

## Tools for Creative Urban Revitalisation (CUR tools)

CUR Tool description (WP T2)

| Draiact group       | D Empty Floor Space  |
|---------------------|--|
| Project group       | Empty Floor Space     Devitalization of Potali and Small Duringerses   |
|                     | Revitalisation of Retail and Small Businesses  |
|                     | Establishment of a CI Support Centre   |
| Pilot location      | Sombor (Serbia)  |
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|                     |  |
| 1. Name of the tool | Online Tool for CI Support Centre  |
|                     |  |
|                     | POKRENI – POdrška KREativnim industrijama  |
|                     | podrška (srj) – support (eng)  |
|                     | kreativne industrije (srj) – creative industry (eng)   |
|                     | pokrenuti (srj) – to move, to start up, to set in motion (eng)   |
|                     | pokreni (srj) –imperative of the verb "pokrenuti"  |
| 2. Aim of the tool  | To support the Creative Industries even before f2f location  |
|                     | is ready through consultation and sharing knowledge ad-  |
|                     | justed to the needs of creatives.  |
|                     |  |
|                     | Further goals that will be addressed:  |
|                     | • gathering as much as possible information in one place,  |
|                     | about open calls for project proposals, ways of financ-  |
|                     | ing, procedures to be fulfilled, legislation, available train-   |
|                     | ings, etc.   |
|                     | <ul> <li>networking of Creative Industries (CI) sector</li> </ul>  |
|                     | <ul> <li>fostering communication, sharing knowledge and expe-</li> </ul>   |
|                     | rience with individuals and organisations from CI sector   |
|                     | <ul> <li>facilitating communication between CI sector and the lo-</li> </ul>   |
|                     | cal administration/ decisionmakers   |
|                     |  |
|                     | Opportunities:   |
|                     | <ul> <li>preparing information and counseling for CI according</li> </ul>  |
|                     | to their needs   |
|                     | <ul> <li>gathering as much as possible important information for</li> </ul>  |
|                     | <ul> <li>gathering as much as possible important information for<br/>creatives in one place</li> </ul>                                 |
|                     |  |
|                     | <ul> <li>fostering communication, sharing knowledge and expe-<br/>rience with individuals and experientians from CL sector.</li> </ul> |
|                     | rience with individuals and organisations from CI sector   |



|                     | Challenges:   |
|---------------------|---|
|                     | <ul> <li>attracting local/ regional creatives to the centre/ plat-</li> </ul>   |
|                     | form  |
|                     | <ul> <li>establish a good networking system between creatives</li> </ul>  |
|                     | • facilitating communication between the CI sector, the   |
|                     | local administration & decisionmakers   |
| 3. Tool description | Short description:  |
|                     | This tool represents an "Online drive" with stored information<br>which are of significance for CI. All those information are sort in<br>categories such as possibilities for funding, legislation<br>procedures, training or counselling. There is also a part within<br>Drive for networking, where sucessfull CI organisations or<br>individuals can leave their contacts and present their stories and<br>businesses. Although there would be other ways of presenting<br>all information for the promotion of CI online, establishing<br>Google Drive is financially the least demanding option and still<br>all representatives of CI could can get the info needed. This<br>online tool contributes to the further development of connec-<br>tions with local creatives, which were established during the in-<br>tenziewing stage and the virtual backethen |
|                     | terviewing stage and the virtual hackathon.   |
|                     | Succesfull stories from individuals and organisations of the CI sector will be presented to other members by using the storytelling approach. A good visual representation should accompany the content, e.g. an animation, video or infographic. Potential tools: Context Map Canvas to scan the business environment related to CI in Sombor/ Bačka region. Possible media production: social media and website posts, photograph with text, video  |
|                     | Key activities:<br>1. Gathering information on funding and promotional programs   |
|                     | in one place  |
|                     | 2. Creating a good visual presentation of the tool  |
|                     | 3. Listening to input of local creatives & selecting elements of it for promotional materials   |
| 4. Expected results | Direct effects:   |
|                     | <ul> <li>a number of users who are actively engaged with the CI support centre through the online support</li> <li>individuals and organisations from CI sector are actively applying to means of support (financial and non-</li> </ul>  |



|                        | <ul> <li>financial, education, trainings,) from both foreign and domestic sources</li> <li>improved cooperation between CI sector</li> <li>increased visibility of products and services that the CI sector can offer to other sectors</li> </ul> Side effects: <ul> <li>it is expected that the online support will establish a strong base for the planed support through the physical space once the CI centre is refurbished and opened</li> <li>together with that, by communicating and collaborating with the CI sector online, we will gain insights in their</li> </ul>  |
|------------------------|---|
|                        | needs, necessary opportunities and pitfals they might<br>step into, so we will be able to 'tailor' out f2f services<br>even better  |
| 5. Key roles           | <ul> <li>People/ organisations that should be involved (incl. roles):</li> <li>project teams from City and BSO as mentors and organisers</li> <li>hackathon teams</li> <li>other successful CI organisations or individuals as story-tellers</li> </ul>   |
| 6. Timelines           | <b>Duration of key activities in total (estimation):</b><br>The online support will be offered until the physical space is<br>available, which is estimated to be until the project ends (end of<br>2022, around 1 year). However, if necessary, the online support<br>will be offered also after the physical space becomes<br>operational. The support tool for the CI support centre is<br>planned to be online by the end of tihs year (2021) – planning<br>phase ~ 4-6 months.<br>More intense activities connected with the online support are<br>expected whenever some calls for funding, projects or activities<br>suitable for the CI sector are announced, when some legislation<br>related to the CI sector changes or when there is an education/<br>training of interest for the CI sector. |
| 7. Link to other tools | Integration in a leading tool concept and/ or recommenda-<br>tions for combinations with other CUR tools:<br><i>Financial Support Overview</i><br>This tool, developed by RDA Bačka, will provide information on<br>current public calls for financial support for CI and support in<br>terms of collecting documentation and counselling in filling out<br>applications and related documents such as business plans.  |



|                        | Notifications about those activities which will be provided<br>through the financial support tool will be shared through the<br>online support tool to keep the CI sector always updated on<br>new possibilities and opportunities.  |
|------------------------|--|
| 8. Good practices      | References to comparable practical experiences:<br>Some (regional) institutions share on their websites important<br>information about project calls, ways of financing, procedures<br>to be fulfilled, available trainings, etc.  |
|                        | Links:   |
|                        | https://www.vojvodinahouse.eu/src/pozivi   |
|                        | https://europa.rs/otvoreni-pozivi/   |
|                        | http://www.evropa.gov.rs/Evropa/PublicSite/index.aspx  |
|                        | https://www.mei.gov.rs/srl/fondovi/fondovi-evropske-unije/   |
|                        | http://ceup.rs/edukacija.php   |
| 9. Cost factors & rec- | Possible cost factors:   |
| ommendations           | External expertise for platform/ tool design   |
|                        | Recommendations for piloting the tool:   |
|                        | <ul> <li>the initial meeting should be held with all relevant stake-holders (City, BSO, representativs of local CI sector, engaged citizens,) to define the info needed by CI sector</li> <li>technical literacy of the staff, to be able to upload and maintain info on Google Drive</li> <li>this tool is easily transferable to any partner, organisation or institution, wherever there is a need for distribution of information, another benefit of this tool, which can ease the transferibility, is that it is free of charge</li> </ul> |



## Add-on: Which Design Thinking tools could support this CUR tool?

- ⊠ Empathy Map Canvas
- □ Value Proposition Canvas
- □ Team Charter Canvas
- □ Golden Circle
- Context Map Canvas
- Coverstory Canvas
- □ Storytelling Canvas
- Hero's Journey Canvas
- □ (Sustainable) Business Model Canvas
- ⊠ Interviews: users, stakeholders, etc.
- □ Assumption grid
- □ Persona