

Session	Date	Content
1	March 20th	<i>Introduction of session outlines and targets, information about brain research, left and right brain halves' characteristics and their consequences for perception and creativity. Scribbles with lines, getting familiar with the process of perceiving and drawing simultaneously. Exercises include line work and manifesting the present state of each student's drawing and perception capabilities.</i>
2	March 27th	<i>Examples and lots of exercises of drawing objects without looking at the drawing: i.e. „blind drawing“ of edges on various objects, studying and establishing the process of perception like an interior system of recording and outputting signals - learn to see how an artist sees. YOU NEED YOUR PLASTIC PICTURE PLANE, FELT PENS, TAPE AND PINS TODAY!</i>
3	April 3rd	<i>The perception of EDGES and SPACES: exercises of perceiving and drawing edges, moving to the next perception skill: spaces - positive and negative spaces, using them for exact viewing and drawing complex objects</i>
4	April 10th	<i>Using the perception of edges and spaces, we will slowly move to the next perception skill: studying RELATIONS AND PROPORTIONS and learning to perceive them in their true sense, as what they „really“ are so we can use the information we get for something which, in the classical sense, is called PERSPECTIVE. Lots of exercises will help path the way... i.e. architectural drawings inside the HdM building</i>
5	April 17th	EASTER Holiday
6 SPECIAL: TASK 1 Hand-Out	April 4th	<i>perception of EDGES AND SPACES, studying the human head. General proportions of the human head are translated into individual studies with each other, exact and slow studies of the head in front view.</i>
7	May 1st	1st of May - Worker's Holiday
8	May 8th	EXCURSION WEEK: FIELD TRIP TO THE ZOO ! <i>Meeting at 10 am in front of Wilhelma gate; Animal sketches serve very well to exercise your perception skills in reality, most animals move when you don't want them to - you have to perceive in a very total and multidimensional way... it's fun!</i>
9 SPECIAL: TASK 1 Hand-In	May 15th	<i>...continuing studies on the head: side view and three quarter view, considering basic rules, lots of exercises, studying face details, introducing the perception of SHADOW AND LIGHT - drawing with strong lighting: the shapes of shadows and lights perceived in faces...</i>

10	May 22th	<p><i>More studies and exercises for the perception of shadow and light, examples from the history of fine arts.</i></p> <p><i>THE HUMAN FIGURE: introduction to general rules of body proportions, exercises with many different positions, fast sketches, using all skills of relations and proportions with help of edges and spaces.</i></p>
11	May 29th	<p><i>Please bring your Zoo drawings for introduction and practice of graphic issues, for example the reduction to simple geometrical forms</i></p> <p><i>Drawing signs of animals in a graphical way so they become a family of signs where the animals are connected by a language of form in spite of their different looks. More about signs: imagination and creativity exercises on the topic of signs and logos. *Pippo Lionni!!!</i></p>
12	June 5th	NO LECTURES THIS WEEK - WHITSUNTIDE HOLIDAY (PFINGSTEN)!
13	June 12th	<p><i>Graphic illustrations, including color application.</i></p> <p><i>The basic rules of color use, examples for coloring and b/w sketching - some good practical hints from the book of Michael Lin:</i></p> <p><i>“Drawing and Designing with Confidence“.</i></p> <p><i>Studying layout compositions, scribbling backwards from finished pages and creating ideas scribbles from given topics.</i></p>
SPECIAL: TASK 2 Hand-Out		
14	6 - 19th	<p>ILLUSTRATION AND ANIMATION</p> <p><i>Examining the ideas scribble results from last session: where can we reduce more, where can we do more with our perception skills of edges and spaces, looking especially at negative space.</i></p> <p><i>Exercise/play: Using color schemes and all else we know by now, we will examine some well known cartoon characters and play with them, also by taking a look at the application of graphic design in animation.</i></p> <p><i>Illustration and layouting in animation: print, film, television and inter active media need similar approaches as they are all viewed on screen and go along certain modes of perception.</i></p> <p><i>Ideas for diverse applications are being scribbled into storyboards...</i></p>
15	6 - 26th	<p>LETTERING OVER ALL - Introduction to the art of writing.</p> <p><i>Constructing letters in the past and today, how to create an alphabet, typographic signs with calligraphic illustration... typo-graphics as a team effort, typographic styles and their emotional and perceptive effects, type playfully used, type in the fine arts, type composed big and small, in color and b/w etc... Application of type in tv and film.</i></p> <p><i>Review the course and feedback...</i></p>
SPECIAL: TASK 2 hand in (Presentation)		

QUOTE: „Man’s mind, when stretched to a new idea, never goes back to its original dimension.“
WISHING YOU A CONTINUING INTEGRATION OF ALL YOU HAVE HOPEFULLY LEARNT IN THIS COURSE!!! S.M.