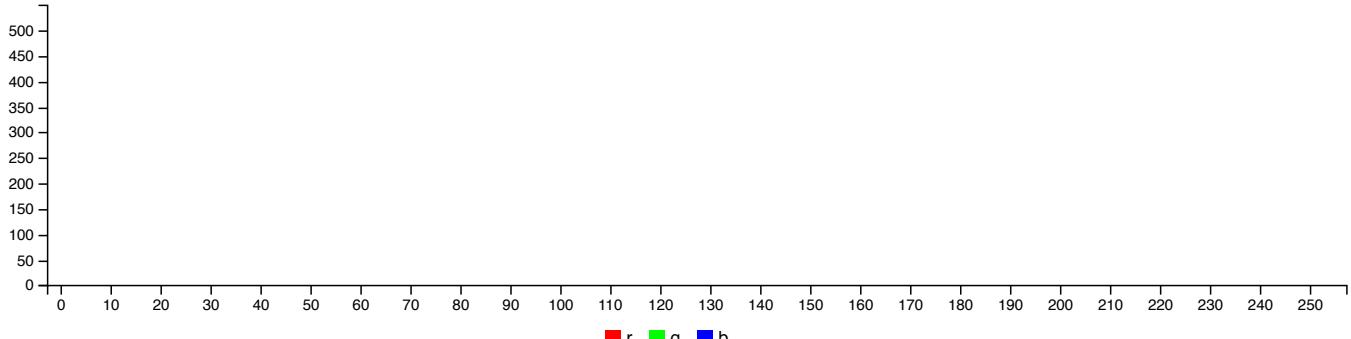
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	38.39%	229,215,189 stark white $\Delta E=1.5$	#E6D7BF	230 215 191	36 17 90	87 14 84	87 2 14	anglaise canterbury clay double eighth haystack lusta pearl quarter sisal solitaire stark villa almond white
	31.65%	210,180,140 tan $\Delta E=3.4$	#C9AB86	201 171 134	33 33 79	72 24 77	72 6 23	light aquashield beige bowman calico canterbury clay crusade drab french navajo quarter sorrell tan brown white
	14.92%	117,72,47 cape palliser $\Delta E=1.1$	#734830	115 72 48	22 58 45	35 27 55	35 16 22	dark boomerang bull cape chocolate cigar copper cumin matai old palliser rimu semi shot spice sweet
	13.63%	30,15,4 creole $\Delta E=2.1$	#1C0E07	28 14 7	22 76 11	5 7 47	5 5 5	deep very asphalt bokara creole crowshead licorice nero night reddish rider brown grey
	1.40%	235,76,66 carmine pink $\Delta E=4.0$	#E14843	225 72 67	2 70 88	53 69 32	53 59 37	carmine jasper valencia pink

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Inhaltsart: Netflix Originale



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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

asphalt banjul bark black bledisloe blue bracken brown cioccolato cod crimson dark double drumbeat firefly flame grey gunmetal harvard indian ink jambalaya knight lava light lumberjack magnum maire medium monza nutmeg onyx pearl quincy red sandal scarlet shark smoky tangelo taupe venetian very wood

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	47.29%	30,39,44 black pearl $\Delta E=2.5$	#1A2830	26 40 48	201 47 19	15 8 243	15 -4 -7	dark bark bledisloe firefly gunmetal indian ink knight magnum pearl shark black blue
	23.00%	16,12,8 smoky black $\Delta E=0.8$	#110C0A	17 12 10	16 43 7	4 2 43	4 2 1	asphalt banjul cod maire onyx smoky black grey
	17.48%	179,139,109 light taupe $\Delta E=2.9$	#B18970	177 137 112	23 37 69	60 23 58	60 12 19	medium light sandal taupe wood
	11.21%	93,59,46 cioccolato $\Delta E=2.0$	#5F4031	95 64 49	20 48 37	30 18 53	30 11 15	dark very bracken cioccolato double drumbeat jambalaya lumberjack nutmeg quincy tangelo brown
	1.02%	190,1,25 scarlet $\Delta E=2.4$	#C30E18	195 14 24	357 93 76	41 79 36	41 64 46	flame harvard lava monza scarlet venetian crimson red

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM

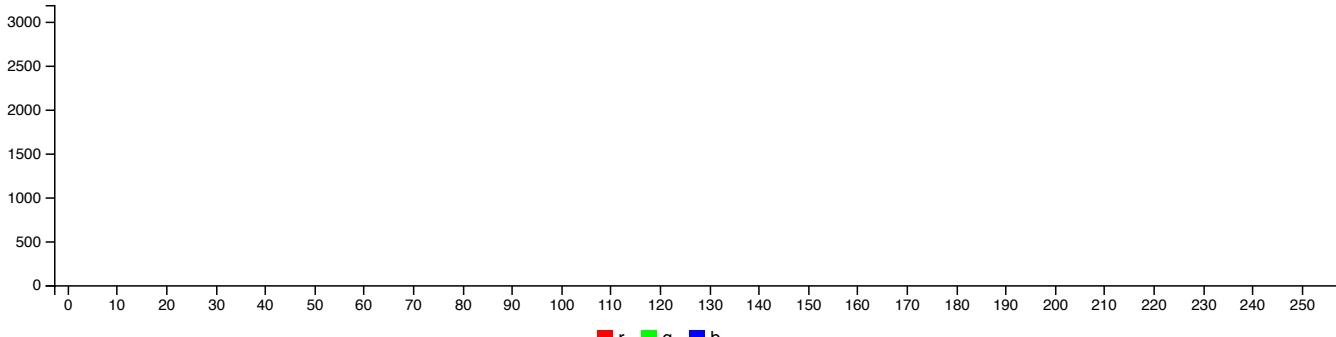




IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



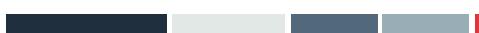
THE IMAGE IN WORDS

allegro bayoux billabong black blue blueprint botticelli cadet carefree chateau coast coral cyanish dark deep electric eskimo forecast grey gull half hit jasper light lily madder mercury midnight moby mystic nepal nurse ocean pasifika Payne payne's platinum prussian rose seachange slate style tangaroa tornado whale white zircon

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

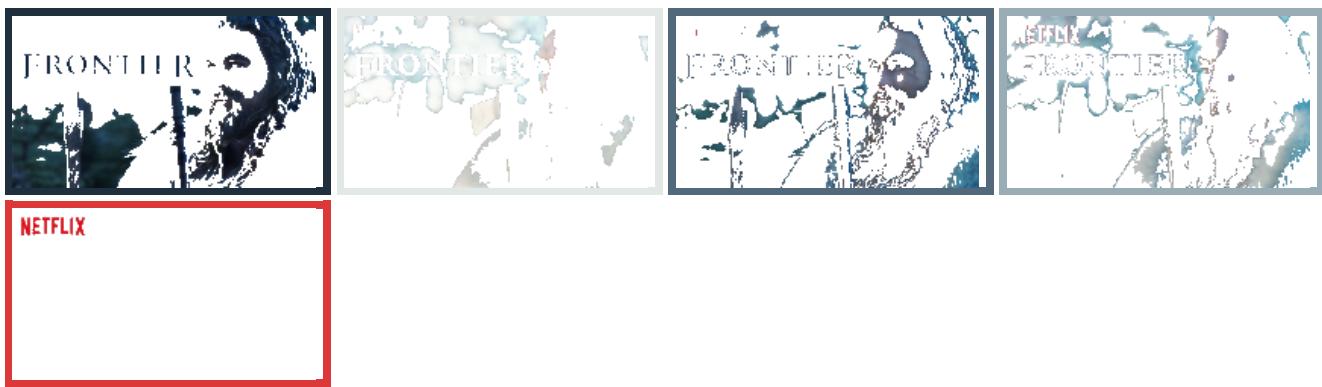
Cluster colors, sized by number of pixels:



cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	35.64%	33,48,62 midnight $\Delta E=0.4$	#202F3D	32 47 61	209 48 24	19 11 260	19 -2 -11	deep allegro billabong blueprint coast midnight ocean pasifika prussian style tangaroa tornado whale blue
	24.98%	218,231,231 light cyanish grey $\Delta E=1.8$	#E1E8E6	225 232 230	168 3 91	91 2 183	91 -2 0	light carefree cyanish half lily mercury mystic nurse platinum zircon grey white
	19.15%	73,102,121 blue bayoux $\Delta E=2.1$	#52687B	82 104 123	207 33 48	43 13 255	43 -3 -13	slate dark bayoux coral electric Payne payne's seachange black blue grey
	19.12%	146,172,180 botticelli $\Delta E=1.6$	#98ADB5	152 173 181	197 16 71	69 9 231	69 -5 -7	botticelli cadet chateau eskimo forecast gull hit moby nepal grey
	1.12%	227,54,56 rose madder $\Delta E=3.6$	#DC3839	220 56 57	360 74 86	50 73 32	50 62 39	jasper madder rose

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM

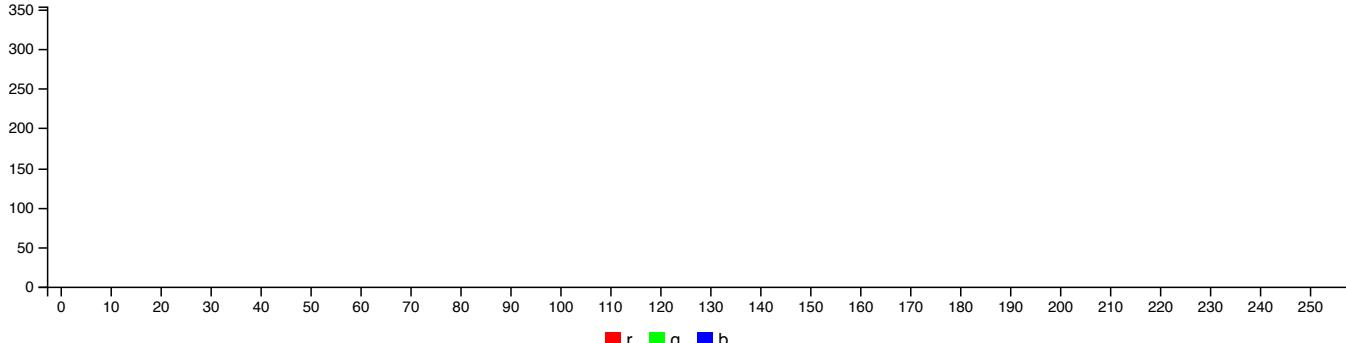


IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

all au black bakara brown brownish cavern centaurian charcoal chico copper coral covert dark derby devoted flare gelato grey indian licorice lullaby oak penny pepperwood pink prim quickstep reddish sienna smoky sofisticata tan tree twilight vermillion very warhol

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



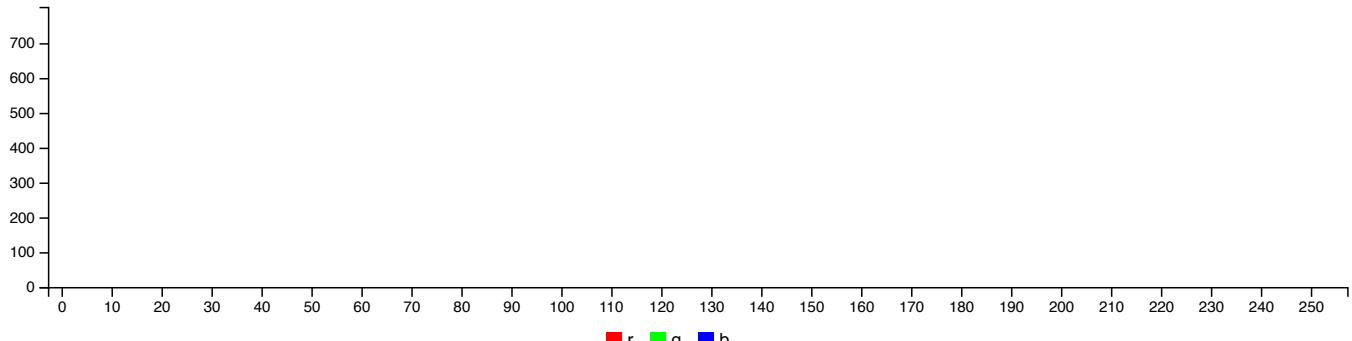
cluster	pixels	name ΔE	HEX	RGB	HSV	LCH	Lab	tags
■	22.63%	26,17,16 licorice $\Delta E=2.5$	#191411	25 20 17	21 31 10	7 3 54	7 2 2	very all bakara brownish charcoal licorice reddish smoky black brown grey
■	21.09%	167,97,95 quickstep $\Delta E=4.4$	#A1635B	161 99 91	7 43 63	49 28 33	49 24 15	au chico copper coral penny quickstep sienna tree warhol
■	19.38%	225,192,200 pink flare $\Delta E=3.0$	#DEC2C6	222 194 198	352 12 87	81 10 10	81 10 2	cavern devoted flare gelato lullaby prim twilight pink
■	18.96%	78,45,33 sofisticata $\Delta E=2.0$	#4F2B1E	79 43 30	17 63 31	22 22 47	22 15 16	dark derby indian oak pepperwood sofisticata tan vermillion brown
■	17.94%	110,89,119 centaurian $\Delta E=3.8$	#68536D	104 83 109	288 24 43	38 18 320	38 14 -12	centaurian covert

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Inhaltsart: Netflix Originale

Genre

Horror



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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

abacus all athens aurometalsaurus azure balderdash battleship bayoux black blue bluff bluish carnelian casal cerulean charcoal chimney concrete cornell cyanish dark deep del eerie fiord firebrick gainsboro grayish grey gunmetal half hoki indian juan light lilac lynch mercury pigeon poppy post red san small snapshot space sparkle steel sweep timekeeper toro very white zircon

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



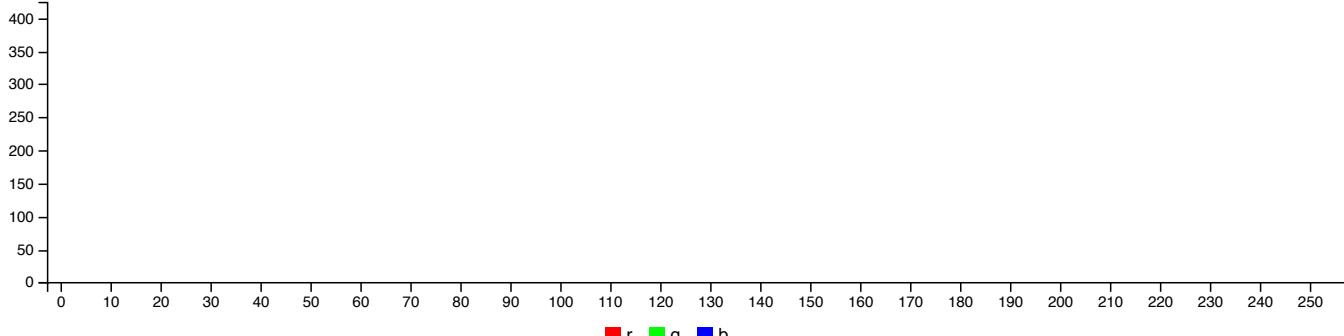
cluster	pixels	name hex ΔE	HEX	RGB	HSV	LCH	Lab	tags
■	37.47%	68,87,97 san juan $\Delta E=1.8$	#435A62	67 90 98	196 32 38	37 10 230	37 -6 -8	deep dark balderdash casal cerulean fiord grayish gunmetal juan san small snapshot space sparkle timekeeper blue
■	30.41%	26,29,29 cyanish black $\Delta E=2.6$	#151A1C	21 26 28	201 25 11	9 3 240	9 -1 -2	dark very all bluish charcoal chimney cyanish eerie sweep azure black grey
■	25.84%	111,130,138 steel grey $\Delta E=1.4$	#6A8088	106 128 136	195 22 53	52 9 227	52 -6 -7	light abacus aurometalsaurus battleship bayoux bluff hoki lynch pigeon post steel blue grey
■	4.99%	222,227,227 zircon $\Delta E=0.8$	#DFE3E4	223 227 228	193 2 89	90 1 221	90 -1 -1	athens concrete gainsboro half lilac mercury zircon grey white
■	1.28%	178,34,34 firebrick $\Delta E=2.6$	#B92224	185 34 36	360 81 73	41 70 34	41 58 39	carnelian cornell del firebrick indian poppy toro red

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Inhaltsart: Netflix Originale

IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

all ash azure black blue bluish bounce break brown bunker charcoal chimney cyan cyanish dark engine fire firebrick grayish green grey gumbo jet jungle juniper light meets mist nebula opal oracle pale persian powder red rivendell smalt steel stream sweep tax teal timekeeper turquoise undercover very wishlist

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



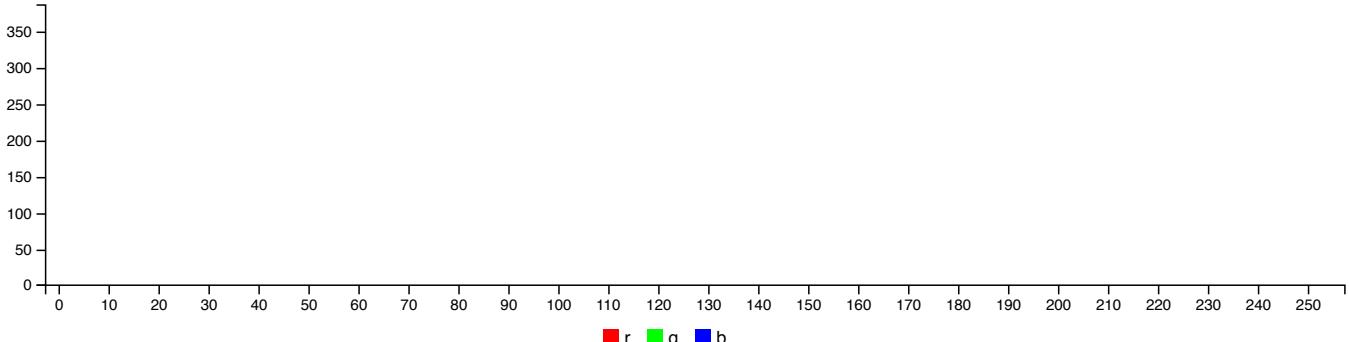
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	33.57%	100,137,133 undercover $\Delta E=1.5$	#678C88	103 140 136	173 27 55	56 14 188	56 -14 -2	pale bounce gumbo juniper steel teal undercover wishlist turquoise
	28.08%	168,195,188 opal $\Delta E=1.7$	#AFC8C2	175 200 194	167 12 78	79 9 181	79 -9 0	light ash cyan jet jungle mist nebula opal powder rivendell stream blue
	22.01%	65,89,90 timekeeper $\Delta E=3.5$	#3E5F5F	62 95 95	180 35 37	38 13 198	38 -12 -4	dark break cyan grayish meets oracle smalt tax timekeeper blue green turquoise
	15.19%	17,23,29 very dark azure $\Delta E=2.5$	#0F181B	15 24 27	194 44 11	8 4 227	8 -3 -3	dark very all bluish bunker charcoal chimney cyan cyanish sweep azure black grey
	1.15%	205,38,38 firebrick $\Delta E=3.7$	#C62827	198 40 39	0 80 78	44 73 34	44 60 41	engine fire firebrick persian brown red

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

bay berry black blood botany brick bright charcoal chicane cod concrete crimson dark dim dimgray dimgrey double dust granite grey half jet lusty mist mountain nobel onyx pole rakaia red sangria slate smoky spartan storm surrender tamarillo totem triple trojan tuatara woodsmoke

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



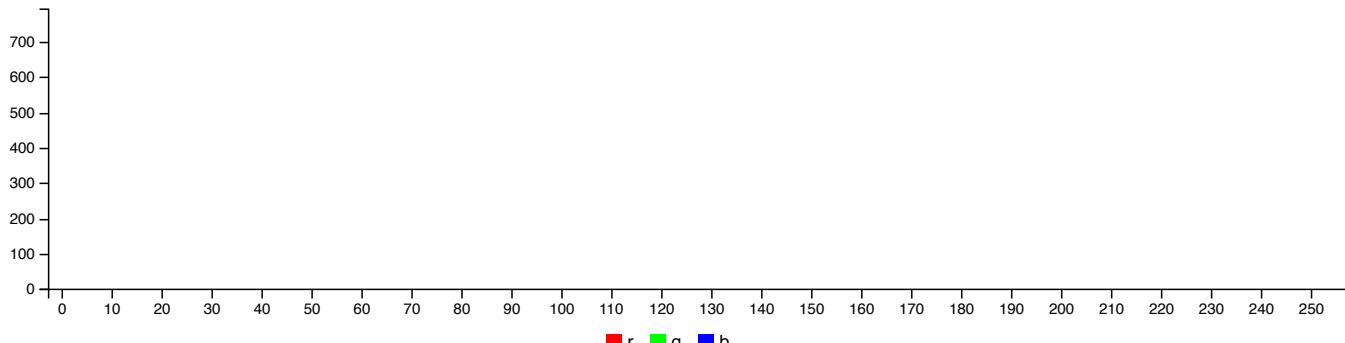
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	56.62%	18,18,18 grey $\Delta E=0.9$	#131111	19 17 17	5 9 7	5 1 27	5 1 0	charcoal cod onyx smoky woodsmoke black grey
	20.84%	54,55,55 dark grey $\Delta E=0.5$	#383737	56 55 55	7 1 22	23 0 30	23 0 0	slate dark bay botany bright charcoal jet onyx tuatara grey
	12.37%	102,102,102 grey $\Delta E=0.2$	#666666	102 102 102	96 0 40	43 0 0	43 0 0	chicane dim dimgray dimgrey double dust granite storm trojan grey
	5.27%	146,0,10 sangria $\Delta E=1.3$	#95080B	149 8 11	359 95 58	31 66 37	31 53 40	dark berry blood brick lusty pole sangria spartan tamarillo totem crimson red
	4.90%	179,179,179 grey $\Delta E=0.3$	#B4B4B4	180 180 180	96 0 71	73 0 0	73 0 0	concrete half mist mountain nobel rakaia surrender triple grey

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

all alley amaranth baltic black bluish brownish charcoal cherrywood cod cyanish davy davy's deep dim eerie engine fire firebrick flame grey half heath landscape monza red reddish rich scarlet sea tinpan volcano

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



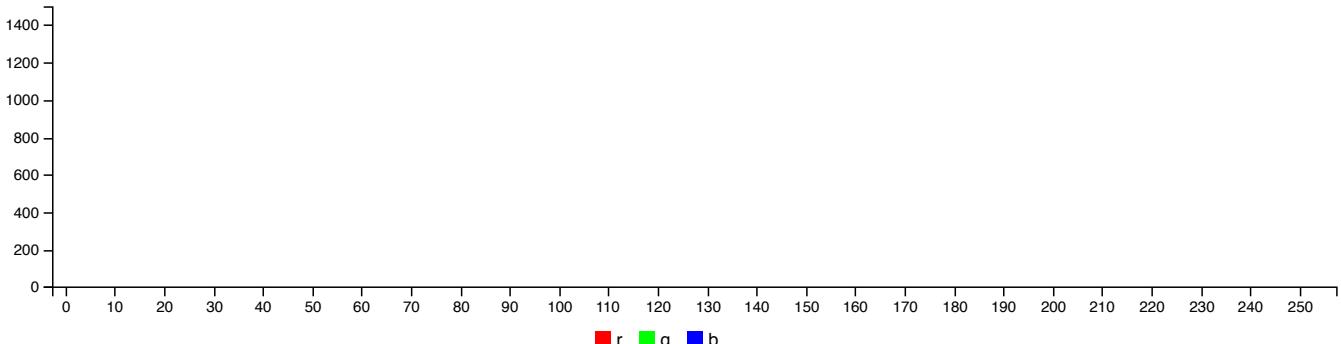
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	55.10%	8,8,8 grey $\Delta E=0.3$	#080707	8 7 7	351 5 3	2 0 7	2 0 0	cod rich black grey
	34.50%	25,24,24 charcoal $\Delta E=0.5$	#181717	24 23 23	3 2 9	8 0 24	8 0 0	all bluish brownish charcoal cyanish eerie reddish black grey
	6.42%	89,89,89 grey $\Delta E=0.2$	#595959	89 89 89	8 0 35	38 0 0	38 0 0	alley baltic davy davy's dim half landscape sea tinpan grey
	2.23%	190,1,25 scarlet $\Delta E=2.1$	#C1161E	193 22 30	357 88 76	41 76 35	41 63 43	engine fire firebrick flame monza scarlet red
	1.76%	84,16,18 heath $\Delta E=3.9$	#5D1114	93 17 20	358 82 36	19 39 30	19 34 20	deep amaranth cherrywood heath volcano

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS



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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

barbecue battleship black cod concrete dark darkish dune eclipse fuscous gondola grey half international iron jumbo kilamanjaro light mercury midwinter mist old orange red rich ricochet rockstar scarlet sheep silver steel thunder trolley web white

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



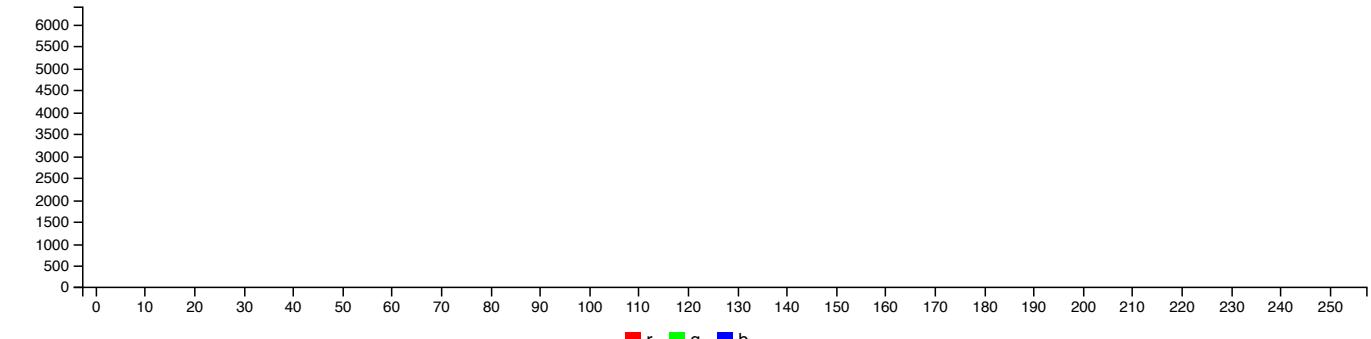
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
■	62.87%	8,8,8 grey $\Delta E=0.9$	#090606	9 6 6	0 36 4	2 1 20	2 1 0	cod rich black grey
■	13.32%	55,51,50 gondola $\Delta E=1.6$	#3C3737	60 55 55	3 9 24	24 2 24	24 2 1	dark barbecue dune eclipse fuscous gondola half kilamanjaro rockstar sheep black grey
■	12.67%	209,209,209 grey $\Delta E=0.5$	#D3D2D2	211 210 210	10 0 83	84 0 34	84 0 0	light concrete half iron mercury midwinter mist thunder grey white
■	9.96%	132,132,132 ricochet $\Delta E=0.9$	#868484	134 132 132	2 1 53	55 1 22	55 1 0	battleship jumbo old ricochet silver steel trolley web grey
■	1.18%	169,3,8 darkish red $\Delta E=3.7$	#B50A12	181 10 18	357 95 71	38 76 36	38 61 45	darkish international scarlet orange red

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Genre

Kinder und

Familie



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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

amaranth blue brick brilliant confetti gold grey light lightish purple purplish red sandstorm tiffany turquoise violet wattle

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



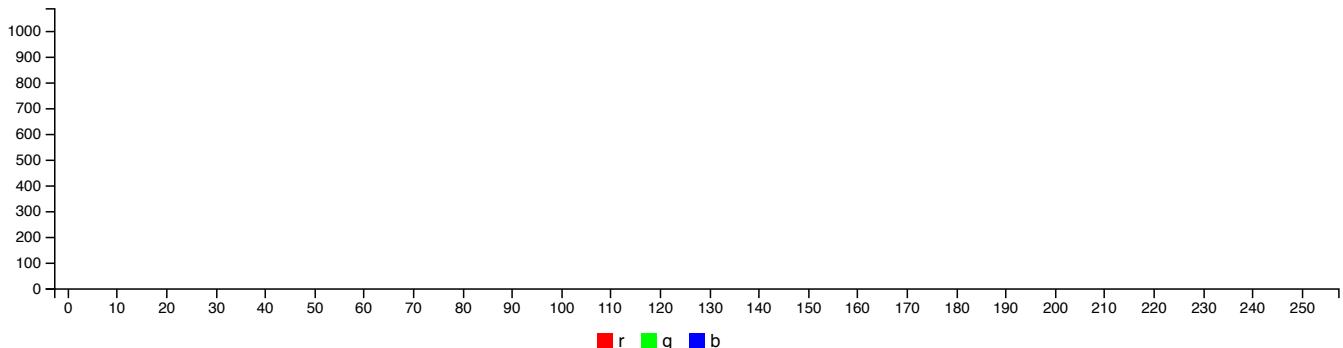
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	39.34%	156,81,231 brilliant violet $\Delta E=4.1$	#9947D9	153 71 217	274 67 85	47 85 314	47 59 -61	brilliant lightish purple violet
	29.75%	139,231,208 light turquoise $\Delta E=3.6$	#7DE7D1	125 231 209	167 46 91	85 36 178	85 -36 1	light tiffany blue turquoise
	12.01%	236,213,64 sandstorm $\Delta E=3.6$	#E4D344	228 211 68	54 70 89	84 70 98	84 -10 69	brilliant confetti gold sandstorm wattle
	12.00%	122,104,127 purplish grey $\Delta E=3.4$	#81667C	129 102 124	311 21 51	47 17 331	47 15 -8	purplish grey purple
	6.90%	203,65,84 brick red $\Delta E=4.4$	#D8445A	216 68 90	351 69 85	51 62 19	51 59 21	brilliant amaranth brick red

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

baked brown chocolate dark earth emerald green harlequin indigo iroko kalgoorie milk morocco quarter red rust rusty saddle sands sap shuttle space stain strong teak timberland vermillion very

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

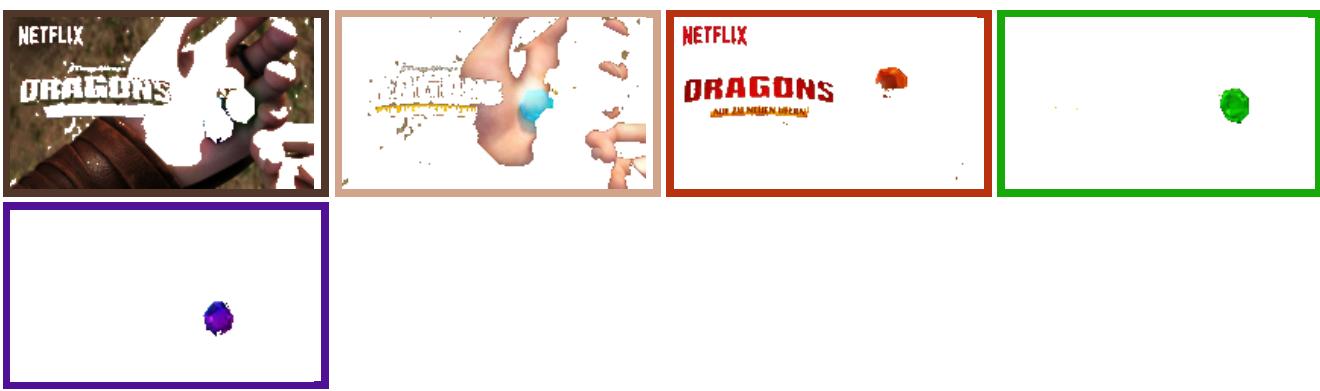
Cluster colors, sized by number of pixels:



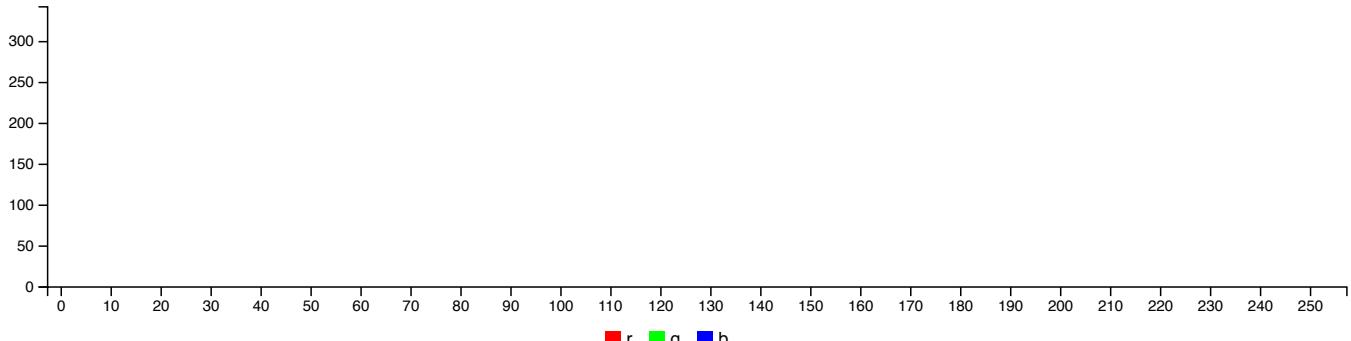
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	64.74%	78,53,41 teak stain $\Delta E=1.3$	#503729	80 55 41	22 48 31	26 16 57	26 9 13	dark very baked chocolate earth iroko milk morocco saddle shuttle space stain teak timberland brown
	24.83%	205,170,143 quarter kalgoorie sands $\Delta E=4.6$	#D2A48B	210 164 139	21 34 82	71 24 55	71 14 19	kalgoorie quarter sands
	7.50%	175,47,13 rusty red $\Delta E=3.2$	#B83210	184 50 16	12 91 72	42 72 43	42 52 49	strong rust rusty vermillion red
	1.52%	21,168,0 strong sap green $\Delta E=0.9$	#17A908	23 169 8	115 95 66	60 86 136	60 -62 60	strong emerald harlequin sap green
	1.41%	75,0,130 indigo $\Delta E=7.5$	#501196	80 17 150	268 89 59	25 79 312	25 53 -59	indigo

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

IMAGE COLOR SUMMARIZER

RGB, HSV, LCH & Lab image color statistics and clustering—simple and easy

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

belgion blue boomerang brilliant casablanca cerulean cigar escape gamboge grayish half hazel ironstone lemon lemoncello light mix nutmeg onahau orange pale piper powder roughly salmon spicy tree tulip twist weathered winter yellow ziggurat zombie

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

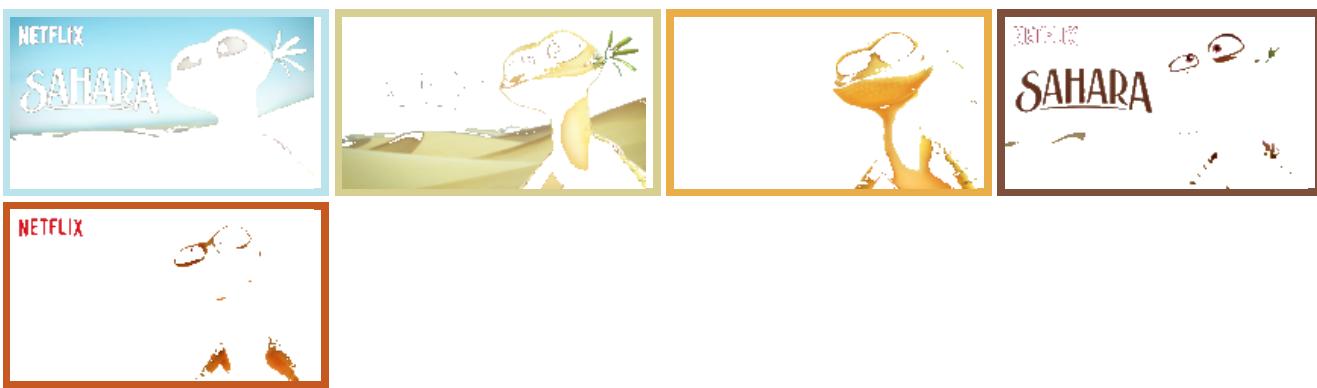
Cluster colors, sized by number of pixels:



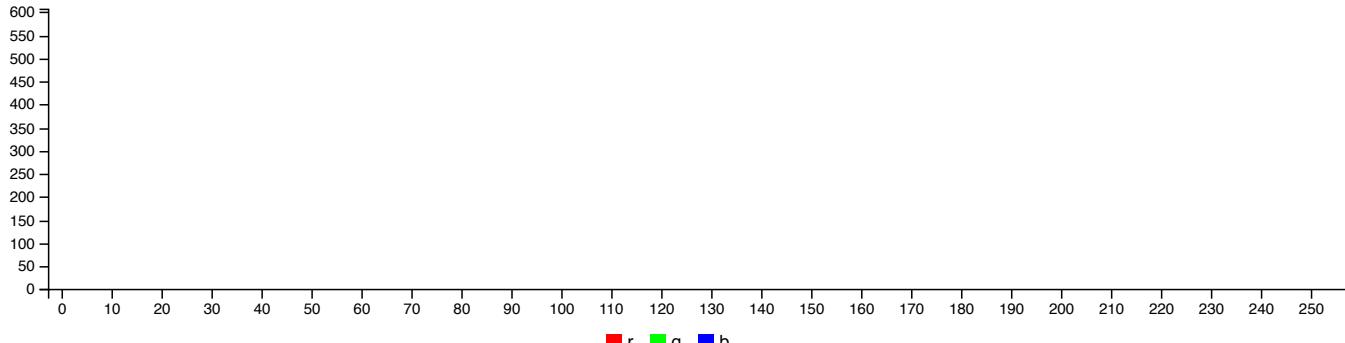
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	44.66%	194,230,236 onahau $\Delta E=2.2$	#BBE3EB	187 227 235	191 21 92	88 14 218	88 -11 -9	pale light belgion cerulean escape grayish half onahau powder ziggurat blue
	34.43%	213,209,149 winter hazel $\Delta E=2.2$	#D7CF92	215 207 146	53 32 84	82 32 101	82 -6 31	hazel twist weathered winter zombie lemon yellow
	10.85%	231,169,62 lemoncello $\Delta E=3.2$	#E9AE48	233 174 72	38 69 91	75 60 79	75 11 59	brilliant casablanca gamboge lemoncello tree tulip
	6.67%	125,78,56 cigar $\Delta E=1.8$	#7D4F3C	125 79 60	18 52 49	38 26 49	38 17 19	light boomerang cigar ironstone mix nutmeg salmon spicy
	3.40%	196,87,25 orange roughly $\Delta E=2.3$	#C65920	198 89 32	20 84 78	51 65 51	51 41 51	piper roughly orange

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Inhaltsart: Netflix Originale

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

altitude anzac bathurst bellbottom blue brown escape filmpro green gum juan jungle kelp limed limitless lisbon longbush madras may mist muted onion oxide panda pastel pizza san suburban woodrush yellow

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:

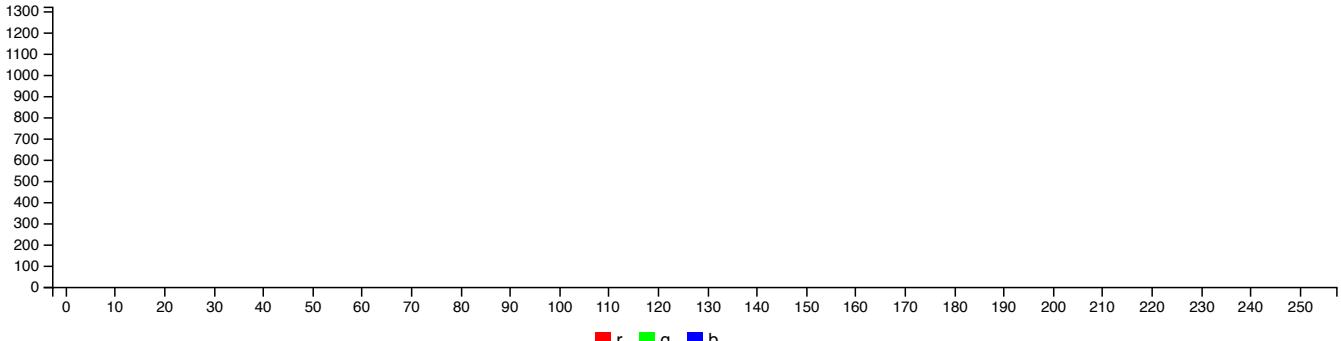
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	64.01%	95,160,82 muted green $\Delta E=4.5$	#549C49	84 156 73	112 53 61	58 53 137	58 -39 36	may muted green
	12.16%	69,64,43 woodrush $\Delta E=2.8$	#3E3D25	62 61 37	59 40 24	25 16 106	25 -4 15	bathurst gum kelp limed lisbon longbush madras onion panda suburban woodrush brown green
	9.73%	44,76,109 bellbottom blue $\Delta E=1.0$	#2A4C6F	42 76 111	211 63 44	31 24 269	31 -1 -24	bellbottom juan limitless san blue
	8.28%	174,198,207 pastel blue $\Delta E=2.6$	#AFCBD5	175 203 213	197 18 84	80 11 230	80 -7 -8	altitude escape jungle mist pastel blue
	5.81%	198,142,63 anzac $\Delta E=1.4$	#C48B3D	196 139 61	35 69 77	62 51 74	62 14 49	anzac filmpro oxide pizza yellow

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Inhaltsart: Netflix Originale

IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

alamo antique ash azure baroque beethoven belgion biscuit blue brass brilliant brown charlotte deep double el fern filmpro flat french graphite grasslands green groovy half kalgoorie khaki light moderate mondo muted non off paso pass photo pistachio raw regent sands scrub st touch triple umber wood

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



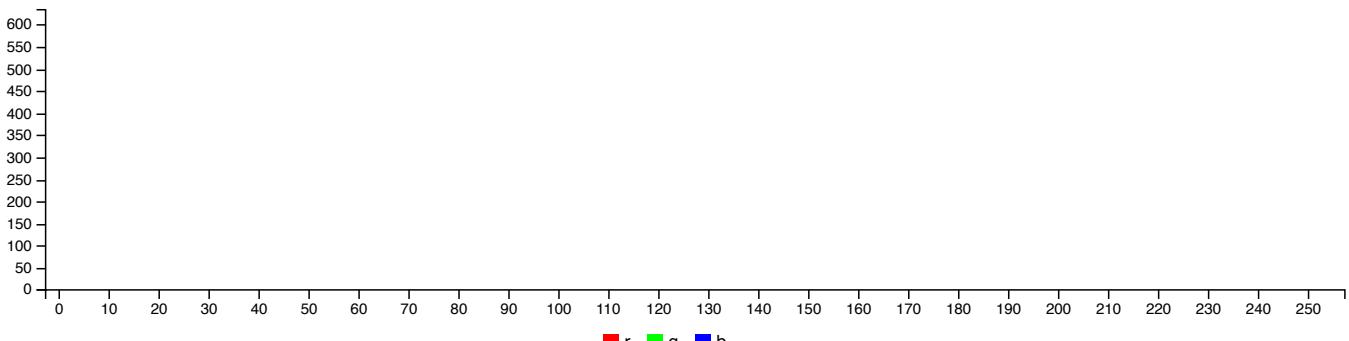
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	28.20%	81,156,231 brilliant azure $\Delta E=5.4$	#3F9BE0	63 155 224	206 72 88	62 43 264	62 -5 -43	brilliant azure
	25.92%	205,149,117 antique brass $\Delta E=3.8$	#C89670	200 150 112	26 44 79	66 31 63	66 14 27	antique alamo baroque beethoven biscuit brass half kalgoorie sands brown
	18.78%	164,221,237 non photo blue $\Delta E=0.7$	#A6DCED	166 220 237	194 30 93	85 19 225	85 -13 -14	light belgion charlotte french non pass photo regent st blue
	14.65%	107,163,83 off green $\Delta E=3.6$	#63A14B	99 161 75	103 53 63	60 53 134	60 -36 38	moderate flat fern groovy muted off pistachio green
	12.44%	61,61,46 grasslands $\Delta E=1.8$	#3F3C2F	63 60 47	48 27 25	25 9 98	25 -1 9	deep ash double el filmpro graphite grasslands khaki mondo paso raw scrub touch triple umber wood brown

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



Genre

Komödien

IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

barely black blue boy bronze burning carolina celestial ceramic cloud copper copperfield dark english florentine fog gray grey haze hint house lava lavender light little livid mondo mulberry of paco pale pasifika peach picton pink raw rum sand schnapps sea sienna slugger snap style taupe there timberwolf tobago walnut westar whiskey white woodburn

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

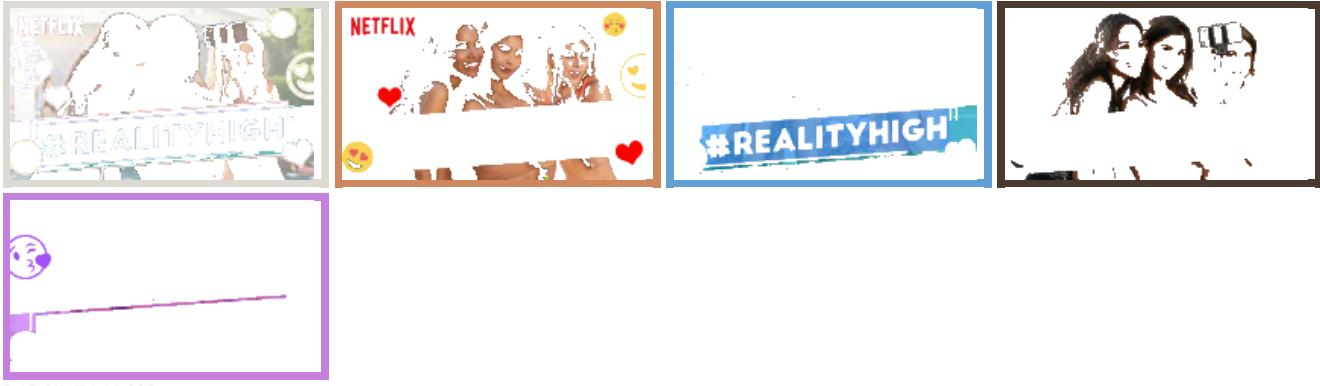
Cluster colors, sized by number of pixels:



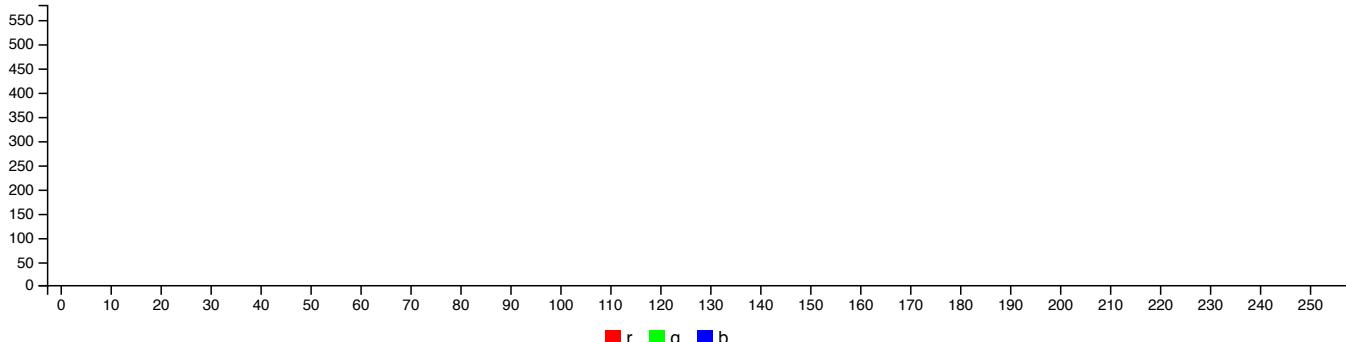
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
■	41.90%	220,217,210 westar $\Delta E=0.7$	#DDDDAD4	221 218 212	41 4 86	87 3 92	87 0 3	barely ceramic cloud fog haze hint house of pasifika sea style there timberwolf westar black grey white
■	22.85%	198,128,89 peach schnapps $\Delta E=3.1$	#CF875E	207 135 94	22 55 81	63 41 55	63 24 33	pale burning copper copperfield florentine raw sand schnapps sienna whiskey peach pink
■	16.33%	102,153,204 blue gray $\Delta E=3.4$	#619FD5	97 159 213	208 54 83	64 34 262	64 -5 -33	boy carolina celestial little livid picton snap blue gray grey
■	15.32%	69,54,43 dark rum $\Delta E=1.7$	#4A392F	74 57 47	21 37 29	25 11 55	25 6 9	dark bronze english lava mondo paco rum slugger taupe tobago walnut woodburn
■	3.60%	181,126,220 lavender $\Delta E=4.3$	#C480DF	196 128 223	283 43 87	64 57 318	64 43 -38	light mulberry lavender

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Inhaltsart: Netflix Originale

IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

aqua barbecue black bokara bronco carefree catskill crete cyanish diesel drab fiji forest gargoyle gondola green grey half iron joss krakatoa lavender light malta mine muddy mystic napa night nurse olive pacifika palm paperback pasifika perfect piper pravda pristine quarter rain rickshaw rider sepia shaft sheer skin squeeze style taupe tranquil white zircon

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



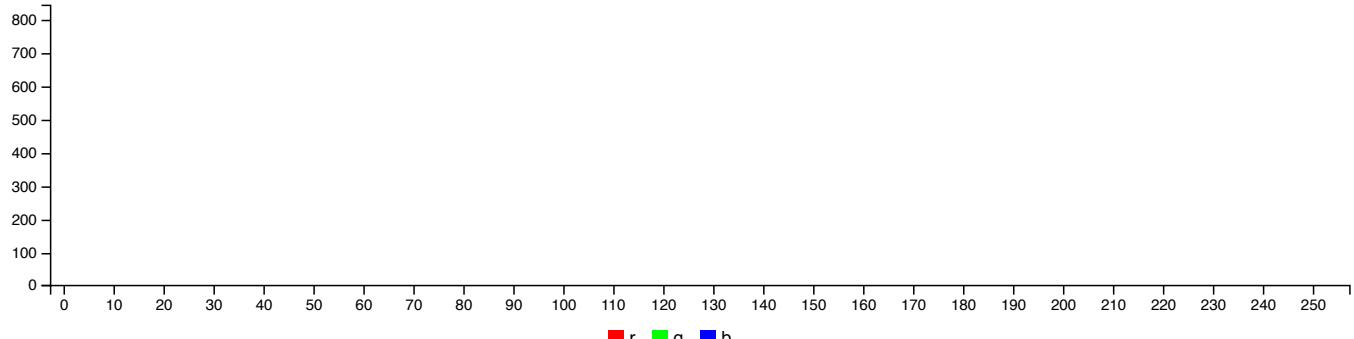
cluster	pixels	name 218,231,231 light cyanish grey $\Delta E=1.5$	HEX #DFE8E5	RGB 223 232 229	HSV 160 4 91	LCH 91 4 173	Lab 91 -4 0	tags
□	62.18%	54,48,48 barbecue $\Delta E=1.6$	#353032	53 48 50	335 11 21	20 3 349	20 3 -1	barbecue bokara diesel gondola half mine night rider shaft sheer black grey
■	16.57%	178,164,149 quarter gargoyle $\Delta E=1.3$	#B5A395	181 163 149	27 18 71	68 11 68	68 4 10	bronco gargoyle half joss malta napa paperback perfect pravda pristine quarter rickshaw taupe lavender
■	10.42%	157,82,59 krakatoa $\Delta E=1.6$	#9F533A	159 83 58	15 63 62	44 41 45	44 29 29	krakatoa piper sepia skin
■	5.01%	111,118,50 olive drab $\Delta E=2.4$	#6C762E	108 118 46	68 61 46	47 40 112	47 -15 37	crete drab fiji forest muddy olive pacifika palm pasifika rain style green

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Inhaltsart: Netflix Originale



IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

aubergine bamboo chocolate crimson dark do evermore green grey havana hot i
indigo jarrah jon maroon maverick sea suit temptress toorak twilight zest

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

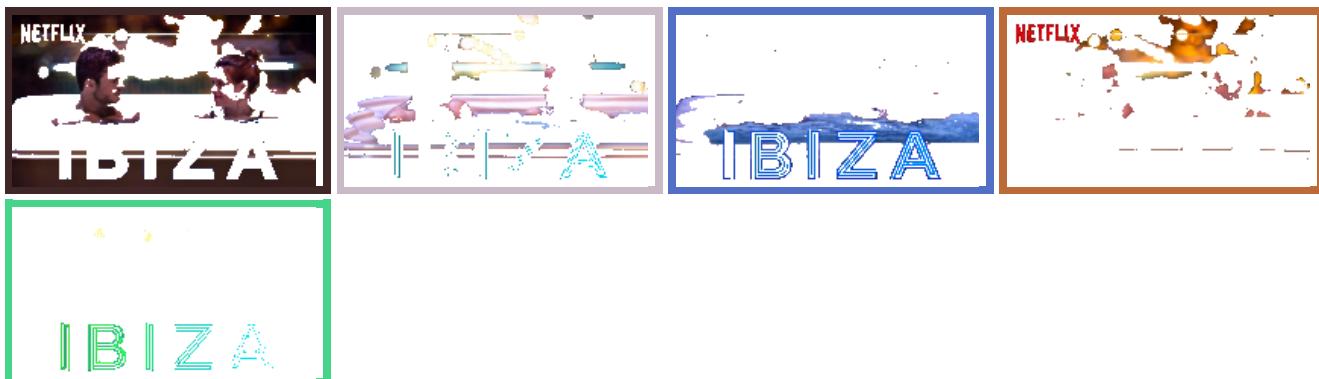
Cluster colors, sized by number of pixels:



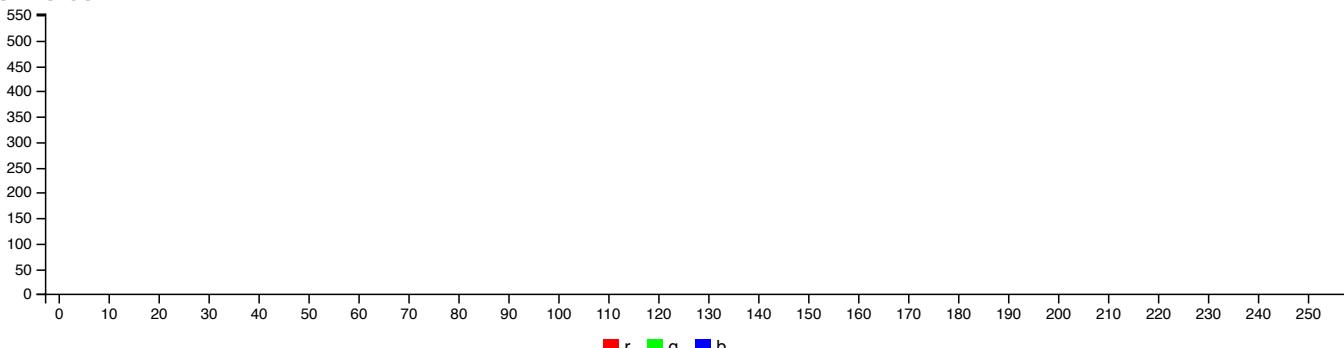
cluster	pixels	name ΔE	HEX	RGB	HSV	LCH	Lab	tags
■	49.44%	61,35,39 chocolate $\Delta E=2.4$	#3F2728	63 39 40	358 39 25	19 12 20	19 12 4	dark aubergine chocolate havana hot jarrah jon maroon temptress toorak crimson
□	20.23%	204,188,198 i do $\Delta E=2.0$	#CABAC7	202 186 199	309 8 79	77 9 329	77 8 -5	do i maverick suit twilight grey
■	16.19%	93,118,203 indigo $\Delta E=2.9$	#516FC5	81 111 197	224 59 77	48 51 288	48 15 -48	indigo
■	10.36%	198,114,59 zest $\Delta E=3.5$	#BC6B38	188 107 56	23 70 74	53 50 56	53 28 42	bamboo evermore zest
■	3.77%	67,205,128 sea green $\Delta E=3.2$	#45D48A	69 212 138	149 67 83	76 61 155	76 -55 26	sea green

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



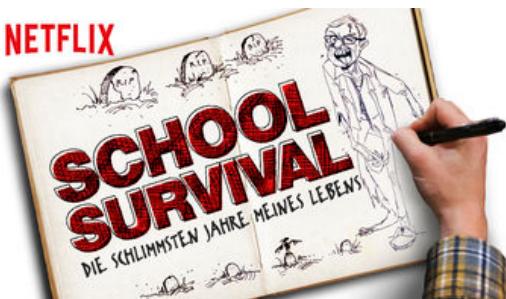
HSV HISTOGRAMS

IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

alabaster almond bark bean beaver black brown burgundy cake cedar cinereous concrete cotton crown dark double eighth falu felix frost grayish half hemp hint incognito isabelline jetsam mahogany milestone mist mountain nobel of old otter pale pampas persian pink plum prune quarter rakaia rattlesnake rebel red rice seed slate squirrel stingray stonehenge swan tan thorns tide triple venetian vermillion white woody

COLOR CLUSTERS

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Cluster colors, sized by number of pixels:



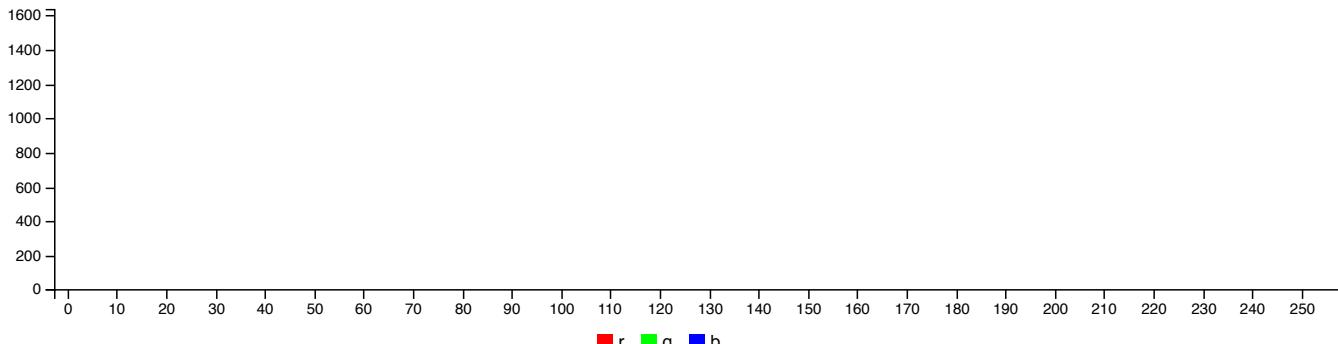
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
□	55.08%	244,242,238 pampas $\Delta E=0.6$	#F4F2EF	244 242 239	41 2 96	96 2 92	96 0 2	alabaster cake eighth half hint isabelline of pampas quarter rice black red white
■	15.65%	186,183,181 rakaia $\Delta E=2.0$	#BFB7B4	191 183 180	19 6 75	75 4 54	75 2 3	pale slate concrete cotton eighth half milestone mist mountain nobel rakaia seed stonehenge swan tide triple pink
■	12.78%	152,125,115 hemp $\Delta E=2.2$	#987F72	152 127 114	21 25 60	55 13 55	55 8 11	beaver cinereous frost grayish hemp incognito jetsam otter squirrel vermillion almond brown
■	8.76%	119,31,31 crown of thorns $\Delta E=4.3$	#741516	116 21 22	360 82 46	25 48 33	25 40 26	dark crown falu of persian plum prune tan thorns venetian red
■	7.73%	69,52,48 rebel $\Delta E=0.8$	#45332F	69 51 47	9 32 27	23 10 34	23 8 5	bark bean burgundy cedar double felix mahogany old rattlesnake rebel stingray woody brown

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

asphalt bizarre black blue brown bush canyon catalina cello clouds cobalt cod copper corn dark dust fuel galactica galliano golden goldenrod grass grey ice lavender midnight misty mistyrose ochre oil onyx oyster pearl pink regatta rose russet sapphire sienna smoky storm urobilin vanilla wafer woodsmoke yellow

COLOR CLUSTERS

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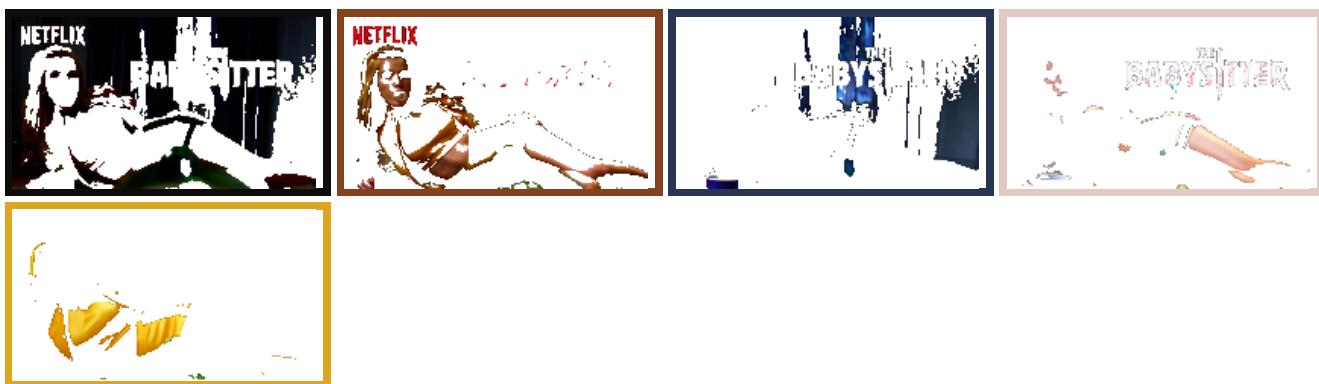
Cluster colors, sized by number of pixels:



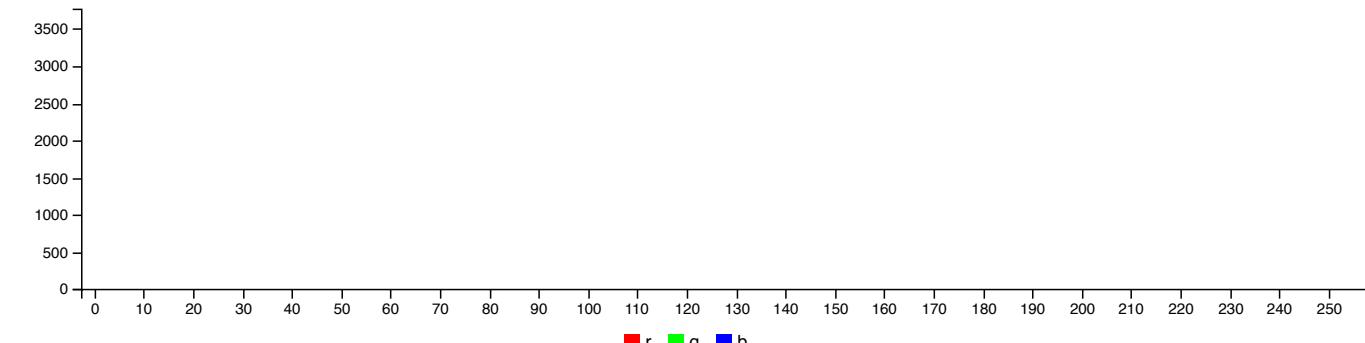
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	52.26%	13,13,13 grey $\Delta E=1.4$	#100C0C	16 12 12	1 28 6	4 1 21	4 1 1	asphalt cod onyx smoky woodsmoke black grey
	14.88%	135,66,31 brown ochre $\Delta E=1.6$	#83411E	131 65 30	21 77 51	35 42 52	35 25 33	canyon copper ochre russet sienna brown
	14.60%	39,58,89 dark cobalt blue $\Delta E=2.6$	#273452	39 52 82	223 52 32	22 21 283	22 5 -20	dark catalina cello clouds cobalt galactica midnight oil regatta sapphire blue
	10.86%	229,202,192 dust storm $\Delta E=1.7$	#E1CAC2	225 202 194	15 14 88	83 10 46	83 7 7	misty bizarre bush dust ice mistyrose oyster pearl storm vanilla wafer lavender pink rose
	7.39%	218,165,32 golden grass $\Delta E=1.4$	#DEA51F	222 165 31	42 86 87	71 70 82	71 10 70	corn fuel galliano golden goldenrod grass urobilin yellow

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Genre

Krimis

IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

asteroid barbecue barista black bluish brownish charcoal chimney cone cowboy dorado double echo eclipse eerie effervescent felix firebrick flame grey half hazy horoscope identity imagine ironside jon kabul lavender magentaish masala milestone monza oilskin pine quarter raisin red reddish rockbottom sandstone scarlet schooner sheep sidewinder stonewashed sweep triple zorba

COLOR CLUSTERS

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Cluster colors, sized by number of pixels:



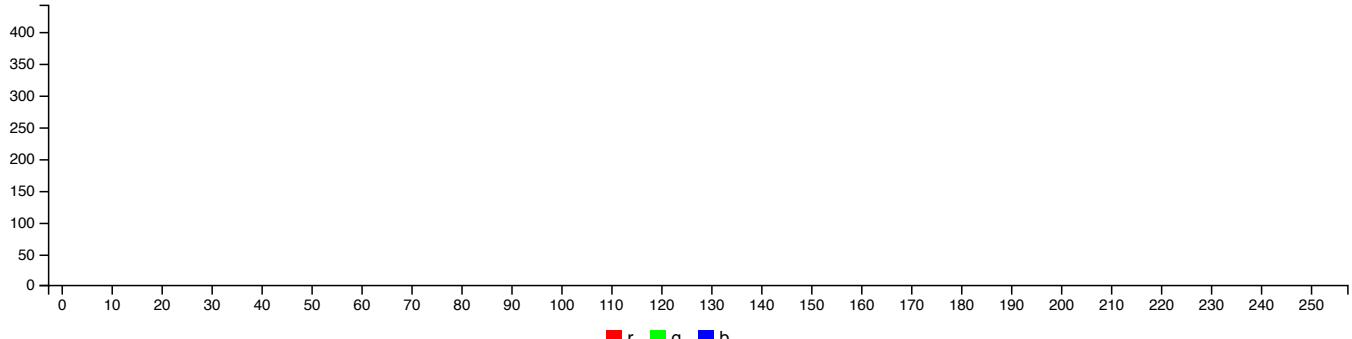
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
■	34.51%	29,26,29 magentaish black $\Delta E=0.9$	#1E1A1D	30 26 29	308 13 12	10 3 329	10 3 -2	bluish brownish charcoal chimney eerie magentaish raisin reddish sweep black grey
■	27.29%	114,105,98 double schooner $\Delta E=3.0$	#6C625D	108 98 93	18 14 42	42 5 50	42 3 4	cone dorado double felix half identity ironside kabul masala oilskin pine quarter schooner stonewashed triple grey
■	26.54%	63,57,57 eclipse $\Delta E=1.0$	#423939	66 57 57	3 14 26	25 4 24	25 4 2	barbecue barista cowboy double echo eclipse half horoscope jon masala sheep sidewinder black
■	10.46%	168,152,142 effervescent $\Delta E=1.6$	#A3968E	163 150 142	25 13 64	63 7 65	63 3 6	asteroid effervescent half hazy imagine milestone quarter rockbottom sandstone stonewashed triple zorba lavender
■	1.19%	190,1,25 scarlet $\Delta E=2.5$	#C1191E	193 25 30	358 87 76	42 76 35	42 62 43	firebrick flame monza scarlet red

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Inhaltsart: Netflix Originale

IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

alley alto artefact asteroid black brown brownish concrete crowshead double element fern firebrick flash frangipani grey guardsman hazy landscape lavender match milestone mist mortar mountain night pale pasifika pitch point quarter red reddish rider shadow sheer sidewinder silver slate snow spray style surf tinpan tonto torque triple tundora warm

COLOR CLUSTERS

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Cluster colors, sized by number of pixels:



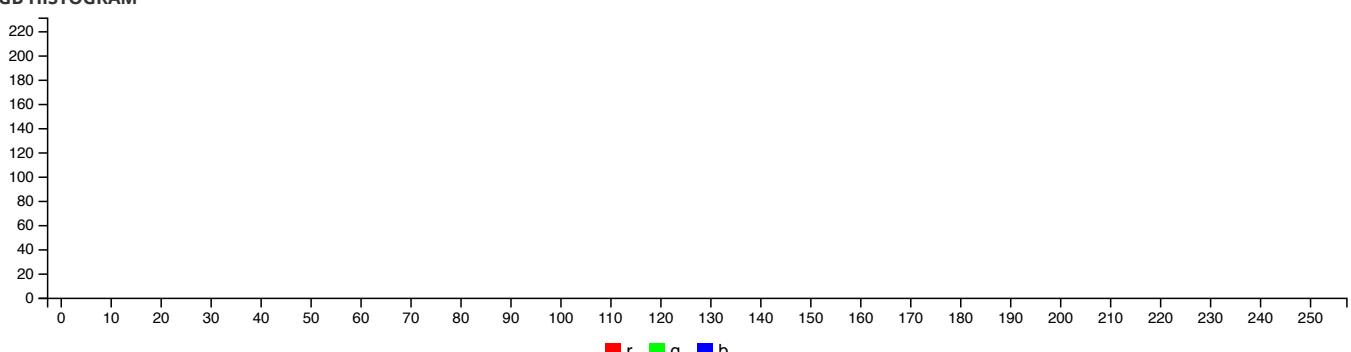
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	24.02%	149,145,140 grey $\Delta E=2.8$	#998F8E	153 143 142	2 7 60	60 4 23	60 4 2	asteroid fern hazy milestone mist mountain quarter sidewinder silver tonto triple warm grey lavender
	22.77%	89,83,83 reddish brownish grey $\Delta E=2.4$	#5F5859	95 88 89	355 7 37	38 3 13	38 3 1	alley artefact brownish landscape mortar reddish tinpan torque tundora grey
	21.77%	200,196,197 surf spray grey $\Delta E=0.4$	#C7C3C4	199 195 196	356 2 78	79 1 13	79 1 0	pale slate alto concrete double silver snow spray surf grey
	18.77%	44,43,44 pitch black $\Delta E=0.8$	#2F2D2D	47 45 45	354 5 18	19 1 12	19 1 0	crowshead element match night pitch rider shadow sheer black grey
	12.67%	139,35,35 brown $\Delta E=3.1$	#882827	136 40 39	0 71 53	32 47 30	32 41 24	firebrick flash frangipani guardsman pasifika point style brown red

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS



IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

alpaca amber biscotti blanc bordeaux breakfree brown burgundy carmine castro coral dark deep doeskin french gold manilla nougat quarter raspberry rose sandspit soft stark strong tree triple turkish vanilla very white wine

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

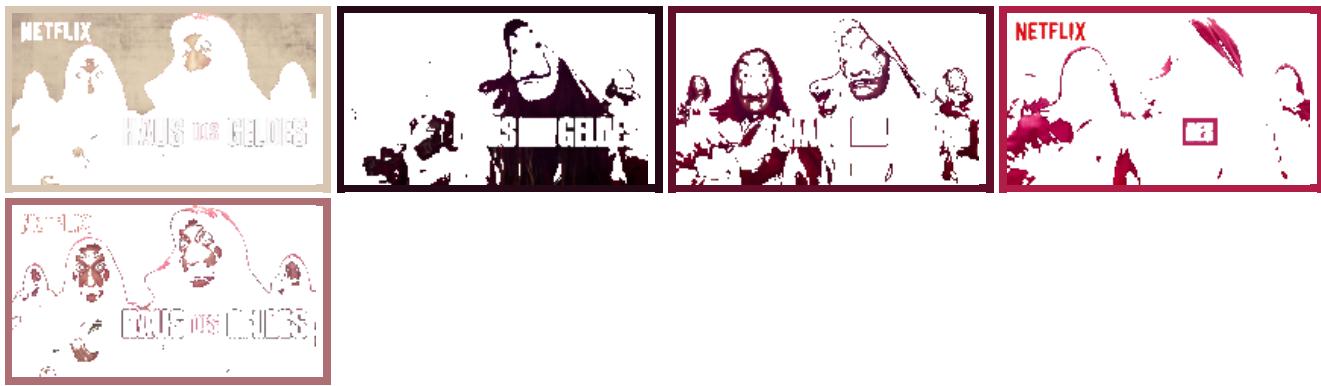
Cluster colors, sized by number of pixels:



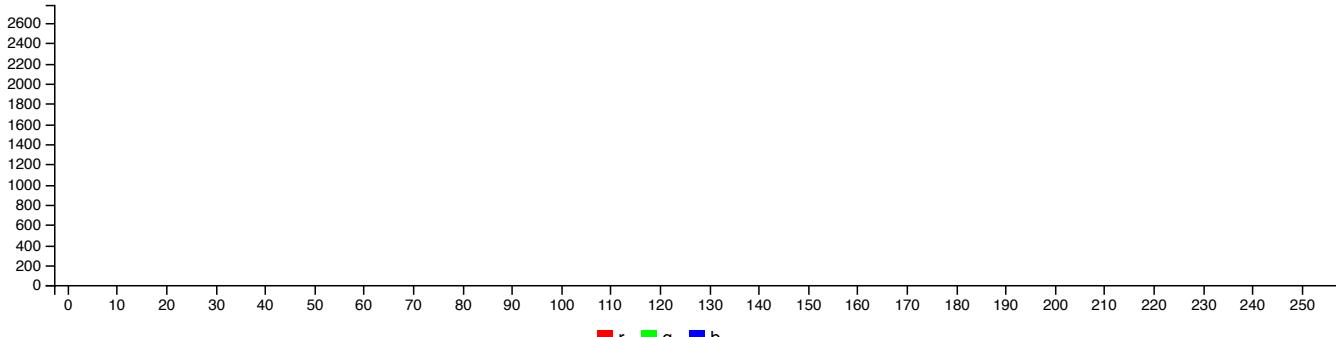
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	36.82%	213,195,172 manilla $\Delta E=1.9$	#D8C6B2	216 198 178	31 17 85	81 12 75	81 3 12	dark alpaca amber biscotti blanc doeskin manilla nougat quarter sandspit soft stark triple vanilla brown white
	24.71%	29,0,14 very deep rose $\Delta E=4.1$	#250917	37 9 23	331 75 15	6 16 352	6 16 -2	deep very rose
	18.02%	89,0,33 deep raspberry $\Delta E=3.5$	#600E29	96 14 41	340 85 37	20 38 9	20 37 6	deep bordeaux breakfree burgundy castro raspberry
	12.18%	172,30,68 french wine $\Delta E=1.7$	#B01D47	176 29 71	343 83 69	39 60 14	39 58 14	deep strong carmine french raspberry wine
	8.27%	168,107,107 coral tree $\Delta E=3.6$	#AD6E74	173 110 116	355 36 68	53 27 16	53 26 7	coral gold tree turkish rose

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

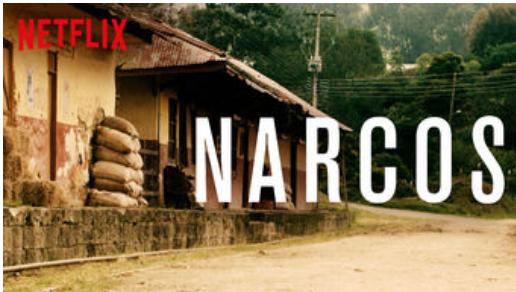
Inhaltsart: Netflix Originale

IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

almond anglaise antique brass chartreuse chocolate dark derby double eggshell grayish green grey haystack hunter korma lusta milk momentum olive pearl putty quarter rangoon sazerac solitaire triple twine uluru very waterloo wildflower

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



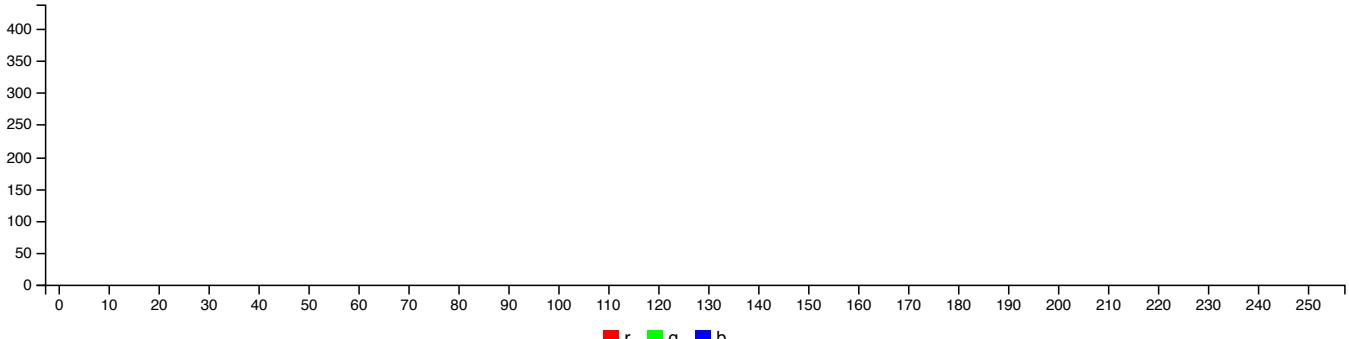
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	25.37%	29,29,17 very dark olive $\Delta E=1.1$	#1A1C0E	26 28 14	70 52 11	10 10 117	10 -4 9	dark very chartreuse hunter olive rangoon waterloo green
	20.50%	128,78,44 korma $\Delta E=4.2$	#794C23	121 76 35	29 71 48	37 35 65	37 15 31	antique brass chocolate korma milk momentum
	19.41%	191,155,103 uluru $\Delta E=4.4$	#C8A167	200 161 103	36 49 79	69 36 79	69 7 36	double putty twine uluru
	18.88%	238,222,196 anglaise $\Delta E=1.4$	#F1DEC3	241 222 195	35 19 94	89 15 81	89 2 15	anglaise derby double eggshell haystack lusta pearl quarter sazerac solitaire triple wildflower almond
	15.84%	82,86,54 grey green $\Delta E=2.5$	#505839	80 88 57	76 35 34	36 19 118	36 -9 17	dark chartreuse grayish olive green grey

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS



IMAGE COLOR SUMMARIZER

RGB, HSV, LCH & Lab image color statistics and clustering—simple and easy

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

abbey alto bark black blue bluish blush bright chimney compass dark daytona dean dover firebrick flame flotsam foundry grey gunmetal half imagine indian ink jimmy lavender lavenderblush maltese milestone monsoon monza pale pearl quarter raisin red russian scarlet shadowland shark silver silvered slate snow spray surf suva sweep sword taupe trout tuna white

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



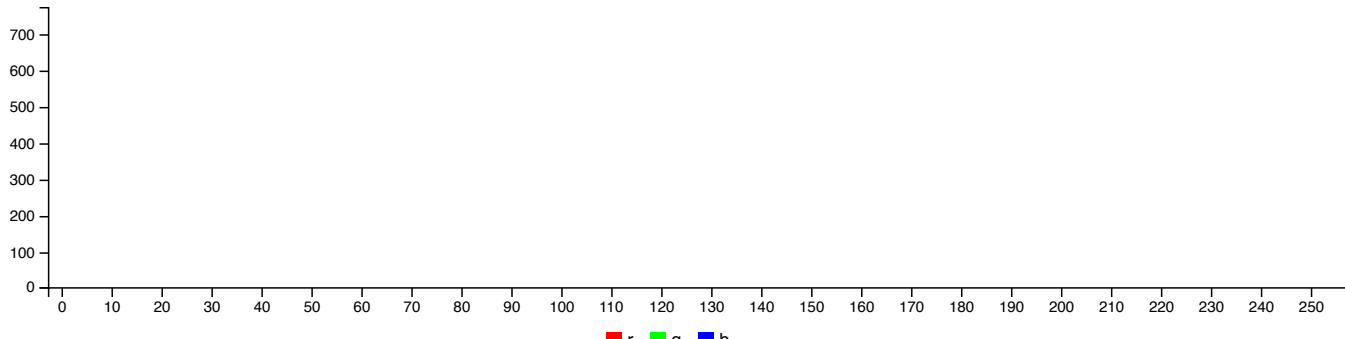
cluster	pixels	name <small>ΔE</small>	HEX	RGB	HSV	LCH	Lab	tags
■	34.85%	30,34,44 daytona $\Delta E=2.2$	#1C2229	28 34 41	211 33 16	13 6 261	13 -1 -6	dark bark chimney daytona gunmetal indian ink pearl raisin russian shadowland shark sweep black blue
■	30.73%	81,83,93 jimmy dean $\Delta E=1.5$	#51555D	81 85 93	220 13 36	36 5 272	36 0 -5	dark abbey bluish bright compass dean foundry half jimmy maltese quarter silvered trout tuna grey
■	23.33%	139,133,137 taupe grey $\Delta E=1.3$	#888489	136 132 137	284 3 54	56 3 317	56 2 -2	blush lavenderblush monsoon snow suva sword taupe grey lavender
■	9.77%	205,193,197 lavender blush $\Delta E=1.5$	#CCC2C3	204 194 195	352 5 80	79 4 9	79 4 1	pale slate alto blush dover flotsam half imagine lavenderblush milestone quarter silver spray surf grey lavender white
■	1.31%	190,1,25 scarlet $\Delta E=1.5$	#C0131A	192 19 26	358 90 75	41 77 35	41 63 44	firebrick flame monza scarlet red

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



Genre

Romanzen

IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

alamo behave biscuit bistre black brown cannon carmine catalyst clementine cocoa colins concrete cotton crail dark double eclipse flair french graphite green grey greyish half jungle kalgoorie light magic medium mojo nobel nullarbor oh oil pale pink rakaia raw sands seed slate sooty swan taupe tobacco triple umber wicket wood

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



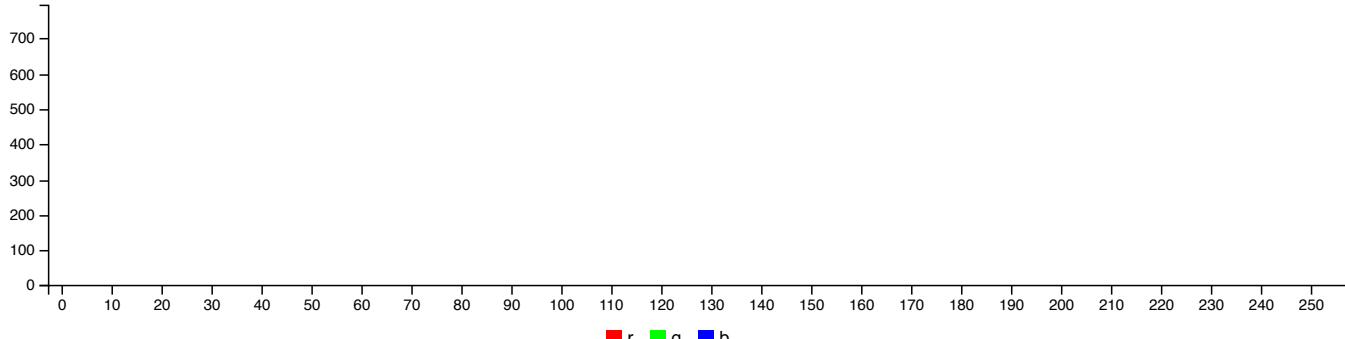
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	34.61%	double nullarbor $\Delta E=1.8$	#7A6346	122 99 70	33 42 48	43 20 76	43 5 20	dark bistre colins double french greyish nullarbor raw taupe tobacco triple umber wicket brown
	21.99%	eclipse $\Delta E=3.5$	#2E1E16	46 30 22	20 51 18	13 10 53	13 6 8	cannon cocoa eclipse graphite jungle magic oil sooty black brown green
	21.95%	rakaia $\Delta E=1.2$	#BFB9B7	191 185 183	13 4 75	76 2 41	76 2 2	pale slate concrete cotton nobel rakaia seed swan triple grey pink
	15.77%	light taupe $\Delta E=1.0$	#B68C6E	182 140 110	25 40 71	62 25 62	62 12 22	pale medium light alamo biscuit half kalgoorie sands taupe wood brown
	5.67%	medium carmine $\Delta E=3.6$	#BB493C	187 73 60	6 68 74	47 55 35	47 45 32	pale medium behave carmine catalyst clementine crail flair mojo oh

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

biscotti black blackout bokara boston bracken brown brownish cameo cashmere chamoisee chestnut coffee creole crimson crowshead dark dirt double eighth gamboge grey harvard irish kakadu kalgoorie licorice light limed liver mocha moscow mule night nutmeg oak pale peach peachpuff puff pursuit quasar red reddish rickshaw rider rimu saddle sands sooty sorrell tangelo triple university vanilla venetian very wood

COLOR CLUSTERS

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Cluster colors, sized by number of pixels:



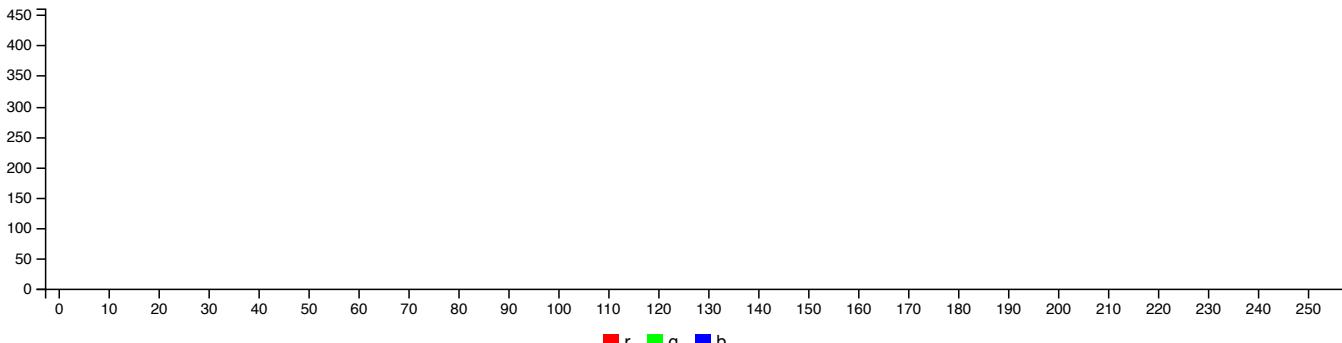
cluster	pixels	name <small>89,64,39 brown $\Delta E=0.7$</small>	HEX	RGB	HSV	LCH	Lab	tags
■	27.25%	■ 89,64,39 brown $\Delta E=0.7$	#594027	89 64 39	30 57 35	29 21 69	29 8 19	dark bracken coffee gamboge irish kakadu nutmeg rimu saddle tangelo brown
■	25.05%	■ 152,116,86 liver chestnut $\Delta E=1.1$	#987555	152 117 85	29 44 60	52 25 68	52 9 23	pale chamoisee chestnut dirt limed liver mocha moscow mule oak quasar rickshaw sorrell triple brown
■	21.19%	■ 217,185,155 cameo $\Delta E=1.0$	#DAB89B	218 184 155	27 29 86	77 21 67	77 8 19	light biscotti cameo cashmere double eighth kalgoorie peachpuff puff sands vanilla wood peach
■	19.34%	■ 26,17,16 licorice $\Delta E=2.0$	#1E1513	30 21 19	13 36 12	8 5 39	8 4 3	very blackout bokara brownish creole crowshead licorice night reddish rider sooty black brown grey
■	7.17%	■ 200,8,21 venetian red $\Delta E=3.7$	#CC110E	204 17 14	1 93 80	43 84 39	43 66 53	boston harvard pursuit university venetian crimson red

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS



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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

akaroa aquashield black bone brown burnt bush cannon cigar cocoa deep dixie double eternity fiery fire gamboge gold graphite grayish green half harvest janna jungle light magic manilla marigold ochre oil orange pale peru roughly siena sienna sisal solitaire spanish tan triple vesuvius walnut white zeus

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

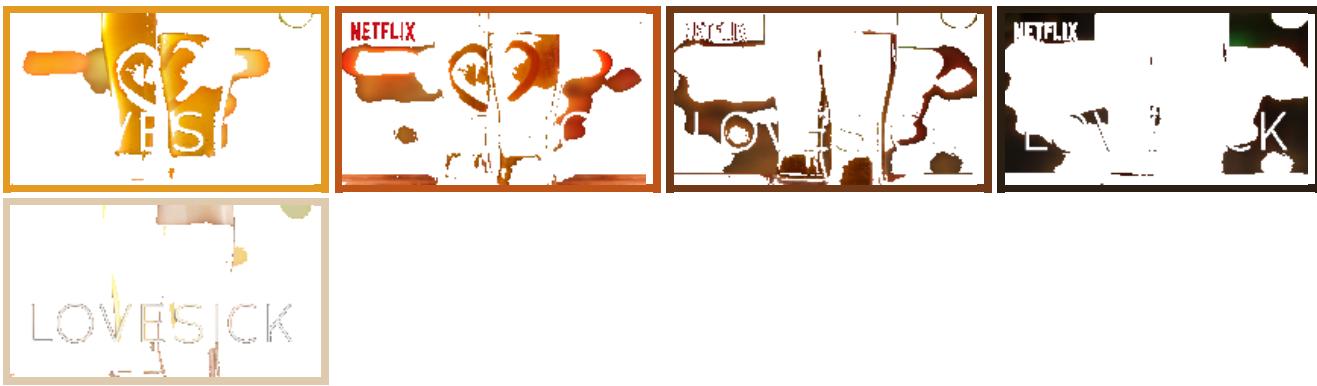
Cluster colors, sized by number of pixels:



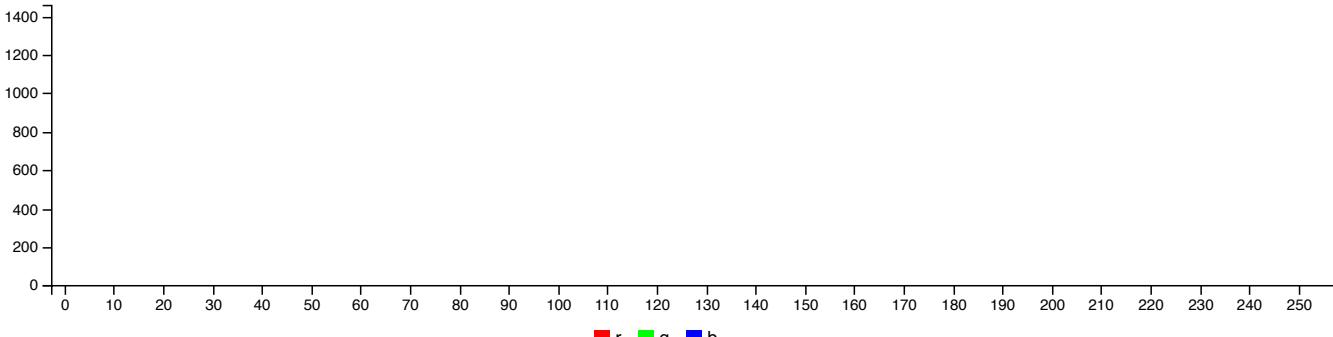
cluster	pixels	name ΔE	HEX	RGB	HSV	LCH	Lab	tags
	23.91%	226,148,24 $\Delta E=2.4$	#E49920	228 153 32	37 86 89	69 70 74	69 19 68	bush dixie fire gamboge gold harvest marigold
	23.35%	196,87,25 $\Delta E=1.9$	#BE5418	190 84 24	22 87 74	49 65 53	49 40 52	burnt fiery roughly siena sienna vesuvius orange
	21.76%	115,61,26 $\Delta E=1.7$	#703918	112 57 24	23 78 44	31 37 55	31 21 30	deep cigar ochre peru tan walnut
	20.98%	40,30,21 $\Delta E=2.6$	#2B1F13	43 31 19	28 56 17	13 11 66	13 4 10	cannon cocoa eternity graphite jungle magic oil zeus black brown green
	10.00%	228,210,182 $\Delta E=2.8$	#DECAAF	222 202 175	34 21 87	82 16 80	82 3 16	pale light akaroa aquashield bone double grayish half janna manilla sisal solitaire spanish triple brown white

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Inhaltsart: Netflix Originale



IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

athens atmosphere black bluish brown brownish catapult cerise charcoal cherry chimney cloudy concrete dark double eerie grey half jambalaya kabul lilac magentaish mercury mist mountain nobel platinum quarter quick rakaia red reddish silver spice stonehenge sweep very viaduct white zircon

COLOR CLUSTERS

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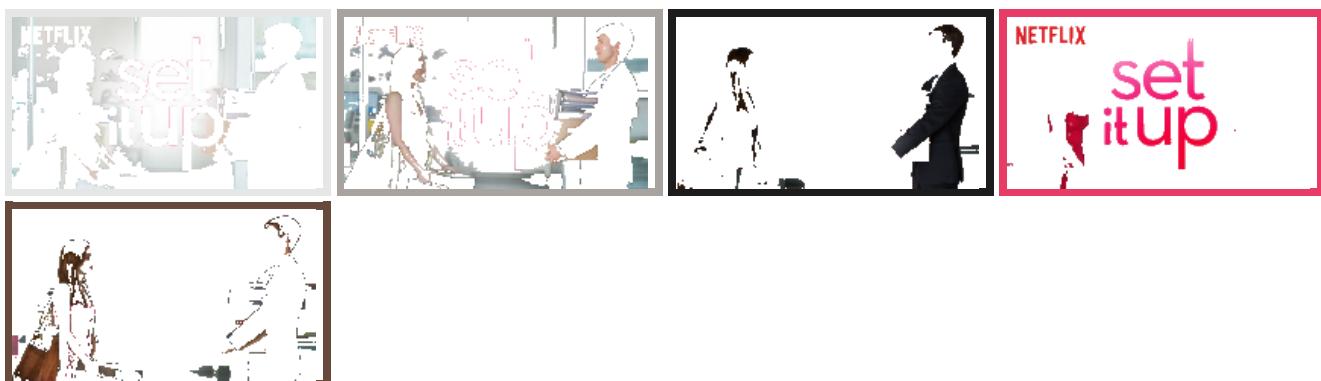
Cluster colors, sized by number of pixels:



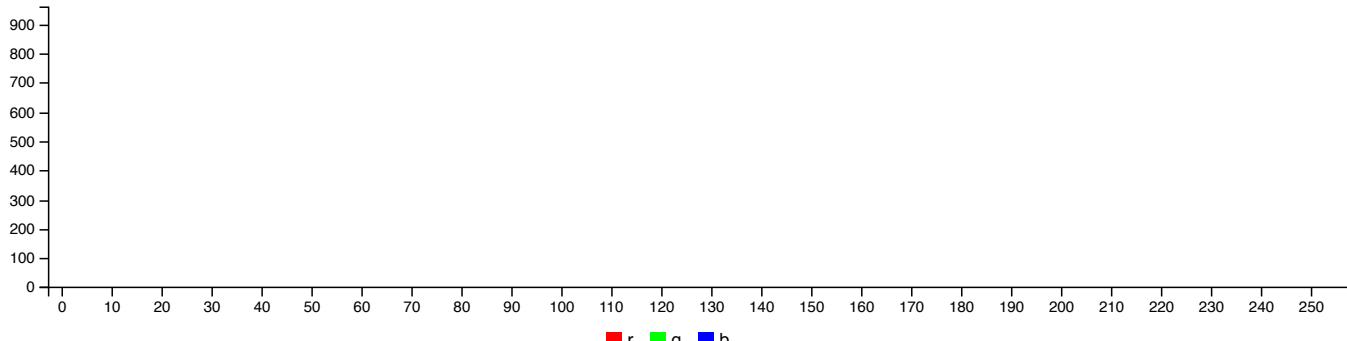
cluster	pixels	name hex ΔE	HEX	RGB	HSV	LCH	Lab	tags
	43.48%	229,229,229 grey $\Delta E=1.0$	#E5E7E6	229 231 230	155 1 90	91 1 169	91 -1 0	athens concrete half lilac mercury platinum zircon grey white
	23.05%	169,165,165 double rakaia $\Delta E=1.6$	#A9A3A0	169 163 160	20 5 66	68 3 56	68 2 2	atmosphere cloudy double mist mountain nobel quarter quick rakaia silver stonehenge viaduct grey
	13.73%	29,26,29 magentaish black $\Delta E=1.2$	#1E1B1D	30 27 29	305 8 12	10 2 327	10 2 -1	bluish brownish charcoal chimney eerie magentaish reddish sweep black grey
	10.60%	222,49,99 cerise $\Delta E=4.2$	#E73C66	231 60 102	345 74 90	53 69 14	53 67 17	cerise cherry red
	9.14%	108,79,63 spice $\Delta E=1.8$	#674A3B	103 74 59	20 43 40	34 17 53	34 10 14	dark very catapult jambalaya kabul spice brown

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

all baked beaver belle black bokara brown brownish cardinal charcoal chocolate crimson crowshead dark double earth glory grain grayish grey half haystack lipstick liver lusta memphis milk oak pavlova pearl periwinkle quarter raffia red reddish rock rusty saddle salt seismic smoky solitaire spanish stain stark teak timberland vermillion very white

COLOR CLUSTERS

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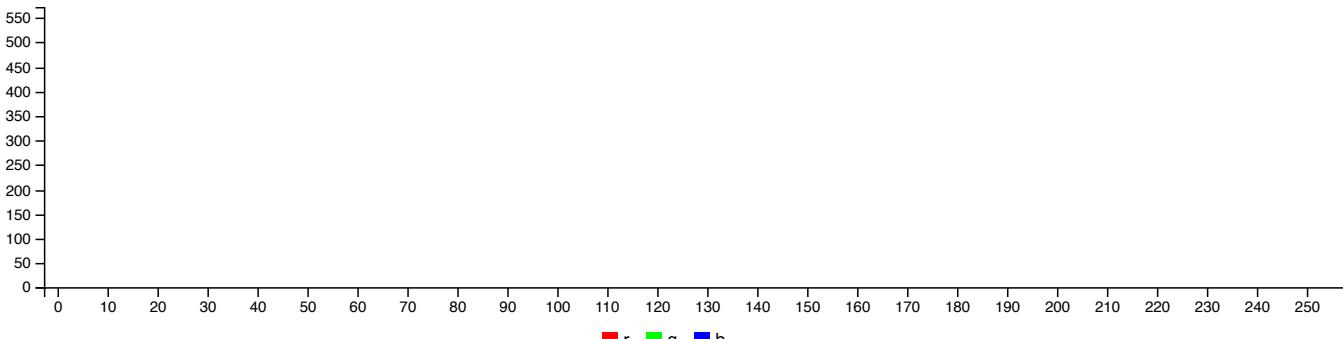
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	29.63%	29,23,17 very brown $\Delta E=2.5$	#181510	24 21 16	38 34 10	7 4 85	7 0 4	very all bokara brownish charcoal crowshead reddish smoky black brown grey
	22.85%	78,53,41 teak stain $\Delta E=2.0$	#53392E	83 57 46	17 44 33	27 15 47	27 10 11	dark very baked chocolate earth liver milk oak rock saddle stain teak timberland brown
	22.62%	159,129,112 beaver $\Delta E=1.8$	#A48372	164 131 114	21 30 64	58 17 54	58 10 14	beaver grayish seismic vermilion
	21.19%	230,214,184 rock salt $\Delta E=0.3$	#E7D6B8	231 214 184	38 20 90	86 17 86	86 1 17	double grain half haystack lusta pavlova pearl periwinkle quarter raffia rock salt solitaire spanish stark brown white
	3.72%	196,30,58 cardinal $\Delta E=2.5$	#CA223B	202 34 59	351 83 79	44 70 25	44 64 30	belle cardinal glory lipstick memphis rusty crimson red

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



Genre

Sci-Fi und

Fantasy

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

antique black blackout bakara brass brown brownish cedar chartreuse clay coral crowshead deep double green grey lady licorice martini mist mountain nero night nobel nutmeg pine rakaia red reddish rider robin scorched shady smoky teranova tonto tree triple very western

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



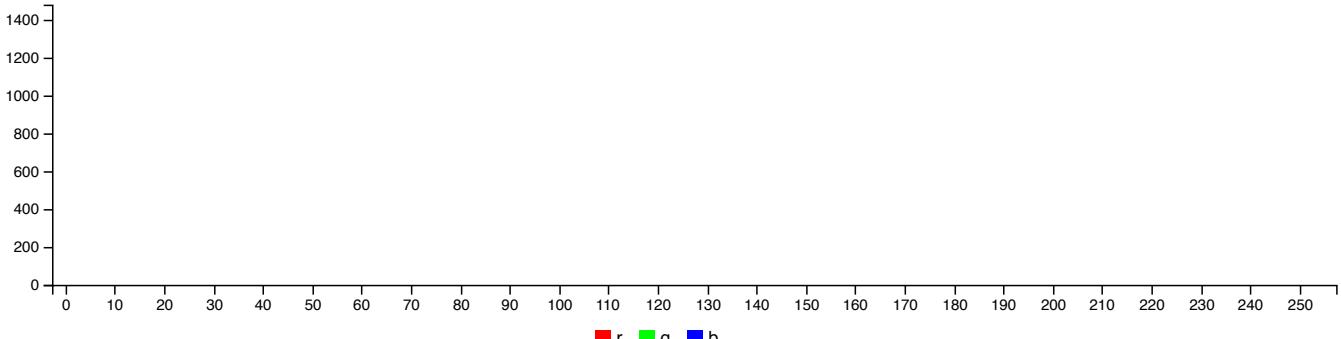
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	40.67%	26,17,16 licorice $\Delta E=1.4$	#1C1412	28 20 18	12 34 11	7 4 36	7 3 2	very blackout bakara brownish crowshead licorice nero night reddish rider smoky black brown grey
	18.38%	23,31,4 pine tree $\Delta E=2.0$	#162108	22 33 8	86 76 13	11 17 128	11 -10 13	deep very chartreuse pine tree green
	16.47%	200,138,101 antique brass $\Delta E=4.8$	#C08163	192 129 99	20 49 75	60 34 52	60 21 26	antique brass
	13.00%	129,66,44 nutmeg $\Delta E=4.2$	#7E3925	126 57 37	13 71 49	33 39 43	33 28 27	cedar clay coral nutmeg robin scorched teranova western red
	11.49%	169,157,157 nobel $\Delta E=1.5$	#A69E9E	166 158 158	5 5 65	66 3 26	66 3 1	double lady martini mist mountain nobel rakaia reddish shady tonto triple grey

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

altitude aqua astral azure barometer bayoux beau black blue bonfire botticelli calypso carmine columbia crescendo crimson dark del elephant escape firebrick green greenish grey half indian jungle kermadec metallic mexican midnight mosaic moss nile pale prussian pulse racing red regal ruby seachange sentry sky spartan spring sweetwaters tarawera toro upsell very wavelength wedgewood ziggurat

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

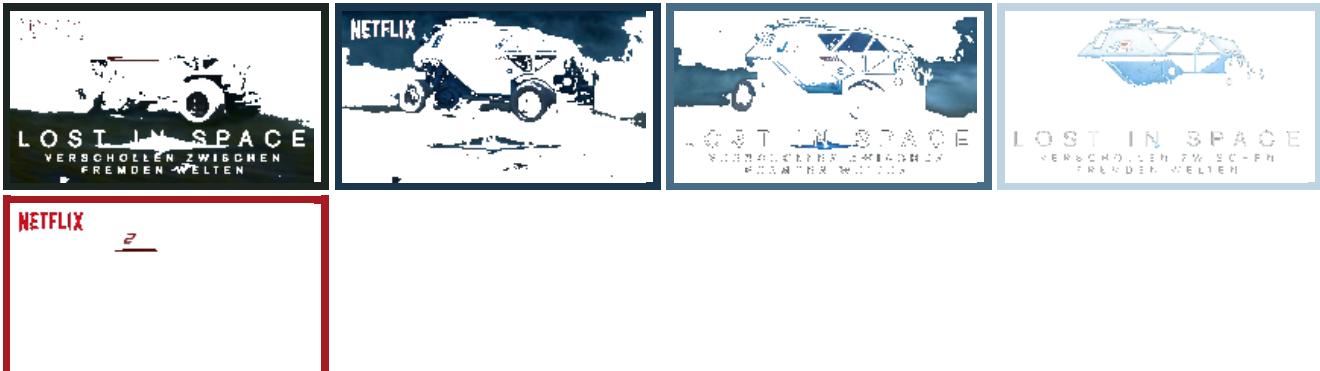
Cluster colors, sized by number of pixels:



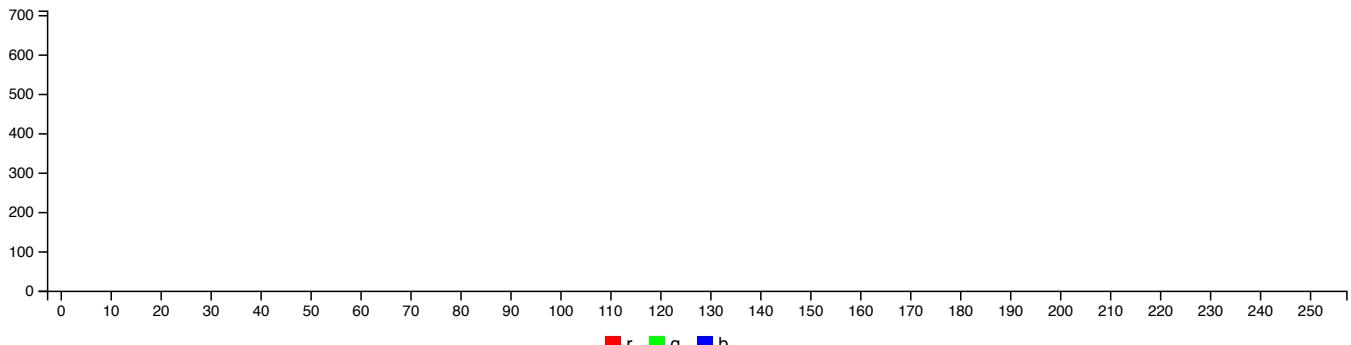
cluster	pixels	name <small>26,36,33 $\Delta E=1.3$</small>	HEX	RGB	HSV	LCH	Lab	tags
■	38.81%	dark jungle green <small>ΔE=1.3</small>	#1C2520	28 37 32	147 25 14	14 6 159	14 -5 2	dark very greenish jungle kermadec midnight moss racing sentry spring black green
■	28.69%	nile blue <small>25,55,81 $\Delta E=1.8$</small>	#19364D	25 54 77	207 68 30	21 18 262	21 -3 -17	dark barometer crescendo elephant mosaic nile prussian regal tarawera azure blue grey
■	19.44%	sky blue <small>74,112,139 $\Delta E=2.2$</small>	#476C86	71 108 134	204 47 53	44 19 252	44 -6 -18	astral bayoux calypso metallic seachange sky wavelength wedgewood blue
■	11.61%	altitude <small>188,212,226 $\Delta E=1.1$</small>	#BFD4E2	191 212 226	204 15 89	84 10 245	84 -4 -9	pale altitude aqua beau botticelli columbia escape half sweetwaters ziggurat blue
■	1.45%	spartan crimson <small>158,19,22 $\Delta E=3.3$</small>	#A71B20	167 27 32	358 84 65	36 65 33	36 55 35	bonfire carmine del firebrick indian mexican pulse ruby spartan toro upsell crimson red

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS



IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

allegro aluminium avalanche azure black blue blueprint bunting burst carnelian cinder cloud coast cool cornell dark downriver french grey honolulu indian lady licorice medium mid midnight mirage mist mountain pepper poppy rakaia red scarlet shady silver so spanish transmission triple very violet vulcan whale

COLOR CLUSTERS

Colors in the image were clustered into 5 groups ([k-means](#)). The average color of the colors for each cluster is shown. The name is the closest [named color](#) and its distance is shown using ΔE . The tags are the set of words formed by all named neighbours within $\Delta E \leq 5$. The list of words above is the set of all unique words in this set of words.

Cluster colors, sized by number of pixels:



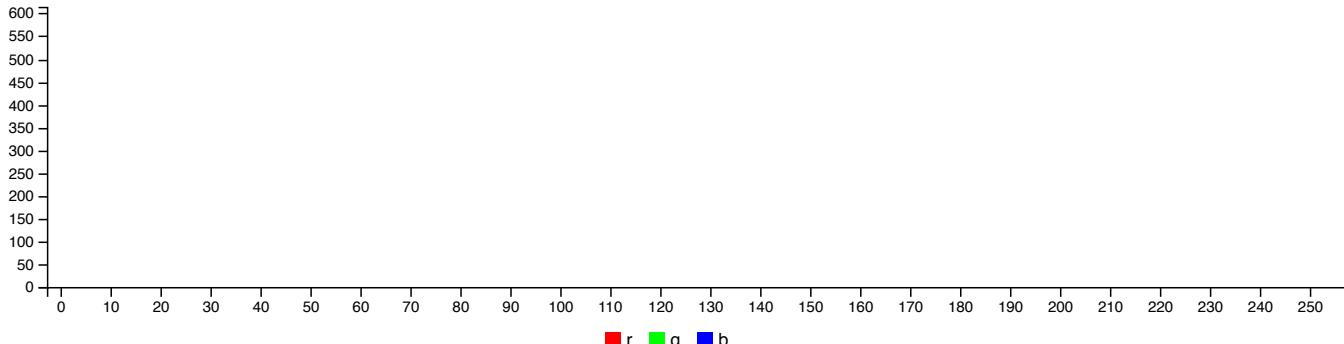
cluster	pixels	name <small>16,18,29 vulcan $\Delta E=2.3$</small>	HEX	RGB	HSV	LCH	Lab	tags
■	46.10%	16,18,29 vulcan $\Delta E=2.3$	#161721	22 23 33	232 34 13	8 7 287	8 2 -7	dark very cinder mirage pepper vulcan azure black blue violet
■	36.85%	46,55,73 licorice $\Delta E=1.4$	#2C3848	44 56 72	215 39 28	23 12 269	23 0 -12	allegro avalanche blueprint bunting burst cloud coast downriver licorice midnight whale blue
■	10.47%	158,158,158 grey $\Delta E=1.2$	#A19E9E	161 158 158	2 2 63	65 1 23	65 1 1	aluminium cool lady mist mountain rakaia shady silver so transmission triple grey
■	5.27%	39,106,179 mid blue $\Delta E=2.5$	#2869AE	40 105 174	211 77 68	44 43 276	44 4 -43	medium french honolulu mid spanish blue
■	1.31%	179,27,27 carnelian $\Delta E=3.3$	#BC1921	188 25 33	357 87 74	40 73 33	40 61 40	carnelian cornell indian poppy scarlet red

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

Inhaltsart: Netflix Originale

IMAGE COLOR SUMMARIZER

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

almond americano athens barbecue black blue breathless brown buffalo cherry
cinereous dark designer double eighth felix filmpro frost gondola grey half hemp
hurricane jagger licorice lilac loyal lucky madder magentaish martinique mercury
midnight misty mistyrose night pie point purple quarter reddish rider rose solitude
tolopea tom very white wicked zircon

COLOR CLUSTERS

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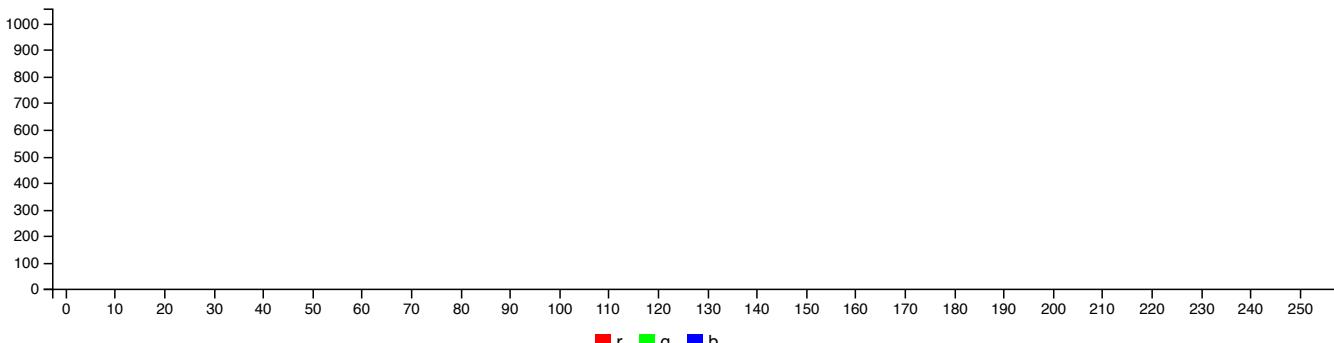
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
1	55.80%	half breathless $\Delta E=1.0$	#DFE1E7	223 225 231	228 4 91	90 3 281	90 1 -3	athens breathless designer half lilac mercury solitude zircon grey white
2	15.08%	tom $\Delta E=1.8$	#917F7A	145 127 122	12 16 57	55 8 40	55 6 5	misty americano buffalo cinereous eighth felix frost hemp hurricane mistyrose quarter tom almond rose
3	14.25%	loyal $\Delta E=2.3$	#23181B	35 24 27	343 32 14	10 6 360	10 6 0	dark very barbecue double gondola licorice loyal magentaish night reddish rider black brown rose
4	13.76%	wicked $\Delta E=1.4$	#352D4D	53 45 77	255 41 30	21 22 303	21 12 -18	cherry filmpro jagger lucky martinique midnight pie point tolopea wicked blue purple
5	1.12%	rose madder $\Delta E=2.4$	#E1373B	225 55 59	359 75 88	51 75 31	51 64 39	madder rose

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

air all atom bay bel black blue bluish botany carnelian chalice charcoal chicane condor cornell cyanish del delta double dust eerie eighth firebrick foggy grey half hermitage indian ironside masala mine mirage montana onyx outer periglacial poppy quarter red shaft shark silver space stack storm tapa taupe toro triple trojan vulcan

COLOR CLUSTERS

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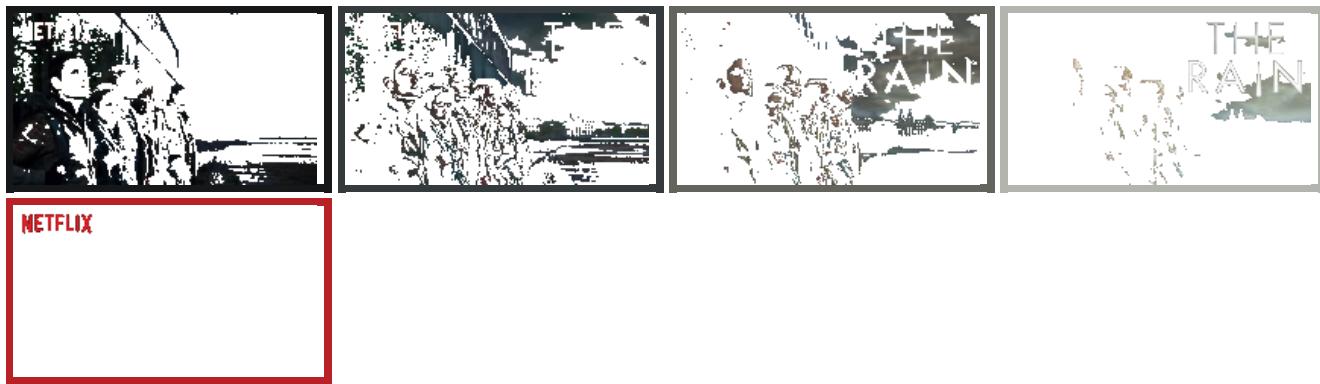
Cluster colors, sized by number of pixels:



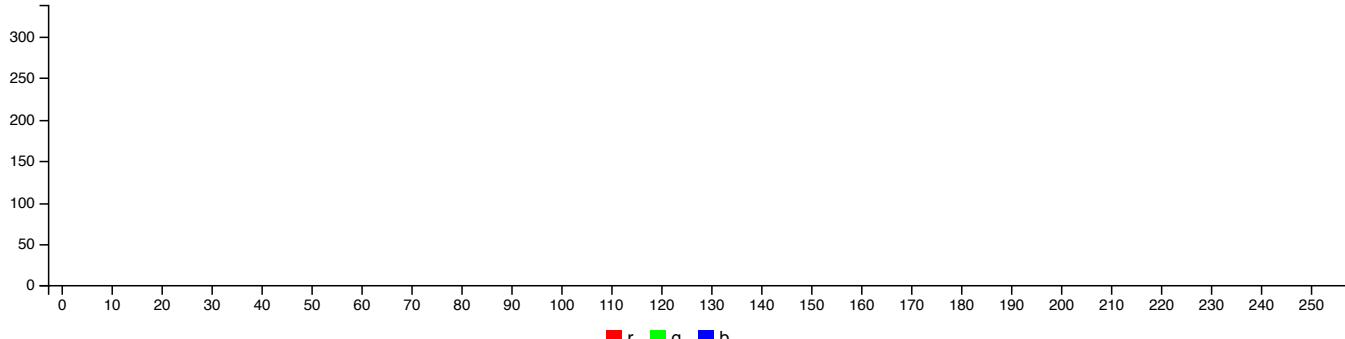
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	35.01%	25, 24, 24 charcoal $\Delta E=1.8$	#151719	21 23 25	202 18 10	8 2 241	8 -1 -2	all bluish charcoal cyanish eerie black grey
	30.32%	55, 58, 60 atom $\Delta E=1.1$	#353B3D	53 59 61	189 14 24	24 3 214	24 -3 -2	atom bay botany charcoal mine mirage montana onyx outer shaft shark space vulcan
	21.88%	101, 100, 95 storm dust $\Delta E=0.3$	#64645F	100 100 95	67 6 39	42 3 114	42 -1 3	chicane condor double dust half ironside masala stack storm triple trojan grey
	11.46%	174, 176, 170 half delta $\Delta E=1.6$	#B1B5AD	177 181 173	90 5 71	73 5 129	73 -3 4	air bel chalice delta eighth foggy half hermitage periglacial quarter silver stack tapa taupe blue grey
	1.32%	176, 23, 31 indian red $\Delta E=2.3$	#B82125	184 33 37	359 82 72	40 69 33	40 58 38	carnelian cornell del firebrick indian poppy toro red

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS

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Genre
Thriller

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

amaranth aquarium ash aspiring azure beryl black blue bluish bone break bunker cinnabar chimney cinder cornell cyan dark darkish eagle elephant gotham grass grayish green gunmetal kangaroo kidnapper lemon limed linen magentaish meets mosaic outer oxford pepper poppy quarter red rich scarlet smalt space spring spruce stormcloud strong sweep tarawera tax timekeeper very vulcan warrior white

COLOR CLUSTERS

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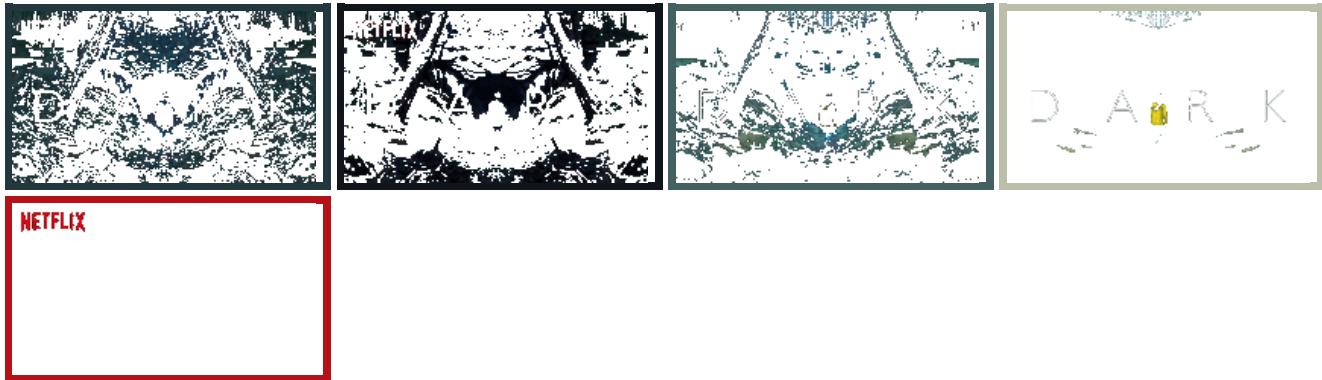
Cluster colors, sized by number of pixels:



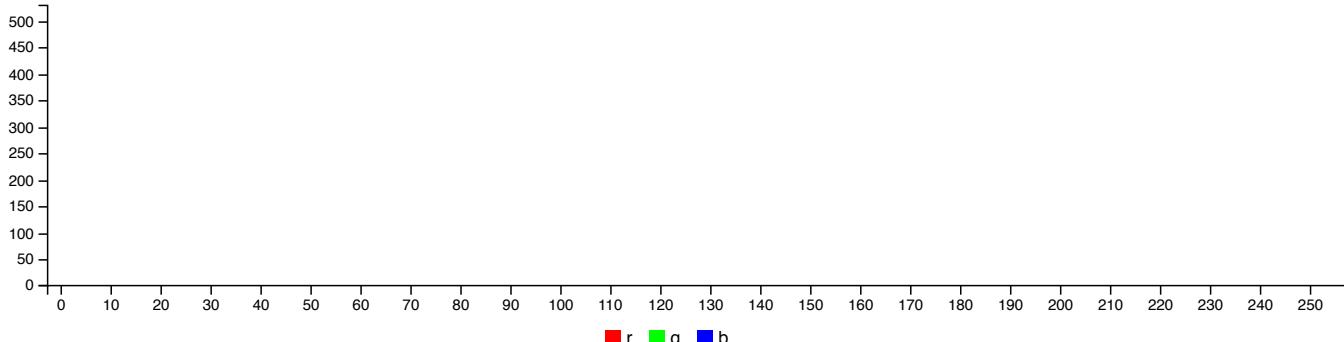
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
■	39.90%	40,53,58 oxford blue $\Delta E=2.7$	#23373E	35 55 62	194 44 24	22 9 227	22 -6 -7	aquarium elephant gotham gunmetal mosaic outer oxford space tarawera warrior blue
■	35.59%	17,23,29 very dark azure $\Delta E=0.6$	#11161C	17 22 28	214 39 11	7 5 267	7 0 -5	dark very bluish bunker chimney cinder gunmetal magentaish pepper rich sweep vulcan azure black
■	19.82%	73,101,105 tax break $\Delta E=3.1$	#446162	68 97 98	183 31 38	39 11 202	39 -10 -4	dark break cyan grayish limed meets smalt spruce stormcloud tax timekeeper blue green
■	3.48%	188,191,168 beryl green $\Delta E=0.7$	#BBBFBA	187 191 169	71 11 75	76 12 117	76 -5 10	ash aspiring beryl bone eagle grass kangaroo kidnapper linen quarter spring green lemon white
■	1.21%	179,27,27 carnelian $\Delta E=3.0$	#B51117	181 17 23	358 91 71	38 74 35	38 60 43	strong amaranth carnelian cornell darkish poppy scarlet red

IMAGE CLUSTER PARTITIONS

Pixels of the image assigned to each cluster. The border is the color of the cluster as calculated by the average value of its pixels.



RGB HISTOGRAM



HSV HISTOGRAMS



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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

antique aztec bark bean black blackjack blackwood blanc blanched brown carnelian cod coffee cornell cougar cuban cyan cyanish dark double echidna eclipse graphite green greenish grey half joss jungle marlin otter pastel pickled pink quarter red rickshaw roman sandspit scarlet sentry spring stark tan tobacco triple very wafer white wood yellowish zinnwaldite

COLOR CLUSTERS

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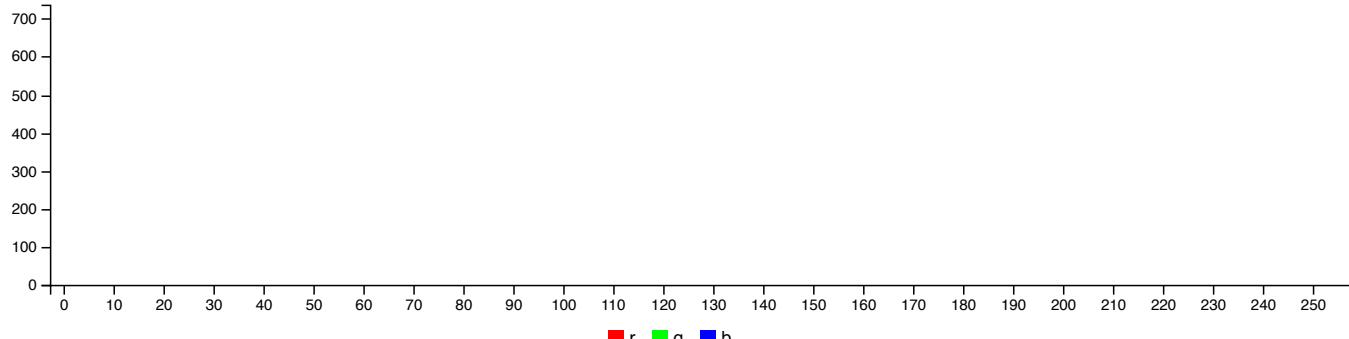
cluster	pixels	name <small>26, 36, 33 dark jungle green $\Delta E=1.2$</small>	HEX	RGB	HSV	LCH	Lab	tags
■	35.93%	■ 26, 36, 33 dark jungle green $\Delta E=1.2$	#18211E	24 33 30	157 26 13	12 5 168	12 -5 1	dark very aztec blackjack cod cyan cyanish double greenish jungle sentry spring yellowish black green grey
■	34.87%	■ 49, 28, 23 eclipse $\Delta E=2.4$	#2F1911	47 25 17	15 63 18	11 14 44	11 10 9	bark bean blackwood coffee cuban eclipse graphite marlin tan wood zinnwaldite brown
■	18.11%	■ 121, 93, 76 roman coffee $\Delta E=0.4$	#7A5D4C	122 93 76	22 38 48	42 17 57	42 9 15	bean coffee double echidna otter pastel pickled roman tobacco brown
■	9.85%	■ 205, 192, 176 antique white $\Delta E=2.5$	#CFBDB0	207 189 176	25 15 81	78 10 65	78 4 9	antique blanc blanched cougar half joss quarter rickshaw sandspit stark triple wafer brown pink white
■	1.25%	■ 190, 1, 25 scarlet $\Delta E=2.9$	#B91117	185 17 23	358 91 73	39 76 36	39 61 44	carnelian cornell scarlet red

IMAGE CLUSTER PARTITIONS

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RGB HISTOGRAM



HSV HISTOGRAMS

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

apple as beauty black blossom blue burnt bush cavern club cod comet crail denim filmpro fog friars giant's grayish grey half hinau licorice light mahogany maltese matrix mid mobster moderate nelson new onyx pale pasifika pepperwood pink quadrant quarter red rialto rose sakura scarlet shilo short shuttle sienna silvered smoky sofisticata soil style sweet vermillion volcano woodsmoke zinnwaldite

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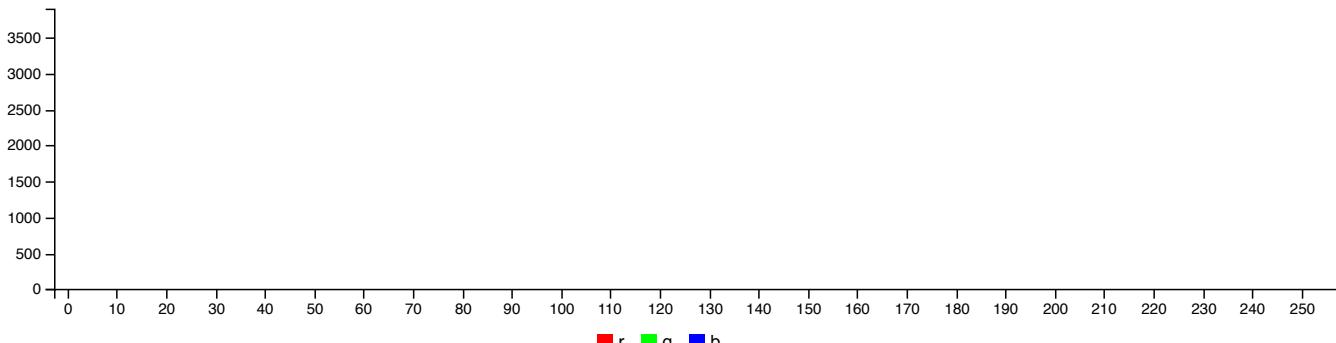
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
■	49.59%	18,18,18 grey $\Delta E=1.8$	#151111	21 17 17	356 21 8	5 2 14	5 2 0	cod licorice onyx smoky woodsmoke black grey
■	17.27%	89,94,107 quadrant grey $\Delta E=2.3$	#5E606A	94 96 106	232 12 42	41 6 285	41 2 -6	comet denim friars half maltese mid mobster new quadrant quarter shuttle silvered smoky blue grey
■	13.19%	168,85,74 moderate scarlet $\Delta E=1.0$	#AA564A	170 86 74	8 57 67	47 41 35	47 33 23	moderate apple blossom club crail giant's matrix scarlet
■	12.73%	66,35,27 short black $\Delta E=3.2$	#4B2721	75 39 33	9 56 29	20 20 36	20 16 12	burnt filmpro hinau mahogany nelson pasifika pepperwood rialto short sienna sofisticata soil style volcano black red
■	7.21%	231,188,180 rose $\Delta E=1.8$	#E4BAAF	228 186 175	13 23 89	79 17 40	79 13 11	pale light as beauty bush cavern fog grayish sakura shilo sweet vermillion zinnwaldite pink rose

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

auburn azure bark black blue box brown comet dark deep dolphin ebony grey hot in light mauve mercury mexican mid midnight mirage mobster oxford pearl poppy quadrant read red salt smoky snow spot surfs tall the up upsell very well whiteout zodiac

COLOR CLUSTERS

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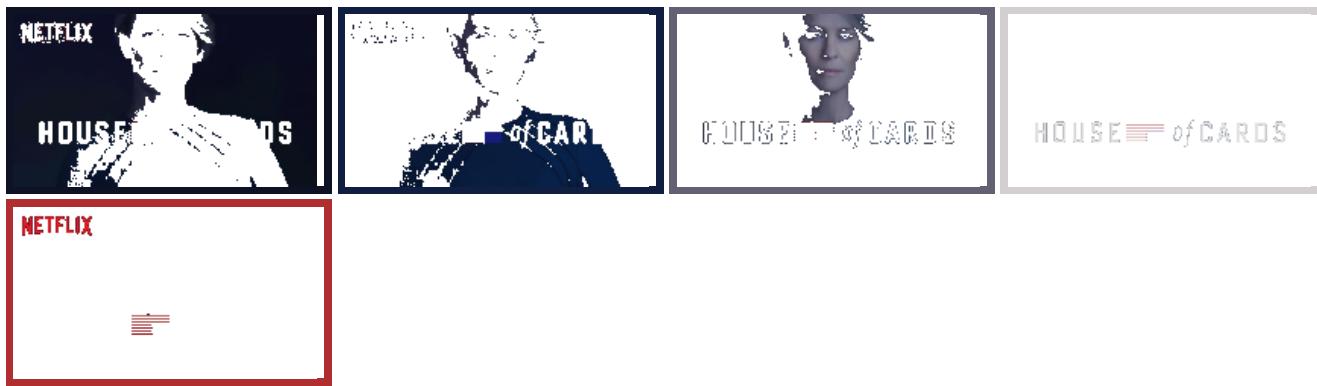
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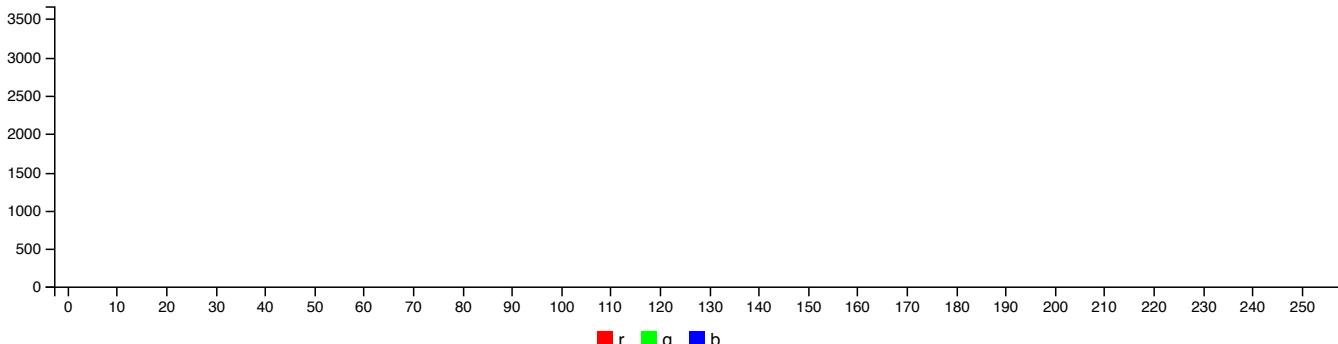
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	62.12%	12,11,29 ebony $\Delta E=2.6$	#0F1224	15 18 36	231 57 14	6 13 288	6 4 -12	deep dark very bark ebony mirage pearl azure black blue
	21.21%	0,33,71 oxford blue $\Delta E=3.7$	#101F41	16 31 65	222 75 26	12 25 287	12 7 -24	midnight oxford surfs up zodiac blue
	11.25%	99,99,115 comet $\Delta E=1.3$	#626072	98 96 114	249 16 45	41 11 297	41 5 -10	box comet dolphin mid mobster quadrant salt smoky grey
	3.47%	207,207,207 grey $\Delta E=2.2$	#D2CED1	210 206 209	315 2 82	83 2 333	83 2 -1	light very in mauve mercury snow the whiteout grey
	1.94%	180,51,50 well read $\Delta E=2.0$	#B02D30	176 45 48	358 75 69	40 61 30	40 52 30	auburn hot mexican poppy read spot tall upsell well brown red

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IMAGE COLOR SUMMARY



THE IMAGE IN WORDS

baker's beech bokara bramble brown carnaby chocolate coffee corvette coyote creole crowshead dark deep dull grey hero indochine irish karaka licorice maize moroccan nero night orange peru red reddish rider rimu sepia spice sunshine tan very

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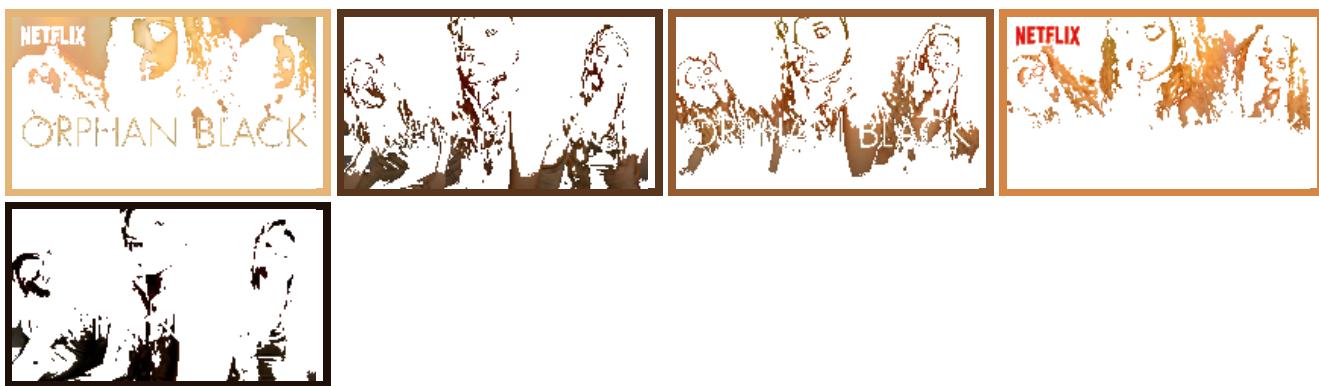
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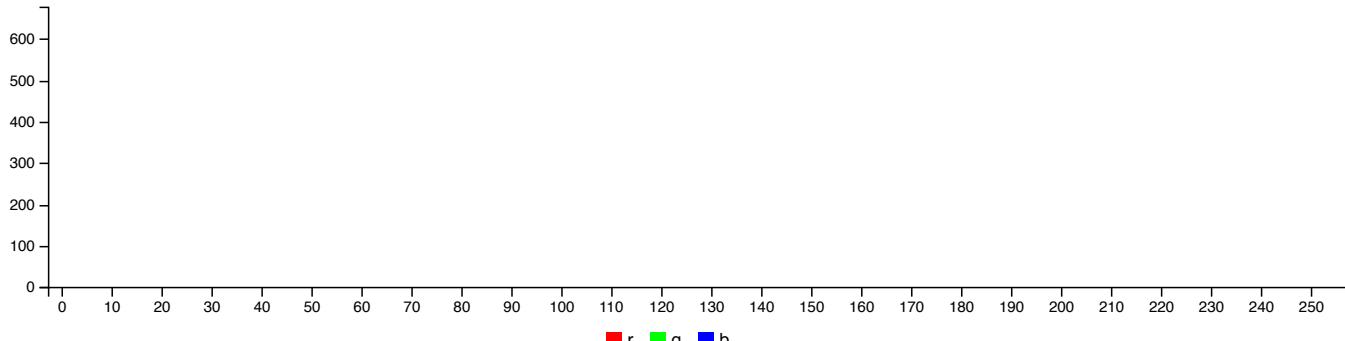
cluster	pixels	name	HEX	RGB	HSV	LCH	Lab	tags
	24.30%	233,186,129 corvette $\Delta E=3.4$	#E5B577	229 181 119	34 48 90	77 39 75	77 10 38	corvette coyote maize
	20.77%	91,58,36 carnaby tan $\Delta E=3.0$	#59351D	89 53 29	24 67 35	26 25 58	26 13 21	dark baker's bramble carnaby chocolate coffee irish rimu tan brown
	20.69%	152,94,43 sepia $\Delta E=2.9$	#965C2F	150 92 47	26 68 59	45 40 61	45 20 35	beech indochine moroccan sepia spice sunshine tan red
	20.08%	216,134,59 dull orange $\Delta E=3.9$	#D78542	215 133 66	27 69 84	63 55 62	63 26 48	dull hero peru tan orange
	14.16%	30,15,4 creole $\Delta E=1.3$	#1E1008	30 16 8	22 73 12	6 8 47	6 5 6	deep very bokara creole crowshead karaka licorice nero night reddish rider brown grey

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