

Curriculum Vitae

Prof. Katja Schmid



Professional Experiences

- * twenty years of teaching experience in media theory and production (university of applied sciences, university of film and television)
- * educator and trainer (extension studies / lectures and workshops)
- * initiator and curator of international conferences and media training programs
- * consultant for academic accreditation procedures (Acquin)
- * reviewer for German Research Foundation
- * fundraiser
- * networker
- * teamworker
- * filmmaker (fifty film and television productions / Director of Photography, Editor and Digital Artist)
- * international working experience (Australia, Scandinavia, Spain, Russia, Vietnam, Canada, USA, Cuba)

Education

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| 1988-1993 | Studies in Cinematography at the University „Hochschule für Film und Fernsehen Konrad Wolf Potsdam-Babelsberg“, Germany, M.F.A. in Cinematography, 16/11/1993 |
| 1994 | Ongoing course of studies at Concordia University Montréal, Canada (The Canadian Cinema, History of Animated Film) |
| 1994 | visitor at the National Film Board in Montréal |
| 1999 | Basic and advanced compositing course at Discreet Logic Munich |
| 2002 | „The Art of Digital Compositing“ Masterclass held by the Finishing School (NTFS London) at Escuela de Cinematografía y del Audiovisual de la Comunidad de Madrid (ECAM), Madrid, Spain |
| 2015- | Essenz Coaching Course with Albert Pietzko, Germany |

Employment

1985-1988	Position of Assistant Camera Woman at the Animation Film Studios DEFA-Studio für Trickfilme Dresden, Germany
1994-2004	Freelance DoP, Editor, Compositing Artist, trainer for professional courses in the TV and movie industries (ARD)
1997-2002	Research Associate, Faculty of Animation and Faculty of Cinematography (künstlerisch-wissenschaftlicher Mitarbeiter) at the University „Hochschule für Film und Fernsehen Konrad Wolf Potsdam-Babelsberg“, Germany
2003-2004	Postproduction Coordinator at the Babelsberg Studios, Germany
2004-	Associate Professor at Stuttgart Media University, tenure since 2007

Teaching Record

1997-2002	Visual Design courses, and lecturing at the University HFF Babelsberg Compositing courses (Flame), workshop and studio production courses at the University HFF Babelsberg
2002-2003	Visual Effects for TV editors, workshop at the University HFF Babelsberg and RBB TV Potsdam Visual Design course of studies for journalists, and lecturing at the University Magdeburg/Stendal
2004-	Stuttgart Media University: <i>Bachelor Program:</i> Visual Effects, lecture Visual Effects, seminar Visual Effects Exercises, studio course Visual Effects Production, studio course Postproduction, lectures Montage Theory, lectures Digital Editing Studio, course Basics of Photography, lecture Final Project/Thesis
2004-	<i>Master Program:</i> Visual Effects Production Studio, course Editing Studio, course New Technologies in Digital Image Acquisition and Postproduction, lecture Final Project Full responsibility on preparation and lecturing for all mentioned courses
2016	in charge of the Visual Effects Minor Program (for international exchange students)

Conferences, Public and Professional Service

2004	Director of Programm and Fundraising for the european Digital Film and HD Conference „insight out“ at the Hochschule für Film und Fernsehen „Konrad Wolf“ Potsdam-Babelsberg,
2006- 2012	Member of the Program Board of the international FMX Conference in Stuttgart, Germany, 3000-4000 participants Curator of the Digital Cinema and S3D conference track, Junior Paper session
2007	Conference Digital Creation Days in Karlsruhe, presenter
2011 2012	S3D conference at Stuttgart Media University Member of the Jury at Filmschau Baden-Württemberg (category animation)
2012	Concept of the departement Media Art BFA,MFA at the Munich MIMA University, approved by Acquin 2012, staatliche Anerkennung in Bayern 2012
2013	Initiator and Programme Director of the Transmedia Conference VeGA Camp at Stuttgart Media University, full responsibility of concept, marketing, fundraising and budget, 400 participants
since 2015	Member of the research network group Forschungsverbund Farbe
2015	Member of the international Jury for the Cannes Corporate Media & TV Awards (category editing)
2016	Conference Participation Cinematography Days, presenter, „Light Field Technologies for movie productions“
2016	Conference Participation „Farbe im Kopf“ – Defining the look (grading workshop)
2016	Member of the International Jury Fantoche Animation Film Festival, Switzerland

Grants, Teaching and Third Party Funds

1994	Scholarship of the German Academic Exchange Service for a one year artist-in-residence stay in Canada
2006-2007	LARS Project „Digital HD-Postproduction Workflows“ funding for innovative teaching concepts
2007	D-Cinema & Introduction to Stereoscopy Course at Stuttgart Media University, (MFG Baden-Württemberg)
2007	Special Teaching Support Funding of the President of Stuttgart Media University for Digital VFX Production Equipment
2008	Funding for visual effect spot on web security „Schau hinter die Fassade“ (patronage of DsiN association Dr. Schäuble)
2009	Funding for teaching and research facilities, Visual effects production studio, Ministry of Science, Research and Art Baden-Württemberg,
2011	S3D Conference at HdM

2012	VeGA Camp Conference (MFG Baden-Württemberg, AMCRS, HdM Funding)
2014-2015	Research Fund for the research project „Light Field Technologies for movie productions“ in cooperation with the Fraunhofer IIS, Erlangen, Germany

Publications

2006/2007	Keynotes at the fmx conference/Digital Cinema program
2007	„Digital Cinema Developments in Europe and the U.S.“ presented at Digital Creation Days in Karlsruhe
2010	„Zeit-Wege, Himmel-Pfade“ Essay „Kommen, Bleiben und Gehen“, Cross Media Project Eichstätt
2012	„Eines Tages ein Regenbogen“, Patmos Verlag, ISBN 978-3-8436-0224-2
2015	CVMP Paper „Multi-camera system for depth based visual effects and compositing“

List of Films and Media Productions, Selection

2007-	Visual Effects Productions I have supervised can be watched at http://vfxserver2.hdm-stuttgart.de/vfx-homepage/
2012	Mixed Media Exhibiton „Soul-Scapes“ at Hospice St.Martin, Stuttgart, Germany
2010	„Geh und Sieh“, short film, 17 min, Editing, Direction
2008	„Flow-Flowers“, Editing, short film, part of HORTUS-Project Eichstätt
2004	„Bourne Supremacy“ Direction: Paul Greengrass, „Beyond the Sea“, Direction: Kevin Spacey (postproduction coordinator)
2002	„Vattenfall Medienfassade“ 4k, S-35, Media Art Project, Berlin, Compositing
2001	„Prüfstand 7“ , Feature Film with Peter Lohmeyer and Inga Busch, 114 min, 35mm, Direction: Robert Bramkamp, Visual Effects, Compositing http://www.pruefstand7.de/download/download.html
1998	„Deadtime“, 35mm, 40 min, Feature Film, Camera Operator, Direction: J.Brett
1998	„Techno Salsa“, Documentary 67 min, Camera and Production, Direction: Torsten Schulz
1996	„Ungarn 56- Am Rande des Krieges“, Documentary, Editing, Direction: Kurt Tetzlaff
1995	„Hai muoi Nam Sam - Twenty Years Later“, Documentary, 52min, Direction: Trang Dung Tien, Katja Hofmann http://www.youtube.com/watch?v=Q02GARaVvpU
1993	„Leka“, Documentary, 30 min, 16mm, Direction: Katja Hofmann
1993	„Australien-Ende der Traumzeit“, Documentary, 30 min, Direction, DoP
1992	„Children from the river Don“, Documentary, 30 min, DoP http://www.youtube.com/watch?v=bCGbdZesnuE
1989	„Aufbruch 89“, Documentary, 60 min, 16 mm, partly DoP, Co-Direction http://www.aufbruch89-dresden.de/de/home
1994-2004	TV Programms for the german TV stations MDR, RBB, ARTE, ARD
2005-	Supervising of final projects and visual effects studio projects at Stuttgart Media University, selected student's work
2010	„Soulsapes“ – 12 min short Film

Awards

Goldene Taube, International Documentary Film Festival Leipzig, 1989, „Aufbruch 89“ (Camera, Co-Direction)
Award of the Audience, Film Festival Freiburg, 1995 „Hai muoi Nam Sam - Twenty Years Later“ (Co-Direction)

Languages

German (Native proficiency), English (Professional working proficiency), French (limited working proficiency), Spanish, Russian (elementary proficiency)