

Mapping

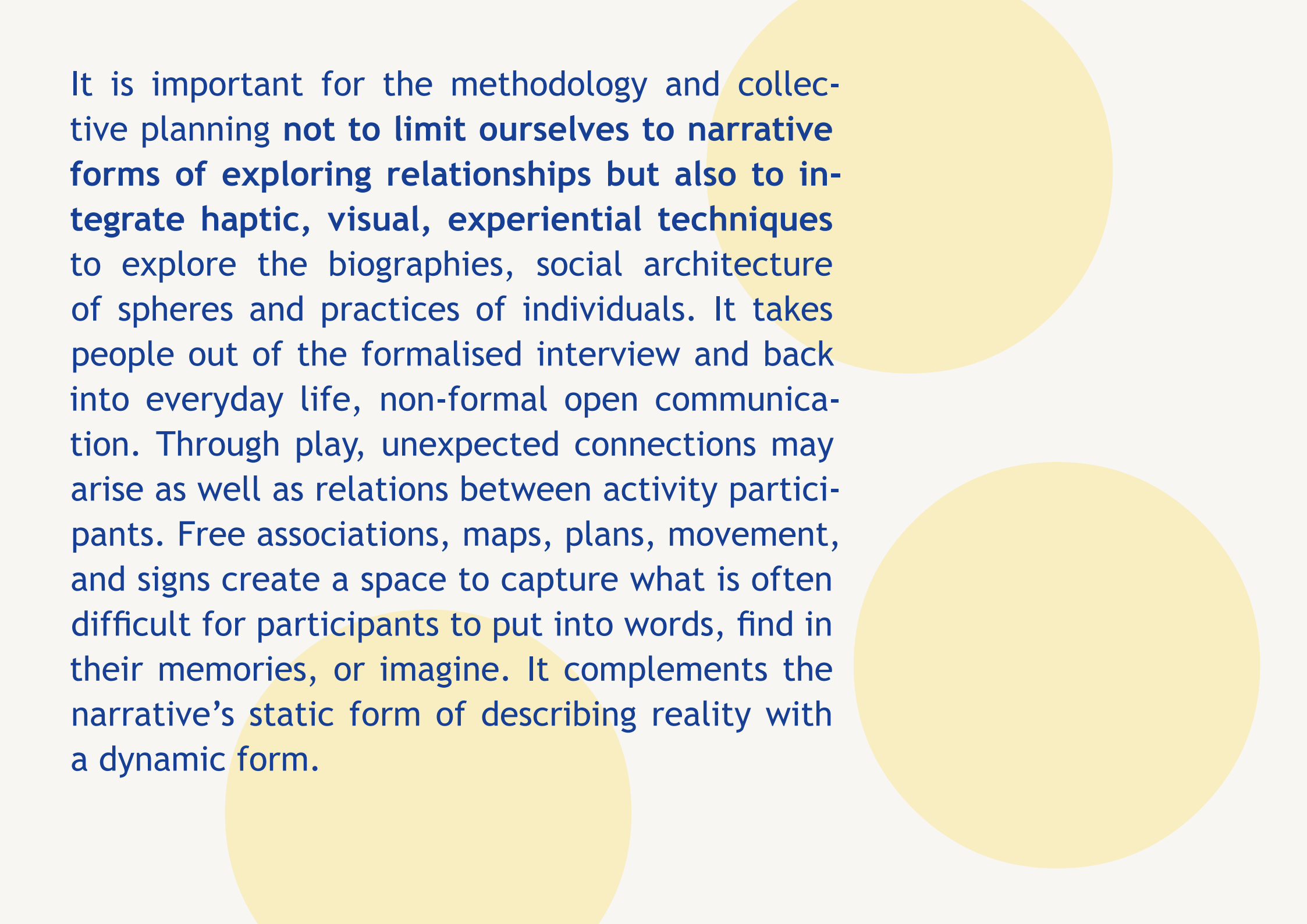
Mapping for everyone!

Maps as a tool for

participation and

inclusivity...

and a spoonful of **fun!**



It is important for the methodology and collective planning **not to limit ourselves to narrative forms of exploring relationships but also to integrate haptic, visual, experiential techniques** to explore the biographies, social architecture of spheres and practices of individuals. It takes people out of the formalised interview and back into everyday life, non-formal open communication. Through play, unexpected connections may arise as well as relations between activity participants. Free associations, maps, plans, movement, and signs create a space to capture what is often difficult for participants to put into words, find in their memories, or imagine. It complements the narrative's static form of describing reality with a dynamic form.

Map drawing has also been used in the critical mapping of social phenomena emerging in at-risk, marginalised, and minority communities to combat oppression through ‘critical cartography’. The anarchist cartographic group Collective Oranotango+ has produced an accessible collection” This is not an Atlas” which serves not only as a manual for community empowerment but also as a methodological inspiration for academics and social scientists.

In research and design, we create a collective visual representation - maps of users and selected stakeholders needs; relationships between people/groups, spaces, materials, city and potentially the region.

References:

↪ Mapping for Change

↪ Innovative Learning Environments through New Visual Methodologies

↪ Orango Tango - Mapping Tutorials

↪ Orango Tango - This is not an Atlas